the TM system SM

musical backgrounds

MB-1

SIDE ONE:

1. **"THE NEW WEST"**
   (Y-8003 — Powerful, expansive orchestral theme)
   A. :60 version
   B. :30 version

2. **"FASHION PACE-SETTER"**
   (Y-8007 — Jazzy medium tempo support)
   A. :61 version
   B. :30 version

3. **"BUSINESS AS USUAL"**
   (Y-8005 — Authoritative full orchestra reinforcement)
   A. :60 version
   B. :31 version

4. **"STEPPIN' OUT SATURDAY NIGHT"**
   (Y-8008 — Lively, slightly raucous jazz)
   A. :58 version
   B. :30 version

5. **"CURRIER & ICE"**
   (Y-8029 — Contemporary skater's waltz)
   A. :60 version
   B. :30 version

6. **"TAKING A BEATING"**
   (Y-8004 — Strong beat background)
   A. :57 version
   B. :28 version
   C. :29 version

SIDE TWO:

1. **"LOVE IS ALL AROUND"**
   (Y-8010 — Upbeat romantic cut)
   A. :57 version
   B. :30 version

2. **"OPENING NIGHT"**
   (Y-8001 — Bright & breezy)
   A. :60 version
   B. :30 version

3. **"GREEN WITH ENVY"**
   (Y-8024 — Contemporary St. Patrick's Day Theme)
   A. :60 version
   B. :30 version

4. **"UPTOWN RHYTHM"**
   (Y-8000 — Heavy jazz rock)
   A. :60 version
   B. :31 version

5. **"SOMETHING ELSE"**
   (Y-8009 — Sizzling Samba)
   A. :58 version
   B. :29 version

6. **"RISE AND SHINE"**
   (Y-8002 — Orchestral daybreak interpretation)
   A. :61 version
   B. :30 version
   C. :31 version

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starlight
telepath
baumarius

starlight telepath

disc 1

side a

the wolf that fell from baumar (ft. mailen blanco arriola)
the long night
into the expanse
strangled basin
therian

side b

beyond the lucid (mycelium mix)
awake
blue impulse
facing the time eater
the promise
superhighways

disc 2

side a

the enchanted forest
solace
fading light
entanglement
empress of karugis
riverwolf

side b

winds of mahoroba
liminal incarnate
starlight telepath
before our sun sets its last
the fall

the TM System SM
MB - 1
SIDE ONE
Y-8003
Y-8007
Y-8005
Y-8008
Y-8029
Y-8004
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the TM System SM
MB - 1
SIDE TWO
Y-8010
Y-8001
Y-8024
Y-8000
Y-8009
Y-8002
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starlight
telepath
baumarius
disc 1
side a
the wolf that fell from baumar
the long night
into the expanse
strangled basin
therian

starlight
telepath
baumarius
disc 1
side b
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empress of karugis
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starlight
telepath
baumarius
disc 2
side b
winds of mahoroba
liminal incarnate
starlight telepath
before our sun sets its last
the fall

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Aşık Kul Himmet

Düzenleme : Fehiman Uğurdemir

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Fiatı 15 T.L.

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STEREO

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GÜZELE BAK GÜZELE

Müzik : Arif Sağ

Düzenleme : Fehiman Uğurdemir

ERSEN ve DADAŞLAR

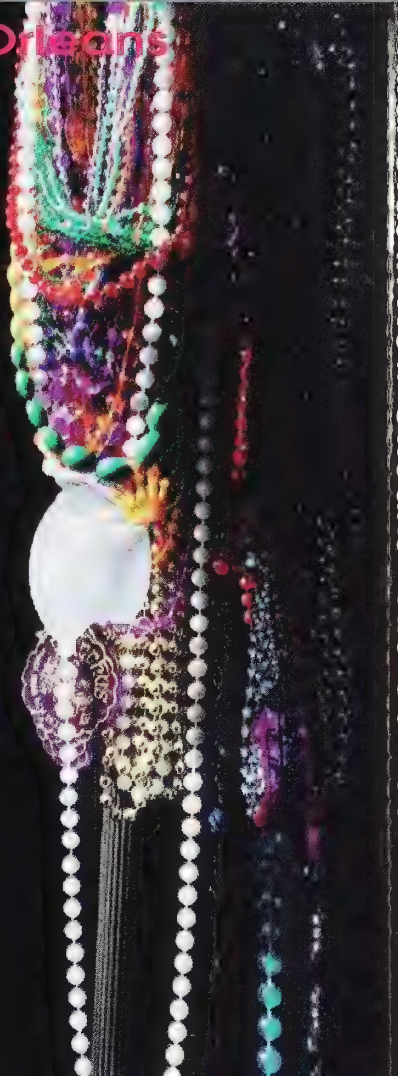
Mardi Gras
in New Orleans
with
Filé Gumbo

Will
Doug
Marc
Orville
Bob

Mardi Gras In New Orleans
Makin' Sweet Love To You
Congo Square
Tu M'as Fait Marcher Plancher
Bring Out The Boogie In Me
Too Close For Comfort
Filé Gumbo
Mardi Gras
in
New Orleans
King Noodle
KN1014CD
Do Re Mi
61 Highway
It's Raining
Gonna Play With Fire
Get Outta My Life
Irene
Little Liza Jane
© Filé Gumbo

Filé Gumbo - Mardi Gras in New Orleans

1. Mardi Gras In New Orleans
2. Makin' Sweet Love To You
3. Congo Square
4. Tu M'as Fait Marcher Plancher
5. Bring Out The Boogie In Me
6. Too Close For Comfort
7. Do Re Mi
8. 61 Highway
9. It's Raining
10. Gonna Play With Fire
11. Get Outta My Life
12. Irene
13. Little Liza Jane



King Noodle KN1014CD - © Filé Gumbo

Mardi Gras in New Orleans - Filé Gumbo - KN1014CD

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11. MY GOD
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15. GHETTO FEAT.3ELITE

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5. "I Can't"
6. "Choose Me" (Interlude)
7. "Choose Me"
8. "Heavenly"
9. "Slow"

10. "Another Last Chance"
11. "Mission Impossible"
12. "Come With Me"
13. "My Own Way"
14. "Let It Ride"
15. "Roll Wit Me"
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Academics

The Elegants

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As collectors ourselves, we wish to provide the best quality available. Naturally this is not always possible, with so many master tapes being destroyed or lost. Some material, only available on demo, was so exceptional we felt this would be the only way you the collector would have an opportunity to hear these sides lost for over 30 years. We're sure you understand.

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1. This Love Was Real - Showcases (1964)
2. That's The Way - Contenders (1962)
3. Secret Love - Royal Teentones (1959)
4. Close To Me - Marquees (1958)
5. Money, Fortune, and Fame - Spices (1958)
6. Fanessa - Masquarades (1964)
7. Do It By Moonlight - The Eltones (Unreleased 1959)
8. Remember The Night- Del Larks (Unreleased 1958)
9. I Let Her Go - Capitols (1958)
10. You're Gonna Be My Girl - El Venos (Unreleased 1958)
11. Diddle - Le - Dom - Love Larks (1957)
12. Girl That I Love - Academics (Unreleased 1959)
13. So Very Much - 4 Deans (Unreleased 1958)
14. I'm Getting Dizzy - Elegants (Unreleased Acappella Original Demo 1957)
15. Nobody Can Love You - Supremes (1958)
16. Believe In Me - Fantastics (Unreleased 1959)
17. Do - Re - Mi - Norman Fox & Rob Roys (Unreleased 1957)
18. Lorraine - Joey Dee & Starliters (1958)
19. Never Let You Go - Teenchords (Unreleased 1957)
20. Bells Are Ringing - Golden Bells (1959)
21. Yum Yum Yum - La Salles (1958)
22. Candlelight - Concords (1955)
23. Love Express - Five Thrills (Unreleased 1957)
24. Ding Dong Teenage Bells - Five Secrets (Unreleased 1957)

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VOLUME 2

1. This Love Was Real - Showcases (1964)
2. That's The Way - Contenders (1962)
3. Secret Love - Royal Teentones (1959)
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23. Love Express - Five Thrills (Unreleased 1957)
24. Ding Dong Teenage Bells - (Five Secrets Unreleased 1957)

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1. Singing Like a Byrd (*Henry/Womack*)
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2. All Kinds of Kinds (*Henry/Coleman*) original demo
3. Men in Cars (*Henry/Sutherland*)
   From the CD *2-FBYCR:* Don Henry & Craig Carothers
4. Mama's Little Brother (*Henry/Sharp*)
   From the CD *2-FBYCR:* Don Henry & Craig Carothers
5. Road to Paradise (*Henry/Occhipinti*)
6. BFD (*Henry/Carothers*)
   From the CD *2-FBYCR:* Don Henry & Craig Carothers

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Don Henry

Illustration:
Mike Moran

www.donhenry.com
henrydon@comcast.net

1. **Singing Like a Byrd** (*Henry/David Womack*)
2. **All Kinds of Kinds** (*Henry/Phillip Coleman*)
3. **Men in Cars** (*Henry/Christy Sutherland*)
4. **Mama's Little Brother** (*Henry/Randy Sharp*)
5. **The Road to Paradise** (*Henry/Tom Occhipinti*)
6. **BFD** (*Henry/Craig Carothers*)

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Hipnotic Nights

Track Listing

01. Who's Loving You (Vocal)	4:29
02. Subliminal	6:20
03. That's How She Feels	4:47
04. A Picture Of You	5:18
05. Island Soul	4:35
06. Understanding	3:55
07. Hipnotic Nights	5:28
08. Frisco	4:16
09. Playing For Time	4:47
10. Handle With Care	5:20
11. Who's Loving You (Instru.)	4:29

All Songs Written and Produced by Tony Carbone
Executive Production: Curtis Urbina
© 2015 Ridgecrest Music/Quarkette Music, BMI

"Who's Loving You" Features Lauren O'Keefe on Lead Vocals
Vocals Recorded at Bristol Studios - Boston, MA
Catalog Number: QKCD-176 UPC/EAN: 889326048336

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Hipnotic Nights
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QKCD-176
Audio CD
Track List
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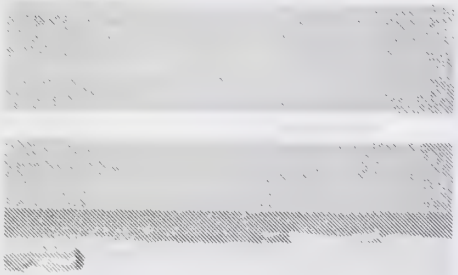
10. Handle With Care 5:20
11. Who's Loving You (Instru.) 4:29

rainer maria Atlantic



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3. Soul Singer

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CARTEL STORY 2

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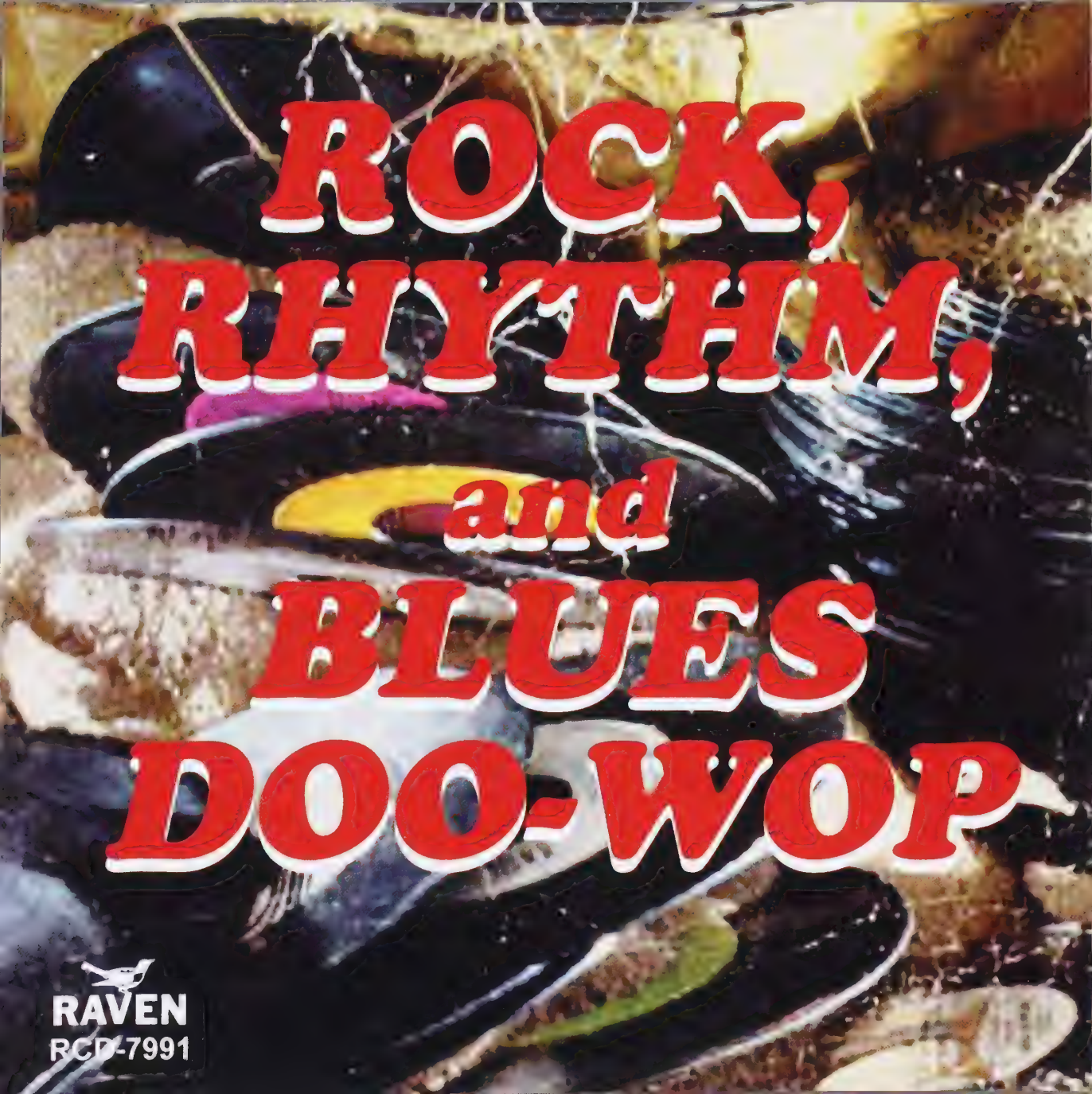
CARTEL STORY 2

01 PRESIDENT
02 MONEY MITCH FEAT. YOG.JP PRODUCED BY YOUNG NASZ
03 MADE IT ALL OFF THE STOVE PRODUCED BY YOUNG NASZ
04 TRAP PHONE
05 SUPPLY AND DEMAND FEAT DARK LO & KRE FORCH PRODUCED BY YOUNG NASZ
06 EVERYBODY PRODUCED BY YOUNG NASZ
07 FAST LIFE FEAT GARCI PRODUCED BY YOUNG NASZ
08 IN THE HOOD FEAT CHIC RAW & MI
09 BALMAIN JEANS PRODUCED BY YOUNG NASZ
10 RICH CHICK
11 SHOOTERS FEAT BEETBOY E PRODUCED BY YOUNG NASZ

CARTEL
MEET YA CONNECT

Executive Producers Chauncey Chasen
Markeem Kendall Edward Simpson
Main Producer - Young Nasz
A&R - Mike Capers
IG - cartel_nh
Twitter- Nh215
Recorded At Madness Studios & Mixed
And Mastered By Dunny Engineering

RFDBOM-1924-9


ROCK,
RHYTHM,
and
BLUES
DOO-WOP
RAVEN
RCD-7991

ROCK, RHYTHM, and BLUES DOO-WOP

1. ROCK, RHYTHM AND BLUES - CHARMERS (1:48)
2. ONE WAY - ARTISTICS (3:16)
3. DEDICATED TO THE ONE I LOVE - DOWN BEATS (2:21)
4. GOOD LUCK CHARM - 4 UNIQUE (2:16)
5. BABY DOLL - VANGUARDS (2:14)
6. THIS IS GOODBYE - CAPRIS (1:57)
7. SEARCHING - TAMANEERS (2:19)
8. SUGAR PIE - CHROMATICS (1:57)
9. DARLING DEAR - ALFRED and JOE (2:35)
10. SLIDE MY BABY, SLIDE - METROCHORDS (2:11)
11. MY FRIEND MARY ANN - VANGUARDS (2:26)
12. I CAN'T BELIEVE - CLIFF BUTLER and the LOVERS (2:43)
13. GET YOURSELF TO SCHOOL - ORIENTALS (1:51)
14. MY LOVE - FRANKIE NESTRO (2:31)
15. LIFE BEGINS AT SIXTEEN - ARTISTICS (2:27)
16. LETTERS DON'T HAVE ARMS - CHARMERS (1:53)
17. ALL ALONE - TRENTONS (2:44)
18. I STAND ALONE - NICK CARDELL (1:56)
19. IN MY DREAMS - SPORT TONES (2:44)
20. I'LL BE FOREVER LOVING YOU - BEL AIRES (2:04)
21. I'M IN LOVE - UNIVERSALS (2:35)
22. CAN'T GET OVER YOU - CAPRIS (2:06)
23. ISLAND OF LOVE - 4 UNIQUES (2:37)
24. PLEASE TELL ME - LAURIE TATE and the UNTOUCHABLES (2:09)
25. DOLLY IN A TOY SHOP - JOHNNY SABER (1:48)
26. A WOMAN - A MAN - VAN DOROS (2:39)
27. DON'T OPEN THE GRAVE - VAN DOROS (2:32)
28. BELLS OF ST. MARY'S - PEACHETTES (2:44)
29. GINGERBREAD - ALAN and the ALPINES (1:44)
30. HE WALKED DOWN THE AISLE - MARY HYLOR (3:10)

ROCK, RHYTHM, and BLUES DOO-WOP

RAVEN
RCD-7991

COMPACT disc DIGITAL AUDIO

* R'N'R, RHYTHM AND BLUES - CHARMERS * ONE WAY - ARTISTICS * DELIGHTED * THE [illegible] DOWN BEAT * [illegible] CHARM * [illegible] * [illegible] * THIS [illegible] * [illegible] * SEARCHERS * TAMANEERS * SUGAR PIE * CHROMATICS * DARLING DEAR * ALFRED and JOE * SLIDE MY BABY SLIDE * METROCHORDS * MY FRIEND MARY AND I * VANCOUVERS * I CAN'T BELIEVE * [illegible] * LOVERS * GET YOURSELF TO SCHOOL - ORIOLES * MY LOVE * [illegible] * [illegible] AT SIXTEEN * ARTISTICS * LETTERS DON'T HAVE ARMS * CHARMERS * ALL [illegible] * [illegible] * SOME KIND OF [illegible] * [illegible] * SPORTSMEN * I'LL BE FOREVER LOVING YOU * [illegible] * I'M IN LOVE * VANCOUVERS * I CAN'T GET OVER YOU * [illegible] * [illegible] * ORIOLES * PLEASE TELL ME * LAURIE DATE and the [illegible] * [illegible] * [illegible] *

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RAVEN
RCD-7991

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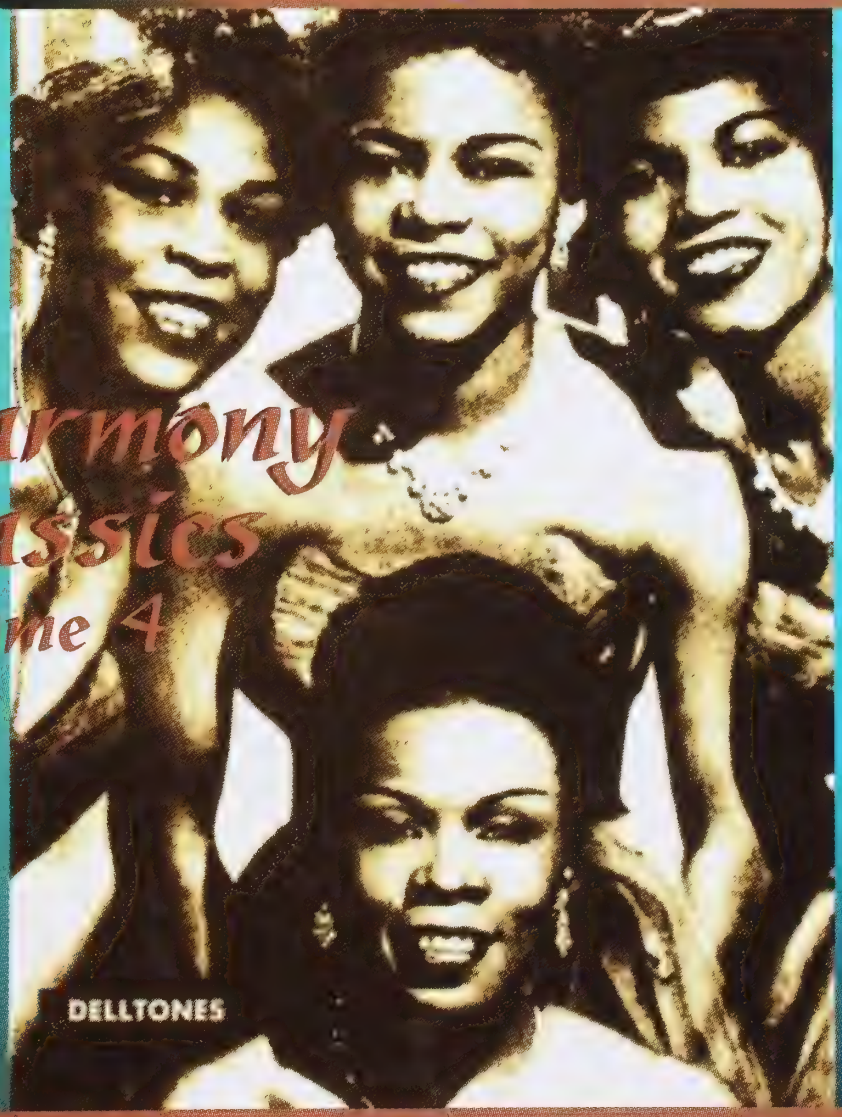
ROCK, RHYTHM, and BLUES DOO-WOP
RCD-7991

28 Killer Doo-Wop Rockers!



Harmony Classics Volume 4

Harmony Classics – Volume 4

1. Babaluzzee And Cheese - Points (2:32)
2. Baby Say You Love Me - Dell tones (2:32)
3. Down The Road - Echoes (2:31)
4. Love Me, Boy - Gloria Mann & Carter Rays (2:23)
5. Second hand Heart - Cashmeres (2:33)
6. Bamboo Rock And Roll - Nitecaps (2:32)
7. Let The Bells Ring - Mandarins (1:54)
8. Rock Boom Boom - Thunderbirds (1:59)
9. Hippity Ha - Miller Sisters (2:28)
10. What'Cha Gonna Do - Mints (2:31)
11. Come Back - Blue Chips (2:33)
12. Sugar, Sugar - Avalons (1:43)
13. Give Me Your Love - Admirals (2:14)
14. Boom-Magazeno-Vip-Vay - Cashmeres (2:27)
15. Hurry To Your Date - Utopians (1:49)
16. One Bad Stud - Honeybears (2:22)
17. Lovely Love - Kingsmen (2:18)
18. I Found Love - Bachelors (2:47)
19. Me Make-Um Pow Wow - Hideaways (2:04)
20. Ooh, She Flew - Avalons (2:26)
21. Yes, Yes, Yes - Cashmeres (2:17)
22. Get Gone - Cats (2:33)
23. Drip Drip - Cherokees (2:29)
24. Six Foot Hole - Luther Bond & Emeralds (2:19)
25. Geraldine - Jivetones (2:11)
26. Come Back, Come Back - Emperors (1:51)
27. Once Upon A Time - Avons (2:14)
28. I Don't Mind - Flaming Hearts (2:03)

SAPPHIRE DISCS A-04
"Where Every Cut Is A Gem"

Harmony
Classics
Volume 4
SHIPPING DISCS 1-04
"Where Every Cut Is A Gem"

Harmony Classics - Volume 4

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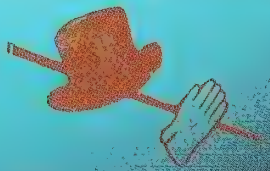
20. Ooh, She Flew - Avilons (2:26)
21. Yes, Yes, Yes - Cashmeres (2:17)
22. Get Gone - Cats (2:33)
23. Drip Drip - Cherokees (2:29)
24. Six Foot Hole - Luther Bond & Emeralds (2:19)
25. Geraldine - Jivetones (2:11)
26. Come Back, Come Back - Emperors (1:51)
27. Once Upon A Time - Avons (2:14)
28. I Don't Mind - Flaming Hearts (2:03)



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森山直太朗

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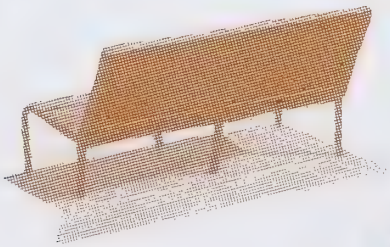

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6 さみしくとも明日を待つ
（Album ver.）
7 キレイだ
8 かけら ほのか
9 目が覚めて
10 飲みに来ないか
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Debut Mini Album「君の話」(2003.9.17) AUCK-18001 ¥1,890 (税込)

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■スキマスイッチTOUR'05「全国少年」

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10/3（月）倉敷市芸文館

10/5（水）神戸国際会館こくさいホール

10/7（金）グランキューブ大阪（大阪国際会議場）

10/10（月・祝）岩手教育会館

10/11（火）仙台電力ホール

10/13（木）新潟市民芸術文化会館・劇場

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10/26（水）鹿児島CAPARVO

10/29（土）高松オリーブホール

10/31（月）高知県民文化ホール・グリーンホール

11/5（土）函館フライデーナイトクラブ

11/7（月）札幌市民会館

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AKINA NAKAMORI : ZERO album-utahime2

There's once a woman who spelled to the running ring and summoned the sylvan fairy. And a woman who grew up only in the size of the thumb. There might be a woman who dropped her glass-made shoe to attract the men's attention. Also there's a woman who gave up sleeping just after a slight kiss. As there's an admirable woman who sold her voice to meet the one she loved. There's a woman who asked unreasonable demands to her wooers but went her home moon at last. Women never learn, but they are always in the news.

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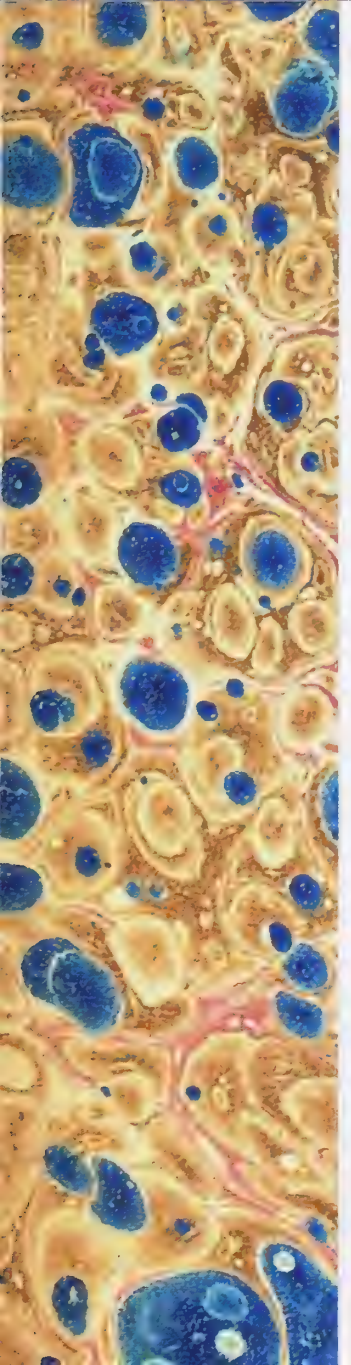
Joe Frawley

A bundle of dreams

Works for processed found sounds and piano



Previously released as two separate EPs:
The Hypnotist & *Tangerine*.

Joe Frawley, piano & sound collage

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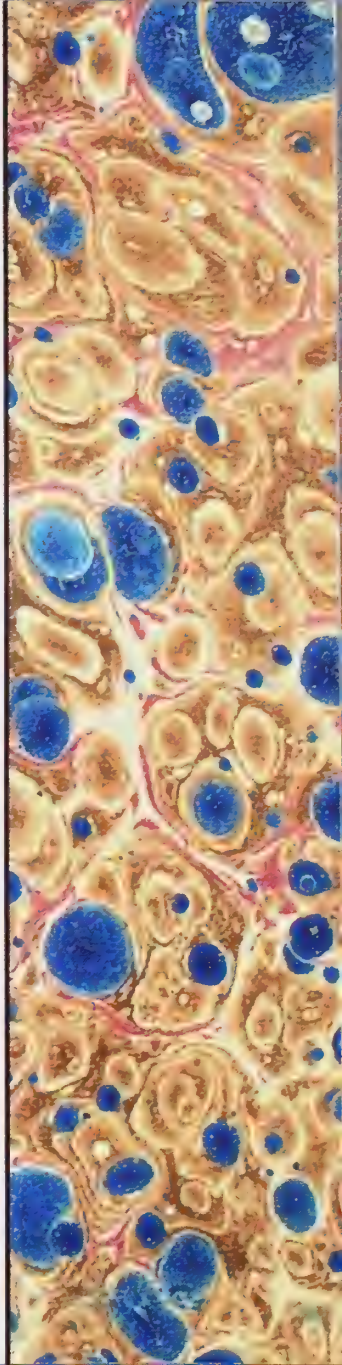
Music composed, performed & electronically arranged by Joe Frawley, incorporating samples from the following works:

My Lagan Love (trad. Celtic), *Sonata for Two Clarinets* (Francis Poulenc), *Tea For Two* (Vincent Youmans / Irving Caesar), *Trio for Piano, Violin & Cello* (Maurice Ravel), *Mesostic IV* (John Cage), *Turangalila-Symphonie* (Olivier Messiaen), *Passacaglia (Death of Falstaff)* (William Walton), "Ophelia" from *Where Grief Slumbers* (Earl Kim), *Sleepy Lagoon* (Eric Coates / Jack Lawrence) and *Tangerine* (Victor Schertzinger / Johnny Mercer).

Alto voice solo on *Blue Arcana* and *Morning Call* by Amy Kennedy.

Art and design by Joe Frawley.

Published by Joe Frawley Music
www.joefrawleymusic.info



Joe Frawley

JFM-CD04

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A book of dreams

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JFM-CD04 Joe Frawley A book of dreams

1 The city (Map 1)
2 The hypnotist
3 The white gloves
4 The city (Map 2)
5 Blue arcana
6-10 Tangerine, pts I-V
11 Morning call
12 Exit music

Joe Frawley, piano & sound collage. ©2008, all rights reserved. Previously released as *The Hypnotist & Tangerine*, incorporates some appropriated musical material. See insert for details. Duration: 50 min. www.joefrawleymusic.info

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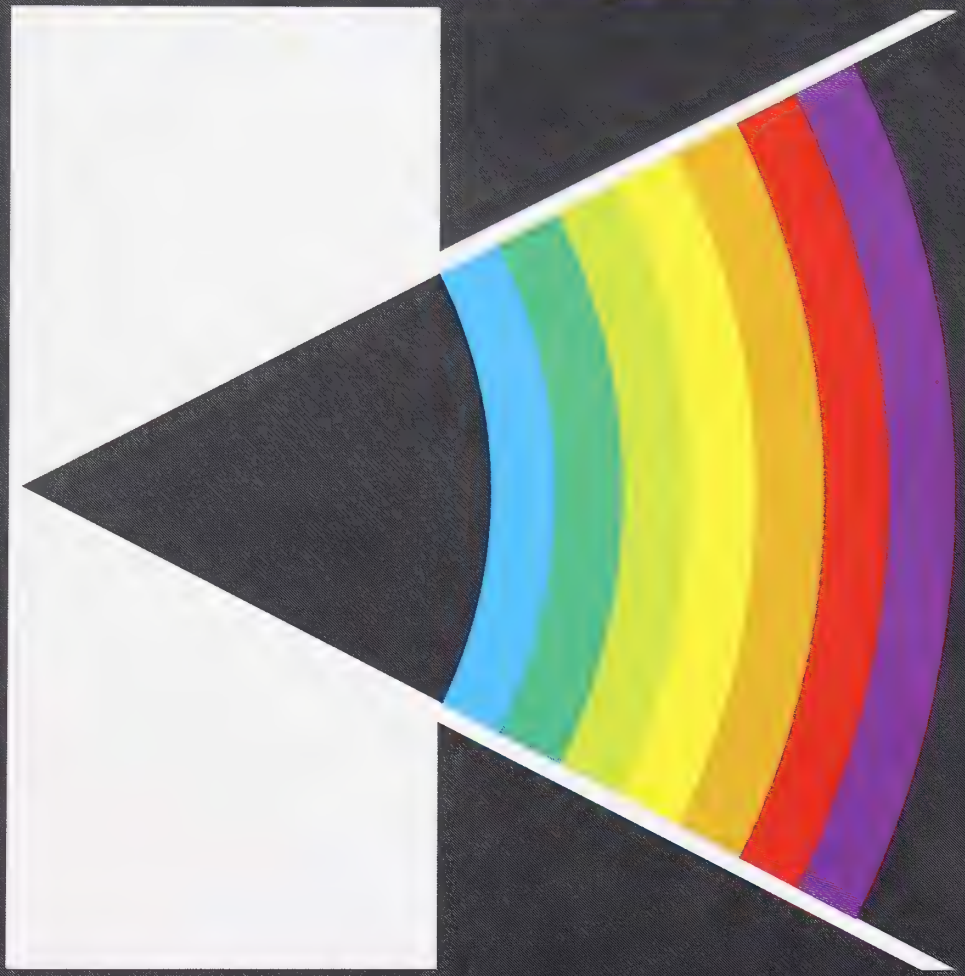

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soloist: M. TAMBURINI
M. TONOLO,
A KRAMER

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arranger S. BELLON
soloist: G. DE VINCENZO

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arranger: P. TONOLO
soloist M. TONOLO
S. GIBELLINI

4 **BEAT BOYS** (7'29")
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arranger P. TONOLO
soloist S. SCALZI
S. GIBELLINI

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arranger M. TONOLO
soloist S. GISTRI

6 **PEPE** (6'28")
composer M. CALDURA
arranger M. CALDURA
soloist R. ROSSI
M. CALDURA

7 **ALIASAMALIA** (7'38")
composer M. TONOLO
arranger M. TONOLO
soloist M. NEGRI

8 **TERZI GALANTI** (7'10")
composer G. DE VINCENZO
P. TONOLO
arranger G. DE VINCENZO
P. TONOLO
soloist G. DE VINCENZO

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arranger P. TONOLO
soloist B. MARINI,
P. ODORICI
M. VAGGI

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3
OEM 2
DESTINY (SLEEPLESS)

4
THE ARTFUL DODGER FEAT
ROMINA JOHNSON
MOVIN TOO FAST
ARTFUL DODGER ORIGINAL MIX

5
BASEMENT JAXX
JUMP N' SHOUT
STANTON WARRIORS MIX

6
U.S. ALLIANCE
ALL I KNOW
DA GRUNGE MIX

7
DOUBLE G FEAT ANITA
SPECIAL REQUEST

8
DOOLALLY
STRAIGHT FROM THE HEART
BUMP & FLEX MIX

9
JAMES BROWN
FUNK ON AH ROLL
BUMP & FLEX REMIX

10
Y TRIBE FEAT ELIZABETH TROY
ENOUGH IS ENOUGH

11
THE ARTFUL DODGER
SOMETHING
A.D. SKIPPY MIX

12
COLOURGIRL
JOYRIDER
Y TRIBE'S UNDERGROUND MIX

13
BUMP & FLEX FEAT KALLAGHAN
GOT MYSELF TOGETHER
MELTDOWN REMIX

14
SUNSHIP FEAT ANITA KELSEY
TRY ME OUT (LET ME LICK IT)

15
BOBBIE CRAIG
LESSONS IN LOVE
STEVE GURLEY MIX

16
N N' G FEAT KALLAGHAN
RIGHT BEFORE MY EYES
THE REMIX FEATURING MC NEAT

17
THE ARTFUL DODGER
R U READY

18
LENNY FONTANA
SPIRIT OF THE SUN
BUMP & FLEX MIX

19
B15 PROJECT FEAT CRISSY D &
LADY G
GIRLS LIKE THIS

20
MONIE LOVE
SLICE OF DA PIE
EL-B MIX

DISC 2

1
MJ COLE
SINCERE
VOCAL MIX

2
MARIE MYLES
YOU GOT ME FOREVER
CLUB ASYLUM MIX

3
MASTERS AT WORK FEAT INDIA
TO BE IN LOVE
MJ COLE VOCAL

4
INDIO
R U SLEEPING
BUMP & FLEX VOCAL

5
ANOTHER LEVEL
GUESS I WAS A FOOL
MJ COLE VOCAL MIX

6
TINA MOORE
NEVER LET YOU GO
KELLY G BUMP-N-GO VOCAL MIX

7
SOMORE FEAT DAMON TRUEITT
I REFUSE (WHAT YOU WANT)
INDUSTRY STANDARD MIX

8
NU BIRTH
ANYTIME
NU VOCAL MIX

9
JOSE NUNEZ FEAT OCTAHVIA
IN MY LIFE
JOSE'S VOCAL MIX

10
DANNY J LEWIS
SPEND THE NIGHT
DANNY J LEWIS ORIGINAL MIX

11
ROY DAVIS JUNIOR
GABRIELLE
LIVE GARAGE VERSION

12
STATE OF MIND
TAKE CONTROL
MJ COLE VOCAL EDIT

13
KRISTINE W DADY
LOVESHY
TONY HUMPHRIES VOCAL

14
PEPPER AIRBORNE
STEP INTO MY LIFE
TUFF JAM REMIX

15
TUFF JAM
NEEDS GOOD LOVE
TUFF JAM DUB

16
BOBBY D'AMBROSIO
MOMENT OF MY LIFE
MJ'S MOMENT IN DUB

17
LOGIC
BLUES FOR YOU
ORIGINAL DUB MIX

18
SMOKIN BEATS
DREAMS
ORIGINAL MIX WITH VOCAL

19
SOULSEARCHER
CAN'T GET ENOUGH
LONDON CONNECTION REMIX

20
PAUL JOHNSON
GET GET DOWN
ALLICIT REMIX

MINISTRY OF SOUND
REWIND
THE SOUND OF UK GARAGE
MIXED BY THE ARTFUL DODGER

18

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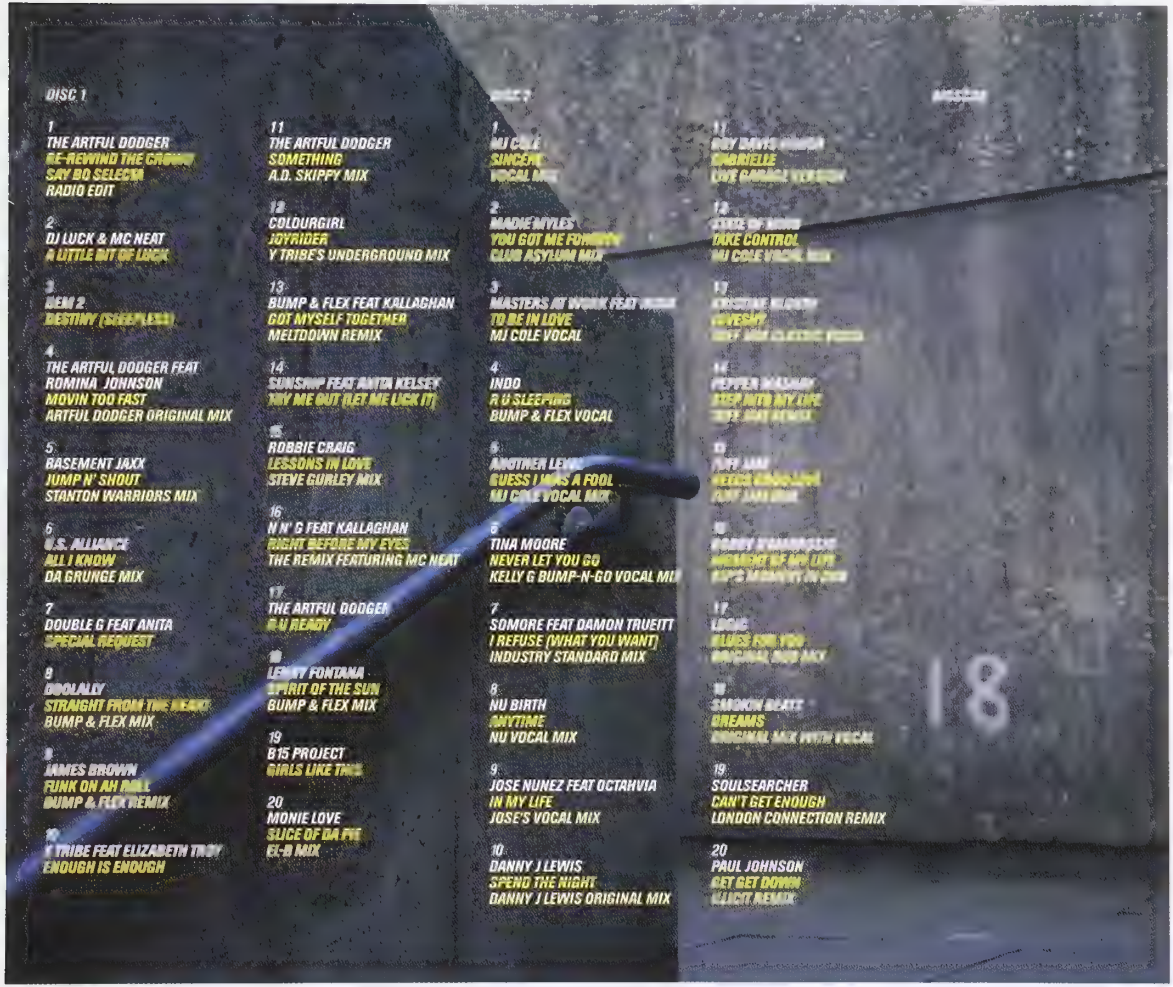

DISC 1

1
THE ARTFUL DODGER
RE-REWIND THE CROWD
SAY BO SELECTA
RADIO EDIT

2
DJ LUCK & MC NEAT
A LITTLE BIT OF LUCK

3
UEM 2
DESTINY (SLEEPLESS)

4
THE ARTFUL DODGER FEAT
ROMINA JOHNSON
MOVIN TOO FAST
ARTFUL DODGER ORIGINAL MIX

5
BASEMENT JAXX
JUMP N' SHOUT
STANTON WARRIORS MIX

6
U.S. ALLIANCE
ALL I KNOW
DA GRUNGE MIX

7
DOUBLE G FEAT ANITA
SPECIAL REQUEST

9
DIOLALEY
STRAIGHT FROM THE HEART
BUMP & FLEX MIX

9
JAMES BROWN
FUNK ON AH ROLL
BUMP & FLEX REMIX

10
T TRIBE FEAT ELIZABETH TROY
ENOUGH IS ENOUGH

11
THE ARTFUL DODGER
SOMETHING
A.D. SKIPPY MIX

12
COLDURGIRL
JOYRIDER
Y TRIBE'S UNDERGROUND MIX

13
BUMP & FLEX FEAT KALLAGHAN
GOT MYSELF TOGETHER
MELTDOWN REMIX

14
SUNSHIP FEAT ANITA KELSEY
TRY ME OUT (LET ME LICK IT)

15
ROBBIE CRAIG
LESSONS IN LOVE
STEVE GURLEY MIX

16
N N' G FEAT KALLAGHAN
RIGHT BEFORE MY EYES
THE REMIX FEATURING MC NEAT

17
THE ARTFUL DODGER
R U READY

18
LENNY FONTANA
SPIRIT OF THE SUN
BUMP & FLEX MIX

19
B15 PROJECT
GIRLS LIKE THIS

20
MONIE LOVE
SLICE OF DA PIE
EL-B MIX

DISC 2

1
MJ COLE
SINCERE
VOCAL MIX

2
MADNE MYLES
YOU GOT ME FORGETT
CLUB ASYLUM MIX

3
MASTERS AT WORK FEAT
TO BE IN LOVE
MJ COLE VOCAL

4
INDO
R U SLEEPING
BUMP & FLEX VOCAL

5
ANOTHER LEVEL
GUESS I WAS A FOOL
MJ COLE VOCAL MIX

6
TINA MOORE
NEVER LET YOU GO
KELLY G BUMP-N-GO VOCAL MIX

7
SOMORE FEAT DAMON TRUEITT
I REFUSE (WHAT YOU WANT)
INDUSTRY STANDARD MIX

8
NU BIRTH
ANYTIME
NU VOCAL MIX

9
JOSE NUNEZ FEAT OCTAHVIA
IN MY LIFE
JOSE'S VOCAL MIX

10
DANNY J LEWIS
SPEND THE NIGHT
DANNY J LEWIS ORIGINAL MIX

11
ROY DAVIS JUNIOR
GABRIELLE
LOVE GARAGE VERSION

12
STATE OF MIND
TAKE CONTROL
MJ COLE VOCAL MIX

17
KRISTINE BLOND
LOVESHY
DEEP HOUSE CLASSIC REMIX

14
PEPPER MASHAY
STEP INTO MY LIFE
DEEP SOUL REMIX

15
TUFF JAM
NEEDS ENOUGH
TUFF JAM MIX

16
BOBBY D'AMBROSIO
MOMENT OF MY LIFE
DEEP MONEY'S IN THE

17
LOCHE
BLUES FOR YOU
ORIGINAL MIX MIX

18
SMOKIN BEATZ
DREAMS
ORIGINAL MIX WITH VOCAL

19
SOULSEARCHER
CAN'T GET ENOUGH
LONDON CONNECTION REMIX

20
PAUL JOHNSON
GET GET DOWN
ILLICIT REMIX

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WESTSIDE BLUES RUMBLE

(p) Chicago, 1964/5: Al Perkins (vo, g) remainder unknown.

(q) Chicago, c. 1960: Young Guitar Red (Paul Johnson) (g) remainder unknown.

(r) Chicago, c. 1960: Earl Washington (p) remainder unknown.

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TITANIC
RECORDS
TITANIC
RECORDS
TR - CD 29101
FOR RUNNING ORDER
SEE INLAY
COMPACT
disc
DIGITAL AUDIO
WESTSIDE BLUES
RUMBLE

WESTSIDE BLUES RUMBLE

1. SHE'S MY BABY Oscar Boyd (USA 729)
2. SOMEDAY BABY Freddy Young (Friendly Five 740)
3. NINETY DAYS Lefty (Guitar) Bates & His Orch. (Apex 951)
4. MEAN COP A.C. Reed (Age 29112)
5. COME DANCE WITH ME J.L. Smith (A-1 Dud 4709)
6. MONKEY BUSINESS Freddy Young (Friendly Five 740)
7. LOVE ME BABY Al Perkins Band (Salem 61-99)
8. THE BIG CHANGE Sammy Hunt & the Jaguars (Debby 064)
9. CRYING BLUES A.C. Reed (Age unissued)
10. ROCK ALLEY Lefty (Guitar) Bates & His Orch. (Apex 951)
11. SWEET SONG Bobby Davis (Firma 651)
12. COME ON HOME A.C. Reed (Age 29103)
13. MISS ANNIE LOU Chicago Piano "C" Red (Dawn's 101)
14. TWIST WITH OSSIE LEE Oscar Boyd (USA 729)
15. ONE OF THESE DAYS Sammy Hunt & the Jaguars (Debby 064)
16. MY BABY IS FINE A.C. Reed & His Band (Cool 5001)
17. RIDING IN MY JAGUAR Bill Warren with Jump Jackson Band (Fay 100)
18. I'D RATHER FIGHT THAN SWITCH A.C. Reed (USA 813)
19. TEARS WON'T HELP YOU BABY J.L. Smith (A-1 Dud 4709)
20. CRAZY FLU Ace St. Clair (Stacy 972)
21. SHE'S ALRIGHT Al Perkins (USA 760)
22. TALKIN' 'BOUT MY FRIENDS A.C. Reed (Nike 2002)
23. RED HOT RED Young Guitar Red (Formal 1007)
24. THE COOL GENT Earl Washington (Formal 1008)

WESTSIDE BLUES RUMBLE

RABCD-1301

The R&B Records Story

featuring...

The Jewels,

Earl Curry and the Blenders,

Rockin' Brothers,

Chuck Higgins,

Ray Agee,

AND MANY MORE!

The R&B Records Story

Chuck Higgins

Ray Agee

1. HEARTS OF STONE - JEWELS (2:36)
2. RUNNIN' - JEWELS (2:04)
3. MAMBO HOP - OSCAR SALDANA (2:11)
4. BOP HOP - OSCAR SALDANA (2:28)
5. OH YES I KNOW - JEWELS (2:27)
6. A FOOL IN PARADISE - JEWELS (2:12)
7. LATE RISING MOON - EARL CURRY & BLENDERS (2:22)
8. I WANT TO BE WITH YOU - EARL CURRY & BLENDERS (2:41)
9. ROSALIE - JEWELS (2:31)
10. LIVING FROM DAY TO DAY - JEWELS (2:10)
11. HE WALKS WITH ME - STARS OF BETHEL (2:27)
12. THERE IS A FOUNTAIN - STARS OF BETHEL (2:26)
13. ROCK IT - ROCKIN' BROTHERS (2:20)
14. BEHIND THE SUN - ROCKIN' BROTHERS (2:35)
15. I'M CRYING - RUDY JACKSON & MEL O AIRES (2:39)
16. ENFOLD ME - RUDY JACKSON & MEL O AIRES (2:11)
17. WITHOUT A FRIEND - RAY AGEE (2:51)
18. I NEED YOU - RAY AGEE (2:33)
19. TRY AND GET ME - EARL CURRY & BLENDERS (2:19)
20. DREAM - EARL CURRY & BLENDERS (2:28)
21. CHOP CHOP - CHUCK HIGGINS (2:21)
22. ROCK - CHUCK HIGGINS (2:24)

The R&B Records Story

COMPACT disc DIGITAL AUDIO

RABCD-1301

1B12108 13369-01

featuring...

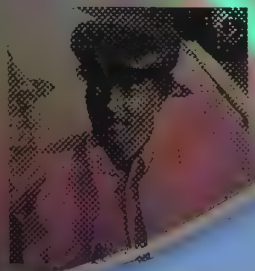
Earl Curry and the Blenders,

The Jewels,

Chuck Higgins,

Rockin' Brothers,

Ray Agee,



AND MANY MORE!

The R&B Records Story

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22. ROCK - CHUCK HIGGINS (2:24)

COMPACT disc DIGITAL AUDIO

RABCD-1301

The R&B Records Story

RABCD-1301

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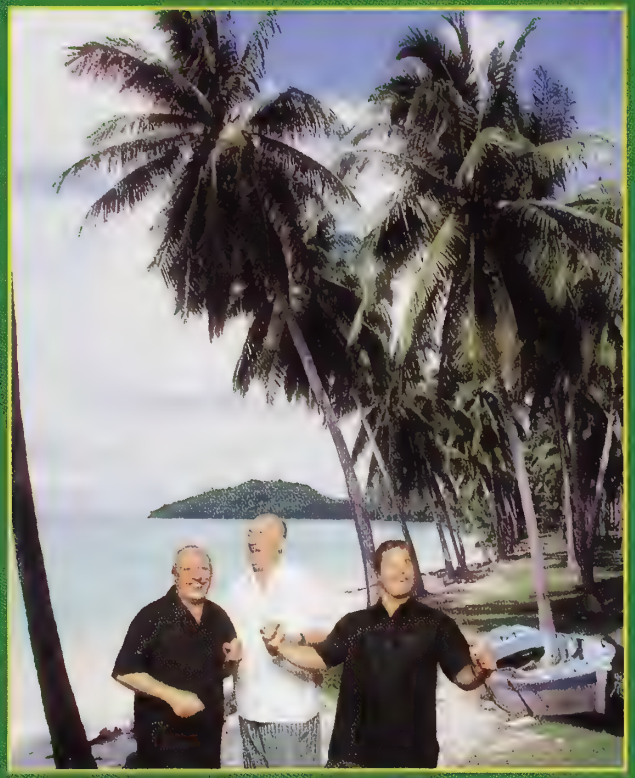

(Pictured from left to right - Gus DiMillo, Chef Jeff Tunks, David Wizenberg)

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New York City's
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Shootyz Groove is and always will be:
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Season Love: MC
Dose Big The Bridge: Beats
Donny Rock: Guitars
Paul Freaky: Bass

PRO-CD-9685 Shootyz Groove "L Train" Kinetic/Reprise

WPKN 89.5 FM
28,048
DO NOT REMOVE FROM STATION

L Train

1 Radio Version 3:33
2 Album Version* 3:33
3 Call-Out Research Hook #1 0:25
4 Call-Out Research Hook #2 0:16

(Jose Baez/Miguel Rodriguez/Nelson Ramirez, Jr.) Tribal Instincts/Warner-Tamerlane Publishing Corp. BMI. Produced by Machine. Remix by Tom Lord-Alge. *Remix by Machine. *From the Kinetic/Reprise album High Definition. Available on Cassette and Compact Disc (4/2-47359).

shootyz groove

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www.shootyzgroove.com

PRO-CD-9685 Shootyz Groove "L Train" Kinetic/Reprise

PEARL JAM COVERING THEMSELVES

STONE DIAMOND
COMPACT
disc
DIGITAL AUDIO
CES 002

PEARL JAM - COVERING THEMSELVES

1. HUNGERSTRIKE
2. MY GENERATION
3. I'VE GOT A FEELING
4. MASTER OF WAR
5. ROCKIN IN THE FREE WORLD
6. THE PARK WHERE I PLAY THE POPE
7. IMPROVISATION
8. LOVE YOU, HATE YOU
9. FOOTSTEPS
10. MEANINGLESS
11. DROP THE LEAVES
12. ALONE
13. BREATHE
14. SAYING NO
15. DIRTY FRANK
16. BABA O'RILEY
17. ANIMAL
18. ROCKIN IN THE FREE WORLD

(ALL TRACS & COVERS RARE AND UNEDITED LIVE)

CES 002 PEARL JAM - COVERING THEMSELVES

CES 002 PEARL JAM - COVERING THEMSELVES

STREETS OF PHILADELPHIA

GARLAND JEFFREYS

1. STREETS OF PHILADELPHIA

(BY BRUCE SPRINGSTEEN)

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STREETS OF PHILADELPHIA

(BY BRUCE SPRINGSTEEN)

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Cachemire

YOU

Made by Pony Canyon Inc., Japan PCCA-00647

Cachemire
YOU
1カシミヤ 2あなたに会いにゆこう 3横顔と星空と嘘 4いつかあの場所へ 5緑の罪
6夢 7智恵子さんへ 8初恋 9愛したい 10二回目のキス Deuxièmes Bisoux
PCCA - 00647 / STEREO
℗ 1994 MADE BY PONY CANYON INC. JAPAN
COMPACT disc DIGITAL AUDIO
PONY CANYON

PCCA-00647

Cachemire

YOU

PONY CANYON

Cachemire

YOU

Made by Pony Canyon Inc., Japan

PCCA-00647

1. カシミヤ
2. あなたに会いにゆこう
3. 横顔と星空と嘘
4. いつかあの場所へ
5. 緑の罪
6. 夢
7. 智恵子さんへ
8. 初恋
9. 愛したい

~Bonus Track~

10. 二回目のキス
Deuxiemes Bisoux

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JAPAN

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104-□□

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株式会社ポニーキャニオン

第2制作宣伝本部

YOU係行

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お名前		生年月日	T・S　年　月　日
ご住所	〒		
電話番号	(　　)	性別	1. 男　2. 女
ご職業 ○はひとつ	1. 小・中学生　4. 短大生　7. パート・アルバイト(学生除く) 2. 高校生　5. 専門学校生　8. 会社・団体勤務(パート・アルバイト除く) 3. 大学生　6. 進学準備中　9. その他有職　10. 無職		
住居地域 ○はひとつ	1. 北海道　3. 東京・神奈川・千葉・埼玉　6. 北陸　9. 中国 2. 東北　4. 茨城・栃木・群馬　7. 東海　10. 四国 5. 山梨・長野・新潟　8. 関西　11. 九州・沖縄		
ご結婚は?	1. 既婚　2. 未婚	お子さんは?	1. いる　2. いない

◎このCD、アーティストに対するご意見・ご感想をお書き下さい

PCCA-00647

—アンケート—

Q 1．日頃よく読む雑誌を教えて下さい（6 冊まで）

1（　　）	2（　　）	3（　　）
4（　　）	5（　　）	6（　　）

Q 2．日頃よくみるＴＶを教えて下さい（6 つまで）

1（　　）	2（　　）	3（　　）
4（　　）	5（　　）	6（　　）

Q 3．日頃よく聴くラジオ番組を教えて下さい（6 つまで）

1（　　）	2（　　）	3（　　）
4（　　）	5（　　）	6（　　）

Q 4．このＣＤを聴くのはどんなときが多いですか？
自由にご記入下さい（例：恋人と一緒に、カラオケの練習、泣きたいとき）

Q 5．このアーティストのファンになったきっかけを教えて下さい

Q 6．この作品を購入した理由を教えて下さい
自由にご記入下さい（例：話題に乗るため、カラオケ練習用、シングル曲が気に入っていた）

Q 7．このアーティストで「この点がもう少しこうなってくれたら…」というポイントがあれば教えて下さい
（例：ファッションについて、詞について…等）

Q 8．この作品で良かった点、悪かった点を教えて下さい

良かった点〔　　〕
悪かった点〔　　〕

Q 9．このアーティストで、次は誰が作った曲・誰のような曲を聴いてみたいと思いますか？

〔　　〕の作った曲、または〔　　〕みたいな曲

Q 10．このアーティストのライバルと思われるアーティストは誰だと思いますか？
また、その理由をお願いします

ライバルは〔　　〕
理由〔　　〕

Q 11．最近このアーティストとは別に、新しくファンになったアーティストが居れば教えて下さい
また、その理由をお願いします

新しくファンになったのは〔　　〕
理由〔　　〕

Q 12．本作以外にこのアーティストのＣＤをお持ちでしたら、その枚数を教えて下さい
※一枚もお持ちでない場合は、0 とご記入下さい

アルバム——→　　枚　　シングル——→　　枚

"Viva la Causa"
Nela Love Jams Vol.1

Nela Love Jams
Vol.1
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Nela Love Jams Vol.1

1. **At the Crossroads** (The Notations) 1969
2. **Why Can't we be Lovers** (Holland Dozier) 1973
3. **Don't Stop Now** (Eddie Howman) 1970
4. **It's True I Love You** (Peaches & Herb) 1967
5. **Million Miles to Paradise** (The Superbs) 1966
6. **Love, Love, Love** (Donny Hathaway) 1973
7. **I Guess that don't make me a Loser** (Brothers of Soul) 1968
8. **Young Boy** (Barbara Greene) 1966
9. **United** (Peaches & Herb) 1968
10. **Your Beautuful, People** (Brentow Wood) 1972
11. **Fork in the Road** (The Miracles) 1965
12. **Don't look Back** (The Temptations) 1965
13. **This is my Love Song** (The Intruders) 1968
14. **Look what we've done to Love** (The Gless House) 1973
15. **A woman will do wrong** (The Magic Touch) 1975
16. **Dear Mother** (The Magic Touch) 1975
17. **There'll Come a Time** (Betty Everett) 1968
18. **The Time Will Come** (The Whispers) 1969
19. **Jealous Kind of Fella** (Garland Green) 1968
20. **A Love Like Yours -Don't Come Knocking Everyday** (Martha & the Vandellas) 1963
21. **He's a Lover** (Mary Wells) 1969

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NELA LOVE JAMS Vol. 1 LSR #1016-2

NELA LOVE JAMS Vol. 1 LSR #1016-2

FRANK FROST ▮ ELMORE JAMES ▮
LIGHTNIN' HOPKINS ▮ LITTLE JOE BLUE
▮ LOWELL FULSON ▮ BIG JOE TURNER ▮
CARTER BROS. ▮ "WILD CHILD" BUTLER ▮
HUBERT SUMLIN ▮ WILLIE DIXON ▮
KENNY WAYNE SHEPHERD ▮ J.B. LENOIR
Jewel
Spotlights
The Blues
Volume One

Jewel Spotlights The Blues
Volume One

1. **SOUTHERN COUNTRY BOY** - CARTER BROTHERS
   (Duke Coleman) Su-Ma BMI **2:47**
2. **MY BACK SCRATCHER** - FRANK FROST
   (F. Frost & C. Young) Su-Ma/Hillsboro BMI **2:30**
3. **DUST MY BROOM** - ELMORE JAMES
   (Elmore James) Arc BMI **2:42**
4. **BACK DOOR FRIEND** - LIGHTNIN' HOPKINS
   (Lewis & Hopkins) Su-Ma **3:56**
5. **STANDING ON THE THRESHOLD** - LITTLE JOE BLUE
   (Maxwell Davis) Su-Ma/Macadell BMI **2:42**
6. **PUT IT ALL IN THERE** - "Wild Child" BUTLER
   (Ann Ducontee) Ghana Pub. BMI **2:49**
7. **SLEEPER** - LOWELL FULSON
   (L. Fulson & M. Davis) Su-Ma & Day & Davis (BMI) **3:08**
8. **NIGHT TIME IS THE RIGHT TIME** - BIG JOE TURNER
   (Lee Roy Carr) MCA **2:58**
9. **ROUGH DRIED WOMAN** (part 1) -BIG MAC with Hubert Sumlin
   (Clay -Williams-Earle) Su-Ma BMI **2:49**
10. **ROUGH DRIED WOMAN** (part 2) - Instrumental
    featuring Hubert Sumlin on guitar
    (Clay-Williams-Earle) Su-Ma BMI **2:45**
11. **SEX APPEAL** - WILLIE DIXON
    featuring Kenny Wayne Shepherd on guitar
    (Willie Dixon) Arc BMI **5:11**
12. **THE MOJO** - J.B. LENOIR
    (J.B. Lenoir) SU-MA, BMI **2:48**

Produced by Stan Lewis
Project Coordinator Bruce Flett
Cover design by Ron Rice
Remastered by Ron Capone

Jewel RECORDS
JCD-5015

COMPACT disc DIGITAL AUDIO

Jewel
Spotlights
The Blues
Volume One
Jewel
JCD-5015
COMPACT
disc
DIGITAL AUDIO
MASTERED BY NIMBUS
1. SOUTHERN COUNTRY BOY 2:47 2. MY BACK SCRATCHER 2:30
3. DUST MY BROOM 2:42 4. BACK DOOR FRIEND 3:56
5. STANDING ON THE THRESHOLD 2:42 6. PUT IT ALL IN THERE 2:49
7. SLEEPER 3:08 8. NIGHT TIME IS THE RIGHT TIME 2:58
9. ROUGH DRIED WOMAN (part 1) 2:49
10. ROUGH DRIED WOMAN (part 2) 2:45
11. SEX APPEAL 5:11 12. THE MOJO 2:48
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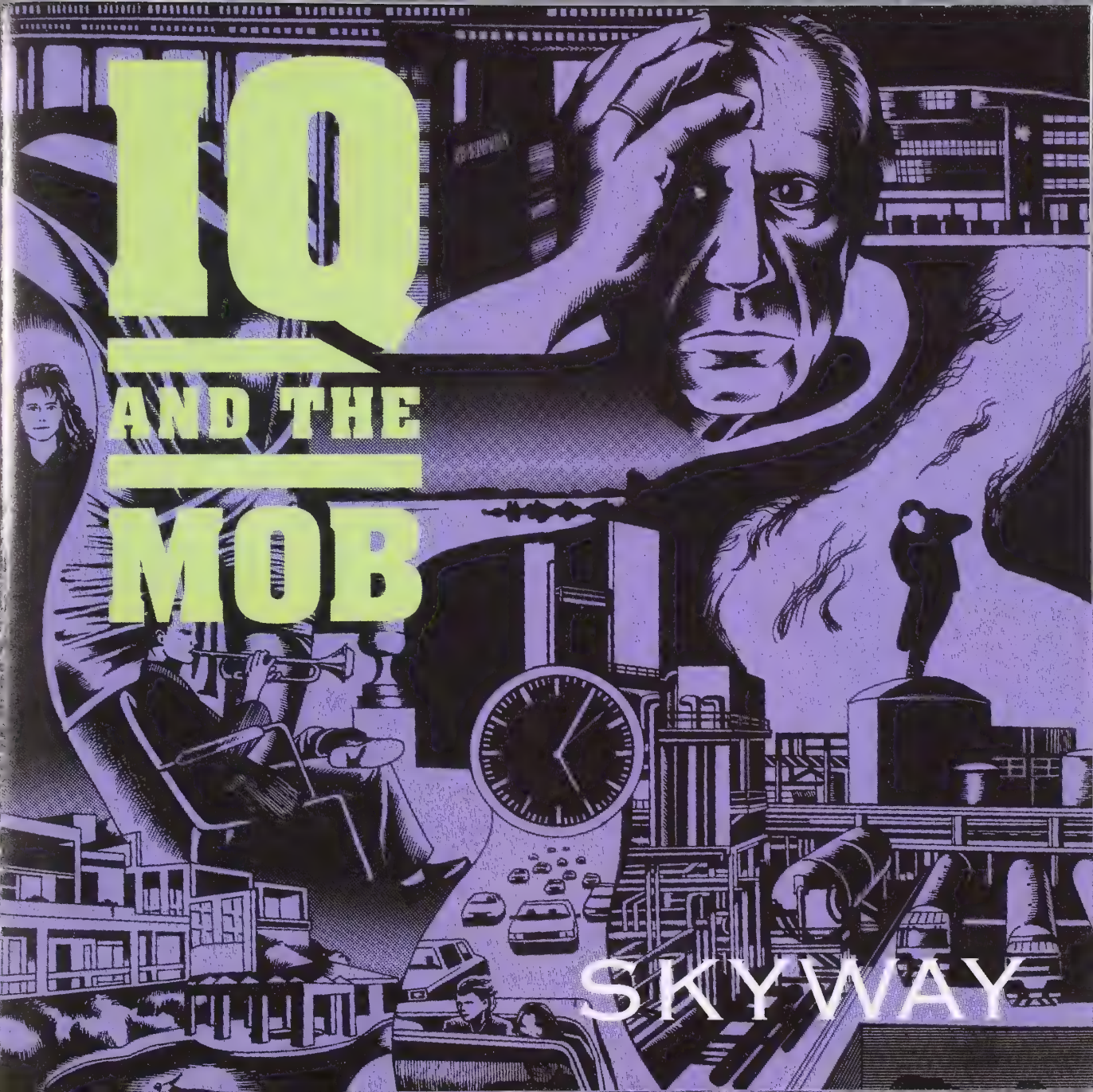
IQ
AND THE
MOB
SKYWAY

1 Skyway

2 Mobcity

3 Rush Hour

4 Rush Hour II

5 Euphoria

6 A.S.A.P.

7 Industry Line

8 The Villain

9 Soul 2 Soul

10 Q Island

Much thanks to the many people who contributed their thoughts and ideas to this album. Special thanks to Dean Weede and Josh Tucker for friendship and direction, Liz Arenas for her love and my family for their support. This album is dedicated to my brother Shammy D.

Please direct all inquiries to: I.Q. and the MOB

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8 THE VILLAIN
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13 The 'Mericans
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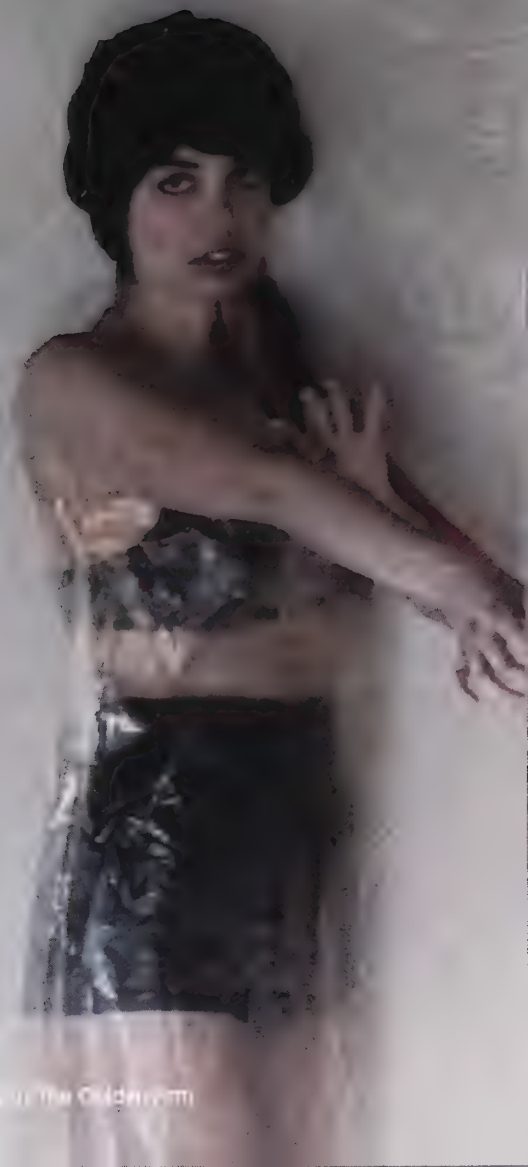
work for the city
some bite/some bitten
no kind
praline
act like a pantry
cousins
all of these igloos
how to beast
winter's got my coat
red crust ow
ailing ale
knit stems



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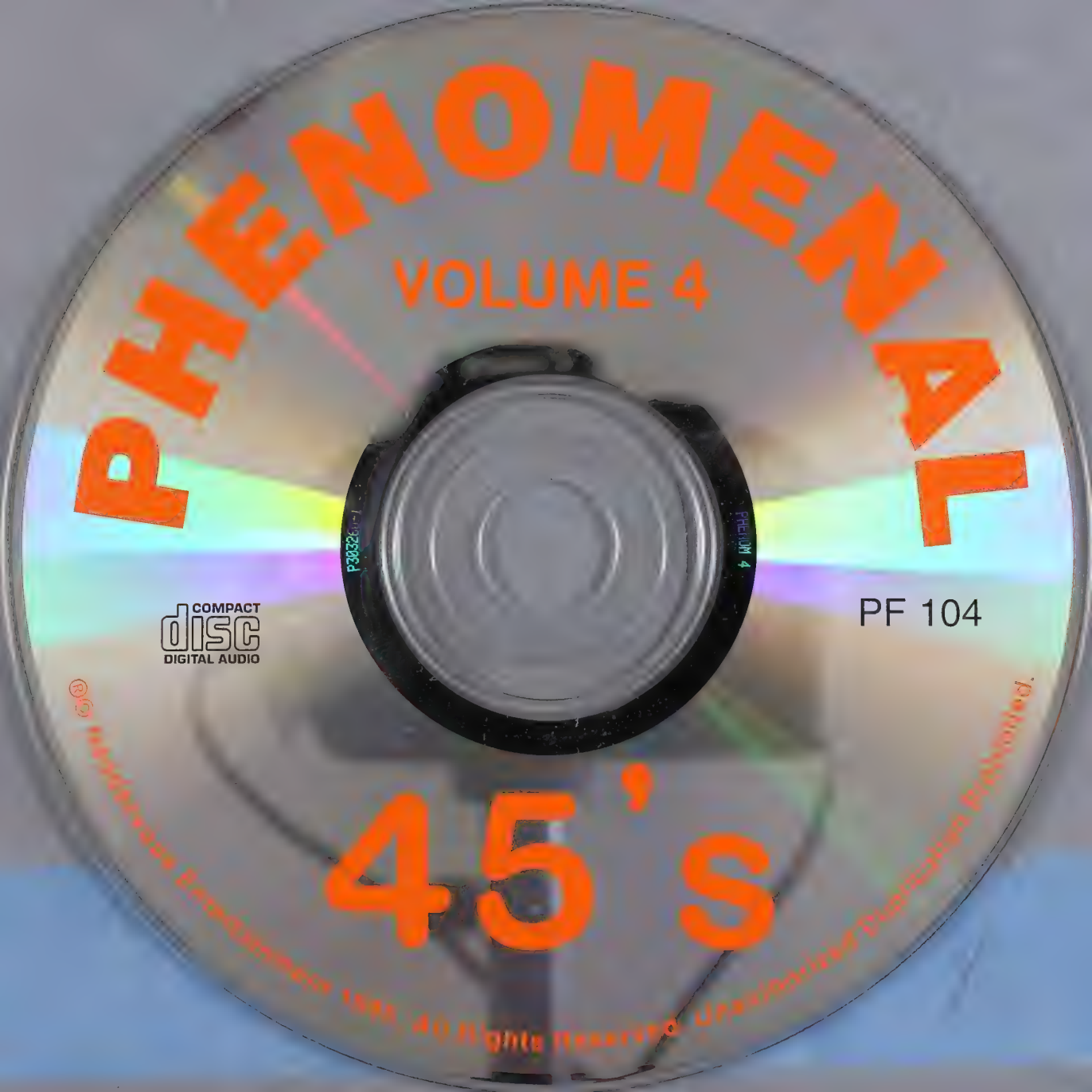
PHENOMENAL
Vol.
4
45's

PHENOMENAL 45'S
(50'S & 60'S VOCAL GROUP RARITIES)
Volume 4

1. A Prisoner to You - Enalouise & the Hearts (1959)
2. A Cap and a Gown - Enalouise & the Hearts (1959)
3. You Know - Melvin Koen (1960)
4. Tail Light - Melvin Koen (1960)
5. A Falling Tear - Mary Wheeler & the Knights (1961)
6. A Real Sensation - Angels (1961)
7. I'm Sayin' Goodbye - Angels (1961)
8. Angel, Angel - Cosmos (1961)
9. You're Torturing My Heart - Cosmos (1961)
10. Find Me a Dream - Nelvin Elder (1962)
11. I Dream - Nelvin Elder (1962)
12. Remember Me, Baby - Billy & the Essentials (1965)
13. The Actor - Billy & the Essentials (1965)
14. Baby Doll - De-Vaurs (1958)
15. What Would You Do - Dingoes (1964)
16. No One For Me - Drivers (1963)
17. Drive-In Movie - Strings (1960)
18. All I Want is You - Jim Holiday & the Futuretones(1958)
19. Voice of the Drums - Jim Holiday & the Futuretones (1958)
20. Miss You - Eugene Knox (1963)
21. My House - Humming Bees (1960)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45's
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PHENOMENAL 45'S

(50'S & 60'S VOCAL GROUP RARITIES)

Volume 4

1.	A Prisoner to You	Enalouise & the Hearts (1959)
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PHENOMENAL 45'S VOL. 4 PF104

PF104 PHENOMENAL 45'S VOL. 4

The Original Motion Picture Score

Music by David Arnold

for promotional use only

007
Tomorrow Never Dies
The Original Motion Picture Score

Metro Goldwyn Mayer
TRADE MARK

CHAPTER III RECORDS

Gold Circle ENTERTAINMENT

Music by David Arnold

Album Produced by David Arnold

Executive Producer: Randy Gerston

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Tomorrow Never Dies

The Original Motion Picture Score

1. White Knight 8:29
2. The Sinking Of The Devonshire 7:06
3. Company Car 3:07
4. Paris & Bond 1:55
5. The Last Goodbye 1:33
6. Hamburg Break In 2:53
7. Hamburg Break Out 1:24
8. Doctor Kaufman 2:27
9. *-3-* Send 1:15
10. Back Seat Driver 4:34
11. Underwater Discovery 3:36
12. Helicopter Ride 1:34
13. Bike Chase 6:44
14. Bike Shop Fight 2:42
15. Kowloon Bay 2:27
16. Boarding The Stealth 4:38
17. A Tricky Spot For 007 2:48
18. All In A Day's Work 5:09
19. Exclusive David Arnold Interview 11:02

Album Produced by David Arnold
Executive Producer: Randy Gerston

CHAPTER III RECORDS

Gold Circle Entertainment

www.bondmusic.com
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The Original Motion Picture Score
Tomorrow Never Dies
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1. **GENUINE CHILDS**
POETRY IN MOTION

2. **LAZYBATUSU**
KEEPIN' ON (PIANO CUT)

3. **AFRONAUGHT**
SHAPIN' FLUID

4. **CHARLES WEBSTER**
FORGET THE PAST

5. **PHOTEK feat. ROBERT OWENS**
THINGS THAT MAKE YOU FEEL GOOD

6. **JAZZANOVA with VIKTER DUPLAIX**
THAT NIGHT (WAHOO MIX)

7. **PHYSICS**
TIE ME DOWN

8. **CUICA**
WHY NOT SAMBA?

9. **P'TAAH**
NOBODY KNOWS

10. **KING BRITT presents OBA FUNKE**
BUTTAMILK

11. **PROJECTIONS**
BACKBONE REPRISE

12. **CHARLES WEBSTER**
FOX SOUP (U.F.O. MAGNOLIA SOUP MIX)

13. **WORLD OF APPLES**
THE COWS AT JODRELL BANK

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7. LIVE YA LIFE
8. I'M KOOL ON YOU
9. HEY LOWRIDER

16. BANK HEIST
17. ONE FOR EVERY
18. EVERYTHING'S GO
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Kali's Finest

SPREAD YA HUSTLE INTERNATIONAL

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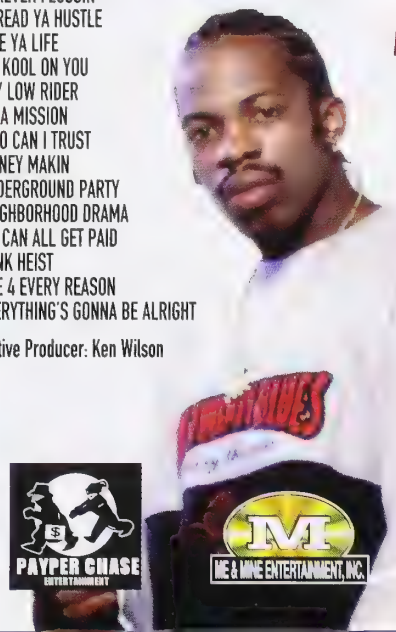
1. INTRO
2. SOMEBODY I KNOW
3. MONEY IN THE GHETTO
4. I SEE YOU
5. FOREVER FLOSSIN'
6. SPREAD YA HUSTLE
7. LIVE YA LIFE
8. I'M KOOL ON YOU
9. HEY LOW RIDER
10. ON A MISSION
11. WHO CAN I TRUST
12. MONEY MAKIN
13. UNDERGROUND PARTY
14. NEIGHBORHOOD DRAMA
15. WE CAN ALL GET PAID
16. BANK HEIST
17. ONE 4 EVERY REASON
18. EVERYTHING'S GONNA BE ALRIGHT

Executive Producer: Ken Wilson



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THE GALACTIC AGE

WAYNE SHORTER

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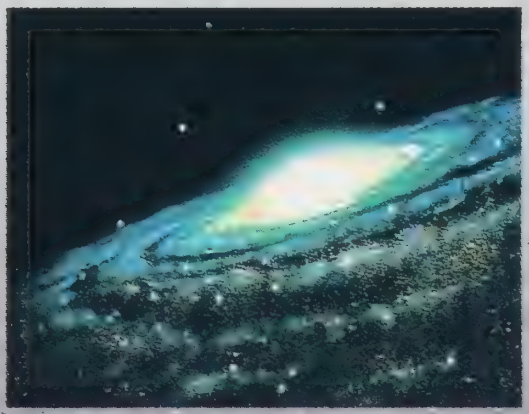

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HARU

THE GALACTIC AGE

with
WAYNE SHORTER

1. 10 (New Age Groove)
2. Fossil Cosmos
3. Odyssey Episode
4. Takion
5. Nebula
6. At Leaset 10 Billion Stars Like Our Sun
7. Terra
8. Until You Remember
9. Face In The Clouds
10. Traveler
11. 101 Shades Of Fairy Tale

MANHATTAN®
A Blue Note Label

Tracks 1-5 Produced by Haru Takauchi and Doug Epstein
Tracks 6-11 Produced by Haru

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1.
IO (NEW AGE GROOVE) (5:53)

2.
FOSSIL COSMOS (6:43)

3.
ODYSSEY EPISODE (4:29)

4.
TAKION (5:44)

5.
NEBULA (8:37)

6.
AT LEAST 10 BILLION STARS LIKE OUR SUN (4:07)

7.
TERRA (9:55)

8.
UNTIL YOU REMEMBER (6:42)

9.
FACE IN THE CLOUDS (6:01)

10.
TRAVELER (3:45)

11.
101 SHADES OF FAIRY TALE (6:26)

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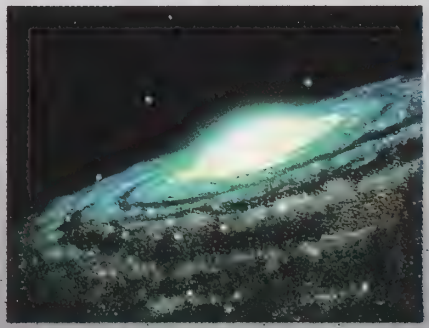

ALL COMPOSED BY HARUMI TAKAUCHI EXCEPT "FACE IN THE CLOUDS" BY ROBERT SCHWARTZ

PRODUCED BY HARU TAKAUCHI AND DOUG EPSTEIN (TRACKS 1-5)

PRODUCED BY HARU (TRACKS 6-11)

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LIMITED EDITION

Vol.8

RARE TRACKS FROM DETROIT

A COLLECTION OF PREVIOUSLY UNRELEASED AND HARD-TO-FIND ITEMS FOR MOTORTOWN COLLECTORS

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DETROIT
(RARE TRACKS FROM) VOL.8

BAR RECORDS CD BAR 158
A.A.D. DIGITALLY REMASTERED.
SABAM™ 1997

COMPACT disc DIGITAL AUDIO

DETROIT (RARE TRACKS FROM) VOL.8

1. THE COMBINATIONS	While you were gone	(Frazier-hightower)
2. THE VERSALETTES	Don juan in town	(Catron-Jenkins)
3. J.T.RHYTHM	All I want is you	(Hamilton-Darrel)
4. THE DEANS	Lady of the caravan	(Hanks-Bell)
5. ORTHEA BARNES	Your picture on the wall	(Pierce)
6. JIMMIE GRESHAM	Be prepared to pay	(Gresham-Johnson)
7. GINO JOHNSON	I'm aware of your love affair	(Bailey)
8. J.T.RHYTHM	My sweet baby	(Hamilton-Darrell)
9. THE TWISTING KINGS	Twist Ales styles	(Gordy-Ales)
10. THE TWISTING KINGS	Old folks twist	(Gordy-Ales)
11. THE DOWNBEATS	Request of a fool	(Dawnson)
12. THE DOWNBEATS	Your baby's back	(Gordy)
13. RICHARD STREET	Answer me	(Whitfield)
14. THE ANDANTES	Like a nightmare	(Holland-Dozier)
15. BRENDA HOLLOWAY	Play it cool, stay in school	(Wilson) (UNRELEASED)
16. PATRICE HOLLOWAY	Those dj shows	(Robinson) (UNRELEASED)
17. THE ANDANTES	That's a funny way	(Robinson) (UNRELEASED)
18. THE VELVELETTES	Think of the times	(Johnson) (UNRELEASED)
19. THE COMBINATIONS	The feeling is fine	(Frazier-Hightower)
20. THE DOWNBEATS	Put yourself in my place	(Holland-Dozier)
21. RICHARD STREET	Save me from this misery	(Whitfield)
22. MARVA JOSIE	Later for you baby	(Johnson-Harbart)
23. PAUL PETERSEN	Your love's got me burning alive	(Wilson-Talmage)
24. KIKI DEE	I second that emotion	(Robinson-Cleveland)
25. THE LOLLIPOPS	Cheating is telling on you	(Browner-Walker)
26. RICHARD ANTHONY	I don't know what to do	(Anthony-Santorio)
27. MARVIN GAYE	Lucky lucky me (Make no mistake)	(May-Cosby-Verdi-Hunter)
28. THE DARNELLS	Come on home	(Holland-Dozier)

BAR RECORDS BAR 158
FULL CATALOG IS AVAILABLE
MARGINAL RECORDS
Po Box 29 - 1190 Brussels

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SABAM™ 1997

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NOISE CEDARIZED

DETROIT (RARE TRACKS FROM) VOL.8 CD BAR 158

DETROIT (RARE TRACKS FROM) VOL.8 CD BAR 158

	TITLE	GROUP	LABEL	YEAR
1.	Your Golden Teardrops	Fabulous Valiants	Holiday	'62
2.	Sitting Here	Napoleon Tyce & Grp.	Norwood	'60
3.	Sent Down From Heaven	Lamplighters (Alt. Take)	Federal	'56
4.	Bossa Nova Stomp	Fabulous Idols	DnB	'63
5.	Do I Worry	Ink Spots	Grand Award	'56
6.	Please Me Sun	Embers	Dot	'60
7.	Love Is Like Music	Five Chords	Jamie	'58
8.	Janice	Marc Haven & Aquarians	Villa-Yore	'59
9.	Gloria	Troy Parrish & Grp.	Baronet	'62
10.	Jolene	Premiers	Alert	'58
11.	The Lonely Telephone	Quintones	Jordan	'55
12.	Shadows Of Love	Pearls	Atco	'55
13.	Believe In Tomorrow	Morrocans	Salem	'57
14.	Cross My Heart	Leroy Parker & Grp.	Challenge	'62
15.	Echoes On My Mind	Jay Richards & Grp.	Hollywood	'59
16.	Strange World	Rhythm Heirs	Yucca	'63
17.	Mickey Mouse March	Pussycats	Keyman	'63
18.	Why	Newmarks	Chattanoochie	'63
19.	Don't Leave Me Now	Notes	Capitol	'56
20.	Ding Dong	Tony Orlando & Milos	Milo	'59
21.	The Greatest Love Of All	Coolbreezers	Bale	'58
22.	Since I First Met You	Robins	Whippet	'56
23.	If I Had The Power	Pharoah's	Pharoah	'61
24.	If I Had A Car	Miller Brothers	Mercury	'58
25.	Moonrise	Royals	Federal	'52
26.	I Know	Rainbows	Dave	'63

Playing Time - 65:30

clockhammer

ORDED AT STUDIO 19, NASHVILLE
ENGINEERED BY MIKE POOLE
MIXED AT STUDIO 19 AND SIXTEENTH AVENUE SOUND
PRODUCED BY CLOCKHAMMER AND MIKE POOLE

†RECORDED WINTER 89 AT ROBB EARLS' SOUND VORTEX, NASHVILLE
ENGINEERED BY MIKE GRIFFITH
MIXED AT SOUND VORTEX
PRODUCED BY CLOCKHAMMER AND MIKE GRIFFITH

CLOCKHAMMER IS:
BYRON BAILEY, guitars, vocals
KEN COOMER, drums
MATT SWANSON, bass

ART DIRECTION BY LONNIE HELLER
FRONT AND BACK COVER BY MATT SWANSON
PHOTO BY DICK SWANSON

THANKS TO:

BAR-B-Q-KILLERS, CHICK-n-SAC, COL. BRUCE HAMPTON AND THE AQUARIUM RESCUE UNIT, DAS DAMEN, KEVIN DAVIS, D.C. 3, KURT DENNY, TOM DER, DESSAU, DOG PERCUSSION, FIRE HOSE, FLAMING LIPS, REDD FOXX, LAURIE GEORGE, BOB GERMAN, CHRIS HUBBARD, ISLE OF WIGHT INSTRUMENT COMPANY, JACK-O-NUTS, KLYPOW, MIKE LEMBO, JENNIFER McCAUGH, MUSICIANS WAREHOUSE, CHRIS NAGLE, RUTH NICHOLS, P.A., JOHNNY PANIC, ROB PATTERSON, PORN ORCHARD, BUDDY RICH, RUSTY (THEM CRACKERS), SCREAMING TREES, SHADOW 15, SIDESHOW, SUCCESS PLANT, BOBBY SWOPE, TRAILER PARK, VACATION BIBLE SCHOOL, WISHCRAFT, WRVU-NASHVILLE, WUTK-KNOXVILLE.

5 TONE TWIRLING PIPE AND THE PEOPLE THE HAMMER FORGOT. MOST OF ALL, THANKS TO OUR PARENTS FOR THEIR PATIENCE AND SUPPORT.

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Telephone: (212) 925-7220 Fax: (212) 925-8921

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Adema

"EP"

ARISTA™

	9/18/02
1. Immortal	4:10
2. Shattered	3:09
3. Nutshell	4:28
4. Freaking Out (Chris Vrenna Remix)	3:53
5. The Way You Like It (Sam "Sever" Citrin Remix)	3:55
6. Do What You Want To Do (Live)	3:25
7. Giving In (Single Version)	3:55
Total Time	26:55

Adema

ARISTA™

COMPACT disc Recordable

9/18/02

"EP"

FOR PROMOTIONAL USE ONLY
Manufactured by DB Plus Digital Services Inc.

RACINE 2

WENDY JAMES

WAY

I'M FREAKING OUT

RACINE

BOBBY'S GOING ELECTRIC

YOU'RE A GOOD MAN, SISTER

THERE AIN'T NO WAY - I CAN'T DO NO TWENNY IN THIS

OUI OU NON - A STRAIGHT BOOGALOO

STONED, RIPPED AND TWISTED

ESSEX DOG

THOSE LEG MOTHERFUCKERS

BITTER FUNNY

Publicity contact: aleix@girlie.com

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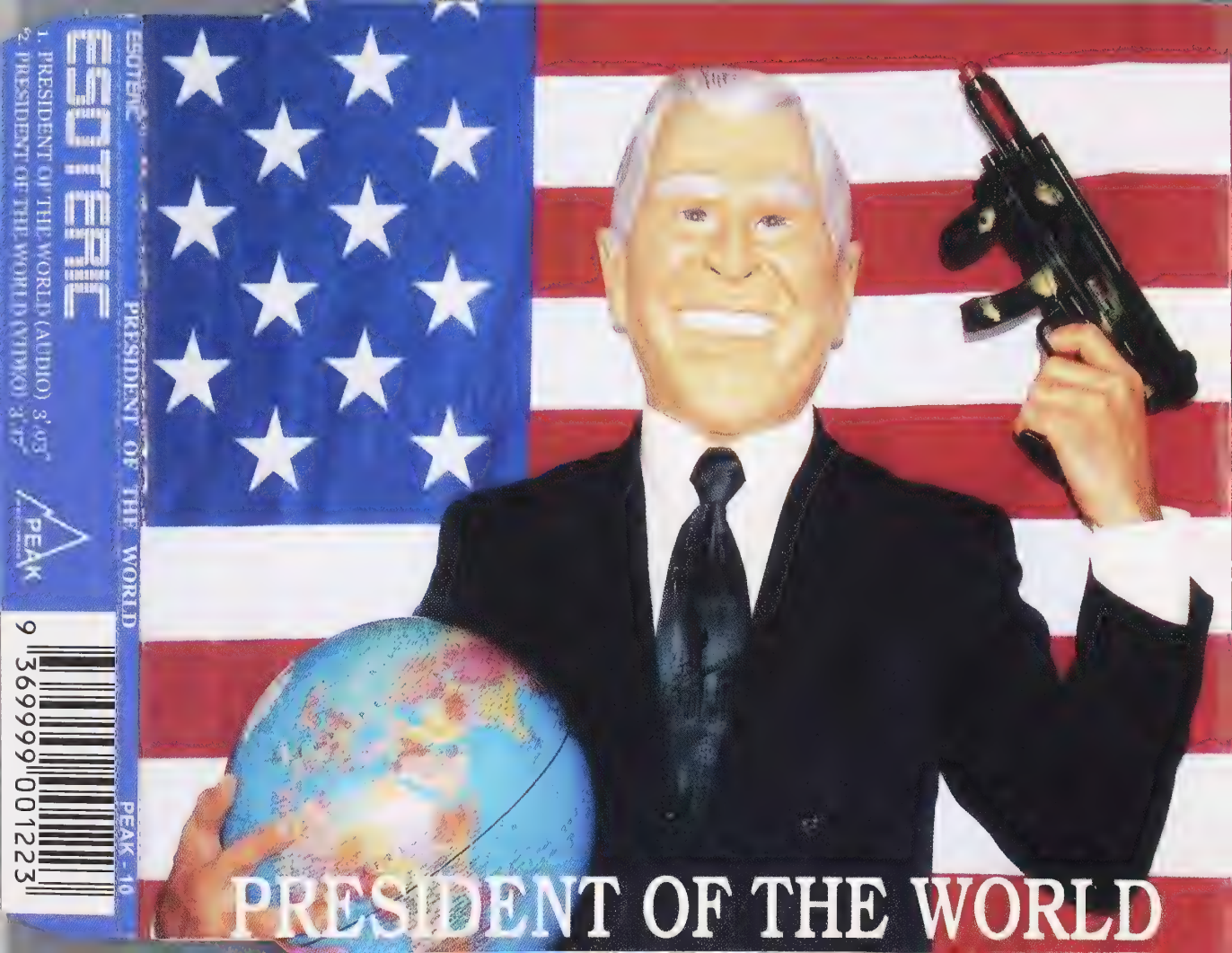
ESOTERIC
PRESIDENT OF THE WORLD
ESOTERIC
1. PRESIDENT OF THE WORLD (AUDIO) 3'03"
2. PRESIDENT OF THE WORLD (VIDEO) 3'17"
PEAK
PEAK 10
9 369999 001223
PRESIDENT OF THE WORLD

ESOTERIC

PRESIDENT OF THE WORLD (audio)

Composed, Arranged, Performed & Produced by Larry Jenkins
Engineered by Greg Bordas
Mixed by Greg Bordas & Larry Jenkins
Associate Producers, G. Bordas, J. Drak & S. Cearns
Recorded @ Core Recording Melbourne
Mastered by Joseph Carra @ Crystal Mastering

PRESIDENT OF THE WORLD (video)

Produced, Directed & Edited by Larry Jenkins
Filmed by Simon Moore & Susan Cearns
Made in Australia by Peak Records © 2005
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Published by Peak Records Australia Ⓟ 2005
Artwork & Design by L. Jenkins & S. Cearns
peakrecords@esoteric.net.au
www.esoteric.net.au

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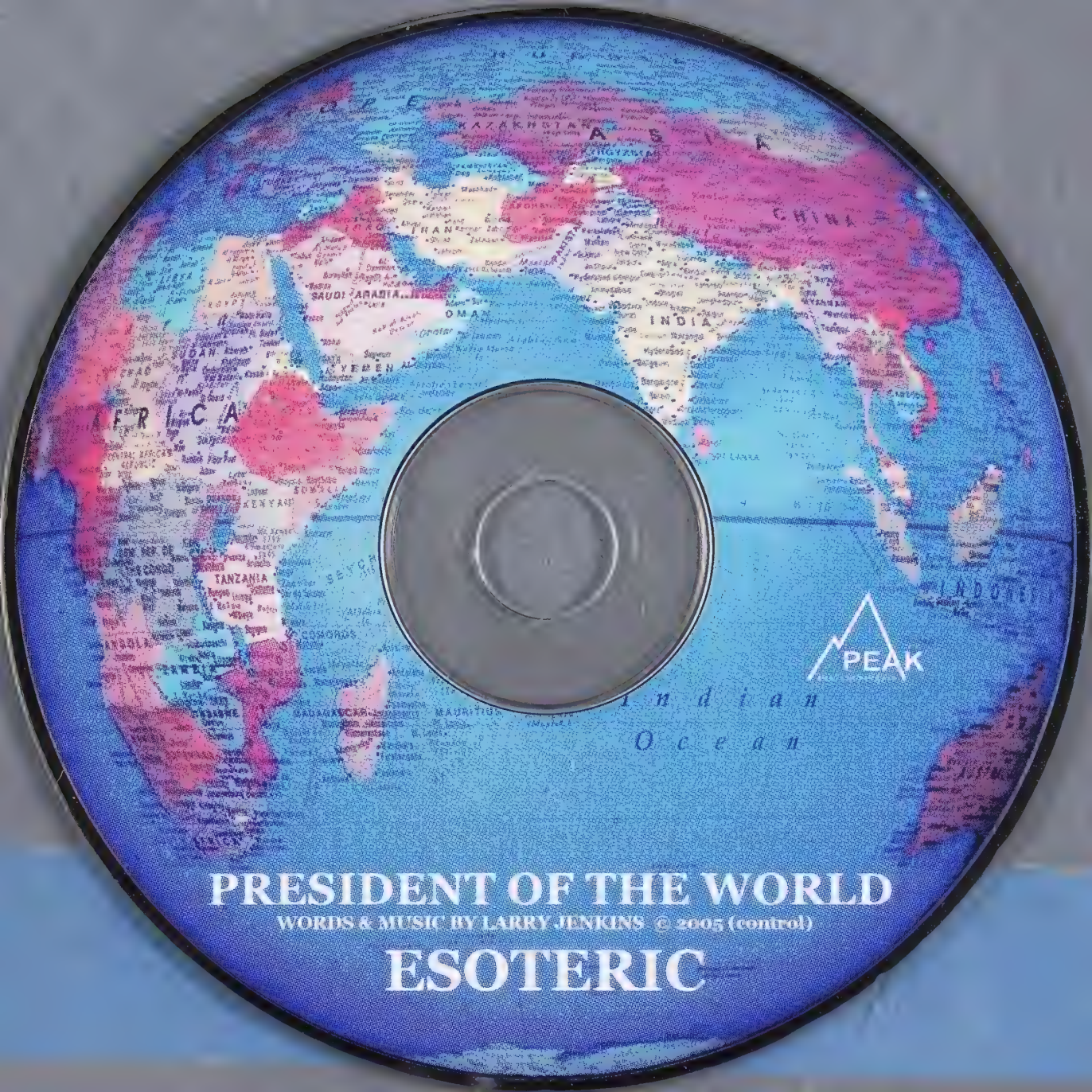
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PRESIDENT OF THE WORLD
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ESOTERIC

Joe Russo's Almost Dead

July 10, 2015

DigitalSoundboard.net
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for download and mail order.
Email: info@dsbd.net

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2015
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Eric Valentine
&
Velvet Groove
Velvet Groove

Eric Valentine

& Velvet Groove

1. Back to the Groove
2. E. Love (Everlasting Love)
3. Velvet Groove
4. Back in the Day
5. Mr. Z
6. That Guy
7. Velvet Groove Reprise
8. Mi Sol
9. 'Tis So Sweet (for Wayman Tisdale)
10. Joy Inside My Tears
11. Sixth Sense
12. Joy Inside My Tears (Reprise)
13. Reflections (Back in the Day Reprise)

www.velvetgroovemusic.com

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Eric Valentine
&
Velvet Groove
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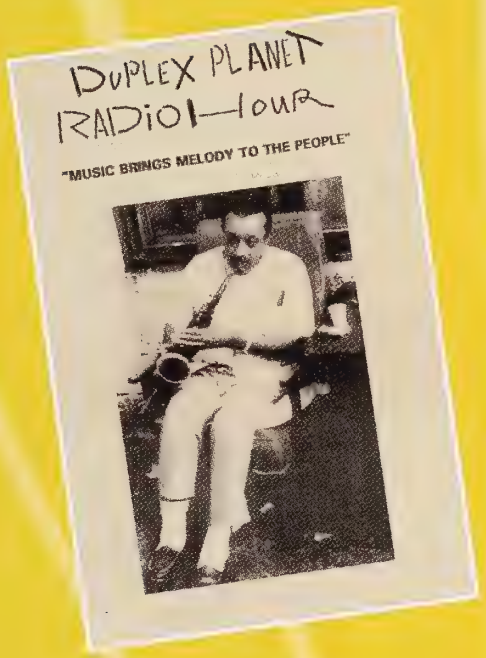
DAVID GREENBERGER

THE DUPLEX PLANET Radio Hour

MUSIC BY TERRY ADAMS



Concerts produced by Arts at St. Anns
Artistic director: Susan Feldman
Program director: Janine Nichols

Edited and mastered by Billy Shaw at Soundesign, Brattleboro, VT

Design: Design on the Fly
Photo: Peter Hamblin

For more information on The Duplex Planet visit www.duplexplanet.com
or send an SASE to The Duplex Planet, P.O.Box 1230, Saratoga Springs, NY 12866

ONE
Music Brings Melody to the People
Carrot Top
RECORDS

TWO
We Hate Each Other's Parting
Carmel Top
RECORDS
SA 1030

David Greenberger presents his monologues from **THE DUPLEX PLANET**
in **two live performances** with music composed by Terry Adams.

DISC ONE: *Music Brings Melody to the People*

Terry Adams: piano
Marshall Allen: alto saxophone
Tom Ardolino: drums
Greg Cohen: bass
Dave Gordon: trumpet
Tyrone Hill: trombone

the voice of George Vrooman: Tom Ardolino

Recorded live at St. Ann's, Brooklyn Heights, NY, January 9, 1994

DISC TWO: *We Hate Each Other's Parting*

Terry Adams: piano, Japanese organ
Tom Ardolino: drums
Greg Cohen: bass
Jake Jacobs: guitars
Karen Mantler: glockenspiel, harmonica

the voice of Edwina Haleman: Lili Taylor
the voice of Bern Haleman: Tom Gilroy

Recorded live at St. Ann's, Brooklyn Heights, NY, February 6, 1994

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Carrot Top Records, Inc., 935 West Chestnut, Suite LL15, Chicago, IL 60622 carrottoprecords.com

Carrot Top Records
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THE DUPLEX PLANET *Radio Hour*
Carrot Top Records
SAKI030

BEFORE THEY WERE HITS

OR *WE DID IT FIRST!!!* Volume 20

The Vogues

Ruby / Romantics

The Valentinos

Tommy Roe / Saints

A MUST FOR THE COLLECTOR AND MUSIC HISTORIAN

BEFORE THEY WERE HITS

OR *WE DID IT FIRST!!!* Volume 20

Here are 25 songs that were recorded before the baby boomer era. Some were big hits, some not. The common thread here is they were released before the familiar version we've come to know in the late 50's thru our early years of music.

Evie Sands

Badfinger

Joni James

The Penguins With Johnny Otis

BEFORE THEY WERE HITS

OR *WE DID IT FIRST!!!*

Volume 20

Bobby Charles

TRIPLE CROWN
#120

25 Tracks

COMPACT
disc
DIGITAL AUDIO

BEFORE THEY WERE HITS
OR WE DID IT FIRST!!! Volume 20

	Original Version	Hit Version
1.	SECOND HAND LOVE *	CONNIE FRANCES
2.	SUCH A GOOD NIGHT FOR DREAMING *	THE FOUR EVERS
3.	SPEEDY GONZALES *	PAT BOONE
4.	SEARCHING FOR A NEW LOVE	THE BELMONTS
5.	THE WANDERER *	DION
6.	SUNDAY KIND OF LOVE	THE HARPTONES
7.	13 WOMEN AND 1 MAN	BILL HALEY/COMETS
8.	IT'S ALL OVER NOW **	THE ROLLING STONES
9.	I'M GONNA GET ALONG WITHOUT YOU	PATIENCE & PRUDENCE
10.	THAT'S WHY (I LOVE YOU SO)	JACKIE WILSON
11.	SNAKE	JOHNNY RIVERS
12.	WITHOUT YOU	HARRY NILSSON
13.	THERE GOES MY EVERYTHING	JACK GREENE
14.	HEY THERE LONELY BOY	EDDIE HOLMAN
15.	SEE YOU LATER ALLIGATOR	BILL HALEY/COMETS
16.	SWEET AND INNOCENT	ROY ORBISON
17.	YOU BELONG TO ME	THE DUPREES
18.	SHEILA ***	TOMMY ROE
19.	MORE THAN I CAN SAY	LEO SAYER
20.	IT'S GETTING BETTER	MAMA CASS
21.	MIDNIGHT MARY	JOEY POWERS
22.	LOVE WILL MAKE YOUR MIND GO WILD	JORDAN/FASCINATORS
23.	RELEASE ME	ENGELBERT HUMPERDINCK
24.	TAKE ME FOR A LITTLE WHILE	THE VANILLA FUDGE
25.	I'M GONNA MAKE YOU LOVE ME	SUPREMES/TEMPS

Ernie Maresca

0 105674 715585

TRIPLE CROWN # 120

* Original demos
** Featuring Bobby Womack
*** Judd label Version

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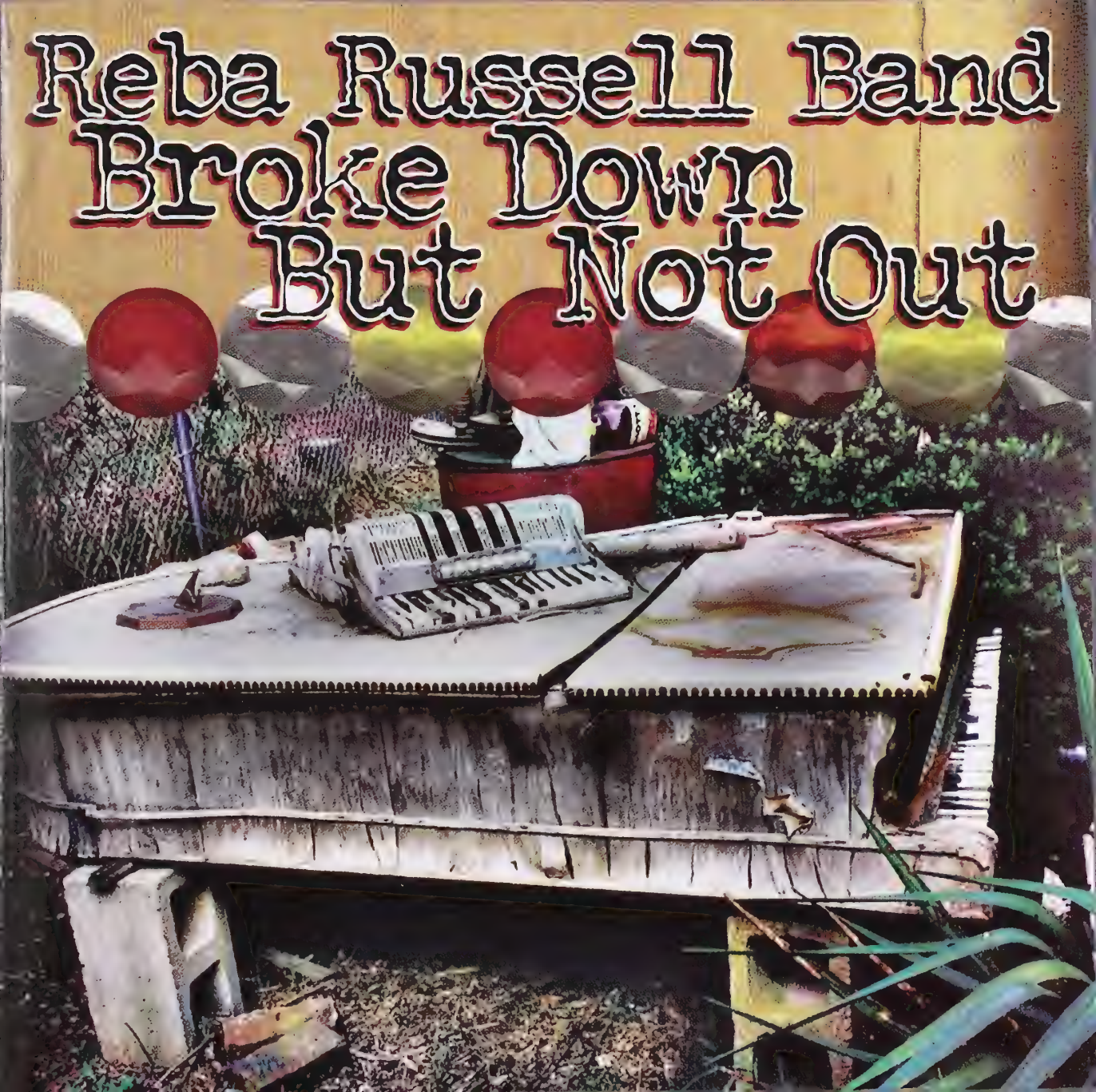
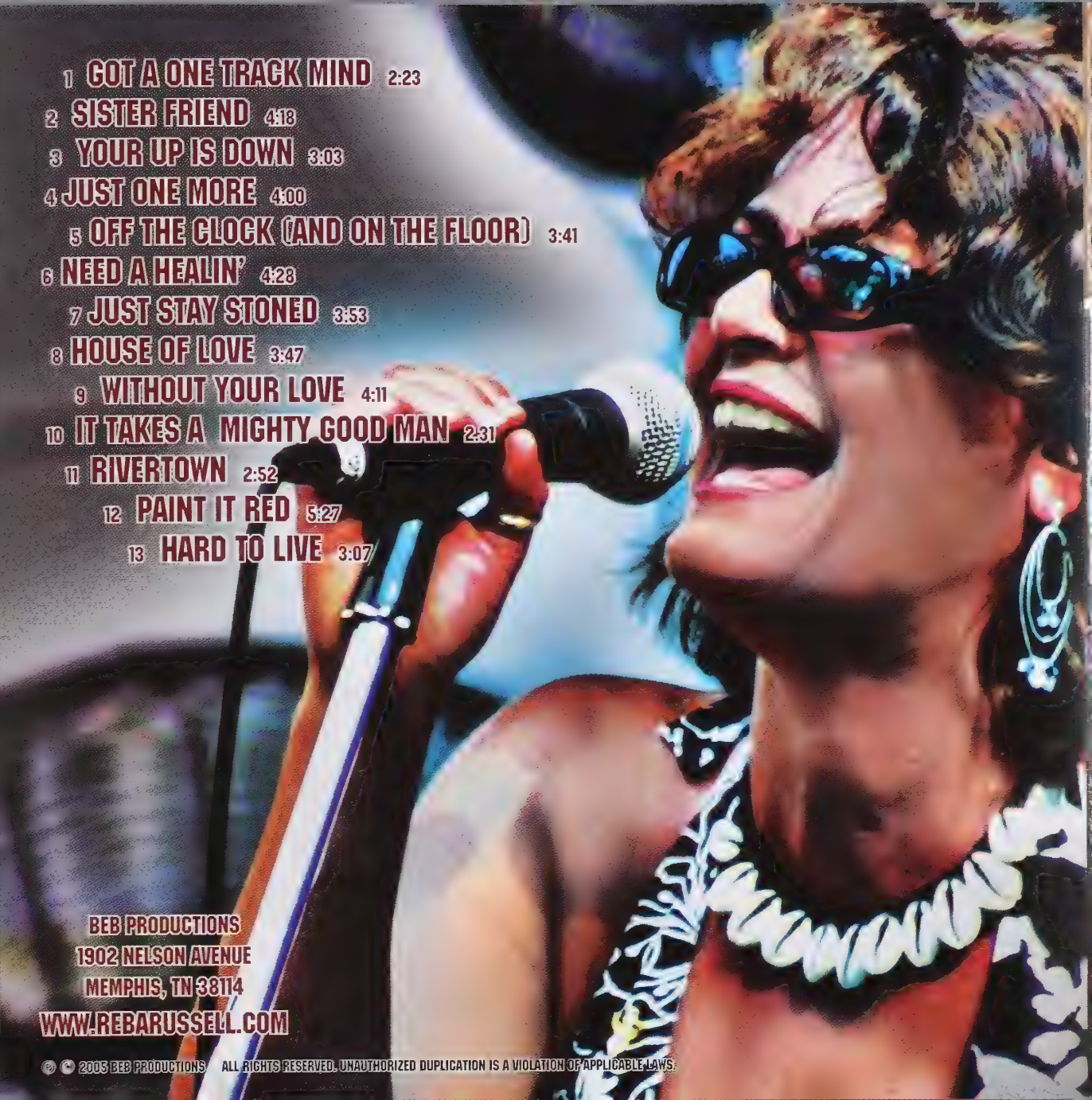
Due to the obscurity of these tracks this collection contains songs that have been transferred from both analog tapes and vinyl sources and therefore may contain tape hiss and other anomalies.

TRIPLE CROWN #120 BEFORE THEY WERE HITS OR WE DID IT FIRST!!! Volume 20

TRIPLE CROWN #120 BEFORE THEY WERE HITS OR WE DID IT FIRST!!! Volume 20

Reba Russell Band
Broke Down But Not Out





1 GOT A ONE TRACK MIND 2:23
2 SISTER FRIEND 4:18
3 YOUR UP IS DOWN 3:03
4 JUST ONE MORE 4:00
5 OFF THE CLOCK (AND ON THE FLOOR) 3:41
6 NEED A HEALIN' 4:28
7 JUST STAY STONED 3:53
8 HOUSE OF LOVE 3:47
9 WITHOUT YOUR LOVE 4:11
10 IT TAKES A MIGHTY GOOD MAN 2:31
11 RIVERTOWN 2:52
12 PAINT IT RED 5:27
13 HARD TO LIVE 3:07

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MEMPHIS, TN 38114
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Reba Russell Band

Broke Down But Not Out

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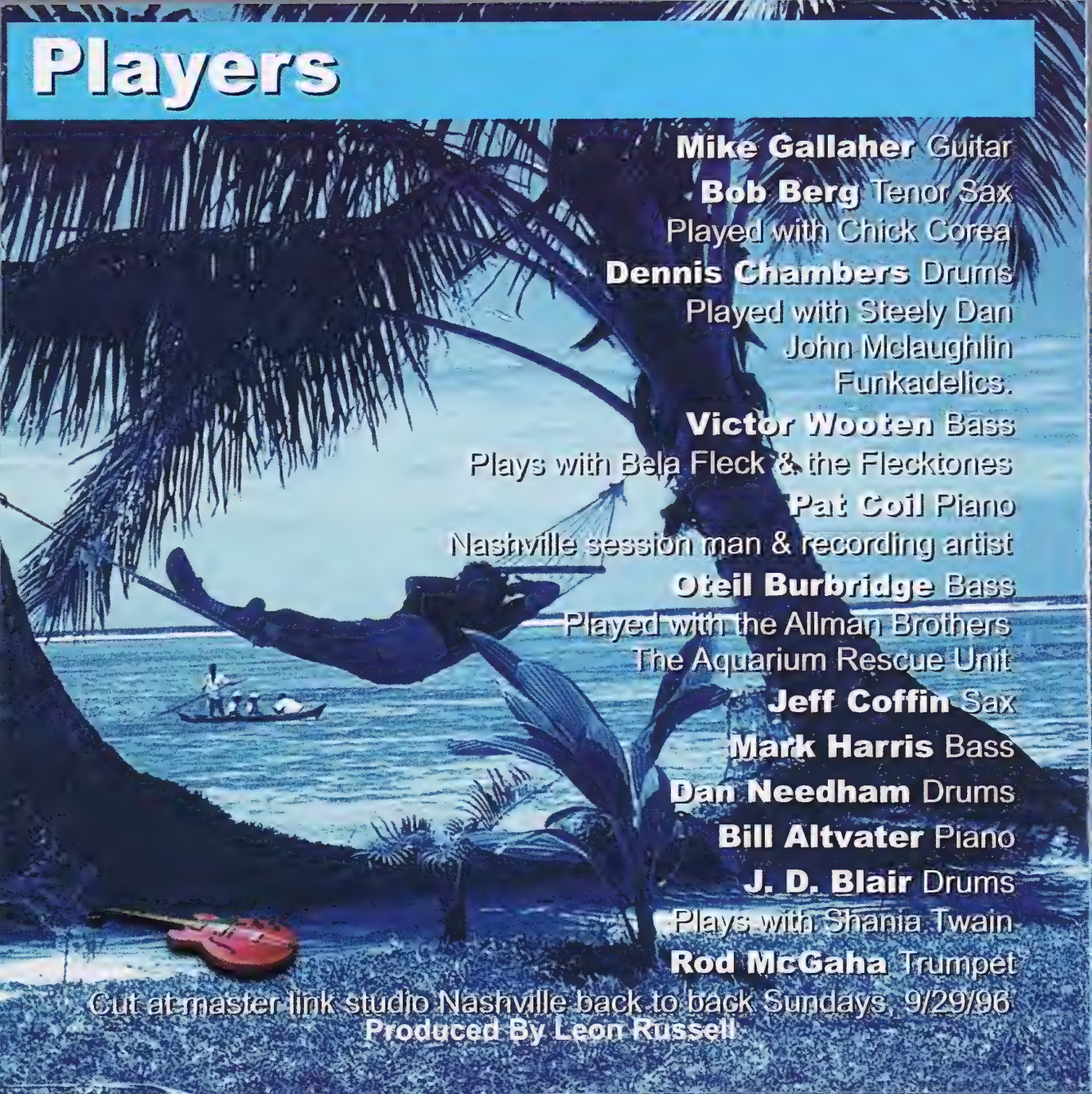
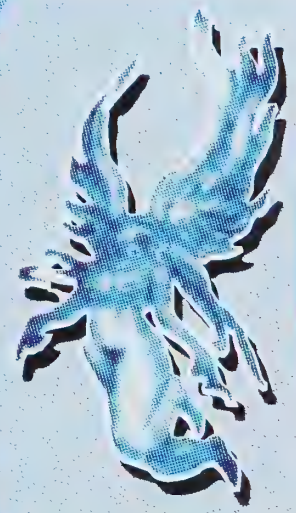


Mike Gallaher Guitar
Bob Berg Tenor Sax
Played with Chick Corea
Dennis Chambers Drums
Played with Steely Dan
John Mclaughlin
Funkadelics.
Victor Wooten Bass
Plays with Bela Fleck & the Flecktones
Pat Coil Piano
Nashville session man & recording artist
Oteil Burbridge Bass
Played with the Allman Brothers
The Aquarium Rescue Unit
Jeff Coffin Sax
Mark Harris Bass
Dan Needham Drums
Bill Altvater Piano
J. D. Blair Drums
Plays with Shania Twain
Rod McGaha Trumpet

Cut at master link studio Nashville back to back Sundays, 9/29/96
Produced By Leon Russell

MIKE GALLAHER



LEON RUSSELL RECORDS

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Mike Gallaher for
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20 Over Dixie • Blue Paradise • Little Sunflower •
Portrait of Diana • Softly As In A Morning Sunrise •
G's Blues • Long Time Friend

LRR-30005-2

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MIKE GALLAHER

LRR-30005-2

1 **20 Over Dixie**
Written by Karl Ratzer
Published by Wien Melodie Musikverlag/Young Carney Music PRS/ASCAP

2 **Blue Paradise**
Written by Mike Gallaher
Published by Young Carney Music - ASCAP

3 **Little Sunflower**
Written by Freddie Hubbard
Published by Hubtones Music - BMI

4 **Portrait of Diana**
Written by Pat Martino
Published by Prestige Music - BMI

5 **Softly As In A Morning Sunrise**
Written by O. Hammerstein/ S. Romberg
Published by Bambalina Music/ Harms Inc. - ASCAP

6 **G's Blues**
Written by Mike Gallaher
Published by Young Carney Music - ASCAP

7 **Long Time Friend**
Written by Mike Gallaher
Published by Young Carney Music - ASCAP

LEON RUSSELL RECORDS

Produced by
Mike Gallaher for
Leon Russell Records

Featured Musicians

• **Mike Gallaher** Guitar • **Bob Berg** Tenor Sax - Played with Chick Corea • **Dennis Chambers** Drums - Played with Steely Dan, John Mclaughlin and Funkadelics • **Victor Wooten** Bass - Plays with Bela Fleck & the Flecktones • **Pat Coil** Piano - Nashville session man & has his own records • **Oteil Burbridge** Bass - Played with The Allman Brothers and The Aquarium Rescue Unit • **Jeff Coffin** Sax • **Mark Harris** Bass • **Dan Needham** Drums • **Bill Altvater** Piano • **J. D. Blair** Drums - Plays with Shania Twain • **Rod McGaha** Trumpet • Cut at master link studio Nashville back to back Sundays, 9/29/96

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MIKE GALLAHER

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1. Elephant
2. Communist Park
3. Space Watch
4. Mandela

superstar

DJ

EDDIE BAEZ

Volume 2

FEATURES

DA BUZZ • LET ME LOVE YOU TONIGHT

LUCREZIA • LIVE TO TELL

KRISTINE W. • LOVIN YOU

DIGITAL ALLIES • WITHOUT YOU

ARTIST: VARIOUS
UPC#: 74321-85118-2
STREETDATE: JULY 24, 2001

TITLE: DJ EDDIE BAEZ VOL.2
CONFIGURATIONS: CONTINUOUS MIX CD
LABEL: LOGIC RECORDS / BMG

TRACKLISTING:

1. **INRI** - Robbie Tronco
2. **LIVE TO TELL** - Lucrezia
3. **PLAY THE DRUM** - Lithium / **WHORES IN THIS HOUSE** - Nait Klub
4. **LOVIN YOU** - Kristine W.
5. **HORIZON** - DJ RK
6. **LET ME LOVE YOU TONIGHT** - Da Buzz
7. **SILENCE** - Taiko
8. **SOMETHING WONDERFUL** - Lovin Loop
9. **WITHOUT YOU** - Digital Allies
10. **BAD** - Omega 3

www.logicrecords.com/baez

also available
on Logic Records / BMG
"DJ EDDIE BAEZ VOL.1"
UPC# 74321-79127-2

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victor.dinaire@logicrec.com

Logic Records, 270 Lafayette Street, Suite 1402, New York, NY 10012
Main Tel. 212.219.2040, Main Fax. 212.219.2050
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photos: Carl Saytor, design: Ian King

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ARTIST: VARIOUS
TITLE: DJ EDDIE BAEZ VOL.2
UPC#: 74321-85118-2
CONFIGURATIONS: CONTINUOUS MIX CD
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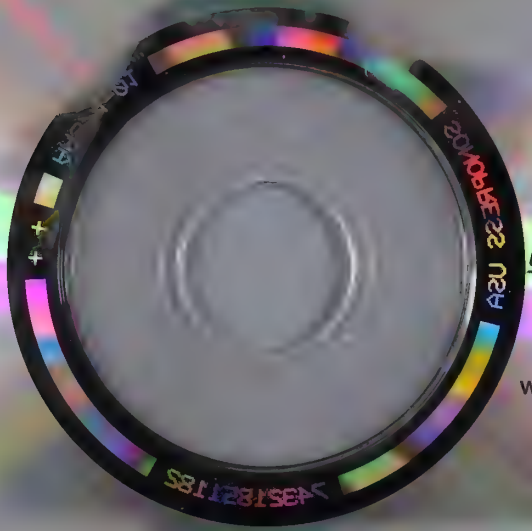

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TRACKLISTING

1. INRI - Robbie Tronco
2. LIVE TO TELL - Lucrezia
3. PLAY THE DRUM - Lithium / WHORES IN THIS HOUSE - Nait Klub
4. LOVIN YOU - Kristine W.
5. HORIZON - DJ RK
6. LET ME LOVE YOU TONIGHT - Da Buzz
7. SILENCE - Taiko
8. SOMETHING WONDERFUL - Lovin Loop
9. WITHOUT YOU - Digital Allies
10. BAD - Omega 3

Discovered

VOL. 5

Cover photo:
NEIL SEDAKA

Discovered

Recollect MUSIC

VOL. 5

DISCOVERED Volume 5

RTMCD-5405

Recollect MUSIC

Allan Sherman

1. HONEY BABE – Art Mooney (1955 # 6)
2. [illegible] – Don Cornell (1955 # 20)
3. [illegible] – David Carroll (1955 # 30)
4. [illegible] – Lou Busch (1955 # 24)
5. LIGHTS OUT – Jerry Byrne (1958)
6. [illegible] – Hutch Davie Orchestra (1958 # 17)
7. [illegible] – Bob Crewe (1959 # 96)
8. [illegible] – The Starletes (1960 # 99)
9. [illegible] – Lawrence Welk (1961 # 47)
10. [illegible] – Neil Sedaka (1961)
11. LIKE I DO – Nancy Sinatra (1961)
12. HEAR MY SONG VIOLETTA – Ray Adams (1962)
13. SWINGIN' GENTLY – Earl Grant (1962 # 44)
14. [illegible] – Bobby Pedrick Jr. (1962)
15. [illegible] – Alice Wonder Land (1963 # 82)
16. HEART'S A HEART – The Diplomats (1964 # 130)
17. [illegible] – Soloman Burke (1964 # 71)
18. [illegible] – Scott English (1964 # 77)
19. [illegible] – Gloria Lynne (1964 # 96)
20. OH BOY – Jackie DeShannon (1964 # 112)
21. [illegible] – The Rip Chords (1964 # 96)
22. TERRY – Twinkle (1965 # 110)
23. [illegible] – Allan Sherman (1965 # 76)
24. LITTLE ARROWS – Homer and Jethro (1966)
25. APRICOT BRANDY – Rhinoceros (1968 # 46)

Discovered VOL. 5

All chart positions from "BILLBOARD". Pop Singles and Bubbling Under charts.

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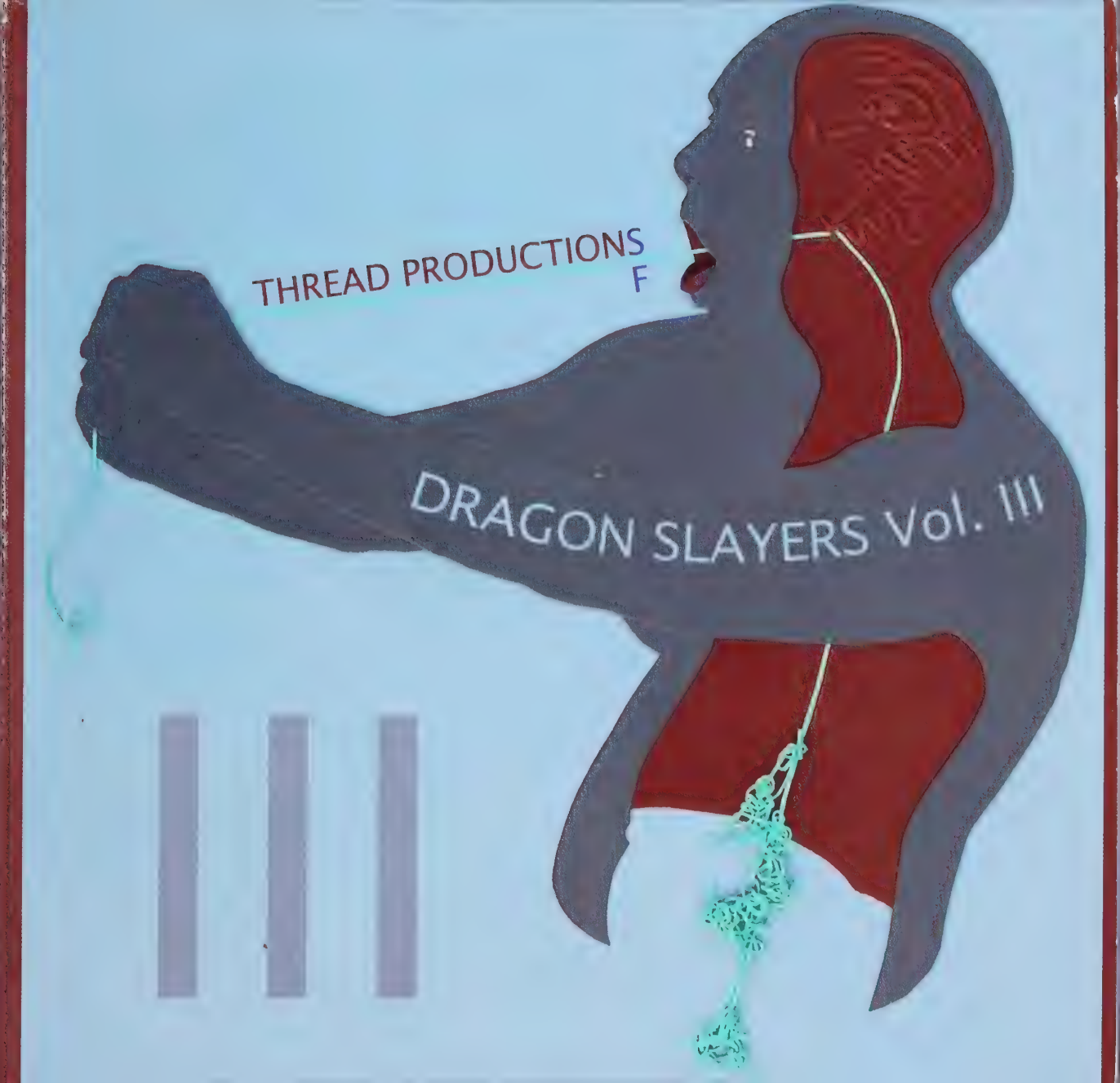
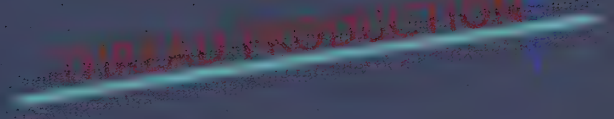
DISCOVERED Volume 5

RTMCD-5405


THREAD PRODUCTIONS
F
DRAGON SLAYERS Vol. III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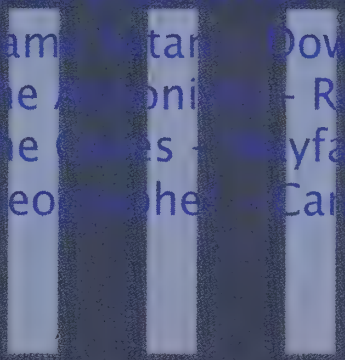

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Blonde
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The Perfect Words For Saying Nothing
MADNESS2012

intro
icelung
36 bars of madness
rockcitymashout
deepspacerhyme
dancehollagram
walkmanburn
hang the way
taoist anthem
cycledelic
the sky is falling down
about face
ten gallon hat
fell
executive producers:
big willie green and
m2012

the perfect words for saying nothing

Sãozinha

Sãozinha Canta Eugénio Tavares

Sãozinha Sings Eugénio Tavares

Sãozinha: - Vóz
Ramiro Mendes: - Violão Accompanhamento 4 & 10 cordas Viola 10 cordas tradiçional, Viola 12 cordas (solos), Cavaquinho (accompanhamento & solos) Chucalhos, Kabassa e Coros
Tazinho: - Violão Solo (7)
Vuca Pinheiro: - Violão Solo (aço) (4 & 11)
Alcides Pina: - Violão Solo (nylon) (6 & 11), Coros
Ivo Pires: - Violino (1,2 & 3)
Linquim: - Violino (5 & 6)
João domingos Mendes: - Coros

Produção, Arranjos e Direção Musical: **Ramiro Mendes**
Gravação e Mixagem: **MB Records Studios**
Engenheiro de Som: **Michael Paul** com excepção da musica 'Bo Odjo è Preto è Doce' gravada por **Ricardo "Zunga" Pinheiro**
Produtores Executivos **João Domingos Mendes, Ramiro Mendes & Henrique Mendes**

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Engenheiro: - **Jonathan Wyner**
Coordenador do Projecto: - **João Domingos Mendes**
Fotografias: - **Jean Renard**
Concepção de Capa: - **Mendes Brothers**
Biographia de "Sãozinha": - **Labona**
Biographia de "Eugénio Tavares": - **Vuca Pinheiro**
Seleção de Reportório: - **Sãozinha & Ramiro Mendes**

1 **Bida Sem Bo Luz** - Letra: Eugénio Tavares
Musica: José Medina
2 **Contam Nha Cretcheu** - Letra: Eugénio Tavares
Musica: José Medina
3 **Quim Portan La** - Letra: Eugénio Tavares
Musica: José Medina
4 **Tarde Na Aguada** - Letra: Eugénio Tavares
Musica: José Medina
5 **Força de Cretcheu** - Eugénio Tavares
6 **Mal' de Amor** - Eugénio Tavares
7 **Mar de Lua Cheia** - Eugénio Tavares
8 **Despidida** - Eugénio Tavares
9 **Hora de Bai** - Eugénio Tavares
10 **Cai No Mar** - Letra: Eugénio Tavares
Musica: Terezinha Sena
11 **Morna Nha Santana** - Eugénio Tavares
12 **Bo Odjo Ê Preto Ê Doce** - Letra: Eugénio Tavares
Musica: José Medina

PATROCINIOS ESPECIAIS:

A Semana

RNCV RADIO NACIONAL DE CABO VERDE

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SÃOZINHA

SÃOZINHA CANTA EUGÉNIO TAVARES

1. Bida Sem Bo Luz
2. Contam Nha Cretcheu
3. Quim Portan La
4. Tarde Na Aguada
5. Força de Cretcheu
6. Mal de Amor

7. Mar de Lua Cheia
8. Despidida
9. Hora de Bai
10. Cai No Mar
11. Morna Nha Santana
12. Bo Odjo Ê Preto Ê Doce

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Sãozinha • Sãozinha Canta Eugénio Tavares
Sãozinha Sings Eugénio Tavares

1 Bida Sem Bo Luz (4:02)
2 Contam Nha Cretcheu (3:58)
3 Quim Portam La (3:51)
4 Tarde Na Aguada (3:59)
5 Força De Cretcheu (3:51)
6 Mal' De Amor (4:07)
7 Mar De Lua Cheia (3:50)
8 Despidida (4:25)
9 Hora De Bai (4:28)
10 Cai No Mar (3:37)
11 Morna Na Santana (4:04)
12 Bo Odjo Ê Preto Ê Doce (3:55)

8148-10006-2

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RIGHT ON!
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Right On
COLLECTABLES RECORDS
COL-CD-6500
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13. Poetry Is Black - David Nelson 14. Jazz - Felipe Luciano
15. The Shalimar - Kain 16. Into The Streets - David Nelson
17. Alley - Gylan Kain 18. The Library
- Felipe Luciano
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THE LAST POETS
RIGHT ON

COL-CD-6500

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3. Hey Now - Felipe Luciano
4. Die Nigga!!! - David Nelson
5. Un Rifle/Oracion - Rifle Player - Felipe Luciano
6. Tell Me Brother - Gylan Kain
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8. James Brown - Gylan Kain
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12. Puerto Rican Rhythms - Felipe Luciano
13. Poetry Is Black - David Nelson
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Veil Veil Vanish

Change In The Neon Light

MET 629

Contact:
Rey Roldan
Another Reybee
rey@reybee.com

Street date: 02/23/10

01. Change In The Neon Light
02. Anthem For A Doomed Youth
03. Exile City
04. Modern Lust
05. Pharmaceutical Party Platform
06. Secondhand Daylight
07. This Is Violet
08. Detachment
09. Wilderness

Paranoia - *Letra*, Ramiro Mendes, Zunga Pinheiro, *Musica*, Ramiro Mendes

Angola e Angola - Ramiro Mendes

Vida Tem Um So Vida - *Letra*, Manuel D' Novas, Dany Mariano, *Musica*, Manuel D'Novas

Cabo Verde Nha Pensamento - *Letra*, AlbertoAlves (Neves), *Musica*, Ramiro Mendes

Brinca Bandera - Ramiro Mendes

Tudo Kussa É Badiu - Pedro Rodrigues

Casinha Branca... - Manuel D'Novas

Um Cabo Verde Midjor - Ramiro Mendes

Doce Guerra - Antero Simas

Paranoia (inst.)

MB001

PARANOIA
Mirri Lobo
1
2
3
4
5
7 Cascina
8 Um Cabo Verde Melhor
9 Doce Guerra
10 Paranoia
(instrumental)
MADE IN USA
MENDES BROTHERS

curve

last charge of the light horse

1 something [else] out of nothing • 2 along the curve •
3 in a dead calm • 4 lately • 5 right around the corner

LAST CHARGE OF THE LIGHT HORSE • CURVE

Produced by Jim Watts and Jean-Paul Vest • ℗© Copyright 2011 Curlock & Jalaiso Music, BMI

These songs were written and recorded in my bedroom on Long Island, and then sent to Jim in Los Angeles for mixing at Moxymusic. Jim added percussion on tracks 2, 3, & 4 and guitar, omnichord and harmony vocals on track 3. Chris Marshak's drums on track 5 were recorded at the Drumshak. For track 3, we recorded Jon Preddice's trumpet parts in my basement, so we wouldn't wake the kids. Pam Aronoff added lovely harmonies at Moxy. Mastering was done by G&J Audio. And Tony Ingrisano graciously let me use his artwork for the cover. Please visit us: lastcharge.com • moxymusic.net • chrismarshak.com • milestodayton.net • tonyingrisano.com

This record sounds best when played

VERY LOUD

OR WHILE DRIVING

[PREFERABLY AT NIGHT]

7 00261 33944 3

LAST CHARGE OF THE LIGHT HORSE • CURVE

1 something [else] out of nothing • 2 along the curve • 3 in a dead calm • 4 lately • 5 right around the corner

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The Best of CRYSTAL BALL RECORDS VOL. 3

FEATURING 7 PREVIOUSLY UNRELEASED TRACKS

THE CRYSTALAIRS
WITH DON K. REED AND ED

THE EMOTIONS

THE REGALS

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VOL. 3

THE FIVE SECRETS

The Best of CRYSTAL BALL RECORDS VOL. 3

1. Brianna (E. Engel) — Frankie And The Fashions
2. Darling We're In Love (B. Farrow) — Rock And Roll Music – BMI
3. Arlene (Tokens) — The Visuals
4. Little Miss Muffet (R. McGree) — Rock And Roll Music-BMI
5. You Can't Judge A Book By It's Cover (Unknown) — The Four Winds
6. Possibility (S. Vincent) — Bright Tune Music – BMI
7. Recess In Heaven (Engel – Zur Linde) — The Colonials
8. Test Of Time (F. Toscano) — Dadnick Pub – BMI
9. Ding Dong Teenage Bells (Conception) — Tommy Tomorrow And The Yesterdays
10. Hold Me Close (Heath – Gagliano) — Rock And Roll Music-BMI
11. Joannie (T. Keyes) — Danny And The Diamonds
12. Hushaby My Love (Baron – Ross) — Merna Music – BMI
13. Detective Of Love (Dworkin – Engel) — The Crystalairs
14. Bubble Gum Doll (Del-Larks) — Rock And Roll Music-BMI
15. Oh But She Did (M. Laskin – B. Smith) — The Statens
16. Once Upon A Time (L. Adessa) — Rock And Roll Music-BMI
17. My Dream (R. Pappardo) — The 5 Secrets
18. Little Miss Blue (J. Favale) — Angel Music – BMI
19. For Lovers Only (E. Engel) — Lonnie And The Carolons
20. *My Dear, My Love (J. Madera) — Schwartz Music – ASCAP
21. *She Thinks I Love Her (Zur Linde – Buttgereit – Webb) — The Starlites
22. *It's Wonderful (V. McCoy) — Thornett Music – BMI
23. *Gidget (Mark Four) — The Newports
24. *Cross My Heart And Hope To Die (Unknown) — Greta Music – BMI
25. *Boy Meets Girl (The Lonely Ones) — The Regals
26. *I'm For You Baby (P. Wolpow) — Rock And Roll Music – BMI
27. Goodnight (V. Picone) — The Del-Larks

Unknown
The Gothics
K – M Pub – BMI
The Emotions
Michigan Music – BMI
The Crosstones
Rock And Roll Music – BMI
Danny And The Juniors
Singular Music – BMI
The Elites
Rock And Roll Music-BMI
Van McCoy
Van McCoy Music – BMI
The Mark Four
Unknown
Unknown
The Lonely Ones
Unknown
The Capt'ans
Rock And Roll Music-BMI
The Exotics
Keel Music – BMI

Unknown
The El Capris
Bess Music – BMI
Jordan And The Fascinations
David Music – BMI

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*PREVIOUSLY UNRELEASED

Due to the obscurity of these tracks this collection contains songs that have been transferred from both analog tapes and vinyl sources and therefore may contain tape hiss and other anomalies

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CRYSTAL BALL RECORDS #1104

RADIKAL RECORDS

Quality

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URBAN COOKIE COLLECTIVE.....“THE KEY, THE SECRET”
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BKS.....“I’M IN LOVE WITH YOU”
DIVA CONVENTION FEAT. MICHELLE WEEKS .....“NEVER LEAVE YOU LONELY”
LIL LOUIS..... .....”FRENCH KISS”
MARS PLASTIC.....“FIND THE WAY”
INTERMISSION.....”PIECE OF MY HEART”
DJ DERO .....“BATUCADA”
2 UNLIMITED.....“LET THE BEAT CONTROL YOUR BODY”
DANCE 2 TRANCE.....“POWER OF AMERICAN NATIVES”
GENERAL BASE FEAT. CLAUDJA BARRY.....“POISON”
APOTHEOSIS.....“DANCE THE NIGHT AWAY”
SOLO.....“COME ON!”
R.T.Z.BELGIUM FEAT. MISTRI..... “IN THE NAME OF LOVE”
TRF RAVE FACTORY.....“OPEN YOUR MIND”
CARDENIA.....”PASSION”
Q-TEX.....“THE POWER OF LOVE“
BAD BOYS BLUE.....“GO GO (LOVE OVERLOAD)”
DEADLY SINS..... .....“WE ARE GOING ON DOWN”
L.A.STYLE ....“JAMES BROWN IS DEAD”

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the adventures of

MC SKAT KAT

AND THE STRAY MOB

COMPACT disc DIGITAL AUDIO

CAPTIVE RECORDS/
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AMERICA, INC

2-91396

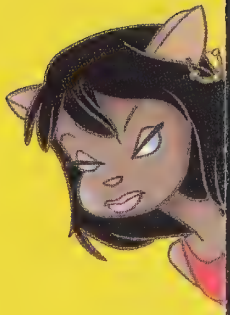
THE ADVENTURES OF MC SKAT KAT & THE STRAY MOB

1 BIG TIME 3:52
2 I AIN'T NO KITTY 4:37
3 NO DOGS ALLOWED 5:28
4 GOTTA GET UP 3:59
5 KAT IN THE CASINO 4:36
6 ON THE PROWL 4:06
7 SKAT STRUT* 3:41
8 KAT STORIES 4:02
9 SO SWEET SO YOUNG 3:47
10 I GO CRAZY 3:20
11 NEW KAT SWING 4:02
12 SKAT KAT'S THEME 4:39

SEE BOOKLET FOR DETAILS

*THIS SONG MIXED IN QSOUND

QSOUND



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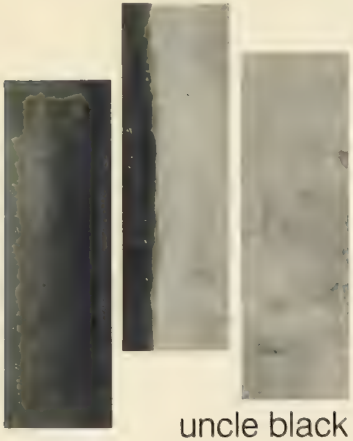

uncle black

this is your day/was i a boy?/clock prison/all and for one
all songs: uncle black
the drumming is by paul ashworth
recorded during the spring '04 at attic studios
design alliance: pete bolton/uncle black

produced by: steve mann

mastered at semi-echo

www.backwaterrecords.com
Backwater Records
P.O. Box 51 Ipswich Suffolk IP4 4NA

SUF018

One day, we will go there

LC 13036

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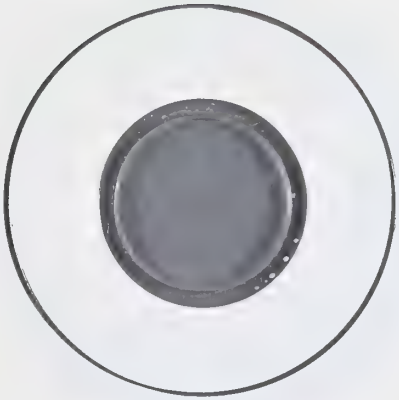

uncle black

Flandrew

Fleisenberg and Josh Jefferson

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The Elements of Style

Skinny Vinny

Second Edition

Table of Contents:

Elementary rules of usage ..... track 1

Use a dash to set off an abrupt break ..... track 2

Do not break a sentence in two ..... track 3

Choose a suitable design and hold to it ..... track 4

Use the active voice ..... track 5

Elementary principles of composition ..... track 6

Use definite concrete and specific language ..... track 7

Omit needless words ..... track 8

Avoid a succession of loose sentences ..... track 9

Express coordinate ideas in a similar form ..... track 10

Do not inject opinion ..... track 11

Place yourself in the background ..... track 12

Place the emphatic words of a sentence at the end ..... track 13

Make sure the reader knows who is speaking ..... track 14

Skinny Vinny

The
Elements
of
Style

Ana Victoria

"Love Is All.....Sampler"

ARISTA™

(4/28/03)

1. "I'm Afraid"
2. "Under Your Spell"
3. "I'm In Love"
4. "Behind Your Eyes:

Ana Victoria

"Love Is All ..... Sampler"

ARISTA™

COMPACT disc Recordable

(4/28/03)

1. I'm Afraid
2. Under Your Spell
3. I'm In Love
4. Behind Your Eyes

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SCOTT WEIDNER
OPEN SEASON
Marshall

1. Triple Play
2. Showdown
3. Tell Me
4. Speed of Sound
5 The Enforcer
6. Fist of Peace
7. Big Boot Stomp
8. Crusher
9. Carnival Song
10. The Inner Voice
11. Gut Rock
12. Open Season
13. Slow Motion Tango

SCOTT WEIDNER
OPEN SEASON

AMP 2685

1) Triple Play
3:26

2) Showdown
2:38

3) Tell Me
3:00

4) Speed of Sound
2:18

5) The Enforcer
2:17

6) Fist of Peace
2:36

13) Slow Motion Tango
3:58

12) Open Season
3:05

11) Gut Rock
2:46

10) The Inner Voice
2:19

9) Carnival Song
2:45

8) Crusher
2:51

7) Big Boot Stomp
2:52

All Songs Written By
Scott Weidner
Produced By Scott Weidner
All Songs Published by Albecon Music ASCAP
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SCOTT WEIDNER OPEN SEASON

AMP 2488

1. Triple Play
2. Showdown
3. Tell Me
4. Speed of Sound
5. The Enforcer
6. Fist of Peace
7. Big Back Stomp
8. Crusher
9. Carnival Song
10. The Inner Voice
11. Gui Rock
12. Open Season
13. Slow Motion Tango

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AMP 2488

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20 More Simply Super Singable Silly Songs

Walt Disney Records

MORE SILLY SONGS

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2. Splish Splash
3. On Top of Spaghetti
4. The Name Game
5. Polly Wolly Doodle
6. The Spectrum Song
7. The Purple People Eater
8. Honk, Honk Waddling Song
9. Let's All Roar Tonight
10. Cupcakes and Lemonade
11. Does Your Chewing Gum Lose Its Flavor (on the Bedpost Overnight)?
12. Vacuum Cleaner Hoses
13. The Good News Is...
14. Pop, Goes the Weasel
15. It's a Sunny, Sunny Day!
16. I Know an Old Lady Who Swallowed a Fly
17. Ukulele Song
18. Goldilocks and the Three Bears
19. I'm in Love with a Big Blue Frog
20. Happiness

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Burbank, CA 91521
Printed in U.S.A.

Walt Disney RECORDS

MORE SILLY SONGS

1. I Scream, You Scream, We All Scream for Ice Cream (1:48)
2. Splish Splash (2:10)
3. On Top of Spaghetti (2:09)
4. The Name Game (2:56)
5. Polly Wolly Doodle (2:48)
6. The Spectrum Song (1:37)
7. The Purple People Eater (2:16)
8. Honk, Honk Waddling Song (2:15)
9. Let's All Roar Tonight (2:06)
10. Cupcakes and Lemonade (3:06)
11. Does Your Chewing Gum Lose Its Flavor (on the Bedpost Overnight)? (2:34)
12. Vacuum Cleaner Hoses (3:11)
13. The Good News Is… (1:30)
14. Pop, Goes the Weasel (1:01)
15. It's a Sunny, Sunny Day! (1:13)
16. I Know an Old Lady Who Swallowed a Fly (3:02)
17. Ukulele Song (1:29)
18. Goldilocks and the Three Bears (2:05)
19. I'm in Love with a Big Blue Frog (1:50)
20. Happiness (1:31)

Walt Disney RECORDS
Burbank, CA 91521
Printed in U.S.A.
60632-2
Total time
43:14

COMPACT disc DIGITAL AUDIO

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20. Happiness

ISBN 0-7634-0438-1

0 50086 06327 7

COMPACT disc DIGITAL AUDIO

Produced by Charlie Brissette, Ted Kryczko, Jymn Magon, Ed Mitchell, Gary Powell, Michael Silversher, and Shepard Stern
Executive Producer: Ted Kryczko Associate Producer: Nancy Matter Assistant Producer: Valerie Van De Yacht
Production Assistants: Celeste Johnson and Fran Parrish
Art Direction by Jordan Foley
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More Silly Songs
Walt Disney RECORDS
More Silly Songs

Aaron Carter

Featuring

Nick Carter & No Secrets

JIVE

COMPACT disc DIGITAL AUDIO

"Oh Aaron"

(3:17)

Contact: Benny Tarantini

(212) 824-1885

Aaron Carter

Featuring

Nick Carter & No Secrets

"Oh Aaron"

3:17

Aaron Carter *Featuring* Nick Carter & No Secrets

Aaron Carter *Featuring* Nick Carter & No Secrets

FIRE SFX

1. Car fire :46
2. Explode&burn :50
3. Crackling Fireplace 1:25
4. First Fire 1:35
5. Fast Buring :36

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Joel Palmer
Production Manager

FOR CLARK UNIVERSITY

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Rare Instrumentals 32

The Bonnevilles

RI-4532

Rare Instrumental 32

1. *4 Speed – The Renegades – Chardo 777*
2. *6-16 – The Freefall Three – Cuca 1174*
3. *Brazil – The Velaires – Jamie 1198*
4. *Caliente – The Marauders – Studio City 1035*
5. *Crazy Vibrations – The Bikinis – Top Rank 2032*
6. *Defiant Drums – the Defiant Ones – Esser 1002*
7. *Firewater – The Premiers – Nu Phi 701*
8. *Furyous – The Furys – D & D 31563*
9. *Green Front Boogie – The Del Tones – Peach 714*
10. *Guitar Bustin – Arthur Smith – MGM 12618*
11. *Gyration – The Furys – D & D 31563*
12. *Headache – Angie & the Citations - Accetate*
13. *High Tension – The Renegades – Chardo 777*
14. *It's Tough – The Tempos – Oasis OA105*
15. *Oasis Pt 2 – The Majestics – Chan, Chess 1802*
16. *Rampage – Terry & The Tags – Sylvestor 100*
17. *Sham Rock – The Tempos – Oasis OA105*
18. *Sidewinder – The Sidewinders – Sanders 2502*
19. *Stompin At The Surfside – The Surfers – DRA 318*
20. *Swanee River Rock – The Bonnevilles - Accetate*
21. *Taylor's Rock – Bob Taylor & The Counts – Yucca 102*
22. *That'll Get It – The Imps – Do Ra Me 1414*
23. *Thunder – Bob Taylor & The Counts – Yucca 102*
24. *Tough – Bill Smith – LeBill 303*
25. *Traffic Jam – The Aztecs – Card 901*
26. *Tremble – The Galaxies – Dot 16212*
27. *Walk On The Wild Side – The Freefall Three – Cuca 1174*
28. *Why Not – The Kukie Kats – Hanover 5424*
29. *Yankee Rouser – Andy Doll – Ad 4627-8*

Rare Instrumentals

Limited Edition

COMPACT disc DIGITAL AUDIO

RI-4532

Vol. 32

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Rare Instrumental 32

RI-4532

1. 4 Speed – The Renegades
2. 6-16 – The Freefall Three
3. Brazil – The Velaires
4. Caliente – The Marauders
5. Crazy Vibrations – The Bikinis
6. Defiant Drums – the Defiant Ones
7. Firewater – The Premiers
8. Furyous – The Furys
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29. Yankee Rouser – Andy Doll

The Bonnevilles

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RARE INSTRUMENTALS VOL.32 RI-4532

RARE INSTRUMENTALS VOL.32 RI-4532

DOE BOY
HARDBODY 2
HOSTED BY DJ NOPHRILLZ
STRICKLYGRAPHICS.COM

1. NOPHRILLZ & NILE ELO INTRO
2. SAY HELLO
3. 20 K FT/ BABY DOLL
4. HA HA FT/ DELL P
5. DEATH AROUND THA CORNER
6. EXCUSE ME
7. NIKE BOOTS
8. A MILLIE
9. I KNOW YA TYPE
10. GIRLS AROUND THE WORLD (HARD MIX)
11. I LUV YA GIRL (HARD MIX)
12. TOLD ME I WAS FLY FT/ D.S
13. RIDIN' MERCEDES FT/ SCORP DA BOY
(PRODUCED BY MR. PRESIDENT- THE BEAT ACADEMY)
14. SHINN' FT/ YOUNG HOT
15. LET THE BEAT BUILD
16. TRY ME
17. POUR OUT A LIL LIQUOR
18. U & ME
19. NOW TIL' THEN FT/ DELL P & D.S
20. I HAD ENOUGH
21. GANGSTA
22. MAYBACH MUSIC
23. GUTTA BLOCK
24. NOPHRILLZ OUTRO
IN STORES NOW
HARD BODY VOL. 1
HARD BODY VOL. 1.5
COMING SOON
THE ESSENCE HOSTED BY DJ NOPHRILLZ
WEED OUT 2 (SCORP DA BOY)
FREE MACKIE & G.KNOX & GO GO
R.I.P
O.G. TONE JACKSON & MOOCH (GODYOOTY)
CONTACT INFO
WWW. MYSPACE. COM/DOEBOYPHILLY
WWW. MYSPACE. COM/DJNOPHRILLZ
DOEBOYPHILLY@GMAIL.COM
NOPHRILLZDJ@GMAIL.COM
WWW. DJKRILL. COM
267- 232- 7449
DOEBOY
HARDBODY 2
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Frankie Big Face - Smile If You Absolutely Have To
Written and performed by Frank Caravella, with
Paul Gallello (drums on 1,2,3,6,10,12),
Monty Smith classical guitar on 3/vox on 1 & 6.
Ben Sabol (guitar on 2 & 10) and
George Barron (lead guitar on 1,3/ electric guitar on 7,9,12
Thanks to Monty for lyric suggestions on Locked Box.
Big gigantic thanks to Monty, Suzy, Jeff, John, Paul, & George
For complete lyrics and tons of free songs, go to
www.frankiebigface.com.
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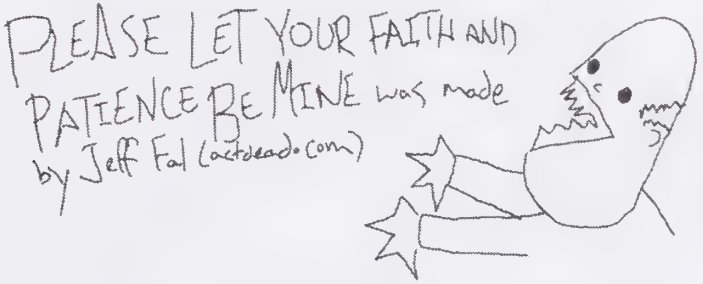
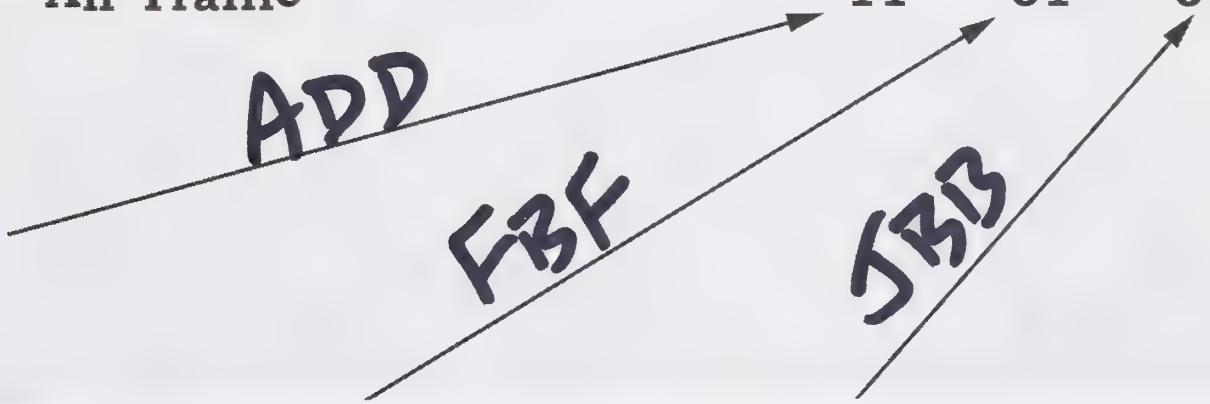
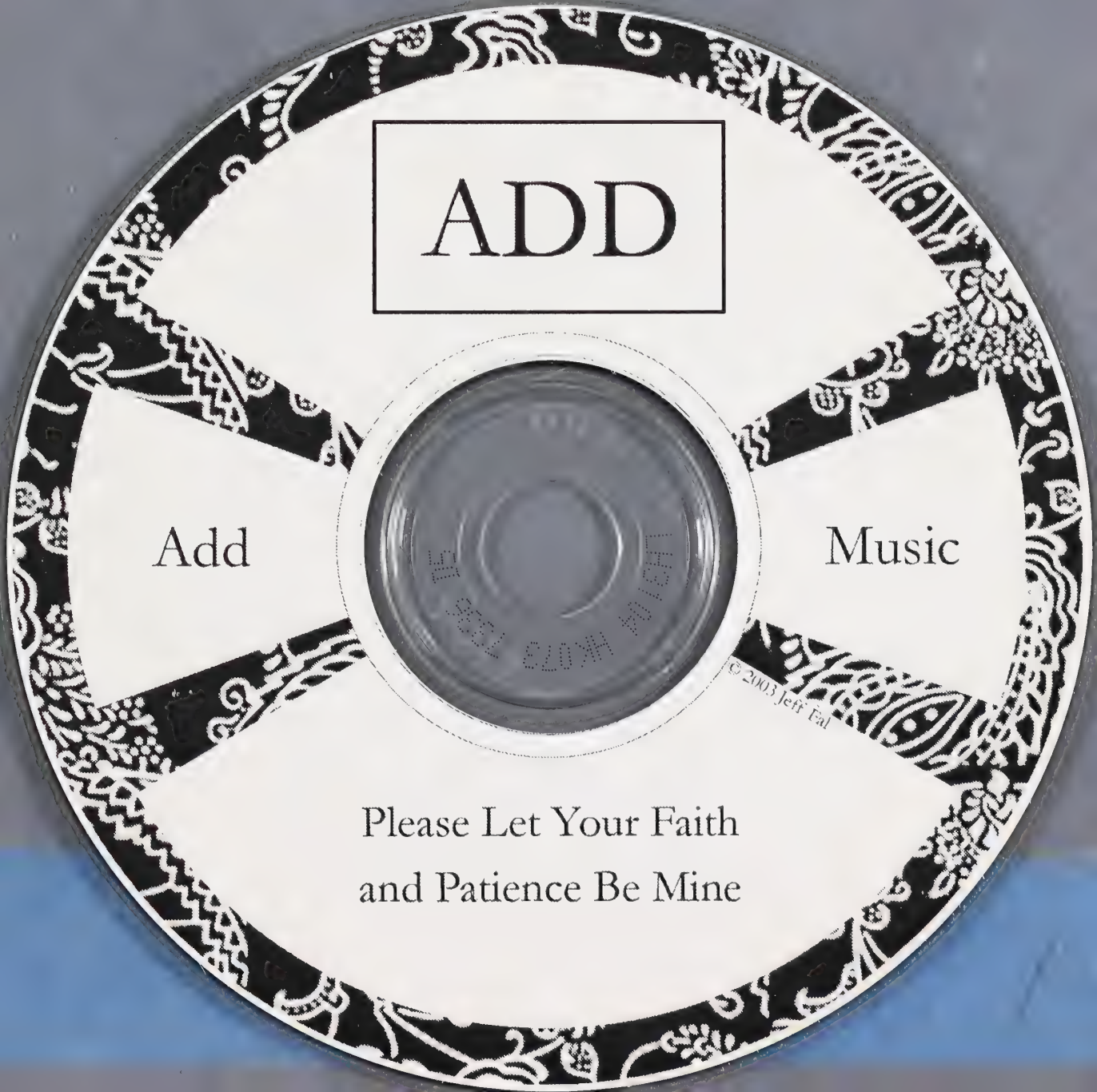


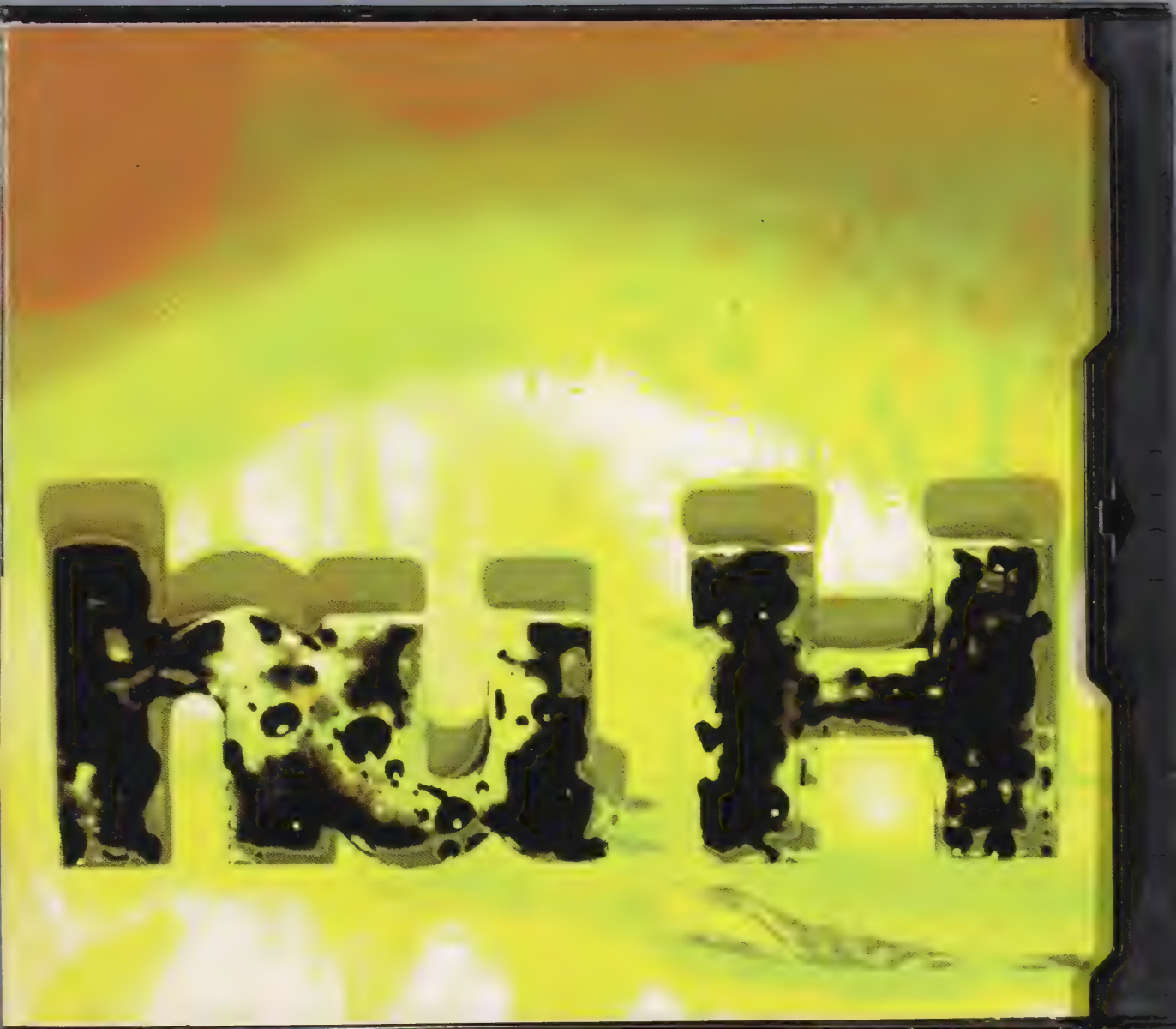
Red	09	05	02
Coming Dear	08	07	05
What's Happening To Me?	04	04	11
New York	06	09	08
Locked Box	02	02	01
Good Morning	07	10	06
When Have I Been Wrong?	10	08	12
Towering Inferno	03	03	10
Scared to Death	01	11	03
Maybe So	12	12	07
Shades of Black	05	06	09
Air Traffic	11	01	04




ADD
Add
Music
© 2003 Jeff Tal
Please Let Your Faith
and Patience Be Mine

FBF
Frankie
Big Face
© 2005 Frank Caravella
Smile If You Absolutely Have To

JBB
John
Benjamin
© 2003 John Nolt
Feel Things Deeply



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MACK 10
On Them Thangs
WORL A GIRL
No Woman No Cry
(BigTone's Remix)
8 OFF
Ghetto Girl
COOL E
Me and my Nigga
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COMPACT disc DIGITAL AUDIO

ROBERT HOOKS

EMBRACE

produced by BILL BAUMGART
executive producer BARRY HINESLEY

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Banica Records

ROBERT HOOKS

HARAMBEE

Banica Records

COMPACT disc DIGITAL AUDIO

1. TALK
2. YOUR LABOR IS NOT IN VAIN
3. GOD'S LOVE
4. FOR YOU
5. HARAMBEE
6. NOBODY LIKE YOU
7. TAKE US THERE
8. NEVER ENOUGH
9. NO SUCH THING

18089120

PRODUCED BY BILL BAUMGART
EXECUTIVE PRODUCER BARRY HINESLEY

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Talk
Your Labor Is Not In Vain
God's Love
For You
Harambee
Nobody Like You
Take Us There
Never Enough
No Such Thing

produced by BILL BAUMGART
executive producer BARRY HINESLEY

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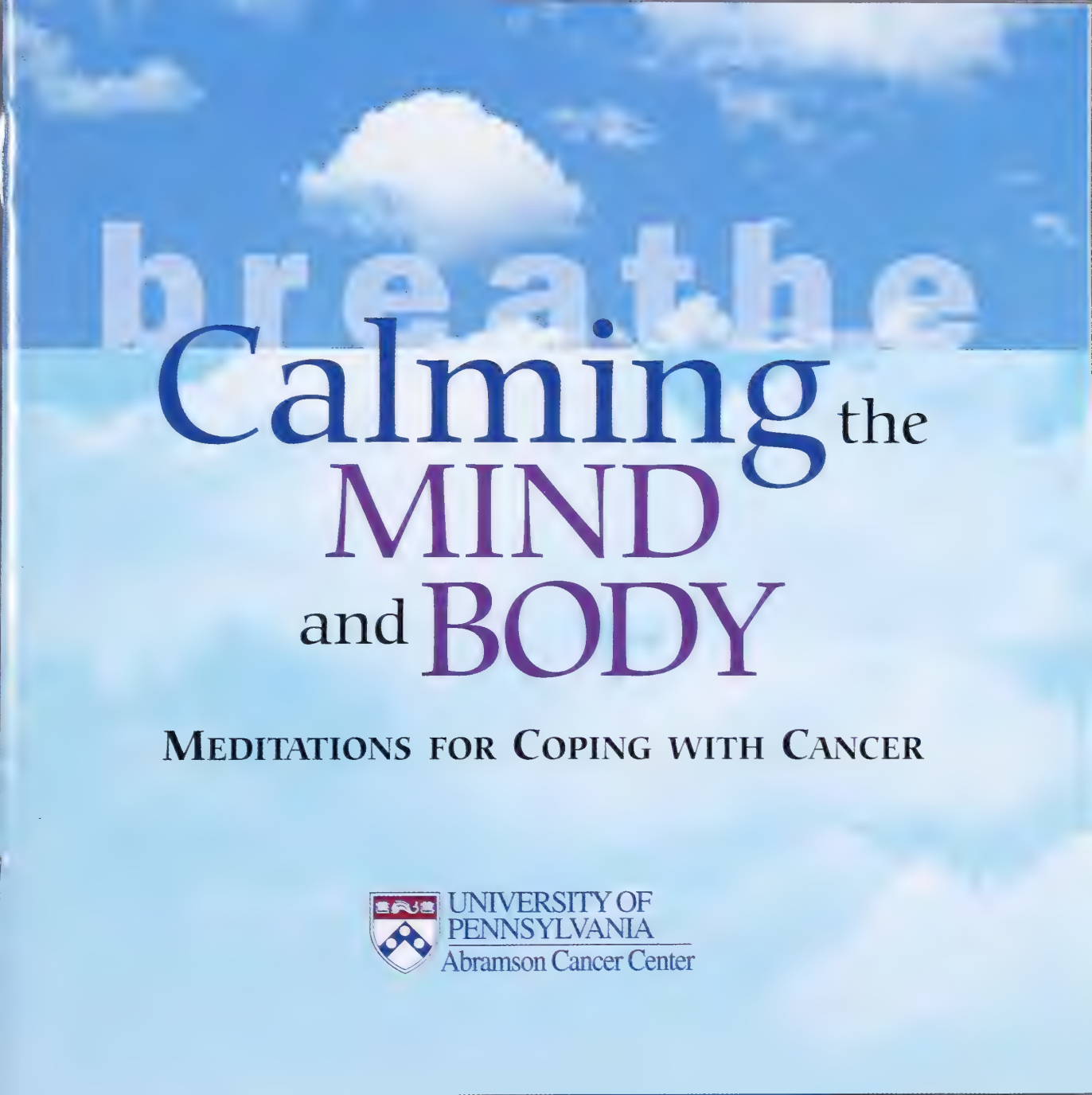

Calming the MIND and BODY

Meditations for Coping with Cancer

UNIVERSITY OF PENNSYLVANIA
Abramson Cancer Center

CALMING2

Calming the MIND and BODY

Meditations for Coping with Cancer

CALMING THE MIND AND BODY

Meditations for Coping with Cancer

These simple, clinically proven methods for relaxing the body and mind are based on the principles of mindfulness meditation. The "Body Scan" and "Mindfulness Meditation" techniques taught on this CD are simple to learn and uniquely effective for people learning to handle the pain and psychological discomfort associated with long-term illness.

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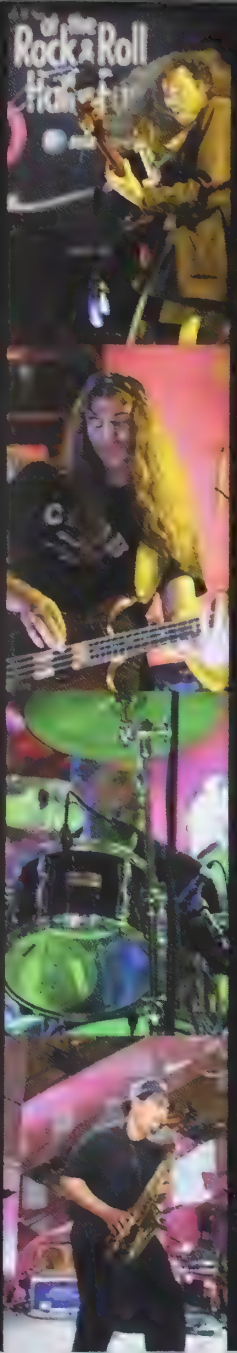
UNIVERSITY OF
PENNSYLVANIA
HEALTH SYSTEM

CALMING THE MIND AND BODY

Buddha Brains

SONGS FROM THE OPEN ROAD



The Buddha Brains:
Jim Haze - Vocals, Guitars
Frank LaPlaca - Bass
Tom Parsells - Drums
Dave Roman - Alto and Tenor Sax

Additional Guitars - Zak Rizvi
Keyboards on "All My People" - Jim Wilgus
Violin - Karl Kessler
Additional Guitars on "Desire" - Joe Serrone
Cello on "Desire" - Jen Kulth

Recorded and mixed at The Den studios, Whippany, NJ June through August, 2002

Produced by the Buddha Brains
Engineered by Zak Rizvi
Co-Engineer: Jim Wilgus
CD design & layout: Brian Fitzpatrick
Photography: Neal Hamilton, Seth and Rachel Scharon/Silverlight Photography

Correspondence: www.buddhabrains.com
E-mail: buddhabrainst@netscape.net
Web design: Silence/musicanimation.com
Legal representation: Randy Eisen (732)-583-7288

The Buddha Brains extend Special thanks to the Spinella family, LaPlaca family, Parsells family, Roman family, Jodie Hayes-Spinella, Lisa and Dakota LaPlaca, Chrisann Parsells, Mary Izzo, all of our friends and the many receptive audiences that we have been fortunate enough to perform for.

We also wish to extend thanks to the following companies that have generously helped during the band's travels: DJ Pearl/Ohio Rep., Sean Brogan/Maine Rep., David Acosta and Claude Martin from Silence; Marie, Terry, Lisa, Todd and the rest of the wonderful family at The Rock and Roll Hall of Fame/Cleveland; Mike Dominguez and crew from Cablevision; Zak and Jim from The Den for excellence in recording; John Pasquale from The Hard Rock /NYC; Belinda from The Hard Rock /CA; Ian and Amala from Caico Films; Mike O. and crew at Shortways Barn; Mike from Jiggs; Joe Beets from the Underpass for making "Buddha Brains Ladies Night" possible; The Orchard; Garageband.com; Flying Fish Sandwich; Brian Fitzpatrick; CVJ corp.; The Career Press; Christine from AudioSphere; Sticker Junkie.com; Valley Road Guitars; Randy Eisen; 1055 WDHA

Buddha Brains SONGS FROM THE OPEN ROAD

1. SONGS FROM THE OPEN ROAD 2. NEW MEXICO
3. REVOLUTION GONE 4. I TELL YOU IT'S TRUE
5. WITHOUT WARNING 6. NEVERMIND
7. WHOLE DAMN THING 8. ALL MY PEOPLE
9. DESIRE*

All Songs written by the Buddha Brains © Copyright, 2002
Lyrics: Jim Haze
*Bonus Track

WWW.BUDDHABRAINS.COM

Buddha Brains SONGS FROM THE OPEN ROAD

JOE HENRY

"SCAR"

1. RICHARD PRYOR ADDRESSES A TEARFUL NATION (6:21)
2. STOP (4:40)
3. MEAN FLOWER (4:50)
4. STRUCK (5:24)
5. ROUGH AND TUMBLE (4:53)
6. LOCK AND KEY (4:46)
7. NICO LOST ONE SMALL BUDDHA (3:23)
8. COLD ENOUGH TO CROSS (3:13)
9. EDGAR BERGEN (6:03)
10. SCAR... (5:30)

JOE HENRY
MITSUI CD-R
MITSUI CD-R
MITSUI CD-R
"SCAR"

JOE HENRY

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JOE HENRY "SCAR"

JOE HENRY "SCAR"

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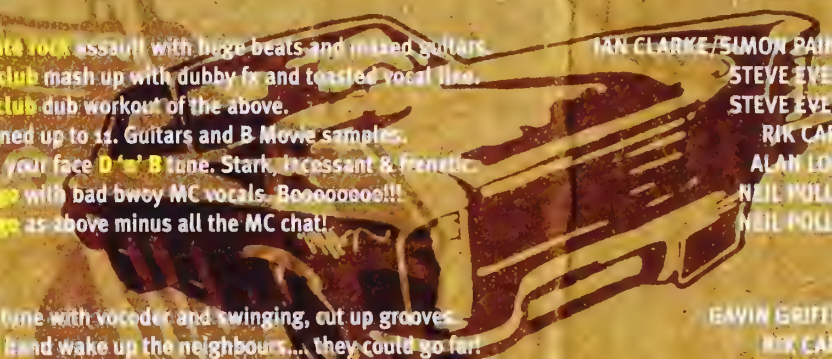

		FULL		30	20		COMPOSER
ENERGY OVERDOSE							
SPIKED	1	[2:20]		24	45	Explosive skate rock assault with huge beats and mixed guitars.	IAN CLARKE/SIMON PAINTER
SKA ROOTS	2	[2:39]		25	46	Twisted ska/club mash up with dubby fx and toasted vocal like.	STEVE EVERITT
SKA ROOTS (DUB MIX)	3	[2:36]				Serious ska/club dub workout of the above.	STEVE EVERITT
SPACE ROCKER	4	[2:37]		26	47	Sci fi rock turned up to 11. Guitars and B Movie samples.	RIK CARTER
DRUM AND BREAKS	5	[2:30]		27	48	Rock solid, in your face D 'n' B tune. Stark, incessant & frenetic.	ALAN LOMER
PIRATE CREW	6	[2:49]		28	49	Ruff UK garage with bad bwoy MC vocals. Boooooooo!!!	NEIL POLLARD
PIRATE CREW (U/S)	7	[2:14]				Ruff UK garage as above minus all the MC chat!	NEIL POLLARD
UPBEAT FUN							
JUMP TO DA RIDDUM	8	[2:37]		29	50	Phat hip hop tune with vocoder and swinging, cut up grooves.	GAVIN GRIFFITHS
THE PINHEADS	9	[2:31]		30	51	Teenage rock band wake up the neighbours... they could go far!	RIK CARTER
MR QUIRK	10	[2:09]		31	52	Cheeky, twitchy and scratchy! Hey kids, it's fun for all the family!	JULES BROMLEY
FEELIN' FINE	11	[2:36]		32	53	Positive indie guitar vibes. Happy, sunny and just a touch cocky!	ANDY BRITTON/DAVID GOLDSMITH
CLEAR THE DECKS	12	[2:44]		33	54	Turntable "cocksterly" from the undiscovered bedroom hip hop DJ!	BILLY CONRAD/SAM KEATON
JUSTA PHASE	13	[2:55]		34	55	Bright & breezy pop. Phased 12 string happiness for those sunny days.	STEVE EVERITT
INTENSE ATTITUDE							
TEAMSTEAM	14	[2:11]		35	56	Jumped up big beat, big bass & wicked fx. Show us ya tricks, baby!	KEVIN LEAVY
BASS GENERATION	15	[2:39]		36	57	Breaks and fx with low end action that will shake you to your core!	NEIL POLLARD
ASYLUM SEEKER	16	[2:41]		37	58	Bhangra Electronica grooves. Turkish strings and eastern vox chants.	GAVIN GRIFFITHS
BRAZEN	17	[2:31]		38	59	Tuff grooves with rock/pop guitars against quirky electronic synths.	PETER LARSEN
MIDNIGHT TAGGERS	18	[2:35]		39	60	Dangerous and dirty trip hop. Moody guitars and stoned bassline.	BILLY CONRAD/SAM KEATON
BEDROOM TECHNICIAN	19	[2:38]		40	61	Funky breakbeat club tune with lots of synth FX and sexy vox gasps.	KIRON J/PETE BOOKER
EVERYBODY NOW	20	[2:22]		41	62	Bitchin' R 'n' B attitude with hard grooves & vox. Don't mess!	GAVIN GRIFFITHS
KICKIN' BACK							
MY YEAR OUT	21	[2:48]		42	63	Coast-to-coast road trip. Dusty rock guitars over a burning groove.	RIK CARTER
STICKY FUNKABILITY	22	[2:34]		43	64	Down right dirty funk grooves and filthy bass. Far too sexy!	RIK CARTER
ACOUSTIK	23	[2:48]		44	65	Cyclic acoustic guitar with crunchy beats. Relaxed and positive.	KEVIN LEAVY

Atmosphere

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Supersexy Swingin' Sounds

WHITE ZOMBIE PRESENTS

Supersexy Swingin' Sounds

Here is another journey into the unique and distinctive world of sound created by White Zombie. Once again the usual zombies treat the listener to the imaginative, mind-bending sounds which started them on the road to stardom.

Intricate arrangements and a strong rhythmic drive create a fresh experience for today's sophisticated music listener.

The sound of White Zombie is an exciting one, and this album will make an excellent contribution to your dancing and listening pleasure.

HI-FInformation

This record was made in Paris, London, and Rome. A large studio was used for this session as a full orchestra was used consisting of woodwinds, trumpets, trombones, full rhythm section, violas, violins, and marimba. Microphones utilized to reproduce the various sections and instruments included: Three 44BX's– one for woodwinds, one for trumpets and one for trombones. Three Electrovoice 666's– one for piano, bass, and guitar respectively. Two Telefunkin U47's set about 15 feet high and 12 inches apart in exact center of studio for cutting of session stereophonically.

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WHITE ZOMBIE

GEFFEN

WHITE ZOMBIE PRESENTS Supersexy Swingin' Sounds

GEFD-24976

ELECTRIC HEAD PT. 2 (Sexational After Dark Mix) ❤ MORE HUMAN THAN HUMAN (Meet Bambi In The King's Harem Mix) ❤ I, ZOMBIE (Europe In The Raw Mix) ❤ GREASE PAINT AND MONKEY BRAINS (Sin Centers Of Suburbia Mix) ❤ BLUR THE TECHNICOLOR (Poker From Stud To Strip Mix) ❤ SUPER-CHARGER HEAVEN (Adults Only Mix) ❤ EL PHANTASMO AND THE CHICKEN-RUN BLAST-O-RAMA (Wine, Women And Song Mix) ❤ BLOOD, MILK AND SKY (Miss September Mix) ❤ REAL SOLUTION #9 (Mambo Mania Mix) ❤ ELECTRIC HEAD PT. 1 (Satan In High Heels Mix) ❤ I'M YOUR BOOGIE MAN (Sex On The Rocks Mix)

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the ultimate in HI-FI
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Supersexy Swingin' Sounds
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ADVISORY
EXPLICIT CONTENT
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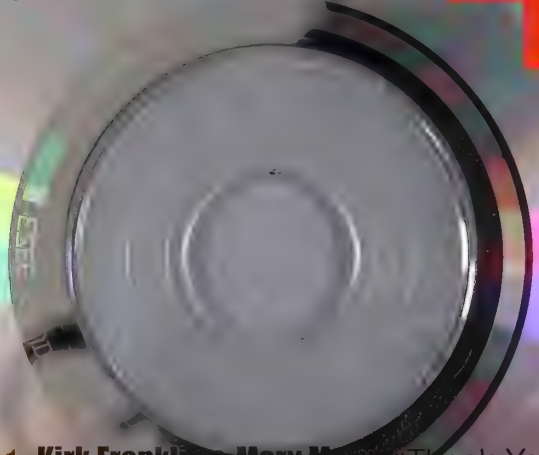

GC-BR-0102

1. **Kirk Franklin & Mary Mary** "Thank You"
2. **Tramaine Hawkins** "Justified By Faith"
3. **Ray Bady** "He's Able"
4. **Kurt Carr** "Awesome Wonder"
5. **Woody** "The Question Is"
6. **Natalie Wilson & SOP** "Brother/Sister"
7. **Kurt Carr** "Almost Let Go"

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Mark St. John Carson & Concerts for Worshippers II

C.H.I.L.L. Entertainment Productions

Left to Right: Jeannette Williams, Lisa White, Ayanna Lewsey, Candice Yates, Tina Thompson, Elaine Rocker (Grace)

Stacy Jackson, Shaunta Lowery Bruce Bailey, Durall Cummings, Pierre Lewsey, Robert Stocks, Marvin Robinson

Mark St. John Carson & Concert for Worshippers II
THE VISION 2:57
CONCERT FOR WORSHIPPERS 4:08
JUST BECAUSE 4:33
PRAISE PARTY 4:45
THANK YOU 5:32
IN EVERYTHING I THINK ABOUT YOU 4:09
PREVIEWS OF COMING ATTRACTIONS 1:52
YOU ARE THE LORD MY KING (Remix) 4:00
WE GIVE YOU THE PRAISE (FEATURING KING SOLOMON) 4:47
I'LL HIDE IN YOU 4:25
WELCOME (JEANNETTE WILLIAMS LEADING WORSHIP) 5:42
YOU ARE MY PEACE 4:02
RECEIVE THE PEACE OF GOD 2:06
ON YOUR WORD I'LL STAND 6:30
YOU ARE THE LORD MY KING 6:02
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15 Belly's 16.templo with Arto Lindsay 17.Paquette 18 Chinese Bellflower
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1
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2
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3
Buon Giorno -東芝携帯電話端末J-T07 CM曲-

4
My Favourite Things

5
28 -住建産業 企業CM曲-

6
snow flower -クボタハウス CM曲-

7
無能の人 -映画「無能の人」テーマ曲-

8
枯葉 Live Version

9
Tiny Lips

10
動物達集まる-Hilo-

11
Share the Moonlight with Teresa Bright

12
ロミオとジュリエット

13
Right Side of Sorrow

14
塩と太陽 -NHK FM "世界の快適音楽セレクション" テーマ曲-

15
Belly's

16
templo with Arto Lindsay

17
Pirouette

18
Chinese Bellflower

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地上でもっとも快適な一枚。

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「イマージュ」から2年 ヒーリング・ミュージックのムーヴメントをリードしてきたアコースティック・ギター・デュオ=ゴンチチ。究極のベスト・アルバムが登場!地球一番快適音楽を標榜する彼らの20年をカヴァーしつつ、最新のヘスト・トラックスをコンパイル。TV-CMでおなじみのあの曲、この曲 ヘウン・ウォイス=テレサ・フライト ハワイ NYの鬼才アート・リンセイをウォーカルに迎え アーシーなチェロ奏者シャキス・モレレンバウム(ブラジル)も参加した豪華な作品集

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NORIYUKI MAKIHARA
SINGLE COLLECTION
~Such a Lovely Place 1997-1999~

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7 BLIND 8 STRIPE! 9 Merry-go-round 10 Hungry Spider 11 この傘をたためば
*12 秋の気配 *13 ミス・ブランニュー・デイ(MISS BRAND-NEW DAY) *14 空と君のあいだに

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NORIYUKI MAKIHARA

~Such a Lovely Place 1997-1999~

大ヒットシングル「Hungry Spider」「モンタージュ」アルバム未収録曲「Merry-go-round」を含む、'97年から'99年にSONY RECORDS、SME RECORDSよりリリースされた全シングル6タイトル(c/w含)11曲に初のカバーアルバムとして大ヒットした「Listen To The Music」から特に人気の高かった3曲をボーナストラックとしてプラスした全14曲収録。ファン必聴、必携のシングルコレクションアルバム。

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VAL GARDENA
Synesthesia

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Synesthesia

VAL GARDENA Synesthesia

1. Composition I.
   C. James
2. Composition II.*
   C. James
3. Composition III.
   J. Leonard
4. Composition IV.*
   C. James
5. Composition V.*
   C. James
6. Bells of York (For John Barry)*
   C. James
7. Composition VII.
   James/Leonard
8. Composition VIII.
   B. Stark
9. Composition IX.
   C. James
10. Composition X.
    J. Leonard
11. Composition XI.
    J. Leonard
12. Composition XII.*
    C. James
13. Composition XIII.
    James/Leonard

Album Produced, Performed and Arranged by VAL GARDENA
Additional production and arrangements by Bob Stark
Album Engineered by Bob Stark
Mixed by Kevin Killen* and Bob Stark
Mastered by Greg Calbi at Sterling Sound

8 84501 97029 7

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VAL GARDENA Synesthesia

SOLIDS

BLAME CONFUSION

SOLIDS
BLAME CONFUSION
Over The Sirens
Off White
Traces
Haze Away
Blame Confusion
Laisser Faire
Cold Hands
Through The Walls
Not Complaining
Terminal
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Off White
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Haze Away
Blame Confusion

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Cold Hands
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MUSIC BY RY COODER

Interview with music from the Warner Bros. album
Music By Ry Cooder (4/2-45987)

Anthology Produced by
Ry Cooder and Joachim Cooder
Executive In Charge for Warner
Bros. Records: Gregg Geller

W+M Written and Produced
by Davin Seay
Interview Conducted
by Bill Bentley
Engineer: Keith Blake

Segment 1: 11:06 **ANGOLA**—From The **Original Motion Picture Soundtrack Johnny Handsome**
BOMBER BASH—From the original motion picture soundtrack **Streets Of Fire** (previously unreleased)
THE LONG RIDERS—From the **Original Motion Picture Soundtrack The Long Riders**

Segment 2: 13:52 **NICE BIKE**—From the **Motion Picture Soundtrack Blue City**
BOUND FOR CANAAN (THE 6TH CALVARY)—From the **Original Motion Picture Soundtrack Geronimo: An American Legend**
KING OF THE STREET—From the **Original Motion Picture Score Trespass**
TRAIN TO FLORIDA—From the **Original Motion Picture Soundtrack Geronimo: An American Legend**
ACROSS THE BORDERLINE—From **Music From The Original Motion Picture Soundtrack The Border**

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MUSIC BY RY COODER

Interview with music from the Warner Bros. album **Music By Ry Cooder** (4/2-45987)

Composer. Singer. Player. Recording Artist and World Music pioneer. Ry Cooder has done it all.

Over the course of his remarkable career, Ry Cooder has redefined the expressive potential of modern music and nowhere has his remarkable talent had a greater impact than on the big screen.

From **Southern Comfort** to **Streets Of Fire**. From **Paris, Texas** to **Geronimo: An American Legend**. From **The Border** to **Trespass**—the screen music of Ry Cooder has a power and presence all its own.

Now, for the first time, Warner Bros. Records has assembled the very best of Ry Cooder's movie music on **Music By Ry Cooder**, 34 tracks of sound and vision from some of his most memorable film scores.

In this special edition of **Words+Music**, Ry Cooder talks about his approach to the art of film scoring and the making of **Music By Ry Cooder**.

Segment 1: 11:06

ANGOLA—From The **Original Motion Picture Soundtrack Johnny Handsome**
BOMBER BASH—From the original motion picture soundtrack **Streets Of Fire** (previously unreleased)
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MUSIC BY RY COODER Words + Music Warner Bros. PRO-CD-7737

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Life Boyz Ent. & Badlandz Prod.
presents a Zookeepers Prod.
BADLANDZ INC.
Livin' Hell
vol 1
starring
Shang Hai, Rain Waters,
Kastro, Manchino, LD,
Mr. Mad Flow, Clev #1, Sin'Je
& ALCA Chaz
PARENTAL
ADVISORY
EXPLICIT CONTENT

Special Guest Stars

Gilly Da Kid (Cash Money)
Dutch (Major Figgas)
Mally Mason
Lady Merk
Hedonnis
Shana Raw
Paper Doll (Da Beast)
Oschino (State Property)
Wiz Gam
Larry Lar
Mike Knox
Scarfo
Feese
Shelliano
Bunny Sigler
Bump (Major Figgas)
Alfa Mega

Blue Face
Mr. Hook
Rollie Man
Foo
Journalist
Life (AKA) T-Life
CC
Fast Bucks
Sir Hines
Kaboom
Raphael
Bunny S
Kita
Bad Newz
Kimo
Ab Lava
Tommy Hill
Do Dirt

Produced By: Sultan M. Life A/K/A Soop Da "Zookeeper"
Assistant Producer: "Mr.Mad Flow/4 Badlandz Production.
Recorded and mixed: Badlandz Recording Studios,
Mega Sound Recording Studios, Phila., PA 215.424.0280
Mastered By: Rich Waller at Smack House Studios, Phila., PA

Engineers: "T" Life, Mr. Mad Flow, Soop Da Zookeeper
A "T' Life Mix

Album Photo: Peter Lien
Special Photographic Effects By: Michael Kuchar
Designed By: Chase@Imagegraphics.ws

BADLANDZ INC.

Special thanks to my main man!
(Jules niskey)
ceo "Lap Dance magazine" for his support,
and to all of the artist for 1k1 percent creativity.
Soop Da Zoo Keepa, "T" Life Mr.Mad Flow!
Badlandz prods.

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VOL #2

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02. Whoever Whatever
Mally Manson, Clev1, Mr. Mad Flow
03. This City
Oskino, Mr. Mad Flow, Kasino
04. I don't Give A Fuck
Mr. Mad Flow, Clev1, Manchino
05. Breath Easy
Gilly, Dutch, Mr Mad Flow
06. Tipsy Afiamega, Badnewz

07. I D
Clev1, Manchino, Kasino
08. Down Fall
Whiz Gam
09. Shell Shocked
Shelliano
10. Live Niggaz
Clev1, Ld, Journalist
11. Ridin Smokin
Gilly, Dutch, Knox, Manchino
12. Lucifer /Broad Day
Manchino

13. Gangsta Bash (Skit)
Zookeepa, Mr.Mad Flow
14. Yeahhh
Clev 1
15. Femme Fatale
Hedonnis, Rain Waters, Shana Raw, Paypa Doll
16. The Get Away
Clev1
17. Dik Eaters
Manchino, Mr Mad Flow, Ld
18. Don't Crash
Mr Mad Flow
19. Got Guns
Clev1, Manchino, Shelliano
20. U Can't Fight It
Bump J, Manchino
21. Tell Me What U Like
Shana Raw, Life/A/N/A/ T Life
22. Wbad (Skit)
Mr Mad Flow
23. Big Trouble In Little Philly©2004
Ld
24. Dirty Money
Knox, Mr. Mad Flow, Rain Waters, Ld, Manchino

LE

Rare Instrumentals Volume 33

RI-4533

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2. *A Touch Of Blue – Richie Allen – Imperial 5865*
3. *Ballin' The Jack – The Viscounts – Mr Peek 125*
4. *Black Is The Color Of My True Loves Hair – John Buck – WB 5288*
5. *Carioca – The Crazy Rockers – Delta DS 1089 Import*
6. *Castaway – The Nauticals – Polo 210*
7. *Congo Glide – Ivan Ward – Savoy 1591*
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10. *Exotic Guitar – Peter De Angelis – Chancellor 1042*
11. *Flip Side – Rich Clayton & The Rumbles – Dawn Cory 1003*
12. *Goofus – The Challengers – Triodex 102*
13. *Guitar Shuffle – Peter De Angelis – Chancellor 1042*
14. *Night For Love – The Viscounts – Mr Peek 125*
15. *Night Jet – Ronny Underwood – Prestige 352*
16. *Night Winds – Don Barnett & The Nu-Jays – Chaparel 503*
17. *Not So Quiet – Richie Allen – Imperial 5865*
18. *Off And Runnin – Don Barnett & The Nu-Jays – Chaparel 503*
19. *Party Time – The Tune Sharks – So Re Co 501*
20. *Punjab – The Scamps – Gregmark 3*
21. *Shake It Up Pt.1 – The Boys – Lil Tee 1003*
22. *Something Great – The Big Sixteen – Sevven Up & CFCF Radio33887*
23. *Spanish Moon – The Travelers – Princess 52*
24. *Teen Age Flip – Big Bob Dougherty – Westport 139*
25. *Teenage Hayride – Tender Slim – Grey Cliff 723*
26. *The Lone Ranger – The Silver Bullets – Teen Town 115*
27. *The Lonely Crowd – The Scamps – Gregmark 3*
28. *The Shark – The Sheldons – Philips 40031*
29. *Walk Don't Run – The John Barry Seven – Columbia DB4505 UK*
30. *Wonderful Land – The Sheldons – Philips 40031*

Rare Instrumentals

Limited Edition

COMPACT disc DIGITAL AUDIO

RI-4533

Vol. 33

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Rare Instrumentals 33

1. *66 Rock – Ivan Ward & The Swingsters*
2. *A Touch Of Blue – Richie Allen*
3. *Ballin' The Jack – The Viscounts*
4. *Black Is The Color Of My True Loves Hair – John Buck*
5. *Carioca – The Crazy Rockers*
6. *Castaway – The Nauticals*
7. *Congo Glide – Ivan Ward*
8. *Crazy Twist – The Crazy Kats*
9. *Durango – Gene Moles*
10. *Exotic Guitar – Peter De Angelis*
11. *Flip Side – Rich Clayton & The Rumbles*
12. *Goofus – The Challengers*
13. *Guitar Shuffle – Peter De Angelis*
14. *Night For Love – The Viscounts*
15. *Night Jet – Ronny Underwood*
16. *Night Winds – Don Barnett & The Nu-Jays*
17. *Not So Quiet – Richie Allen*
18. *Off And Runnin – Don Barnett & The Nu-Jays*
19. *Party Time – The Tune Sharks*
20. *Punjab – The Scamps*
21. *Shake It Up Pt.1 – The Boys*
22. *Something Great – The Big Sixteen*
23. *Spanish Moon – The Travelers*
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25. *Teenage Hayride – Tender Slim*
26. *The Lone Ranger – The Silver Bullets*
27. *The Lonely Crowd – The Scamps*
28. *The Shark – The Sheldons*
29. *Walk Don't Run – The John Barry Seven*
30. *Wonderful Land – The Sheldons*

Limited Edition For Serious Collectors.

RARE INSTRUMENTALS VOL.33 RI-4533

RARE INSTRUMENTALS VOL.33 RI-4533

BEANIE SIGEL PRESS

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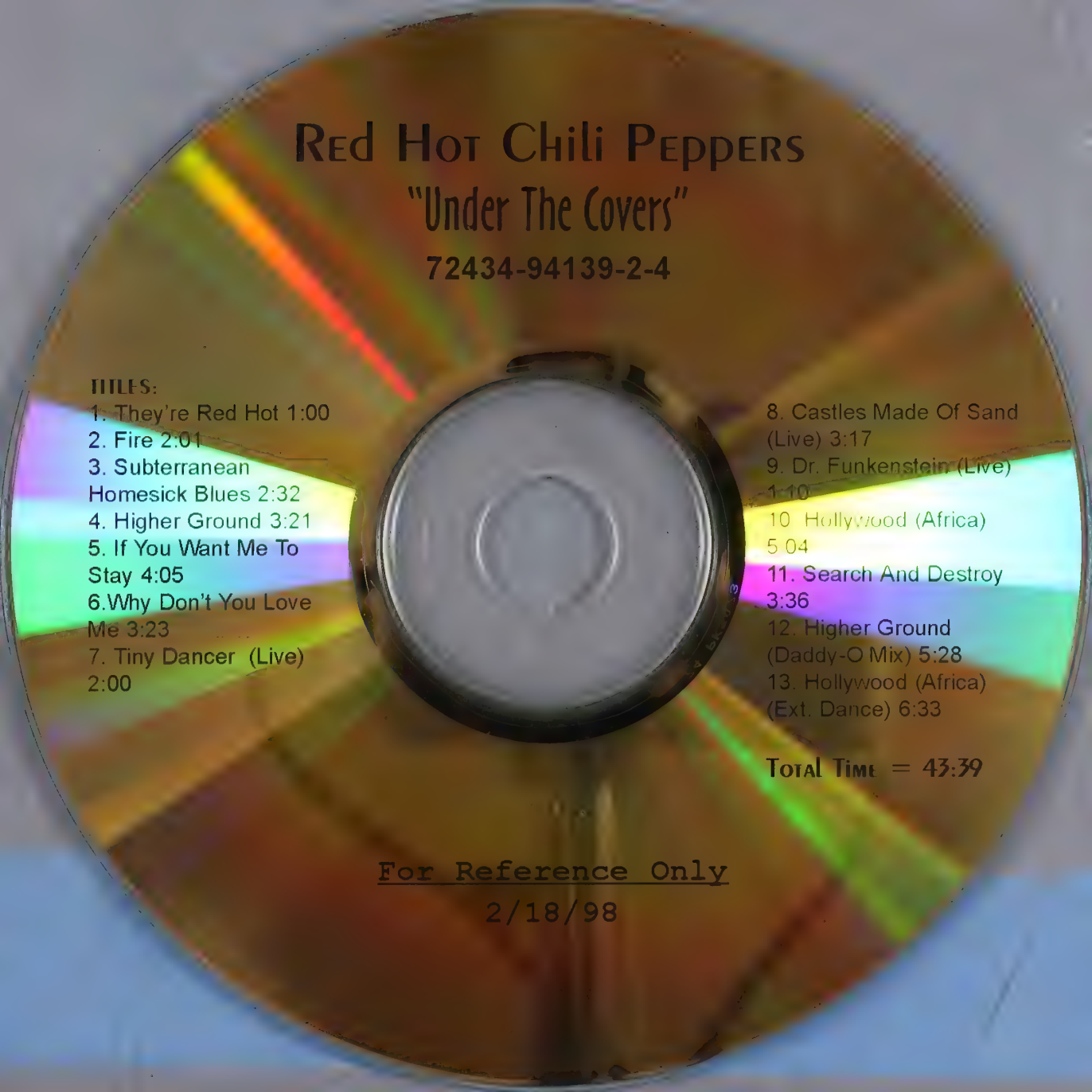
1.nothin like it
2.get down
3.gangsta,gangsta f/kurupt
4.beanie(mack bitch)
5.tales of a hustla f. OMILLIO SPARKS

6.I DONT DO MUCH
7.SO WHAT YOU SAYIN
8.WHATS YOUR LIFE LIKE
9.FOR MY NIGGAS FEAT.DAZ
10.THINK ITS A GAME F.JAY-Z,FREEWAY,CHRIS
11.WATCH YOUR BITCHES

JUNE 7, 2001

COMPACT disc


Red Hot Chili Peppers
"Under The Covers"
72434-94139-2-4
TITLES:
1. They're Red Hot 1:00
2. Fire 2:01
3. Subterranean Homesick Blues 2:32
4. Higher Ground 3:21
5. If You Want Me To Stay 4:05
6.Why Don't You Love Me 3:23
7. Tiny Dancer (Live) 2:00
8. Castles Made Of Sand (Live) 3:17
9. Dr. Funkenstein (Live) 1:10
10 Hollywood (Africa) 5:04
11. Search And Destroy 3:36
12. Higher Ground (Daddy-O Mix) 5:28
13. Hollywood (Africa) (Ext. Dance) 6:33
Total Time = 43:39
For Reference Only
2/18/98

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Total Time = 43:39
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laws.

The Clusters

ACAPPELLA CLASSICS

The Clusters

Paulie Gee.....Lead Vocals

Joe Gugliotta.....Bass/Lead

George Granaroli.....Baritone/Lead

Jerry DelGiorno.....2nd Tenor/Lead

Joe Morelli.....1st Tenor/Lead

THANKS TO THE FOLLOWING FOR THEIR HELP IN MAKING THIS ALBUM

ALL OUR WIVES FOR THEIR PATIENCE

OUR FRIENDS AND FANS

MIKE AT ECI STUDIOS

THANKS TO THE LORD FOR BRINGING IT ALL TOGETHER

RECORDED AND MIXED AT ECI STUDIOS

(C) PGEE PRODUCTIONS 2003

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PRODUCTIONS
2003
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ACAPPELLA CLASSICS

The Clusters

Acappella classics

1. WHEN YOU DANCE
2. TEARDROPS
3. SWEET WAS THE WINE
4. LORRAINE
5. SUNDAY KIND OF LOVE
6. CHAPEL OF DREAMS
7. TEARDROPS FOLLOW ME
8. GLORIA
9. MY JUANITA
10. TO THE AISLE
11. TONIGHT COULD BE THE NIGHT
12. TRAVELING STRANGER

FOR BOOKING INFO CALL

(631) 226-5625

www.Clusters.homestead.com

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THE CLUSTERS

THE CLUSTERS

The Clusters

Acappella classics

1. WHEN YOU DANCE
2. TEARDROPS
3. SWEET WAS THE WINE
4. LORRAINE
5. SUNDAY KIND OF LOVE
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11. TONIGHT COULD BE THE NIGHT
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THE CLUSTERS

THE CLUSTERS

JAHMANA

WITH SPECIAL GUESTS:
The One Love Posse
& The Last Trumpet

SEE NO EVIL

UA MAU KE EA O KA AINA I KA PONO
"THE LIFE OF THE LAND IS PERPETUATED IN IT'S RIGHTEOUSNESS"

JAHMANA
Recorded @ The Lion's Den
Oakland. CA
Engineered & Mixed by
Marlow Kent, Mele Viloria
Mastered by Jim Juhn
Produced by Mele Viloria
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Produced and Distributed for
Purple Corn Productions 2004
SEE NO EVIL

JAHMANA

SEE NO EVIL

1.SEE NO EVIL
2.SHINE
3.POLYNESIAN GIRL
4.ALL FOR YOU
5.CONTROLLING THESE FEELINGS
6.GANJA GRIND
7.NO DREADLOCKS
8.SO UNCOOL
9.ICE CRISIS
10.WALK DA WALK
11.GO DEEP
12.FREE DA HERB
13.IN THIS LOVE
14.FIGHT FOR YOUR MOTHER
15.HONEY GIRL
16.FOLLOW ME
17.EVILLE DUB
18.MORE EVILLE DUB

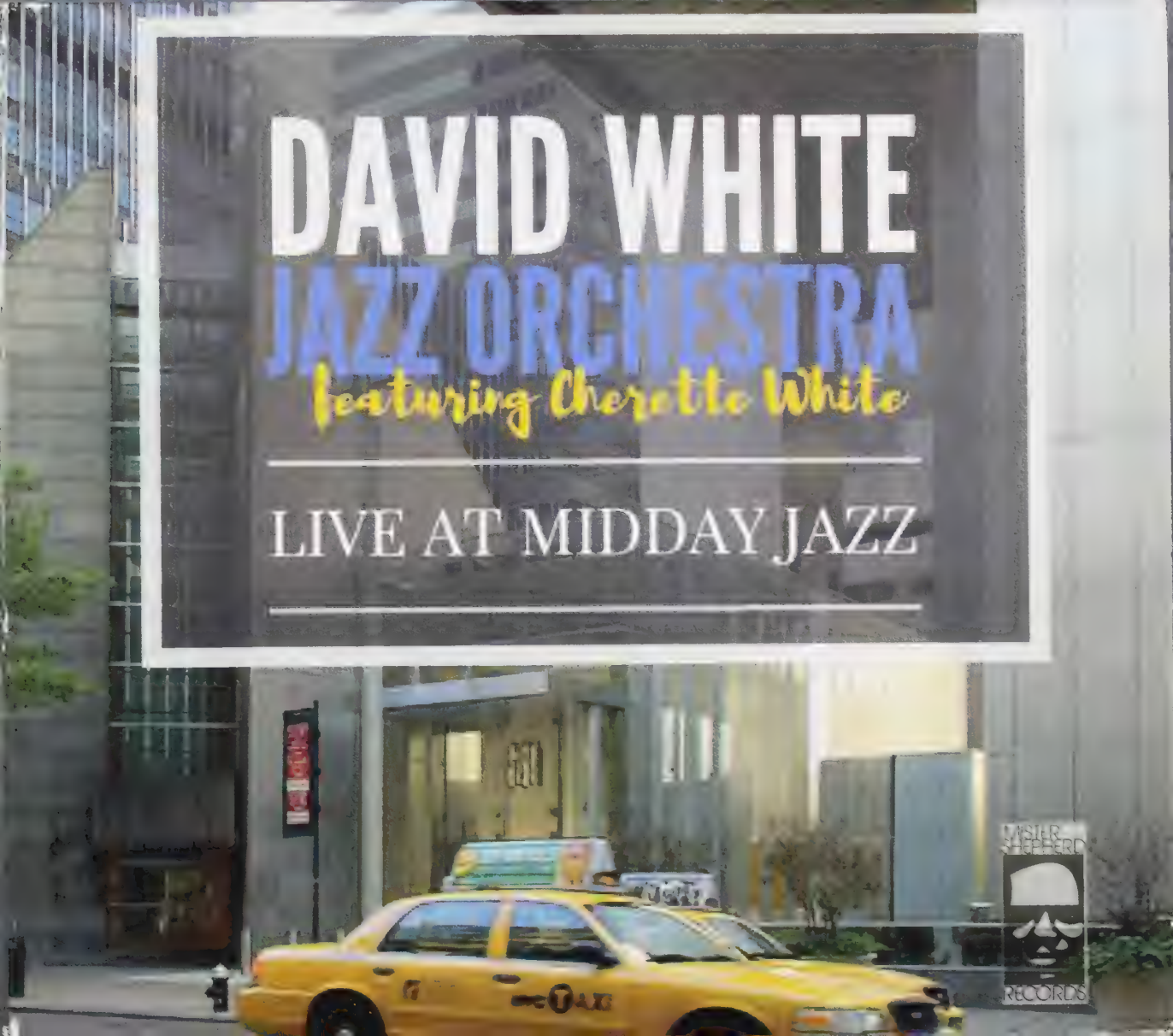
PURPLE CORN PRODUCTIONS
ALLRIGHTS RESERVED 2004
ALL TRACKS RECORDED AT
"THE LION'S DEN" OAKLAND, CA

WWW.JAHMANA.COM

JAHMANA SEE NO EVIL PCP2004-002

DAVID WHITE
JAZZ ORCHESTRA
featuring Cherette White

LIVE AT MIDDAY JAZZ



1. Introduction by Ronny Whyte (0:47)
2. Blue in Green (7:20)
3. Introducing Cherette White (0:26)
4. What Are You Doing the Rest of Your Life? (6:16)
5. Morning (3:03)
6. Almost Like Being in Love (3:30)
7. You Go to My Head (6:05)
8. Band Introduction and Dedication to Uncle Sonny (0:43)
9. The Beale Street Bounce (4:25)
10. Girl Talk (5:08)
11. He's a Real Gone Guy (4:44)
12. Dedication and Thanks (0:31)
13. Come Sunday (5:25)

7 15854 69614 8

DAVID WHITE
JAZZ ORCHESTRA
featuring Cherette White
LIVE AT MIDDAY JAZZ
COMPACT
disc
DIGITAL AUDIO

ORIGINAL BROADWAY CAST RECORDING
PRISCILLA
QUEEN OF THE DESERT
the musical
The Original Broadway Cast Recording of the Global Hit Stage Production.
A Classic Collection of Dance-Floor Hits Including: IT'S RAINING MEN, I WILL SURVIVE, HOT STUFF, & More!

THE ROB ROYS MEET THE FASCINATORS

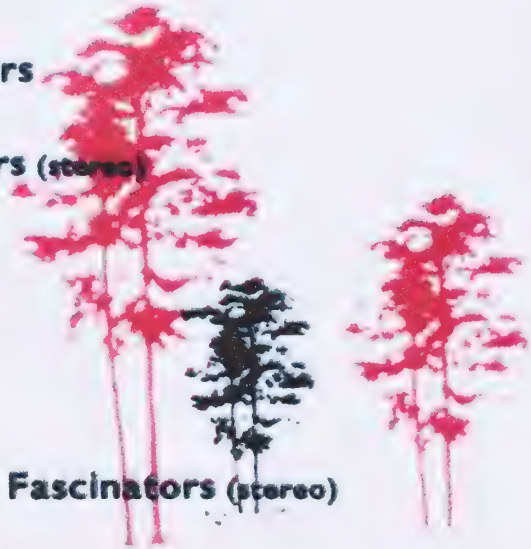
THE ROB ROYS featuring Norman Fox

THE FASCINATORS featuring TONY PASSALACQUA

The Rob Roys
Meet The Fascinators

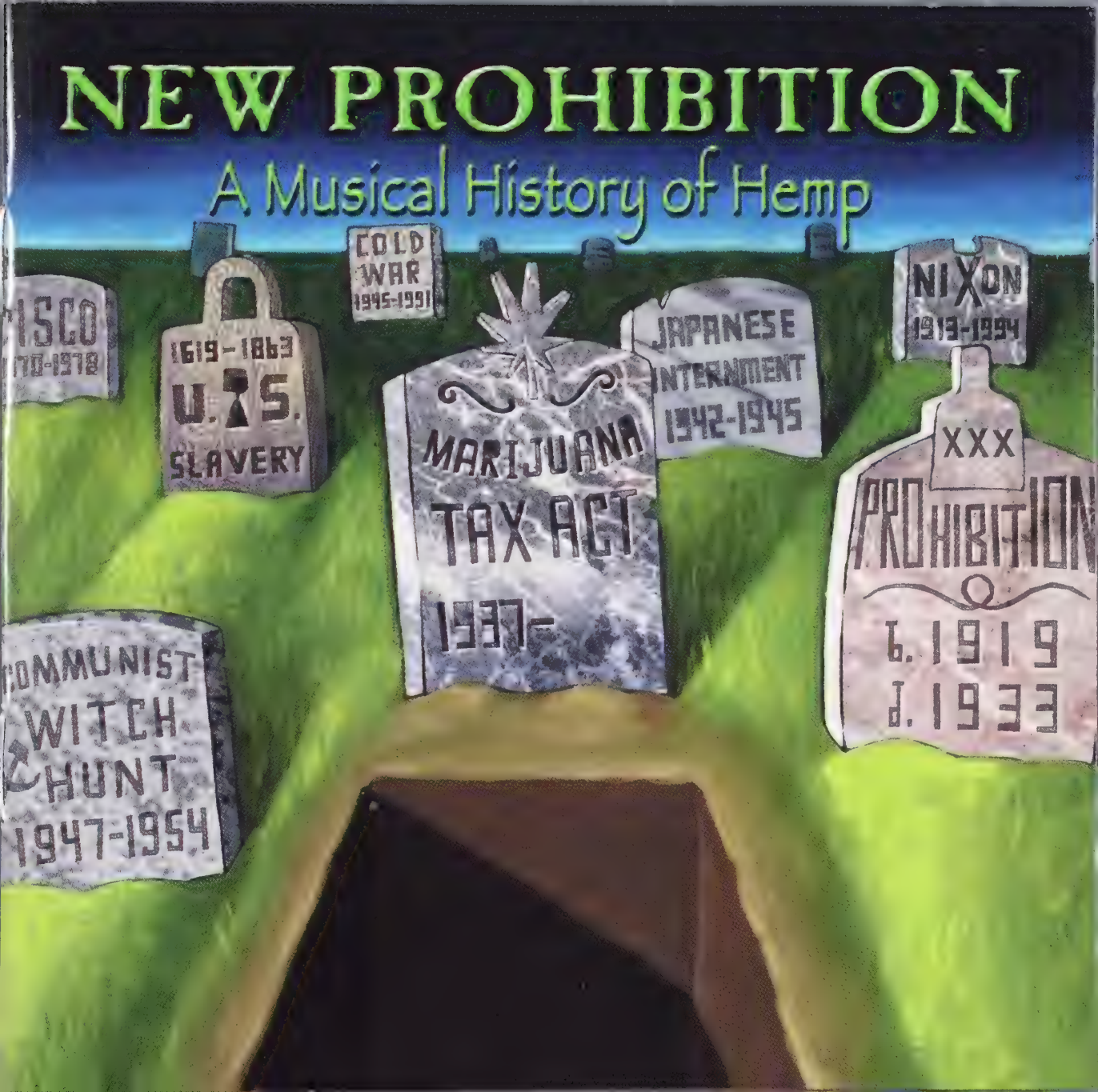
THE ROB ROYS MEET THE FASCINATORS

1. Oh Rosemarie - Fascinators
2. Pizza Pie - Rob Roys
3. Chapel Bells - Fascinators
4. Rainy Day Bells - Rob Roys
5. My Dearest One - Rob Roys
6. Come To Paradise - Fascinators
7. Lover Doll - Rob Roys
8. Teenage Wedding - Fascinators (stereo)
9. Tell Me Why - Rob Roys
10. Do Re Me - Rob Roys (stereo)
11. I Wonder Who - Fascinators
12. That's Love - Rob Roys
13. Recess - Fascinators (stereo)
14. Dream Girl - Rob Roys
15. Fried Chicken and Macaroni - Fascinators (stereo)
16. Dance Girl Dance - Rob Roys
17. Lonely Boy - Rob Roys
18. Who Do You Think You Are - Fascinators
19. Aggravation - Rob Roys
20. Audry - Rob Roys
21. Oh Rosemarie - Fascinators (stereo - alternate take)



0 640424 082215

THE ROB ROYS MEET THE FASCINATORS


NEW PROHIBITION
A Musical History of Hemp
1619-1863
U.S.
SLAVERY
COLD WAR
1945-1991
MARIJUANA
TAX ACT
1937-
JAPANESE
INTERNMENT
1942-1945
NIXON
1913-1994
XXX
PROHIBITION
b. 1919
d. 1933
1947-1954

The laws governing marijuana today are largely due to three very powerful Americans who were afraid they would lose tremendous amounts of money if hemp was allowed to reach it's full commercial potential. To protect
their bottom line, they engaged in an all out campaign to convince the country that marijuana (which no one had ever heard of) was on the brink of ruining their lives.

William Randolph Hearst, founder of the Hearst Newspaper Chain, owner of millions of acres of trees to be used for newsprint, and inventor of the word "marijuana"(He knew no one would make hemp illegal) instructed his editors, who were already well versed in the field of yellow journalism, to write defaming stories about the "killer weed". Andrew Mellon, owner of Gulf Oil, Secretary of the Treasury, and the richest man in the world, was heavily invested in Lammont Du Pont's fledging petrochemical industry. They both stood to lose big time, Mellon his money, DuPont his entire business, because you can make everything from the hemp plant that is presently made from petrochemicals. Mellon personally designed a job for his nephew-in-law, Harry Anslinger, to eradicate the growth of hemp through the Marijuana Tax Act. Together, these three respected Americans who were aware that cutting down trees, and the petrochemical industry were harmful to the environment, with Anslinger as their point man, spearheaded an immoral and illegal movement to wipe out the competition.

NEW PROHIBITION was written in an effort to launch a campaign to re-examine the laws which wrongly prohibited hemp/marijuana. A percentage of proceeds from New Prohibition will be contributed to NORMAL and other organizations in the reform movement

Hopefully, as in the past, together we can make a change.

Thanks for listening,

Jonathan Stuart

Executive Producer: Jonathan Stuart
Produced by Hal Willner and Jonathan Stuart

Recorded from July 1998 to June 2000 at:
WKLA, Los Angeles; Engineer, Wayne Kramer
The Village, Santa Monica; Engineer, Eric Liljestrand
Points West Recording, Los Angeles; Engineer Eric Liljestrand
The Boiler Room, New Orleans; Engineer, Mark Bingham
Manic Moose, New York City; Engineer, Tom Swift

Mixed at The Village, Santa Monica by Eric Liljestrand
Mastered at Prime Post, Los Angeles by Eric Liljestrand
Cover Art by Peter Bennett
Coordination: Rani Singh and Margaret Sadi
All songs copyright Noise Music, BMI
Viper Records, 230 Mott Street, New York City 10012

NEW PROHIBITION
HEMP
Hemp History of Music

NEW PROHIBITION A Musical History of Hemp

1. INTRODUCTION
2. ON TO SOMETHING GOOD
   Sweet Pea Atkinson and Sir Harry Bowens
3. NEW PROHIBITION
   Cy Curnin
4. SLOW LANE
   Taj Mahal
5. MUSIC'S SO MUCH BETTER
   The Mighty Echoes
6. BALANCE THE BUDGET
   Peter Stampfel
7. HIGH AND MIGHTY
   Charmaine Neville
8. MONSTER MARIJUANA
   Eric Mingus
9. LOST IN MY LADY
   Sir Harry Bowens
10. GEORGE WASHINGTON
    John Sinclair
11. PASS IT TO JAH
    Dee Dee Ramone
12. REEFER AINT NOTHING NEW
    Sir Harry Bowens and Sweet Pea Atkinson
13. LOOKS ARE DECIEVING
    The Willners
14. SOMETHING GOOD REMIX

The House Band:

CHRIS BRUBECK, bass and trombone

WAYNE KRAMER, guitar and keyboards

CHRIS SPEDDING, guitar

HAL WILLNER, samples

DANNY FRANKEL, drums and percussion

RIC PARNELL, drums

PERRY ROBINSON, clarinet

JULIE CHRISTENSEN and

JANIVA MAGNESS, background vocals

Written by Jonathan Stuart

Produced by Hal Willner and Jonathan Stuart

All Songs © Noise Music, BMI

Viper Records 230 Mott Street, New York City 10012

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NEW PROHIBITION A Musical History of Hemp

The Drs. Fox
FREE TO CON$UME
www.myspace.com/thedoctorsfox Produced by Luke Sullivan
1. Chemistry 2. The Man 3. Dunga of My Dreams 4. Terry Galanoy 5. Ode to Sun

NITRO ENTERTAINMENT

HUSTLIN PAYS

1. THE NITRO INTRO 1:02
2. WHAT'S UP NOW - Nitro 4:29
3. BOY DAMN - Nitro (featuring Young Fool) 3:40
4. DON'T SAY HI - Lady Ace (featuring Nitro) 4:01
5. HUSTLIN PAYS - Nitro (featuring Boy Dogg & Buccet Loc) 4:24
6. DO THE DAMN THANK - Nitro (featuring MOB Playas) 3:50
7. MILLIONAIRES - Nitro (featuring Young Fool, Joe Cleezy, MOB Playas, C.A.P., Lady Ace, 2 Real, Boy Dogg, Pypa & Mr. Haze) 6:20
8. WATCH YOUR GIRL - MOB Playas 4:28
9. DODGE THE SPRINKLES - Young Fool 5:07
10. TANQUERAY - NFamous 4:42
11. TIL THE SUN COMES UP - Nitro (featuring Pypa) 5:15
12. LOVE FOR A G - Nitro (featuring Buccet Loc) 4:46
13. DIPPIN - MOB Playas (featuring NFamous) 3:37
14. HENNESSEY (Remix) - Nitro (featuring Buccet Loc) 6:18

COLUMBIA

COMPACT disc DIGITAL AUDIO

Ima Robot

Advance

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1. Disconnect
2. Creeps Me Out
3. Cool Cool Universe
4. The Beat
5. Eskimo Ride
6. Chip Off The Block
7. Happy Annie
8. Pouring Pain
9. Stick It To The Man
10. What Comes Tomorrow
11. Lovers In Captivity
12. Dangerous Life

Memorex
Is it live or is it Memorex?™
www.myspace.com/thewumbles
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FUN MACHINE

a. Liquid Pants

b. Ropeswing

RECORDED at HYPERSNAKES STUDIO

WWW.BNSSESSIONS.COM

WWW.MYSPACE.COM/FUNMACHINE

BNS 003

BNS 003

BNS003
Sincerely,
F.M. + Other Mechanical
ANiMals

Rare Instrumentals Volume 30

RI-4530

1. *Are You Nervous – The Instrumentals – Hanover 4502*
2. *Black Out – Vilas Craig & The ViCounts – Int. Artists 6336*
3. *Blue Cornet Blues – Bill Haley's Comets – Decca 30085*
4. *Boogie Walk – Andy Doll – Ad 4627-8*
5. *Bubble Gum Rock – Hayward Davis – Christy 103*
6. *Camel Walk – The Starfires – Era 25030*
7. *Caravan – Little Joey Vespa – Parkway 877*
8. *Chop Suey Rock – The Instrumentals – Hanover 4502*
9. *Cover Charge – The Rondels – Amy 857*
10. *Double Shuffle – Jimmy Jeffers & The Jokers – DaMor 9220*
11. *Downbeat Rock – Eddie Randall & The Downbeats – QT 1629*
12. *Earthquake – The Channels – Mercury 71501*
13. *Fender Bender – The Starfires – Era 25030*
14. *Firewater – Everett Barksdale – Colpix 660*
15. *Giantkiller – The Vy-Counts – Salemaker 6502*
16. *Guitar Boogie – Al Caiola – U.A. 545*
17. *Hi Hon – The Blockbusters – Crystalette 725*
18. *Latin Soul – The Sentinals – Era 3097*
19. *Lobo – Al Hurricane – Challenge 9127*
20. *Midnight Ride – Red West – Dot 16268*
21. *Party Time – The Tune Sharks – SoReCo 501*
22. *Racer – Al Hurricane – Challenge 9127*
23. *Red Rooster – Rusty York – Chess 1730*
24. *Shufflin' – The Kings Henchmen – Coral 61980*
25. *Slush – The Men Of Chance – R.L. 1050*
26. *The Beetle – The Buddies – Swan 4170*
27. *The Storm – The Furys – Cedar 301*
28. *What Time Is It – The Raiders – Liberty 55393*
29. *Christmas Eve – The Sentinals – Era 3097*

Rare Instrumentals

Limited Edition

COMPACT disc DIGITAL AUDIO

RI-4530

Vol.30

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RI-4530

Rare Instrumentals Volume 30

1. Are You Nervous – The Instrumentals
2. Black Out – Vilas Craig & The ViCounts
3. Blue Comet Blues – Bill Haley's Comets
4. Boogie Walk – Andy Doll
5. Bubble Gum Rock – Hayward Davis
6. Camel Walk – The Starfires
7. Caravan – Little Joey Vespa
8. Chop Suey Rock – The Instrumentals
9. Cover Charge – The Rondels
10. Double Shuffle – Jimmy Jeffers & The Jokers
11. Downbeat Rock – Eddie Randall & The Downbeats
12. Earthquake – The Channels
13. Fender Bender – The Starfires
14. Firewater – Everett Barksdale
15. Giantkiller – The Vy-Counts
16. Guitar Boogie – Al Caiola
17. Hi Hon – The Blockbusters
18. Latin Soul – The Sentinals
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20. Midnight Ride – Red West
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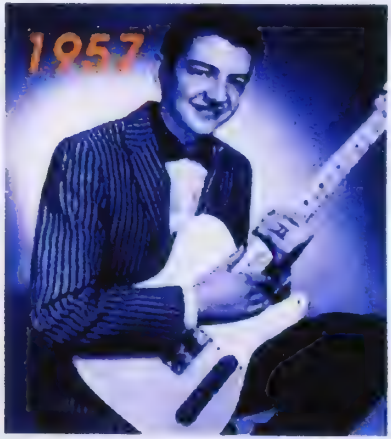
22. Racer – Al Hurricane
23. Red Rooster – Rusty York
24. Shufflin' – The Kings Henchmen
25. Slush – The Men Of Chance
26. The Beatle – The Buddies
27. The Storm – The Furys
28. What Time Is It – The Raiders
29. Christmas Eve – The Sentinals



Rusty York

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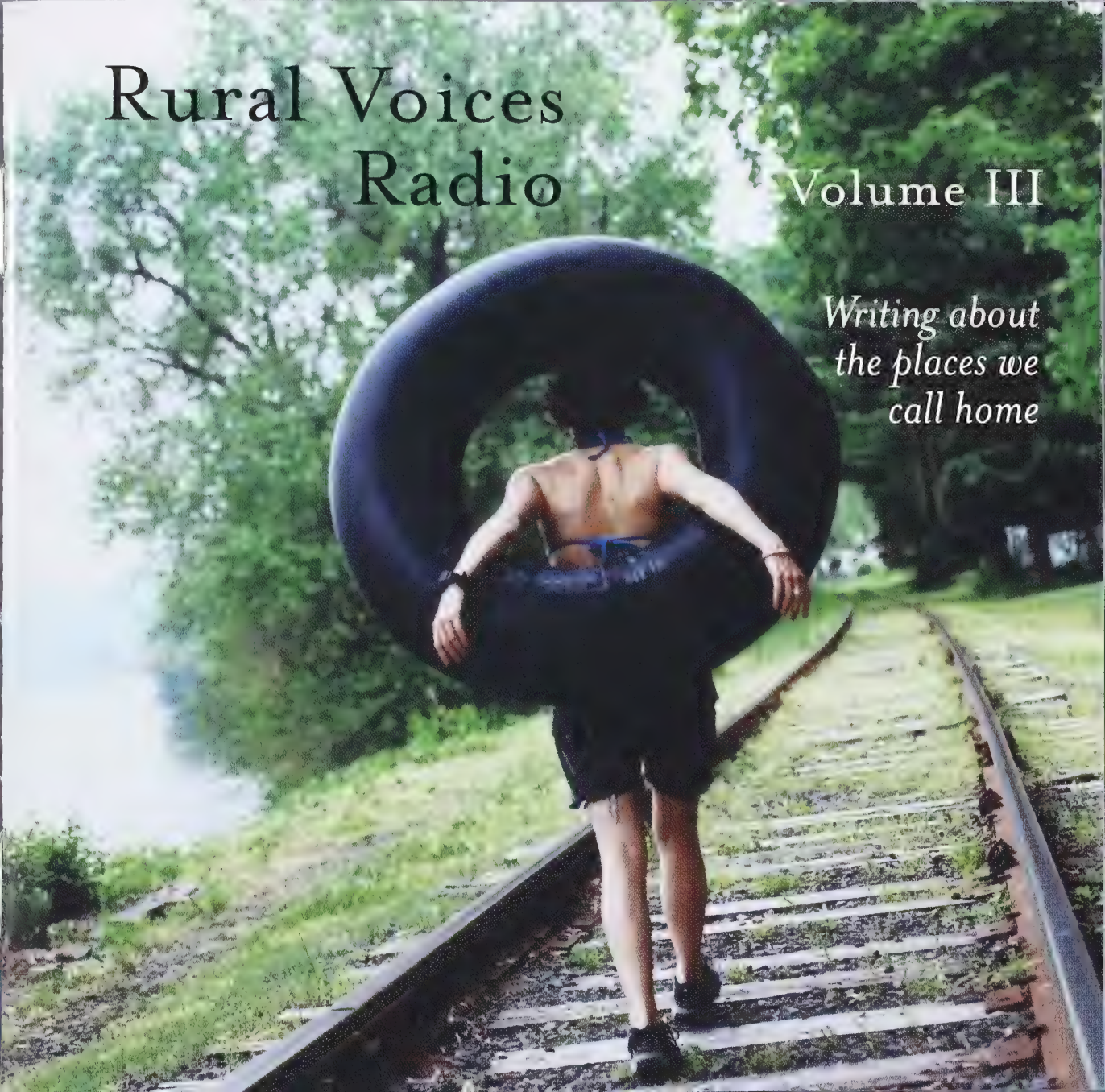
RARE INSTRUMENTALS VOL.30 RI-4530


Rural Voices
Radio
Volume III
Writing about
the places we
call home

Rural Voices Radio III

Rural Voices Radio III is a production of the National Writing Project. Funding was provided by NWP and the US Department of Education.

Rural Voices Project team: Coordinated by Laura Paradise and Iana Rogers. Produced, written and recorded by Deborah Begel; scripts edited by Lauren Krenzel and Kim Stafford; narration edited by David Goren; engineered by Stephen Erickson; narrated by Kim Stafford. Texas narration recorded by David Switzer at Oregon Public Broadcasting. Theme music performed by Robert Calmes.

CD Photos

Pictured: Annie O'Brien (photographer Deborah Begel); Jessica Kelly (photographer Deborah Begel); Paula Parson (photographer Deborah Begel); Porter High School Estudiantina (photographer Deborah Begel); Ana Silva, Theresa Daniel Moss, Elsa Torres, Juan Alvarado III, and Gerardo Buentello (photographer Carol Brochin); Audrey Wright (photographer Deborah Begel); Juan A. Juarez (photographer Laura Paradise).

CD Design

Diana Nankin, 38degrees.com

National Writing Project

Richard Sterling, Executive Director
University of California
2105 Bancroft Way #1042
Berkeley, CA 94720-1042
510/642-0963
www.writingproject.org

NWP

Rural Voices Radio III

disk 1

Kentucky

TRACKS

1-6

PROMOS

13: *30 sec*

14: *60 sec*

Nevada

TRACKS

7-12

PROMOS

15: *30 sec*

16: *60 sec*

National Writing Project ©2002

Rural Voices Radio III

disk 2

North Dakota

TRACKS

1-6

PROMOS

13: *30 sec*

14: *60 sec*

Texas

TRACKS

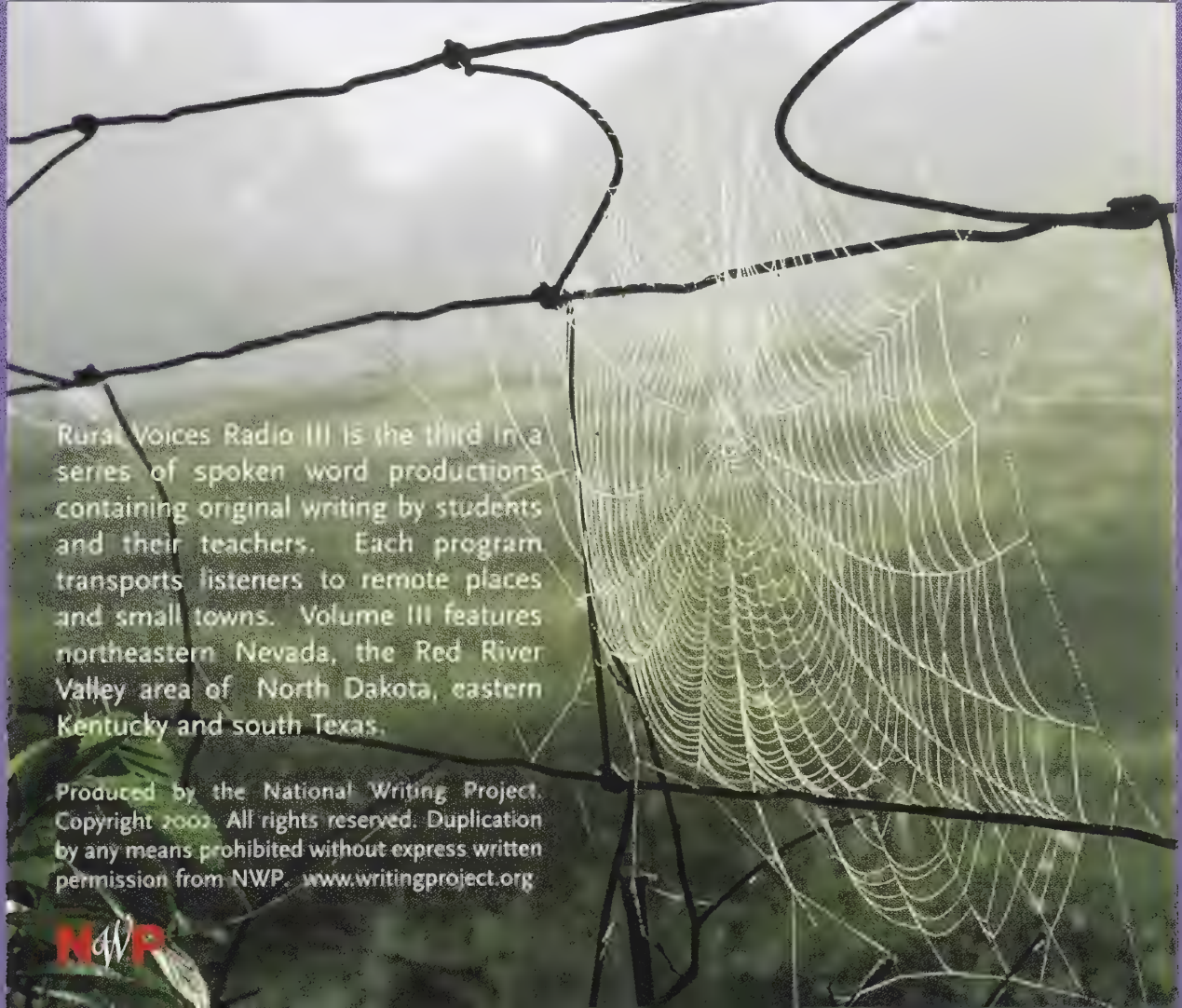
7-12

PROMOS

15: *30 sec*

16: *60 sec*

National Writing Project ©2002



National Writing Project

Rural Voices Radio | Volume III

Rural Voices Radio III is the third in a series of spoken word productions containing original writing by students and their teachers. Each program transports listeners to remote places and small towns. Volume III features northeastern Nevada, the Red River Valley area of North Dakota, eastern Kentucky and south Texas.

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NWP

Ghostface Killah

Presents...

"Ghostdini: The Wizard Of Poetry In Emerald City"

1. Not Your Average Girl feat. Shareefa
2. Do Over feat. Raheem "Radio" DeVaughn
3. Baby feat. Raheem "Radio" DeVaughn
4. Lonely feat. Jack Knight
5. Stapleton Sex
6. Stay
7. Paragraphs Of Love feat. Vaughn Anthony & Estelle
8. Guest House feat. Fabolous and Shareefa
9. Let's Stop Playin' feat. John Legend
10. Forever
11. I'll Be That feat. Adrienne Bailon
12. Goner feat. Lloyd

Bonus Tracks
13. She's A Killah feat. Ron Browz
14. Back Like That feat. Ne-Yo & Kanye West

Def Jam 25 recordings

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Leah Greenblatt

EW

50

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A Jason Mraz Demonstration

Songs 1,2 produced by Peter Stuart
and Andrew Williams
Songs 3, 4, 5 produced by Peter Stuart
Song 2 ©1999 EMI Virgin Songs/
Loud Mouse Music (BMI)/Goo Eyed Music/
BSM Publishing (ASCAP)

1. Sleep All Day
(jason mraz)
2. Sleeping To Dream
(jason mraz / peter stuart)
3. Little You & I
(jason mraz)
4. The Right Kind
(jason mraz)
5. Bright Eyes
(jason mraz)

Management: Bill Silva Management
CONTACT: Chris Lehman at 310-246-5292 or Les Borsai at 310-246-5290
e-mail: chris.lehman@hobconcerts.com or les.borsai@hobconcerts.com

A Jason Mraz Demonstration

1. Sleep All Day
(jason mraz)
2. Sleeping To Dream
(jason mraz / peter stuart)
3. Little You & I
(jason mraz)
4. The Right Kind
(jason mraz)
5. Bright Eyes
(jason mraz)

Songs 1,2 produced by Peter Stuart and Andrew Williams
Songs 3, 4, 5 produced by Peter Stuart
Song 2 ©1999 EMI Virgin Songs/Loud Mouse Music (BMI)/Goo Eyed Music/BSM Publishing (ASCAP)

Management: Bill Silva Management
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A Jason Mraz Demonstration
A Jason Mraz Demonstration

jazz
samson records presents
a selection of jvc jazz classics
volume two

1 Chieli Minucci **Dreams** 5:09
From the album It's Gonna Be Good
Chieli Minucci
(Published by Chieli Music, ASCAP)
Musicians: [illegible] – electric and acoustic guitars, keyboards, programming, [illegible] – alto saxophone

2 Ernie Watts **The Long Road Home** 5:40
From the album The Long Road Home
Ernie Watts, David Witham
(Urban Renewal Music, BMI / William Section Music, ASCAP)
Musicians: [illegible] – tenor sax, [illegible] – acoustic piano, [illegible] – acoustic bass, [illegible] – electric guitar

3 Frank Gamblale **White Room** 4:04
From the album Passages
Peter Brown, John Bruce
(Unichappell, BMI)
Musicians: [illegible] – electric and acoustic guitars and voice, [illegible] – synthesizers and Hammond B-3, [illegible] – fretted and fretless basses, [illegible] – drums and percussion

4 Mark Johnson **Ocean of Love** 4:49
From the album Deep Focus
Mark Johnson
(MKJ Music, ASCAP)
Musicians: [illegible] – saxophones, keyboards, [illegible] – keyboards, [illegible] – bass, [illegible] – drums, [illegible] – guitar solo, [illegible] – rhythm guitar

5 Chieli Minucci **Sitting in Limbo** 5:39
From the album Jewels
James Chambers, Plummer Bright
(Songs of Polygram International, BMI)
Arranged by Chieli Minucci and Steve Skinner
Musicians: [illegible] – lead vocals, [illegible] – electric and acoustic guitars, keyboards, [illegible] – keyboards and drum programming, synth bass, harmonica, [illegible] – drums, [illegible] – backing vocals

6 Ernie Watts **Reaching Up** 7:49
From the album Reaching Up
Ernie Watts, David Witham
(Urban Renewal Music, BMI / William Section Music, ASCAP)
Musicians: [illegible] – saxophones, [illegible] – drums, [illegible] – acoustic bass, [illegible] – piano, [illegible] – trumpet

7 Eric Handerson **Vanessa** 3:34
From the album Faces
Eric Henderson
(Jeandy Music, ASCAP)
Musicians: Eric Henderson – guitars, [illegible] – bass, [illegible] – drums, [illegible] – keyboards, [illegible] – percussion

8 Mark Johnson **On The Sly** 4:42
From the album Daydream
Mark Johnson
(MKJ Music, ASCAP)
Musicians: [illegible] – tenor saxophone, keyboards, Moog bass, live drums, programming
[illegible] – Udu drum, talking drum, cowbells, percussion

9 Chieli Minucci **Shine** 4:27
From the album Renaissance
Chieli Minucci
(Chieli Music, ASCAP)
Musicians: [illegible] – electric and acoustic guitars, keyboards, programming, [illegible] – programming, [illegible] – bass, [illegible] – sax

10 Ernie Watts **You Say You Care** 5:09
From the album Unity
Julie Stone, Lee Ritenour
(Music Sales Corp., ASCAP)
Musicians: [illegible] – tenor sax, [illegible] – acoustic piano, [illegible] – drums, [illegible] – acoustic bass, [illegible] – electric bass

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presents
a selection of
jvc jazz classics
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Samson Records Presents a Compilation of JVC Jazz Classics

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Samson Records announces the second set of jazz releases previously available on JVC. The seventeen titles in this set are further evidence of the quality of artists, material and recordings found originally on JVC and now on Samson Records. These outstanding CDs represent the entire spectrum of jazz from be-bop to fusion to contemporary jazz. The artists featured include all around musician's musician saxophonist Ernie Watts, contemporary jazz guitarist Chieli Minucci, urban saxophonists Mark Johnson and flamenco guitarist Eric Henderson. This is the second of four sets of titles that highlight the careers of the influential artists that put JVC Music on the map. Now, Samson Records makes these important recordings available again for you to enjoy as part of their continued commitment to presenting the absolute finest in jazz.

1 Chieli Minucci
Dreams 5:09

2 Ernie Watts
The Long Road Home 5:40

3 Frank Gambale
White Room 4:04

4 Mark Johnson
Ocean of Love 4:49

5 Chieli Minucci
Sitting in Limbo 5:30

6 Ernie Watts
Reaching Up 7:49

7 Eric Henderson
Vanessa 3:34

8 Mark Johnson
On The Sly 4:42

9 Chieli Minucci
Shine 4:27

10 Ernie Watts
You Say You Care 5:09

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Samson Records Presents a Compilation of JVC Jazz Classics

Samson Records SA-43004-2P

ORDINARI
&
ASSOCIATI
What a Way to Live

At night we told them stories of our own devising
and they loved them because we showed them that
their dreams could come true
(Peachy Carnahan)

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ORDINARI & ASSOCIATI

What a way to live

COMPACT disc DIGITAL AUDIO DDD

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1 • ALI BABEL
2 • LA RIVOLUZIONE
3 • MR. MILEY
4 • AL'S BAR
5 • NEW SIMM CITY
6 • TROPPICOCO
WILL I DREAM? • 7
DELI BELLY • 8
THE OFFERING • 9
JOB'S REVENGE • 10
MORE OFFERINGS • 11
WHAT A WAY TO LIVE • 12

ORDINARI & ASSOCIATI - What a way to live
1. Ali Babei
2. La Rivoluzione
3. Mr. Miley
4. Al's Bar
5. New Simm City
6. Troppicoco
7. Will I Dream?
8. Deli Belly
9. The Offering
10. Job's Revenge
11. More Offerings
12. What a way to live
Total time 53:50
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Produced, Recorded and Mixed by
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5. New Simm City
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7. Will I Dream?
8. Deli Belly
9. The Offering
10. Job's Revenge
11. More Offerings
12. What a way to live
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MEET THE QUINTONES

The Rob Roys Meet The Quintones

Norman Fox & The Rob Roys Tracks 1 - 15

1. Tell Me Why (2:43)
2. Dream Girl (2:37)
3. Dance Girl Dance (2:32)
4. My Dearest One (2:11)
5. Pizza Pie (2:15)
6. Rainy Day Bells (2:51)
7. That's Love (2:00)
8. Lonely Boy (2:05)
9. Do Re Mi (1:59)
10. Audrey (2:47)
11. Lover Doll (1:57)
12. Aggravation (2:18)
13. Pizza Pie (Acappella) (2:37)
14. Rainy Day Bells (Acappella) (2:55)
15. Dream Girl (Acappella) (2:37)

The Quintones Tracks 16 - 26

16. Down The Aisle of Love (2:48)
17. What Am I To Do (1:57)
18. There'll Be No Sorrow (2:34)
19. Please Dear (2:14)
20. I Try So Hard (2:18)
21. I Watch The Stars (2:12)
22. Oh My Love (2:15)
23. Oh Heavenly Father (2:12)
24. Ding Dong (2:46)
25. I Try So Hard (Demo) (2:43)
26. Please Dear (Demo) (2:04)

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THE ROB ROYS
MEET THE QUINTONES
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THE ROB ROYS MEET THE QUINTONES CANADIAN #242

NORMAN FOX & THE ROB ROYS
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2. DREAM GIRL
3. DANCE GIRL DANCE
4. MY DEAREST ONE
5. PIZZA PIE
6. RAINY DAY BELLS
7. THAT'S LOVE
8. LONELY BOY
9. DO RE MI
10. AUDREY
11. LOVER DOLL
12. AGGRAVATION
13. PIZZA PIE (ACAPPELLA)
14. RAINY DAY BELLS (ACAPPELLA)
15. DREAM GIRL (ACAPPELLA)

THE QUINTONES
16. DOWN THE AISLE OF LOVE
17. WHAT AM I TO DO
18. THERE'LL BE NO SORROW
19. PLEASE DEAR
20. I TRY SO HARD
21. I WATCH THE STARS
22. OH MY LOVE
23. OH HEAVENLY FATHER
24. DING DONG
25. I TRY SO HARD (DEMO)
26. PLEASE DEAR (DEMO)

CANADIAN Records, Ltd.

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FAT SPOOP

1 It's You 2 Prospect Bummer 3 Baleen Sample
4 I Remember Learning How to Dive

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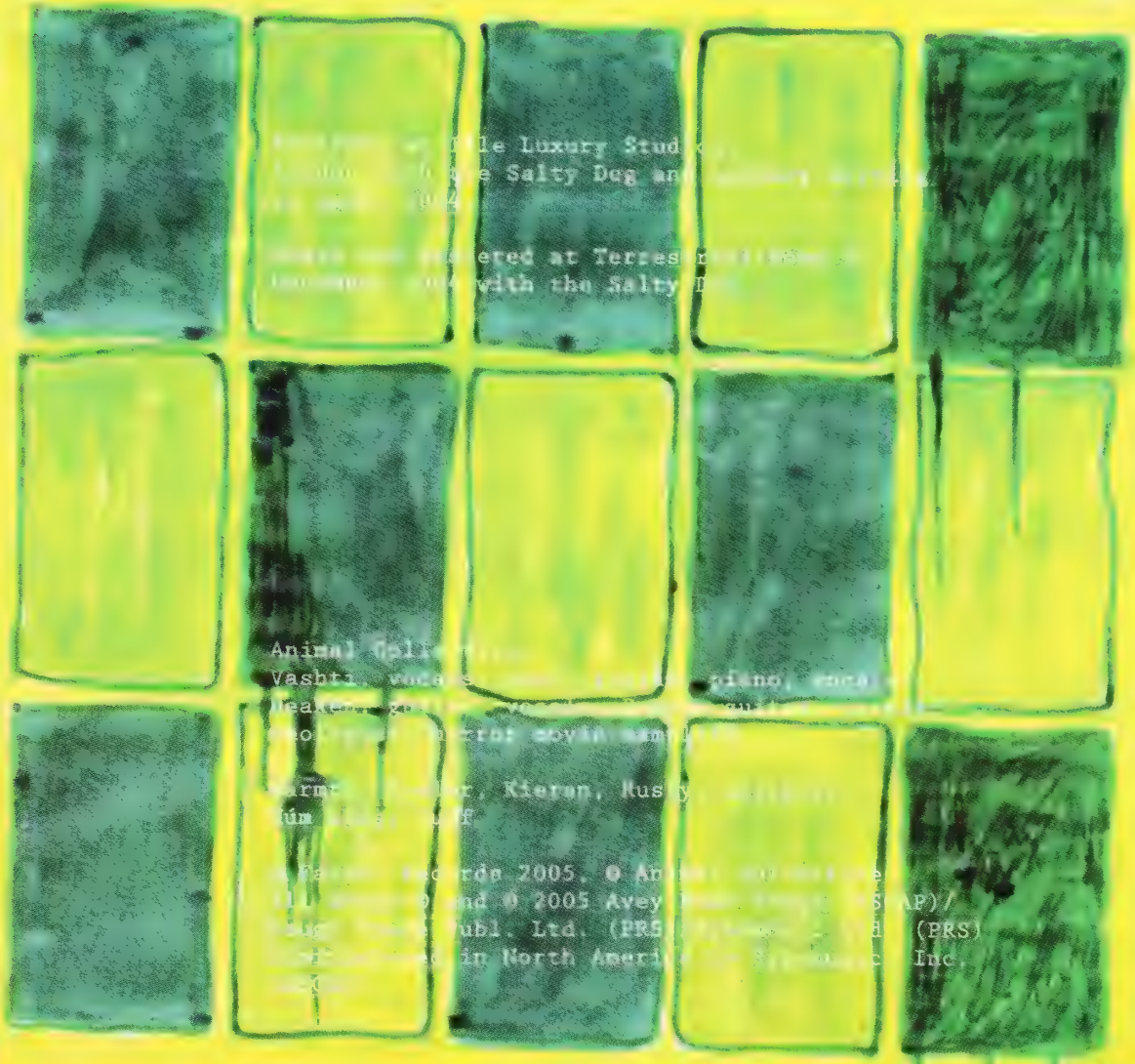

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Charlie Hunter
Pound For Pound

The Return of the Candyman

1.	Bongo Confront	1:21
2.	Enter The Dragon	6:10
3.	Fly Like An Eagle	4:31
4.	Dope-A-Licious	4:47
5.	Electric Relaxation	1:07
6.	Return Of The Candyman	5:11
7.	Pound For Pound	6:37
8.	Grinch Confront	:36
9.	People	6:41
10.	Shake It	1:55
11.	Turn Me Loose	6:52
12.	Huggy Bear	5:09
13.	Of Things To Come	1:25

Produced by Lee Townsend

Charlie Hunter, 8-string guitar / Stefon Harris, vibraphone / Scott Amendola, drums / John Santos, percussion

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Pound For Pound
The Return of the Candyman

1. Bongo Confront
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3. Fly Like An Eagle
4. Dope-A-Licious
5. Electric Relaxation
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None For Two
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7. APACHE MOON
8. 奇跡のウェディングマーチ
9. 日なたのヒヨコ(Dandelion Heart)
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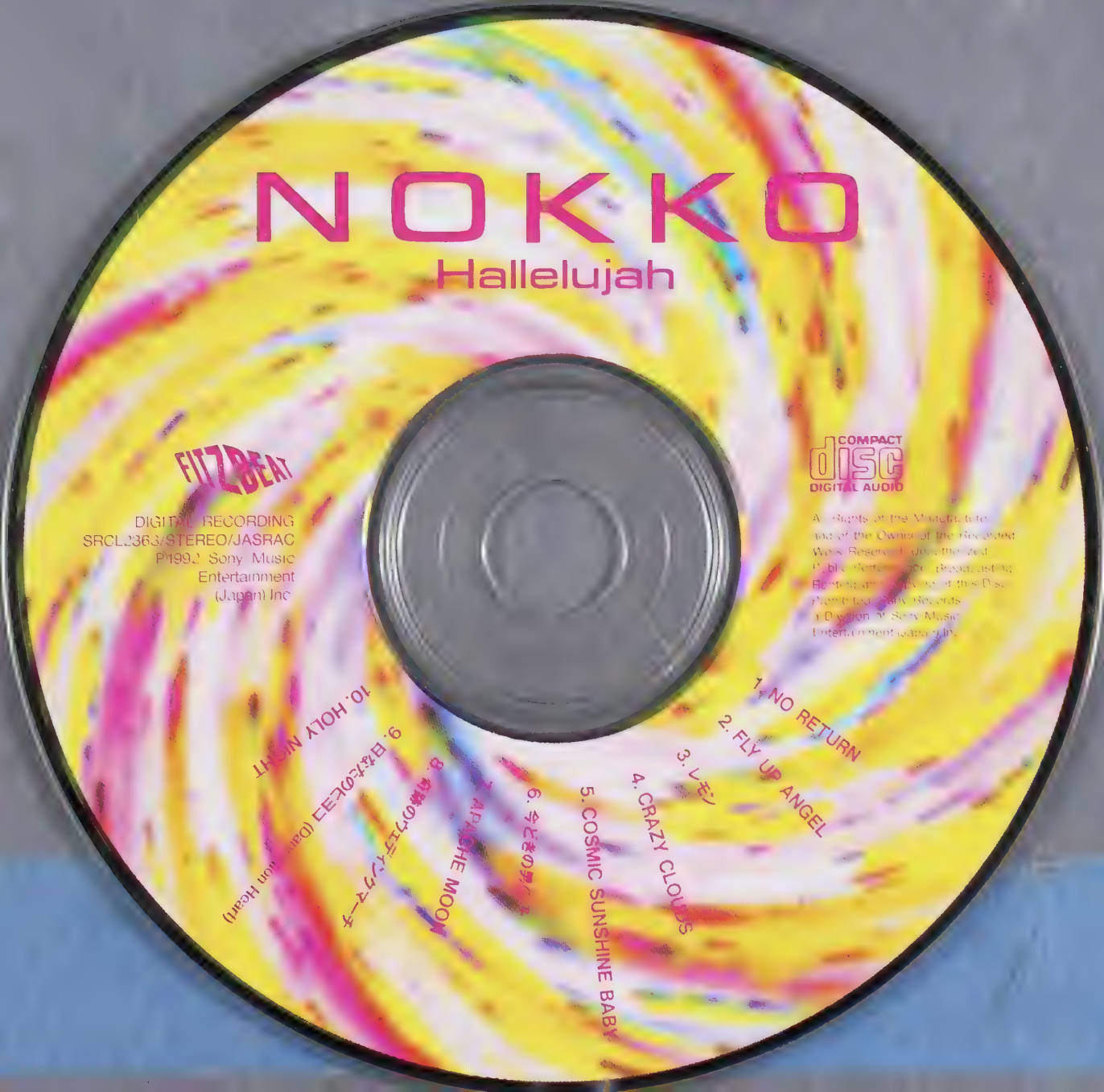
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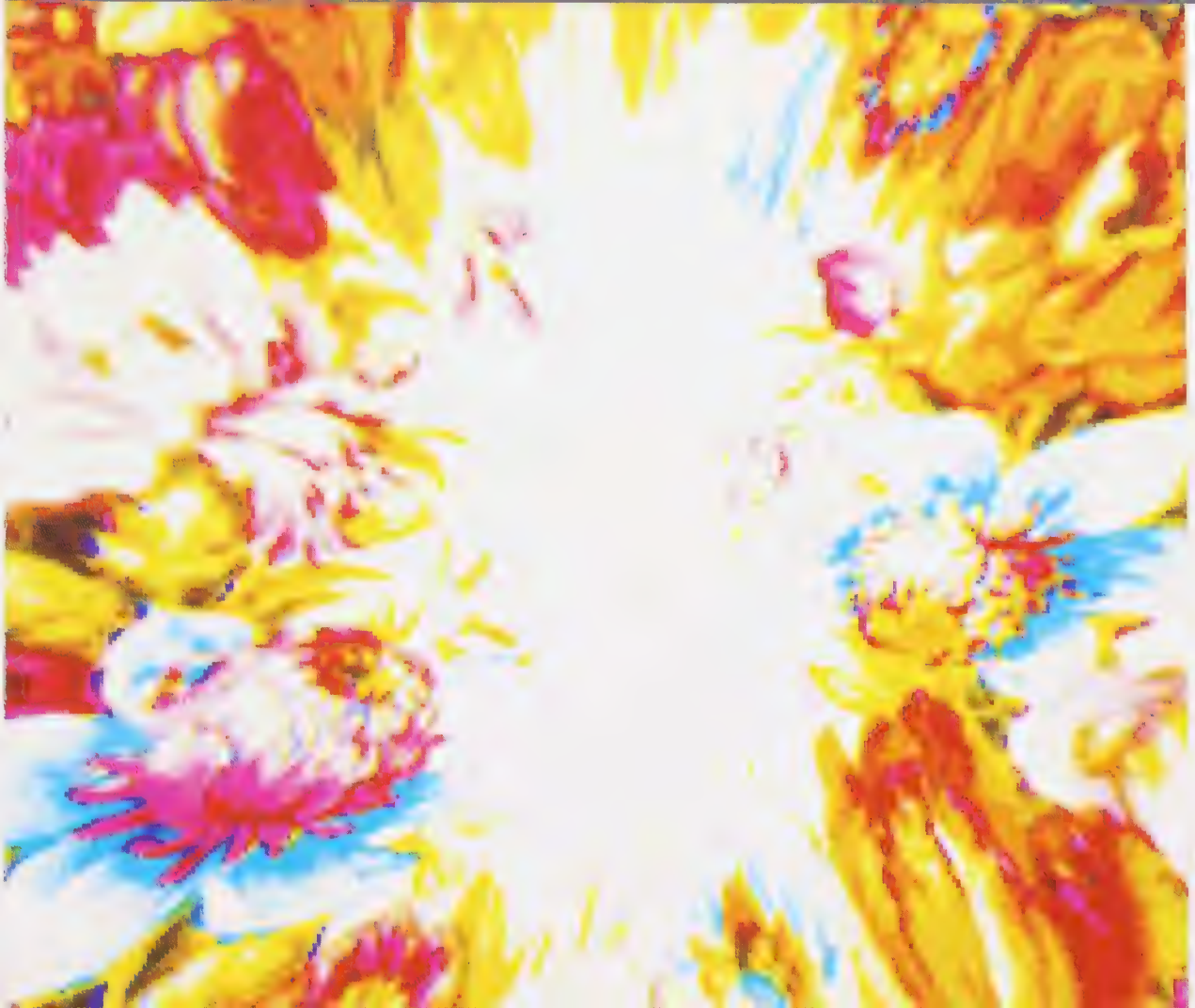
7. APACHE THE MOON
8. 銀河のフェイウォーク
9. 白鳥たちのヒミツ (Dan
10. HOLY NIGHT



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9. 日なたのタンポポ(Dandelion Heart)
10. HOLY NIGHT

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ZOKKO Hallelujah

SONY RECORDS
SRCL 2363

LARRY HUTCHERSON
SOME GET LUCKY
TENNESSEAN
LALO
records

Produced and recorded by **BYRON McCAY and LARRY HUTCHERSON**
at JAG STUDIOS LTD., Raleigh, NC

All songs written by **LARRY HUTCHERSON** © 1993,
except ELVIS TO YA, written and produced by **JOHN CUSTER**, © Stellium Publishing, Mixed by **BYRON MCCAY**

LARRY HUTCHERSON
vocals, guitars, lap steel guitar, keyboards, dobro, harmonica,
bass guitar on DEE'S SONG, backup vocals on FOOLIN' MYSELF and REAL WOMAN

PEE WEE WATSON
bass guitar, backup vocals on SOME GET LUCKY and PLAY ON

KENNY SOULE
drums

STEVE HOWELL and CHIP ROBINSON
backup vocals on SOME GET LUCKY

JOHN CUSTER
bass on ELVIS TO YA

KENNY SOULE
courtesy of Columbia Records

Photography by **DOUG VAN de ZANDE**
Album design by **LARRY HUTCHERSON**
Manufactured and printed by **DISC MAKERS**, Philadelphia, U.S.A.

THANKS
The Families, The Fan Club, Joy and Smoky at JAG

For Loretta

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LLR1000

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1. **Some Get Lucky** 5:11
2. **You Don't Know** 5:07 3. **Elvis To Ya** 6:23
4. **Wistful** 3:18 5. **Let Me Down** 3:03
6. **Pain Is My Game** 3:38 7. **Out Of My Mind** 5:22
8. **Mr. Nate** 3:15 9. **Foolin' Myself** 4:02
10. **Dee's Song** 4:24 11. **Real Woman** 3:30
12. **Chris** 3:02 13. **Play On** 4:10

Produced by
Byron McCay
and
Larry Hutcherson

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MADE IN USA

LARRY HUTCHERSON

SOME GET LUCKY

LALO records

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1. Some Get Lucky 5:11
2. You Don't Know 5:07
3. Elvis To Ya 6:23
4. Wistful 3:18
5. Let Me Down 3:03
6. Pain Is My Game 3:38
7. Out Of My Mind 5:22
8. Mr. Nate 3:15
9. Foolin' Myself 4:02
10. Dee's Song 4:24
11. Real Woman 3:38
12. Chris 3:02
13. Play On 4:10

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LALO

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LALO

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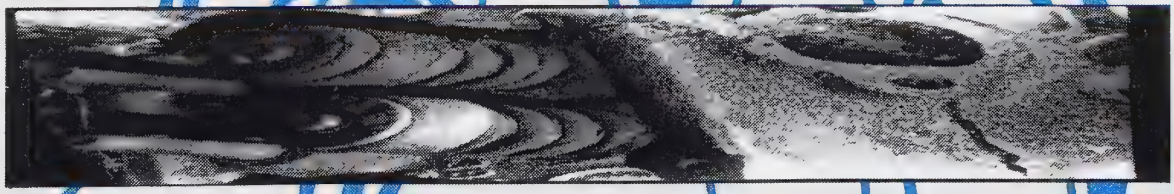

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THD
THD 11

radius
Radius 2

1.Midori 2.Rivet 3.Attic Phase
4.My Blue Bike 5.Blunchlox 6.Slug
7.Feed The Dry 8.Softy 9.ZYZXX
10.Lock-Switch Former
11.Stinksmell Boy

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my blue bike

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Minneapolis, MN
55406

rodus records p.o. box 723 lincolnshire, IL 60069

thesoulmates

1. **Love Star** 3:00 (M. Valle) Out Of Time Music

2. **Voodoo Girl** 4:16 (M. Valle) Out Of Time Music

3. **Lonely Love Louis** 4.32 (T. Hammarlund) Out Of Time Music

4. **Starlit Night** 4:14 (T. Hammarlund) Out Of Time Music

5. **Chain Gang** 3:23 (S. Cooke)

6. **Going To My Valley** 5:43 (M. Valle) Out Of Time Music

7. **She's My Angel** 2:55 (M. Valle) Out Of Time Music

8. **Security** 2:45 (O. Redding)

9. **8:th Wonder** 2:45 (A. Lewén) Out Of Time Music

10. **Puzzled Over You** 3:16 (M. Valle) Out Of Time Music

11. **Open Up Your Arms** 3:12 (T. Hammarlund) Out Of Time Music

12. **Stronger Than Love** 2:53 (C. Shields)

thesoulmates

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7. **She's My Angel** 2:55 (M. Valle) Out Of Time Music
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thesoulmates

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BEBE WINANS

1. IN HARM'S WAY • 2. SO IN LOVE
3. LOVE IS THE REASON • 4. THANK YOU
5. THIS SONG • 6. DID YOU KNOW • 7. IF YOU SAY

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8. LOVE'S COMING • 9. I WANNA BE THE ONLY ONE
10. WITH ALL OF MY HEART • 11. IN THE MIDST OF THE RAIN
12. SEEING FOR THE VERY FIRST TIME • 13. OH HAPPY DAY

EXECUTIVE PRODUCERS: BeBe Winans, Craig Kallman,
Ron Shapiro & Evan Lamberg
Management: Jill Siegel

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ATLANTIC

BEBE WINANS

83041-2P

BEBE WINANS

1. IN HARM'S WAY
2. SO IN LOVE
3. LOVE IS THE REASON
4. THANK YOU
5. THIS SONG
6. DID YOU KNOW
7. IF YOU SAY
8. LOVE'S COMING
9. I WANNA BE THE ONLY ONE
10. WITH ALL OF MY HEART
11. IN THE MIDST OF THE RAIN
12. SEEING FOR THE VERY FIRST TIME
13. OH HAPPY DAY

On his self titled debut Atlantic release, BeBe Winans reveals the breadth of his vocal, songwriting and production talents. Winans' expansive, soothing voice brings drama to these empowering songs about life's many hurdles. The album speaks to the heart and takes on the inspirational quality that has, for so long, set this truly special artist apart. The ballad and first single, "In Harm's Way," which Winans co-wrote (and its companion video directed by Denzel Washington) movingly discusses the unconditional power of love. Throughout the set, BeBe crosses the spectrum of R&B/pop and gospel. Tracks range from the heartfelt "If You Say" to the re-make of the gospel classic "Oh Happy Day" to the groove-oriented international smash "I Wanna Be The Only One" (on which he teams with England's hit vocal trio Eternal).

EXECUTIVE PRODUCERS: BeBe Winans, Craig Kallman, Ron Shapiro & Evan Lamberg

Management: Jill Siegel

ATLANTIC

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83041-2P

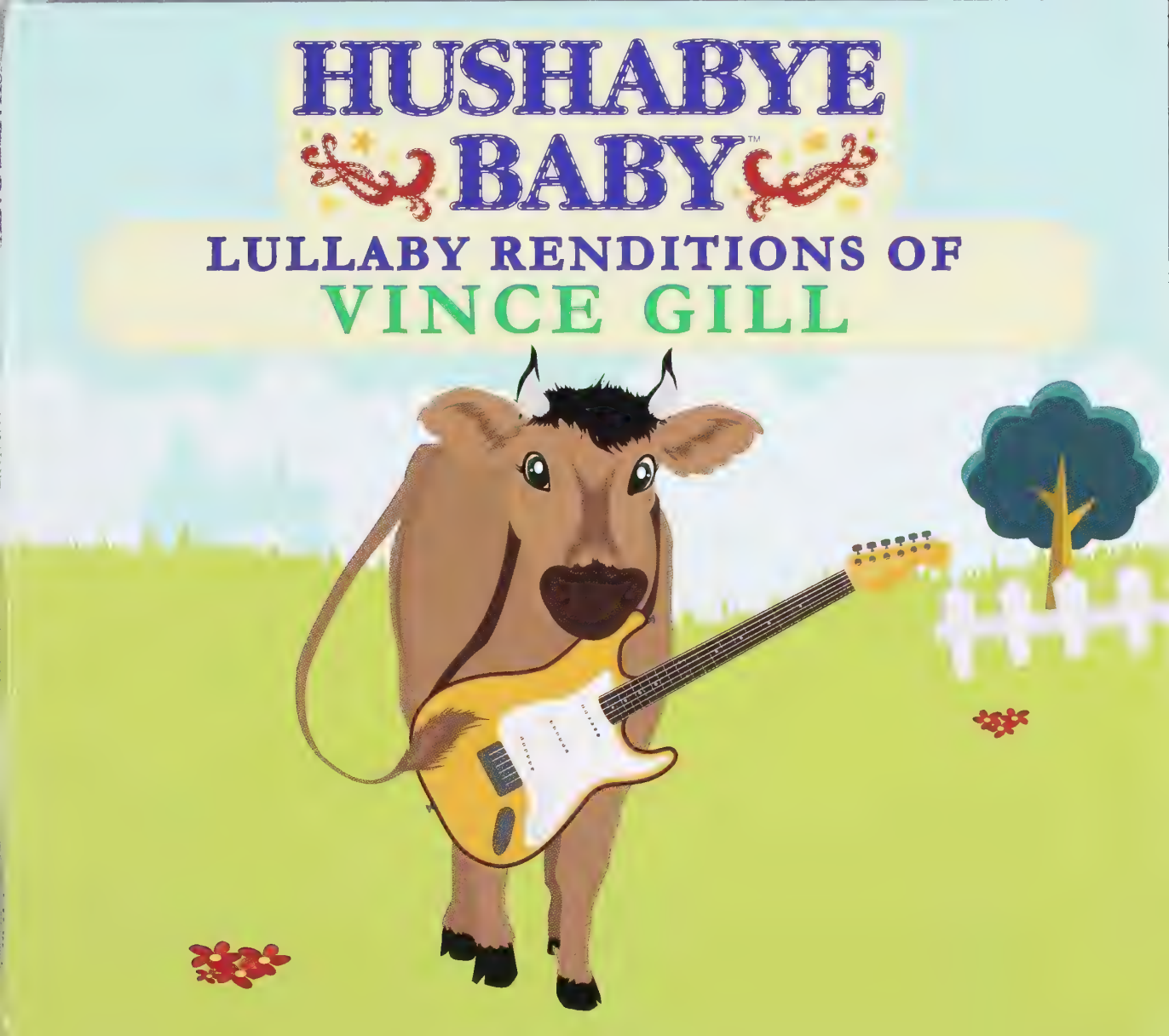
83041-2P

BEBE WINANS

ATLANTIC

HUSHABYE BABY™

LULLABY RENDITIONS OF VINCE GILL



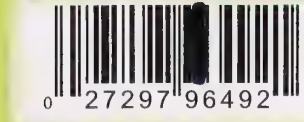
Special RECIPE INSIDE

HUSHABYE BABY™

LULLABY RENDITIONS OF VINCE GILL

When it's sleepy time but your little Punkin' or Peanut won't hit the hay, try counting sheep with Hushabye Baby. We've re-imagined Vince Gill's best songs as blanket-soft instrumental lullabies. The familiar melodies of Vince's chart-topping hits are plucked on a well-worn guitar, while gentle percussion and warm pedal steel lull baby to sweet slumber. Mom and Dad will also love these dreamy versions of their favorite songs including "Look at Us," "When Love Finds You," and "The Heart Won't Lie," not to mention the blissfully quiet moments they inspire.

- I Still Believe in You
- Loving You Makes Me a Better Man
- Look at Us
- When Love Finds You
- Feels Like Love
- Pretty Little Adriana
- The Reason Why
- When I Call Your Name
- The Heart Won't Lie
- Whenever You Come Around



Produced by Mark Thornton

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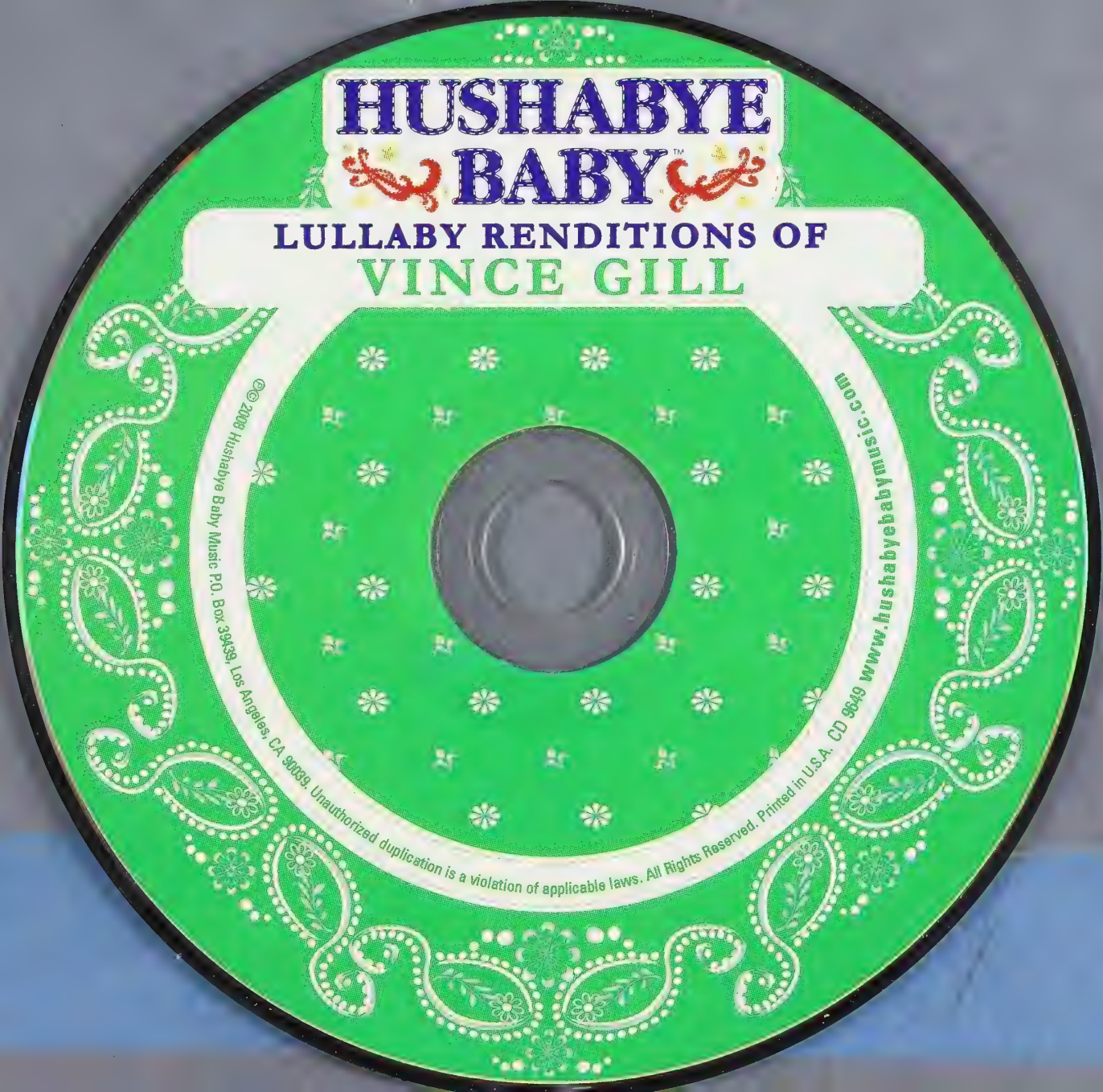
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VINCE GILL
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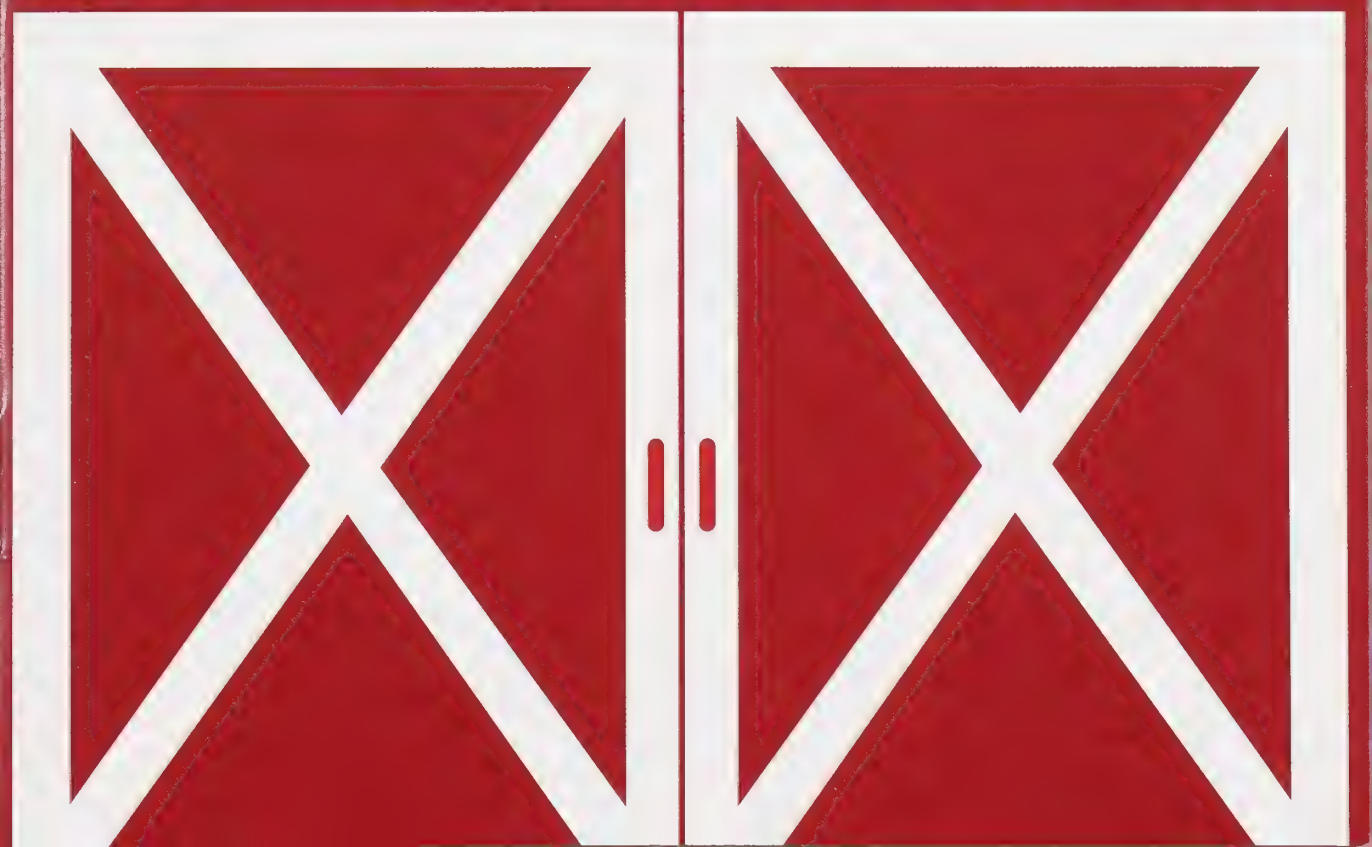

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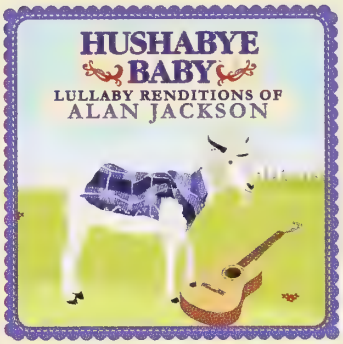

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Breathless

THE ALAN HEWITT PROJECT

Featuring the
Performance of
Steve Madaio
on the Flugel Horn
& Trumpet

1. RADIO EDIT (3:17) 2. LP VERSION (4:07)

Produced by Alan Hewitt

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Breathless

THE ALAN HEWITT PROJECT

Featuring the Performance of **Steve Madaio**
on the Flugel Horn & Trumpet

1. RADIO EDIT (3:17)
2. LP VERSION (4:07)

Produced by Alan Hewitt
From the 215 Records Album "Noche de Pasion"", Alan Hewitt Project.
Catalog # 215-2001. Contact: David Chackler (215) 884-3800
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215 - 2001
THE ALAN HEWITT PROJECT Breathless
215 RECORDS

THE UNFINISHED SYMPATHY

AVIDA DOLLARS

Music by The Unfinished Sympathy. Lyrics by Eric Fuentes except "Magic Harvest" and "You are wrong", lyrics by Joan Colomo and Eric Fuentes.

Produced by Santi Garcia and The Unfinshed Sympathy at Ultramarinos Costa Brava, Oct. 2008.

Engineered by Santi Garcia and Victor Garcia. Mixed and mastered by Santi Garcia.

Guests:
Eugeni Bigas: Horns on "Girl, you don't have a heart", "Dear Diamond" and "We're gonna be parents".
Xavi Lloses: Piano on "We're gonna be parents"
Victor Garcia: Piano on "Hooligans in love", percussion on "We're gonna be parents"
Santi Garcia: Slide guitar on "Give up dig down", acoustic guitar on "We're gonna be parents"

Artwork by Hamo Studio www.hamo.es
Band photo by Guillem Lafoz courtesy of Macbeth Spain

Booking: contratacion@subterfuge.com

The Unfinished Sympathy use Hughes&Kettner Amps and Istambul Cymbals

Friends:
www.myspace.com/theunfinishedsympathy
theunfinishedsympathy@hotmail.com

Entra en www.subterfuge.com para ver y escuchar nuestras novedades, primicias, exclusivas, conciertos, descargas de canciones y tonos reales, concursos, tienda y merchandising oficial de los grupos, video-clips, biografías, fotos...

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THE UNFINISHED SYMPATHY

AVIDA DOLLARS

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THE UNFINISHED SYMPATHY

THE UNFINISHED SYMPATHY

AVIDA DOLLARS

Continental Drift

Homedrunk

Give Up Dig Down

Girl, you don't have a heart

Hooligans in love

Dear Diamond

Magic Harvest

You are wrong

Avida Dollars

We're gonna be parents

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THE UNFINISHED SYMPATHY

SUICIDE CITY

Frenzy

01. First Cut
02. Cutter
03. Sex And Dying
04. The Only Track Not About Sex Or Dying
05.The Best Way
06. Painted Horse
07. Chemical Fight
08. Burn
09. Undone
10. Spanish Fly
11. She Waits
12. She Waits In A European Nightclub
13. Start The Show
14. Not My Year
15. Lost Years

THE END RECORDS
August 04, 2009
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Poverty Line

Old-Time Band

1. Old Mother Flannigan
2. Peg N' Awl
3. Bridge Cottage
4. Likes Likker
5. Long Journey Home
6. Wild Hog In The Woods
7. Ft. Smith Breakdown
8. Barlow Knife
9. Handsome Molly
10. How You Want It Done

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LIVE!
at The Middle East
10.18.07

KELLY SNYDER Oxygen

Recorded and mixed by Charles Newman and Tom Rogers
at Mother West Studios, NYC

Additional engineering: Vincent Giangola
Assistant engineer: Van Portsche
Additional mixing at Maze Studios, NYC

Performed by —

Kelly Snyder piano, vocals, keyboards, glockenspiel
Tom Curiano drums and percussion
Kevin Brubaker drums [track 6]
Ernest Adzentoivich electric and acoustic basses, alto saw
Paul Casanova guitars
Gerald Menke pedal steel
Claudia Chopek violin
Pinky Weitzman viola, Stroh violin
Julia Kent cello
Charles Newman string arrangements, additional keyboards

All songs written by Kelly Snyder except "Innocence," "Fall" and "Nothing's Ever Right" by Kelly Snyder & Austin Vance, and "Are You Missing Me?" by Kelly Snyder & Kayla Snyder. All songs ©2004 Dirty Angel Music BMI/Ema Marav Music BMI

Visit www.kellysnyder.com

KELLY SNYDER Oxygen
MWR 0064

KELLY SNYDER Oxygen

1. Fireworks
2. Rescue Me
3. I Didn't Know
4. Oxygen
5. Innocent
6. Are You Missing Me?
7. Fall
8. So Bad
9. Waiting
10. Nothing's Ever Right
11. I Try

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MWR0064

KELLY SNYDER Oxygen
MWR0064
KELLY SNYDER Oxygen

THE HELLO
ALBUM SAMPLER

WARREN SUICIDE

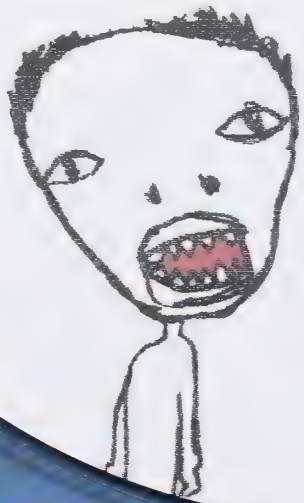
1, I KNOW YOU
2. FULFORD
3. ADJUSTING OURSELVES
4. ALL IN ONE
5. SIGNAL
6. PUT OUT THE SUN

1. I KNOW YOU
2. FULFORD
3. ADJUSTING OURSELVES
4. ALL IN ONE
5. SIGNAL
6. PUT OUT THE SUN

WARREN SUICIDE

THE HELLO

ALBUM SAMPLER



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Email. info@fume.co.uk

SEK LOSO

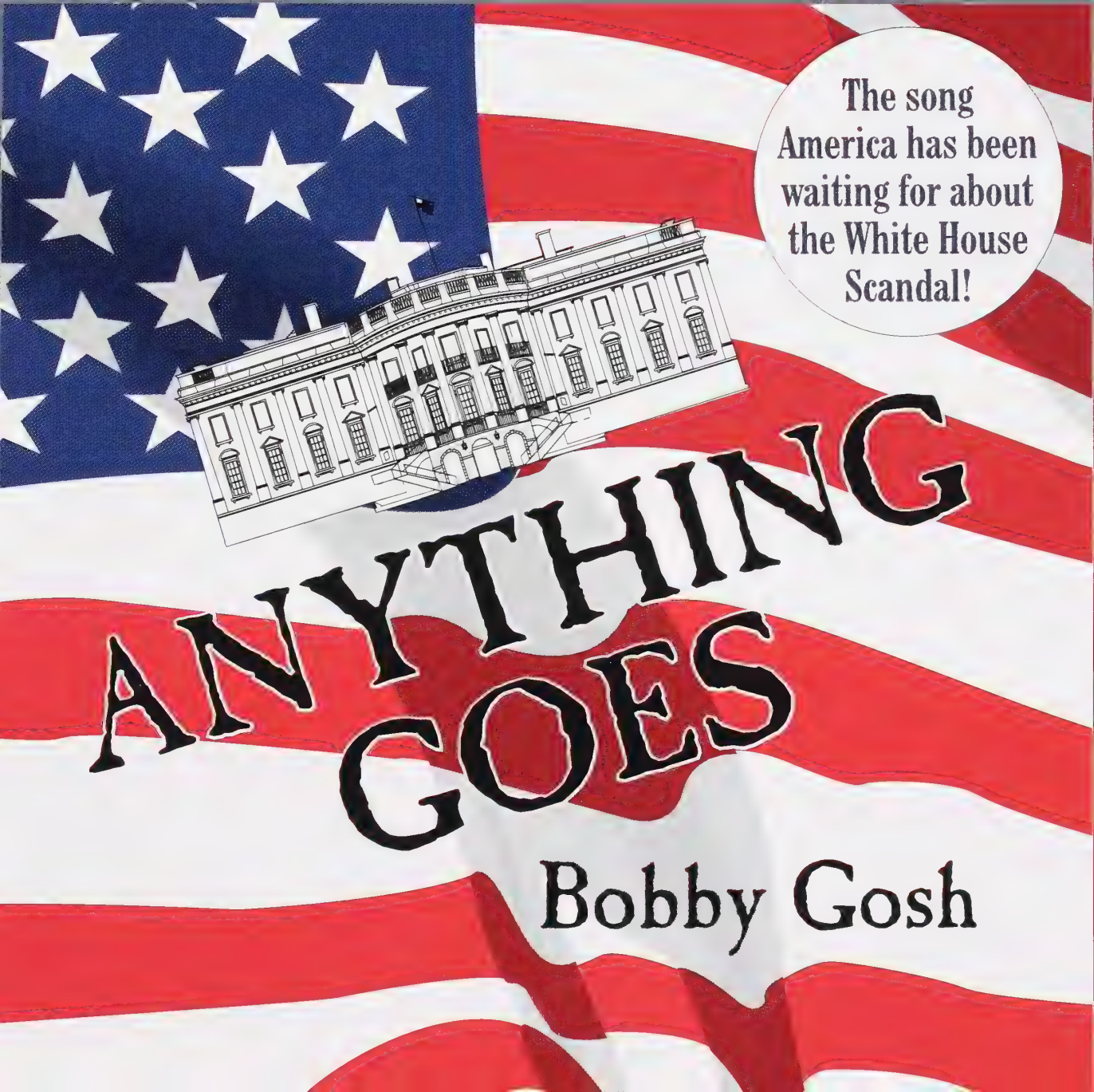
PAL

DVD PROMO EXTRAS

Sek Loso

- 3 songs for TV
- While My guitar gently sweats (Korat Blues live)
- English Skool (skool uniform piss take)
- MTV-Thailand Sek Loso: Road to Glastonbury special

timcarrnyc@yahoo.com


The song America has been waiting for about the White House Scandal!
ANYTHING GOES
Bobby Gosh

Produced by
Bobby Gosh
and
Erik Gosh

Engineered by
Erik Gosh

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ANYTHING GOES

Bobby Gosh

BYGOSH MUSIC

BGM 33341-2

Time 3:15

Words & Music by:
Bobby Gosh
ASCAP

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BOBBY GOSH ANYTHING GOES BGM 33341-2

Anything Goes

Words and Music by Bobby Gosh

Liar, liar, pants on fire, do whatever you desire
Wag the finger, wag the dog, it's all in the telephone log

Chorus: As the story grows and grows, everybody knows
Anything goes . . . anything goes

Is is is, alone's alone, sex is sex on the telephone
Parse the words, spin the truth, nothing's ever too uncouth

Repeat Chorus

Wrong is right and black is white, give the sound another bite
A good cigar's more than a smoke, read the polls, it's all a joke

Repeat Chorus

Make a wish upon a Starr, never show them who you are
Wave the bible, fake an oath, you know you can have 'em both

Repeat Chorus

Tell me where we go from here, will it ever disappear
Are things really what they seem, is it all an American dream

As the story grows and grows, like Pinocchio's nose
Anything goes . . . anything goes . . . anything goes

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Produced by Bobby Gosh and Erik Gosh Engineered by Erik Gosh

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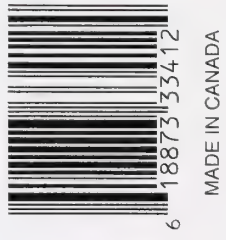

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05036

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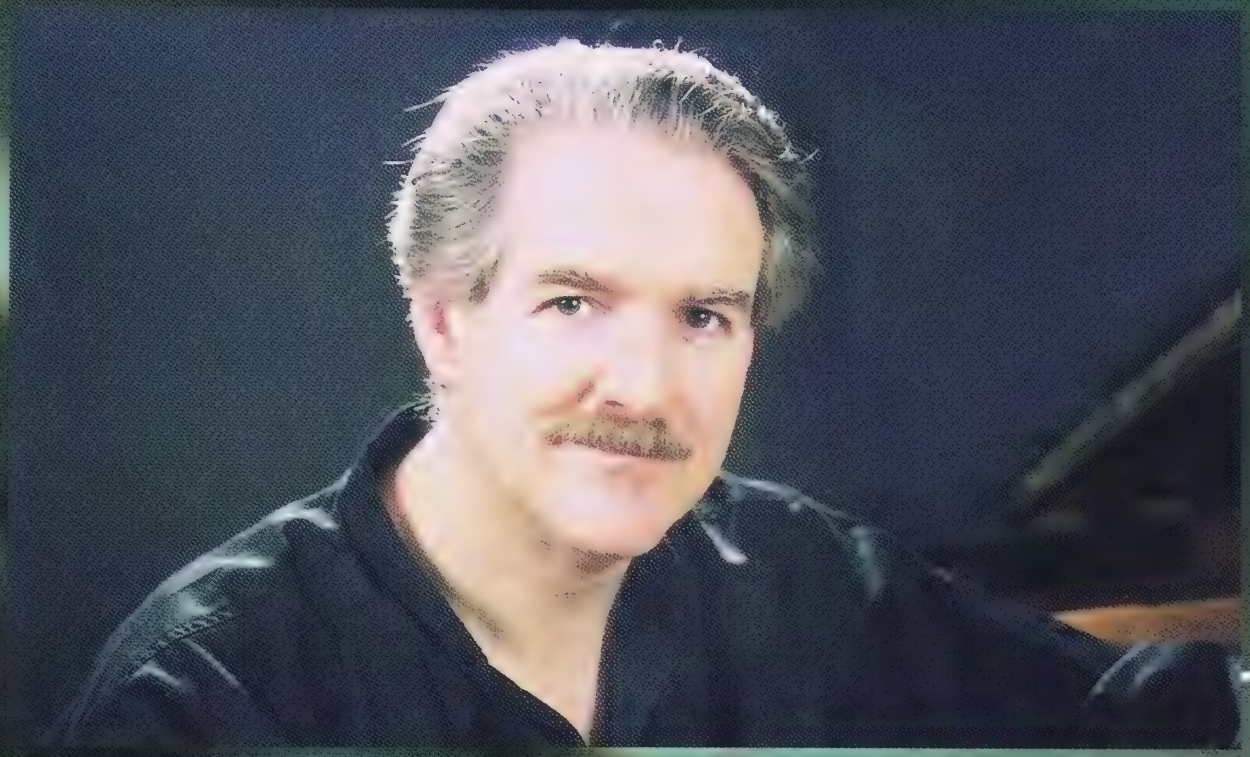
BGM 33341-2 ANYTHING GOES BOBBY GOSH

Garden Life

Mark Birmingham



Mark Birmingham

Originally trained as a concert pianist, Mark has pursued performing, film scoring, entreprenuership, and investing. His pursuits have taken him all over the United States and Europe. He is now settled near Portland Maine, with his wife Connie, son Alex, and daughter Lisa. About writing music, his latest profession, Mark proclaims: "I feel like I'm finally home."

www.rosemeadrecordings.com

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Spring Rain
One For All
Fern Dance
Anna's View
Celebration
The Fountain
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Garden Life

Mark Birmingham

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2. Spring Rain
3. One For All
4. Fern Dance
5. Anna's View
6. Celebration
7. The Fountain
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Garden Life Mark Birmingham Rosemead Recordings

Garden Life

Mark Birmingham

1. Under the Moonlight
2. Spring Rain
3. One For All
4. Fern Dance
5. Anna's View
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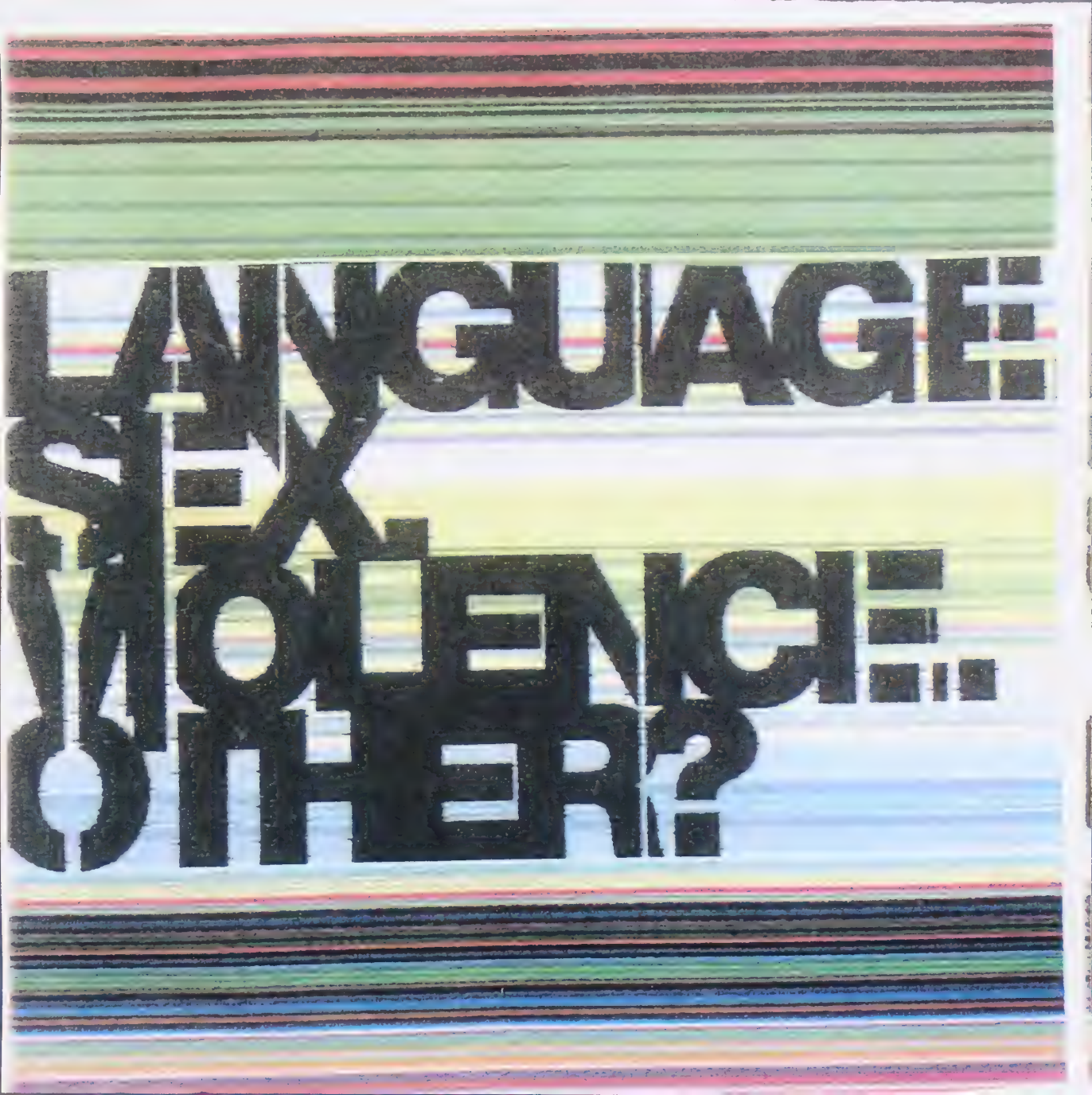
LANGUAGE
SEX
VIOLENCE
OTHER?

language. Sex. Violence. Other?

1. superman (5:07)

(*you don't know what it's been like*)

2. doorman (3:48)

3. brother (4:05)

4. devil (4:39)

5. dakota (4:57)

(*you made me feel like the one*)

6. rewind (4:45)

7. pedalpusher (3:16)

8. girl (2:00)

9. lolita (3:26)

10. deadhead (3:34)

11. feel (3:45)

V2 Records

Language.
Sex.
Violence.
Other?
V2 Records

JIVE / ZLG
LIVING THINGS
"BOM BOM BOM"
TRT: 3:08

RED STAR SOUNDS
SURVIVAL OF THE ILLEST 2
ADVANCE ALBUM SAMPLER
FEATURING
Ja Rule
Kelly Price
Joe Budden
N.O.R.E.
WC
Musiq
DMX
Redman
Method Man
Keith Murray
LovHer
Foxy Brown
PARENTAL
ADVISORY
EXPLICIT CONTENT

RED STAR SOUNDS

SURVIVAL OF THE ILLEST 2

Album In Stores
NOVEMBER 5th 2002

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RED STAR SOUNDS
SURVIVAL OF THE ILLEST 2
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Album in Stores Nov.5th
1. Black Ice "Introducing" (2:50)
2. Foxy Brown "Stylin' Remix f. Baby,N.O.R.E.,Young Gar,Loon (1:13)
3. Shaunna "Posted" f/ N.O.R.E. (1:22)
4. N.O.R.E. "Nothin" Remix (1:12)
5. Lorher "How's It Gonna Be" Remix (0:53)
6. Musiq "Medioloco" (1:17)
7. WC "Wanna Ride" f. MC Ren, Ice Cube (2:02)
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DON DA DA

"My Life, My Pain"

1. Da Anthem 2. Nina 3. I.D.G.A.F.
4. Hey Don D 5. Interlude 6. China 7. Hustler
8. My Life, My Pain 9. Hot Kalabo 10. Bad Guys

11. Interlude 12. Dirty 13. Suicide 14. Call Me
15. Ballin' 16. Interlude 17. 211

Lillix

(Mastered Album)

1. *Tomorrow* 3:44
2. *Quicksand* 3:45
3. *It's About Time* 3:41
4. *Dirty Sunshine* 3:16
5. *Invisible* 3:43
6. *24/7* 3:58
7. *Sick* 3:37
8. *Because* 2:26
9. *Lost And Confused* 3:15
10. *Fork In The Road* 3:11
11. *Promises* 3:22
12. *What I Like About You* 2:47

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1. Tomorrow 3:44
2. Quicksand 3:45
3. It's About Time 3:41
4. Dirty Sunshine 3:16
5. Invisible 3:43

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6. 24/7 3:58
7. Sick 3:37
8. Because 2:26
9. Lost And Confused 3:15
10. Fork In The Road 3:11
11. Promises 3:22
12. What I Like About You 2:47

Hello World
I've Wanted to Fall
The Other Person Is Me
In The Quiet
What I Don't Know Is

The Cutting Room
11.30.04

Olivia Greer
& the 4 Songs Band

music from the film *Levity*

Mark Oliver Everett

DOM 002 • IN STORES APRIL 22ND, 2003

1. What I Remember Most
2. Skywriting *
3. Running the Bath
4. Gravity
5. Haunted Piano #1
6. In Manual's Room
7. Taking a Bath in Rust *

8. Flashback Blues
9. Post-Flashback Blues
10. Lonesome Subway
11. Haunted Organ #1
12. Sofia Writing in the Sky
13. To Adel Easley / Trouble in the Alley
14. Manual's Got a Train to Catch

* E.L.S.

Sean Costello

Release Date: January 25, 2005

1. She Changed My Mind (3:43)
2. I'm A Ram (3:55)
3. No Half Steppin' (3:52)
4. Hold On (4:32)
5. Simple Twist Of Fate (5:43)
6. I've Got To Ride (3:46)
7. Take It Easy (5:42)
8. Peace Of Mind (4:48)
9. Father (5:10)
10. All I Can Do (4:46)
11. Big Road Blues (3:02)
12. I Get A Feeling (4:09)
13. Don't Pass Me By (6:17)

Kid Icarus

The Metal West

The Metal West

by Kid Icarus

1. Beekeepers On The Edge Of Town
2. A Retail Hell
3. My Anthracite Headache
4. Marlowe's Blues
5. The Metal West
6. The Murderess
7. 700 Angry Ghosts
8. White Church Rd
9. Perils Of Dating In 1899
10. Field Song and Record
11. Her Song For Beth and The Sideshow

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Summersteps Records

Kid Icarus

The Metal West

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The Metal West

by Kid Icarus

1. Beekeepers On The Edge Of Town
2. A Retail Hell
3. My Anthracite Headache
4. Marlowe's Blues
5. The Metal West
6. The Murderess
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8. White Church Rd
9. Perils Of Dating In 1899
10. Field Song and Record
11. Her Song For Beth and The Sideshow

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SUM 028 Kid Icarus The Metal West

Kid Icarus The Metal West SUM 028

the shroud
of
lowell

Water Lane

Records

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the shroud of lowell

1. Dreams Never Die (3:55)
2. Amanda (4:38)
3. Demon Haunted World (4:27)
4. 2000 Miles (6:32)
5. Broke My Heart (3:28)
6. Like Syringes (3:38)
7. Hex (4:23)
8. When Old Friends Meet Up Down the Line (4:09)
9. My Own Voice (5:14)
10. Long Day (5:04)
11. Running (4:01)
12. Coney Island Winter Blues (4:28)

Produced by Stephen O'Rourke and The Shroud of Lowell

visit www.shroudoflowell.com

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WaterLane Records

WAT001

The Shroud of Lowell

WAT001

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WaterLane Records

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GET YOUR HEAD ON ADVANCE CD

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1. GOOD THING [GONE WRONG]
2. MAI MAI FOR SATURDAY
3. TUNNEL VISION
4. CROSSWORDS
5. DAY IN BED

RAZOR & TIE

Danko Jones

"Sleep Is The Enemy"

For Futher Information, Please Contact:
Carise Yatter
cyatter@razorandtie.com
212-598-2202

Release Date: May, 2006

Lets Go
Gingerbread Man
Juke Box
2319
These are the Days
Highschool Girl
Goodbye
Prize Up High

Produced by Group Sounds
Jared : Bass / Vox
Jesse : Guitar / Vox
Joe : Keys
Randy : Drums
Enginered by :
Sanchez Esquire (Tracks 1, 3 & 5)
Jared (Tracks 2, 4 & 6)
All Songs written by Jared / Jesse

www.groupsounds.tv

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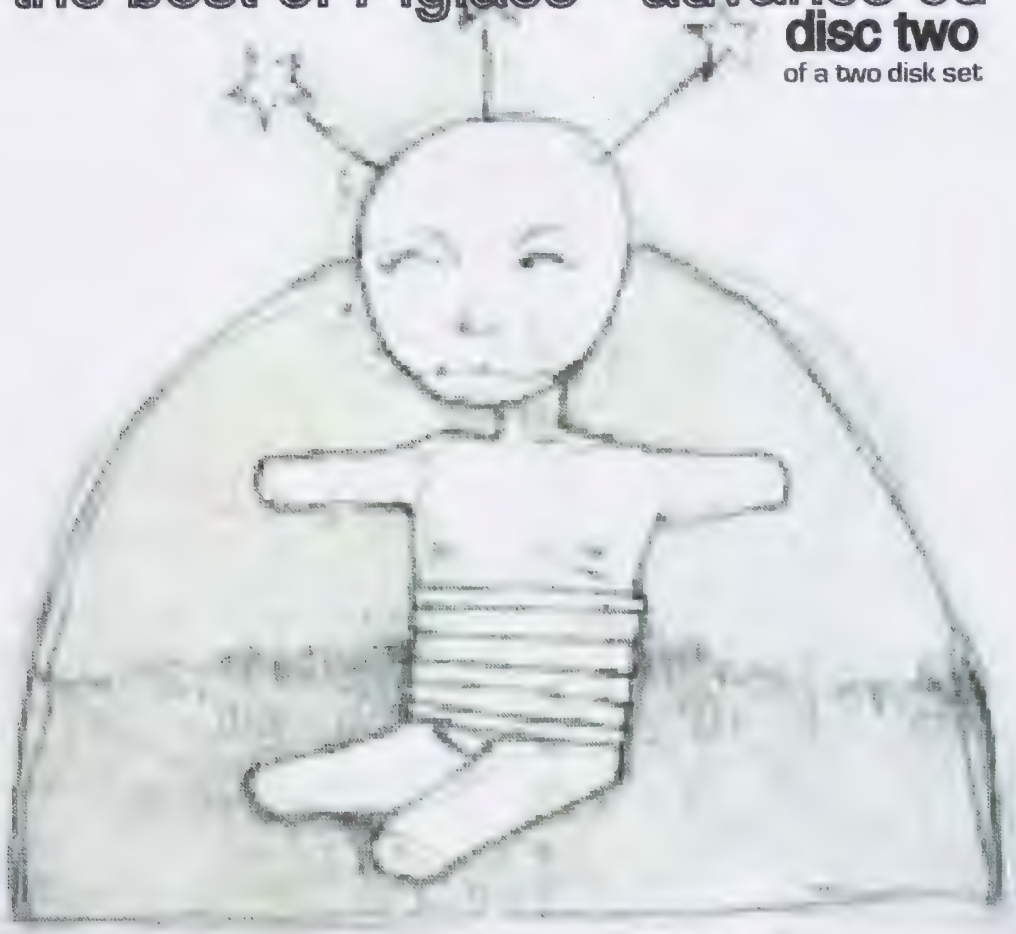
E406-J54062312SB17

the best of Pigface - advance cd

disc two
of a two disk set



For more INFO: invisible records p.o. box 16008 chicago, il 60616

invisible (312) 421.1214 www.invisiblerecords.com

or Mod Media - Carl Hanni - p/f 520 432 7433

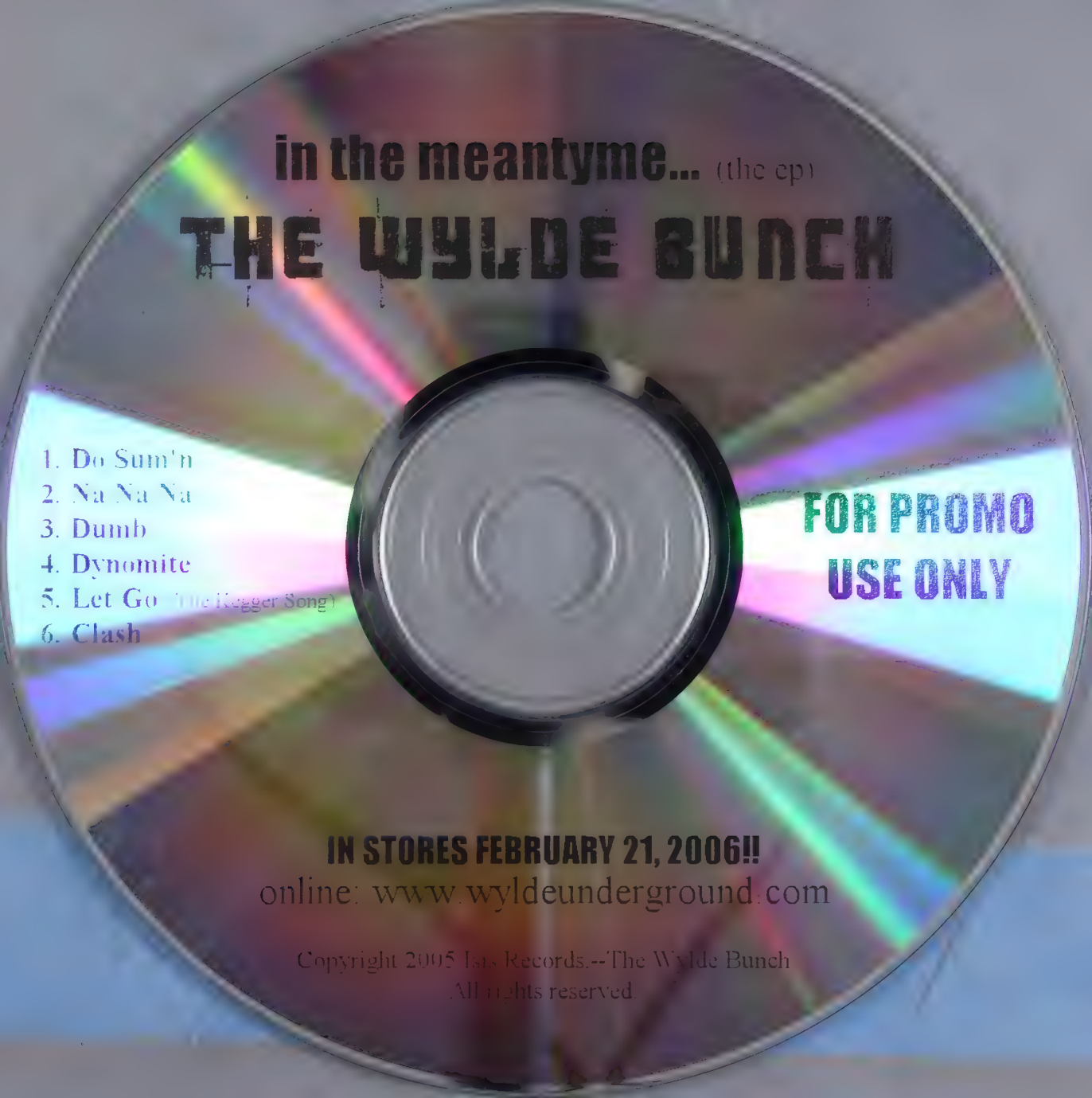
modmedia@theriver.com

* Martin Interview
* Dribble
  (w/ Dirk Flanigan, Astrid Welz)
* Spanish Lesson - lost track
  Chickasaurus
  Sick Asp Fuck (the #1 club mix)
* Lost Track #2
* Taiko
  (which became Asphole)
* Cold (Mickey part 2)
  (another with Dean Ween and Andrew Weiss)
* Ogre interview - 6 million $ man
* Dog
  (featuring Black Francis & Roberto Santiago from Pixies)
* Hips, Tits, Lips, Power! (British hit mix)
* Radio IDs
* Mickey part 1
  (Martin Atkins, Dean Ween, Andrew Weiss)
  War Ich Nicht (live)
  Amphetaminemethamphetamine (live)
  Girls Are Cool (live)
  You Know You Know You Know

*** Unreleased**

INV 201 • This disk contains 80% previously unreleased material

The Best Of Pigface
disc TWO
for more information contact
invisible at 312 421 1214
invisihq@aol.com
or Carl Hanni at Mod Media
520 432 7433
modmedia@theriver.com


in the meantyme... (the ep)
THE WYLDE BUNCH
1. Do Sum'n
2. Na Na Na
3. Dumb
4. Dynomite
5. Let Go (The Kegger Song)
6. Clash
FOR PROMO
USE ONLY
IN STORES FEBRUARY 21, 2006!!
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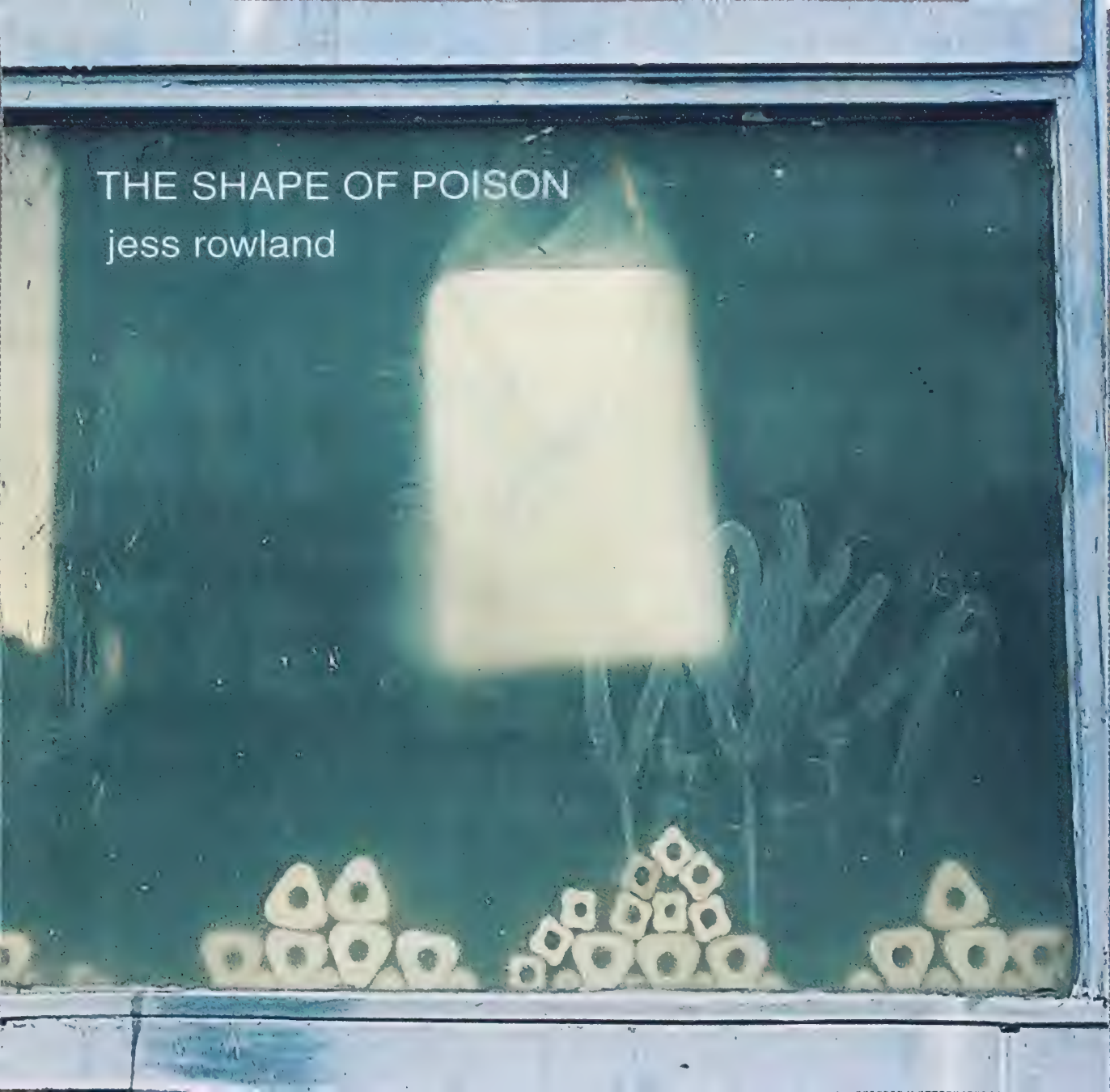
THE SHAPE OF POISON
jess rowland

These three pieces for piano and electronics were commisioned and written specifically for THE SHAPE OF POISON, a work of dance by SHIFT >>>> PHYSICAL THEATER, Manuelito Biag, Artistic Director. Recorded live at ODC Theater in San Francisco, CA. February 2-4, 2007

1.
The Waves Sound Sometimes Close
and Sometimes Far Away

2.
A Dragonfly Tries Vainly to Settle
onto a Leaf

3.
Kotekan Seniman Alam/
Waves Fade into the Distance

Window Photography by Miranda Thorne Pierce
Dance photo (right) by Adrienne Nishina
Special Thanks to Colleen Nagle, Jeff Parsons for help with engineering, Eric and Rob at ODC, and to Manuelito Biag for comissioning.

Music c.2007 by Jess Rowland
contact: antidada@gmail.com
http://www.jessrowland.com

Window photographs
c.2007 Miranda Pierce

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OF
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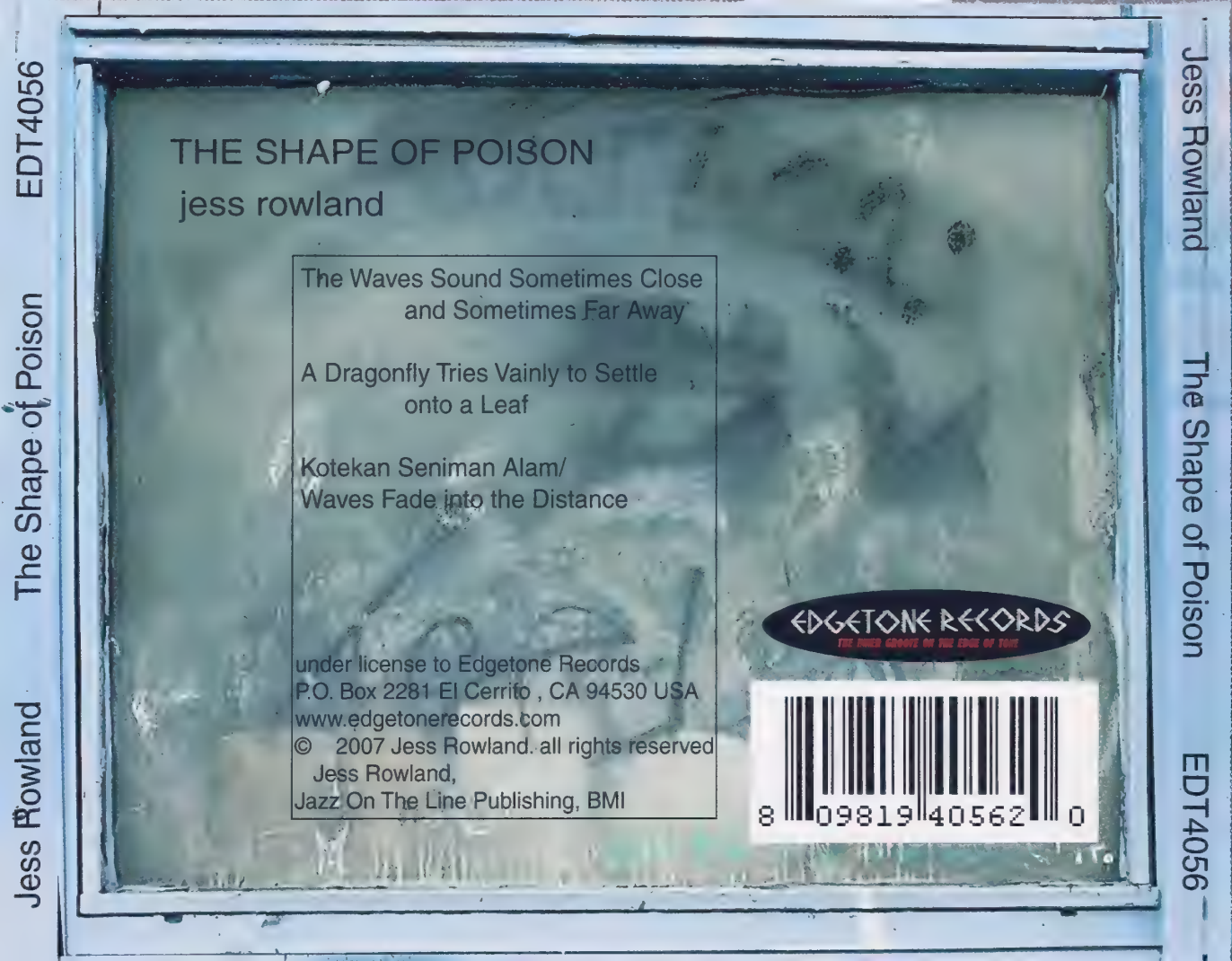
THE SHAPE OF POISON
jess rowland
The Waves Sound Sometimes Close and Sometimes Far Away
A Dragonfly Tries Vainly to Settle onto a Leaf
Kotekan Seniman Alam/ Waves Fade into the Distance
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Jess Rowland The Shape of Poison EDT4056
Jess Rowland The Shape of Poison EDT4056

"Sicbay is what the indie-rockerati have been waiting for since Slint broke up, namely a band that can blow back the hair, deliver a direct sock to the heart, and tweak out the mind all within the same song." - *Dusted Magazine*. Funny, too, 'cause Sicbay sounds nothing like Slint. *Suspicious Icons* is jagged, economical - a compact offering of frenetic stabs of asymmetric guitar figures and pop songs mangled by crushed glass. Singer Nick Sakes' (Dazzling Killmen, Colossamite) shifting rhythm guitar courses beneath Dave Erb's fractured leads and Greg Schaal's barebones drumming.
RIYL: Minutemen, Polvo, Volcano Suns, Breadwinner, Jawbox.

SICBAY *Suspicious Icons* POLK029 CD

1. Suspicious Icons
2. Lackluster Blooms
3. Inhuman Resources
4. The Rise of Phantom White
5. Riposte in Pieces
6. Gamma Free
7. The Paper Blanket
8. Tears of the Siren
9. Suffering Submarines
10. Roiling The Panacea

Nick Sakes - vocals, guitar
Dave Erb - guitar (vocals on #4)
Greg Schaal - drums

54°40' or Fight!
www.fiftyfourfortyorfight.com

PermanentTeeth
Dave Clifford
Cliffoda@earthlink.net
503.358.2594

SICBAY

Suspicious Icons POLK029 CD

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PermanentTeeth
Dave Cli ord
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ELEANOR MCEVOY *Snapshots*

CK 68516

1. There's More To This Woman
2. All I Have
3. Did You Tell Him?
4. Please Heart, You're Killing Me
5. To One Who Didn't Know You
6. Now You Tell Me
7. Wrapping Me Up In Luxury (Until the Morning Comes)
8. She Had It All
9. Territory Of Poets
10. Sophie
11. Easy To Lose Hope

COLUMBIA

Eleanor McEvoy
Snapshots
1. There's More To This Woman 4:23
2. All I Have 4:41
3. Did You Tell Him? 4:28
4. Please Heart, You're Killing Me 4:41
5. To One Who Didn't Know You 4:24
6. Now You Tell Me 4:51
7. Wrapping Me Up In Luxury (Until The Morning Comes) 3:55
8. She Had It All 4:50
9. Territory Of Poets 4:48
10. Sophie 4:17
11. Easy To Lose Hope 5:52
CK 68516
COLUMBIA

PRIMES

jjd [JACK DUCKWORTH]

BASS GUITAR // VOCALS //
PROGRAMMING // SYNTHS
// PERCUSSIONS

10//BAD MOUTHS (4:07)
09//ALL GORE AND BRIGHT LIGHTS (3:43)
03//DON'T LOSE YR HEAD (5:05)
04//LOVE LIFE TRASH (3:10)
05//WHO'S IN CONTROL NOW? (4:31)
08//LOVING THE STRANGER (4:00)
02//THE NIGHT (3:41)
01//KOPPNITE (3:34)
07//MAKE IT EASIER (3:48)
06//WHATEVER IT TAKES (4:10)
PRIMES

«THE MUSIC BUSINESS IS A CRUEL AND SHALLOW MONEY TRENCH, A LONG PLASTIC HALLWAY WHERE THIEVES AND PIMPS RUN FREE AND GOOD MEN DIE LIKE DOGS. THERE'S ALSO A NEGATIVE SIDE... »

» PARODY ON A QUOTE BY
Hunter S. Thompson
(1937 – 2005)

01//KOPPNITE (6:34)__02//THE NIGHT (5:47)__
03//DON'T LOSE YR HEAD (4:08)__04//LOV
E LIFE TRASH (3:07)__05//WHO'S IN CONT
ROL NOW? (4:31)__06//WHATEVER IT TAK
ES (5:08)__07//MAKE IT EASIER (3:41)__08//L
OVING THE STRANGER (4:08)__09//ALL G
ORE AND BRIGHT LIGHTS (3:43)__10//BAD
MOUTHS (4:37)__

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Long Ride Ahead

bie

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RECORDED AT UNK STUDIOS
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DESIGN PHOTOS PROVIDED BY MOM-MOM SAVAGE C/O AUNT RUTH
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SEI- FOR ALL THE GOOD PEOPLE
THE OLSEN BUNCH- WHO CAME FROM PHILLY
THE SAVAGES- YOU KNOW WHO YOU ARE
THE SHERK CLAN- SNIPS
THE WILMINGTON GANG- HOUSE RULES
MOMMA-SON AND BUBBA- FOR BEING MOM AND DAD
KERRI- FOR BEING THE LOVE OF MY LIFE

THIS CD IS DEDICATED TO UNCLE DAVE SAVAGE WHOSE
LOVE AND SUPPORT HAVE MADE THIS DREAM A REALITY

Long Ride Ahead
biej

ASBURY PAR
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JAMESTOWN
YORKTOWN.
VIRGINIA BEACH.
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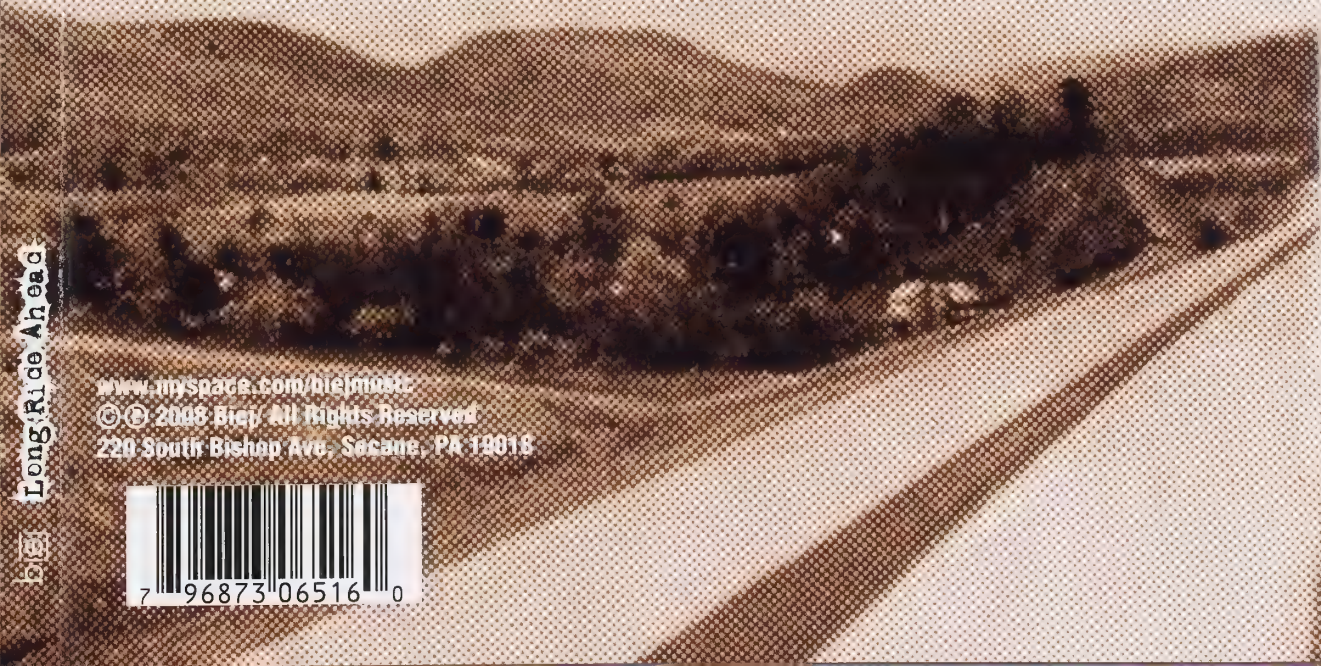
1. WEATHER REPORT
2. ALMOST THERE
3. ON AND ON
4. HER NEW FAVORITE SONG
5. PRACTICE ROOM
6. MODERN WORLD
7. DREAM OF ME
8. LONG RIDE AHEAD
9. ALL THE SAME
10. CONVERSATION WITH A SHADOW



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BOB SNIDER

IF I SANG IT PRETTY

BOB SNIDER

IF I SANG IT PRETTY

COMPACT disc DIGITAL AUDIO

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Private Erotica

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Recorded in

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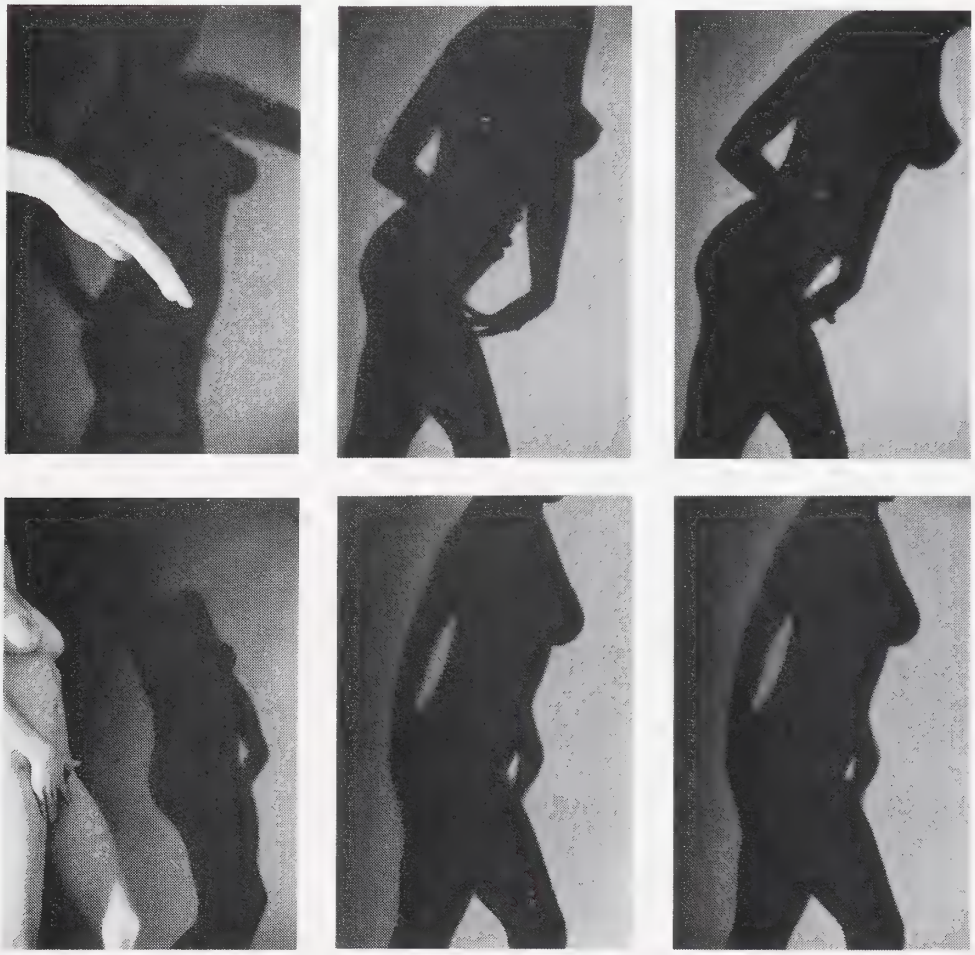

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Private Erotica

1. CyberSex! 4:08
2. Laura
3. Daniel
4-7. Michelle
8. Robert
9-12. Cindy & Stephen
13-16. Richard & Wayne
17. Julie & Jennifer
18. CyberSex! 5:28
(Extra Wet Mix)

Music by Tone Def.

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1. CyberSex!
2. Laura
3. Daniel
4-7. Michelle
8. Robert
9-12. Cindy & Stephen
13-16. Richard & Wayne
17. Julie & Jennifer
18. CyberSex!
(Extra Wet Mix)

Music by Tone Def.

For maximum effect, listen to tracks 2-17 in headphones.

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BRUCE CARROLL
SOMETIMES MIRACLES HIDE

48782
ADD

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Produced by Brown Bannister and Tom Hemby for RBI Productions

Executive Producer: John Mays

Tracks engineered by Bill Deaton
Assisted by Carry Summers
Tracks recorded at the Dugout, Nashville, TN
Overdubs recorded at the Dugout, Nashville, TN
Overdubs engineered by Keith Compton
Additional overdubs engineered by J.B. Baird and
Billy Whittington
Mixed by Jeff Balding
Mix Assistant: Brian Masek
Mixed at Fox Run Studios, San Fernando, CA
Mastered by Doug Sax at the Mastering Lab, Hollywood, CA
Production Coordinator: Traci Sterling
Tom Hemby wishes to thank Korg, Marshall and Gibson, USA
Bruce Carroll wishes to thank Gibson, USA
Photography: Neill Whitlock
Art Direction: Loren Balman and Patrick Pollei
Design: Patrick Pollei
Art Production Coordinator: Amy Linde
Hair and Make-up: Nikki Carroll
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WORD

epic

BRUCE CARROLL

SOMETIMES MIRACLES HIDE

1. HIGHWAY OF LIFE 4:54
—B. Carroll—T. Hemby— (ASCAP)

2. IF WE ONLY HAD THE HEART 3:38
—B. Carroll—D. Liles—M. Puryear— (ASCAP)/(BMI)

3. LEVEL HEAD 3:55
—W. Kirkpatrick— (BMI)

4. I KNOW WHERE I STAND 4:17
—B. Carroll—C. Cloninger— (ASCAP)

5. SOMETIMES MIRACLES HIDE 5:04
—B. Carroll—C.A. Wilburn— (ASCAP)

WORD

EK 48782

epic

COMPACT disc DIGITAL AUDIO

ADD

DIDP 076652

6. PRAY FOR MY ENEMIES 4:21
—B. Carroll—T. Hemby—P. Smith— (ASCAP)

7. I'M STILL HERE 4:57
—B. Carroll—C.A. Wilburn— (ASCAP)

8. BREAKING THE LAW OF LOVE 3:20
—B. Carroll—C. Cloninger—M. Cryar— (ASCAP)

9. LOVE WILL BE ENOUGH 4:28
—P. Overstreet—J. Ian— (BMI)/(ASCAP)

10. I'D RATHER SEE A SERMON 4:11
—B. Carroll—T. Long—D. Liles— (ASCAP)

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EK 48782

Bruce Carroll

Sometimes Miracles Hide

Word/Epic

Produced by Brown Bannister and Tom Hemby for RBI Productions

Executive Producer: John Mays

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ADD

1	Highway Of Life
2	If We Only Had The Heart
3	Level Head
4	I Know Where I Stand
5	Sometimes Miracles Hide
6	Pray For My Enemies
7	I'm Still Here
8	Breaking The Law Of Love
9	Love Will Be Enough
10	I'd Rather See A Sermon

WORD epic

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DANCEHALL FREAKIN

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CEHALL FREAKIN DANCEHALL FREAKIN D

RELEASED MARCH 2, 2012
ALL SONGS BY T BIRD (BMI)
EXCEPT "BURN" BY T BIRD AND JOHNNY TOO BAD (BMI)
PRODUCED BY T BIRD AND SAMMY P
ENGINEERED AND MASTERED BY SAMMY P
ART BY T BIRD, PLUM CRANE, AND SNOW CRANE

LEAD VOCALS AND KEYS: T BIRD
GUITARS AND VOCALS: JOHNNY TOO BAD
BASS AND VOCALS: CODY FURR
DRUMS, PERC, AND VOCALS: SAMMY P

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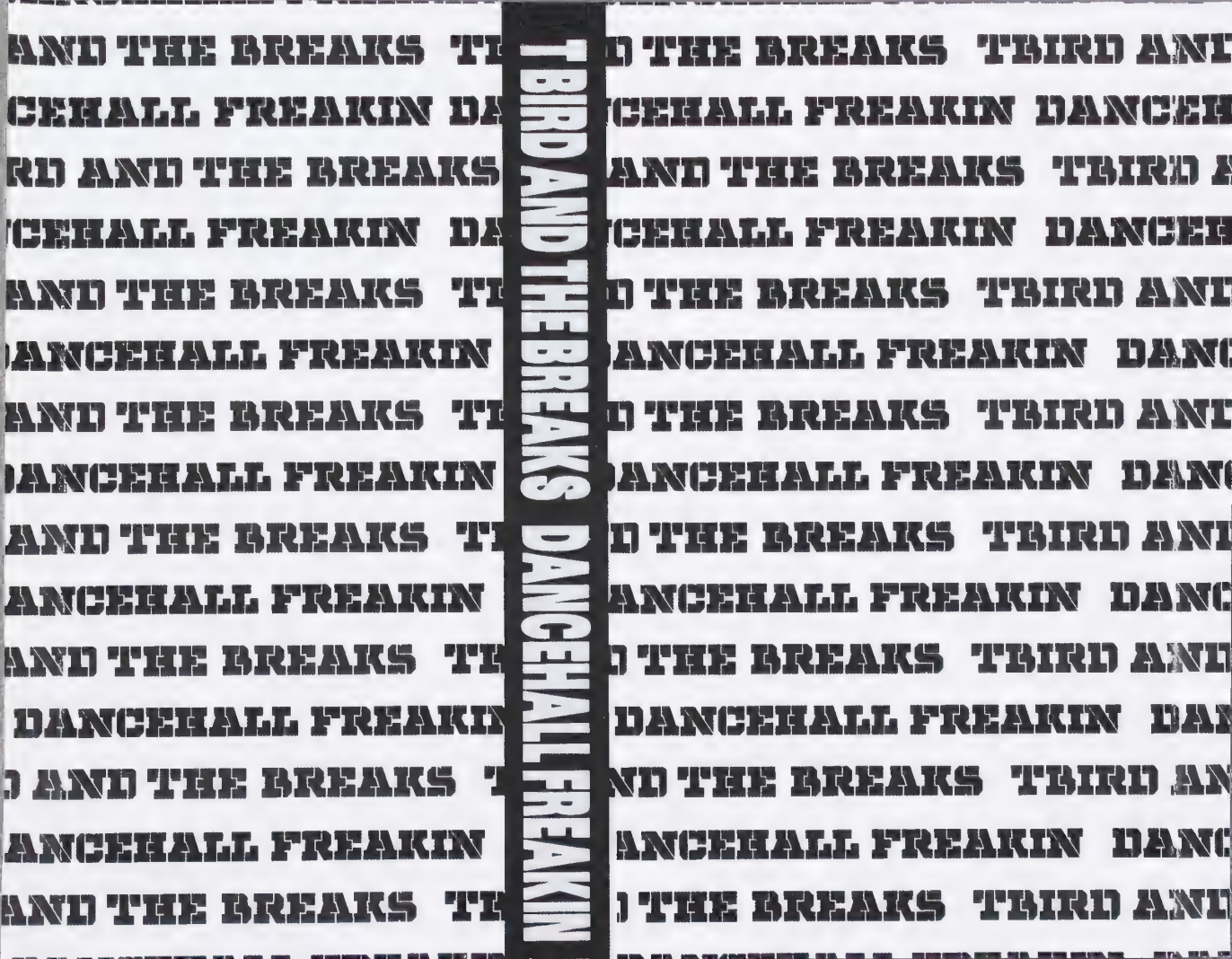
DANCEHALL FREAKIN DANCEHALL FREAK

TBIRD AND THE BREAKS
DANCEHALL FREAKIN


TBIRD AND THE BREAKS DANCEHALL FREAKIN

T BIRD AND THE BREAKS DANCEHALL FREAKIN

1. Just Gettin Started
2. B-B-Burn!
3. Message From the Breaks
4. Dancehall Freakin
5. Hallelujah, Glory Be
6. Just Gettin Started (radio)
7. Message From the Breaks (radio)

T BIRD AND THE BREAKS DANCEHALL FREAKIN

T BIRD AND THE BREAKS DANCEHALL FREAKIN

B.B. Major
Evil Woman/Evil Ways

B.B. Major

(Image Helaire, Jr.) was born on the Cane River near Natchitoches, Louisiana. His early musical inspiration was from his mother's guitar playing. B.B.'s original songs come from personal experiences because he has "lived the blues" through his thirty year career.

Thanks for your support:
Gary Perkins, Dr. Greg Gormanous, Andrew Bindursky, Lloyd "Mokey" Choate, Larry McChesney

Thanks:
Everyone who believed in this project and gave their time free:
Lee Ann, Melinda Rachal, Michael, Gary and the staff at Spirits, Dave, Scott, Ricky, Gloria and Melvin at C.Q's, Louisiana Film Commission, Greg, Rita, Melissa & Connie Cloutier (Open Heart Restaurant)
Stanley Roque (Roque's Blues Hall)

Special thanks to:
Mr. Charles Evers, B.B. King and the entire staff of the Annual Medgar Evers Homecoming Tour (see y'all next year)

B.B. Major

Evil Woman/Evil Ways

1. My love is so strong (for you)
2. Still your fool
3. My baby told me
4. Bingo woman
5. Truth don't hurt nobody
6. You hurt me so bad
7. Evil woman/Evil ways
8. How tender you can be
9. Sixth Street blues
10. Down at Spirits

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B.B. Major

Evil Woman/Evil Ways

CRD 001

For bookings and info contact: (318) 487-2021

(318) 379-2790

1. My love is so strong (for you)
2. Still your fool
3. My baby told me
4. Bingo woman
5. Truth don't hurt nobody
6. You hurt me so bad
7. Evil woman/Evil ways
8. How tender you can be
9. Sixth Street blues
10. Down at Spirits

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B.B. Major

Evil Woman/Evil Ways

CRD 001

A Hot Cup of

Rhythm & Blues

Joe Juliano

Executive Producers:
Linda Marshall, Roger Richards

Produced by
Ar Stevens

Assistant Producers
Craig Gallas, Joe Juliano

Recorded at
New Moon Studio
612.825.8563 located at 41st and Chicago behind the pizza joint • Engineered by Brad Moe

Horn Arrangements
Ar Stevens

Spiritual Support
Roger Richards

Get Cup O Joe Stuff
PO Box 28548
Oakdale MN 55128-0548
phone 612.714.1788
e-mail, juliano@SCC.NET

Design and Layout:
Joe Juliano

The Players:
JOE JULIANO, lead vocals and guitar.

GERRY FRANCIS, guitar solo on CUP-O-JOE.

MOE STEVENSON, drums.

CRAIG GALLAS, drums on MAKE LOVE TO YOU.

JOHN DERICK, bass guitar.

LEON MCCORMICK, bass on MAKE LOVE TO YOU.

KING TOBY MARSHALL, Hammomd and Piano.

MIKE PENDERGAST, HAMMOND BAD FEELINGS

DAVE WIEGERT, piano DON'T LIE TO ME & CUP-O-JOE

ANDY BAILEY, piano BAD FEELING & BILL BOBAROONEY.

MARCOS ROMERO, CONGA.

MIKE NELSON, TROMBONE.

KEVIN NORD, TRUMPET

MERLIN BRUNKOW, TENOR AND BARI SAX

TOM ZOZEL, TENOR SAX BLUES IS MY LIFE

SCHRODER, ALTO SAX, BLUES IS MY LIFE.

BACKGROUND VOCALS:
JJ JOHNSON, AR STEVENS, CRAIG GALLAS, KING TOBY MARSHALL, JOE JULIANO

THANK YOU ALL. THE CHECKS IN THE MAIL.

A Hot Cup of
99 1/2
3:39
Cup-O-Joe
3:44
The Blues is My Life
3:31
Don't Lie to Me
3:35
Must be a Fool
4:29
Bill Bobarooney
4:08
This Must be the Blues
5:38
Make Love 2 U
4:48
Get Outta my Life Woman
3:39
Bad Feelings
5:21
Rhythm & Blues
Joe
Juliano

A Hot Cup Of Joe Juliano

The Songs:

99½
PICKETT, CROPPER, FLOYD;
PRONTO MUSIC/IRVING MUSIC, INC. BMI

Cup-O-Joe
JOE JULIANO ©1997 CUP-O-JOE MUSIC

Blues Is My Life
JOE JULIANO ©1997 CUP-O-JOE MUSIC

Don't Lie to Me
HUDSON WHITTAKER

Must Be A Fool
JOE JULIANO ©1997 CUP-O-JOE MUSIC

Bill Bobarooney's
JOE JULIANO ©1997 CUP-O-JOE MUSIC

Must Be The Blues
BLACK SCAT /MALACO MUSIC PUBLISHING

Make Love 2 U
WILLIE DIXON, ARC MUSIC/HOOCHIE COOCHIE/BMI

Get Out My Life
ALLAN TOUSSAINT, MARSAINT, BMI

Bad Feelings
JOE JULIANO ©1997 CUP-O-JOE MUSIC

DEDICATED TO MY SWEET LITTLE ANGEL
REGINA ELIZABETH JULIANO, AND MY MOTHER

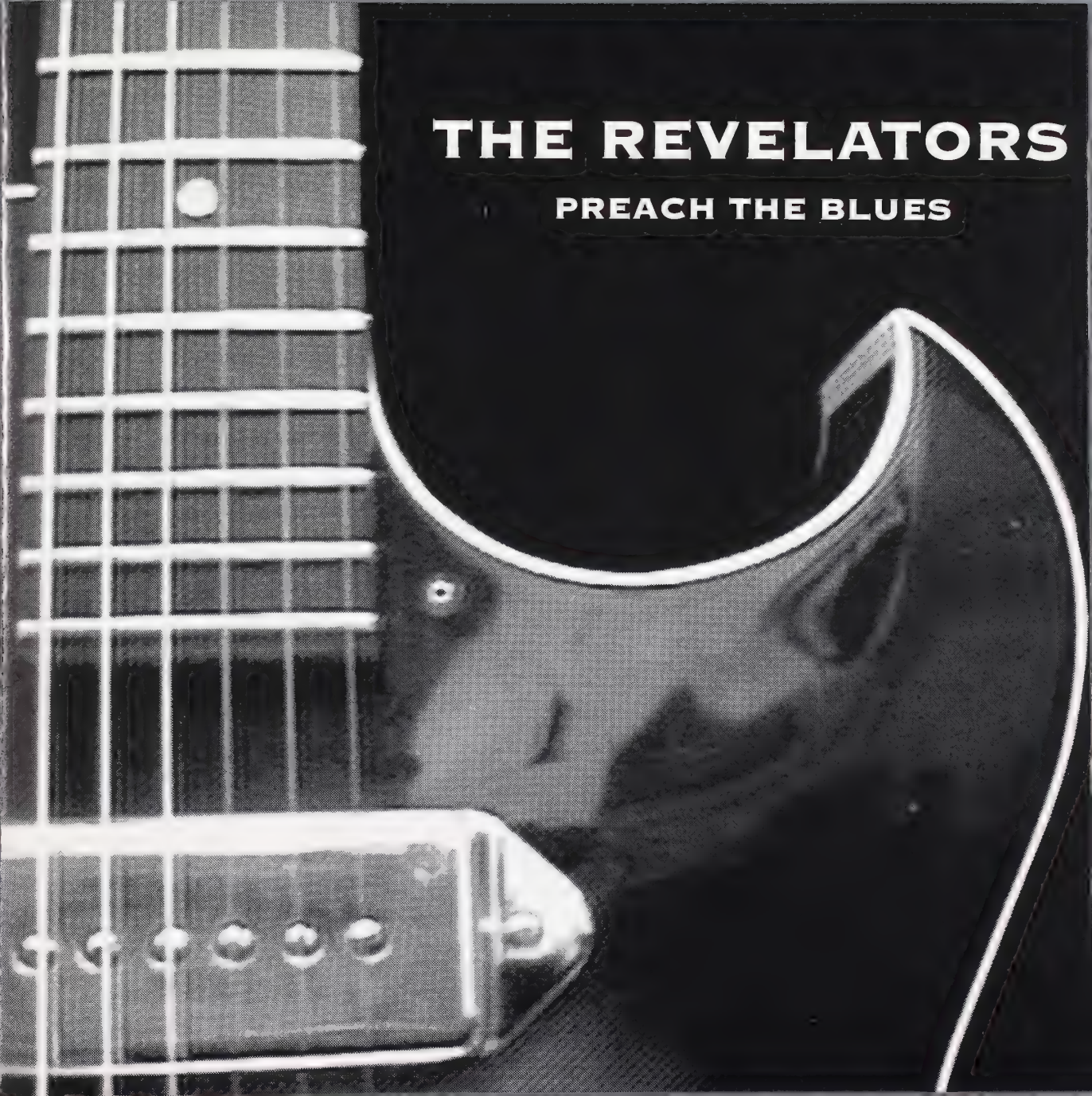
TO THE FANS,

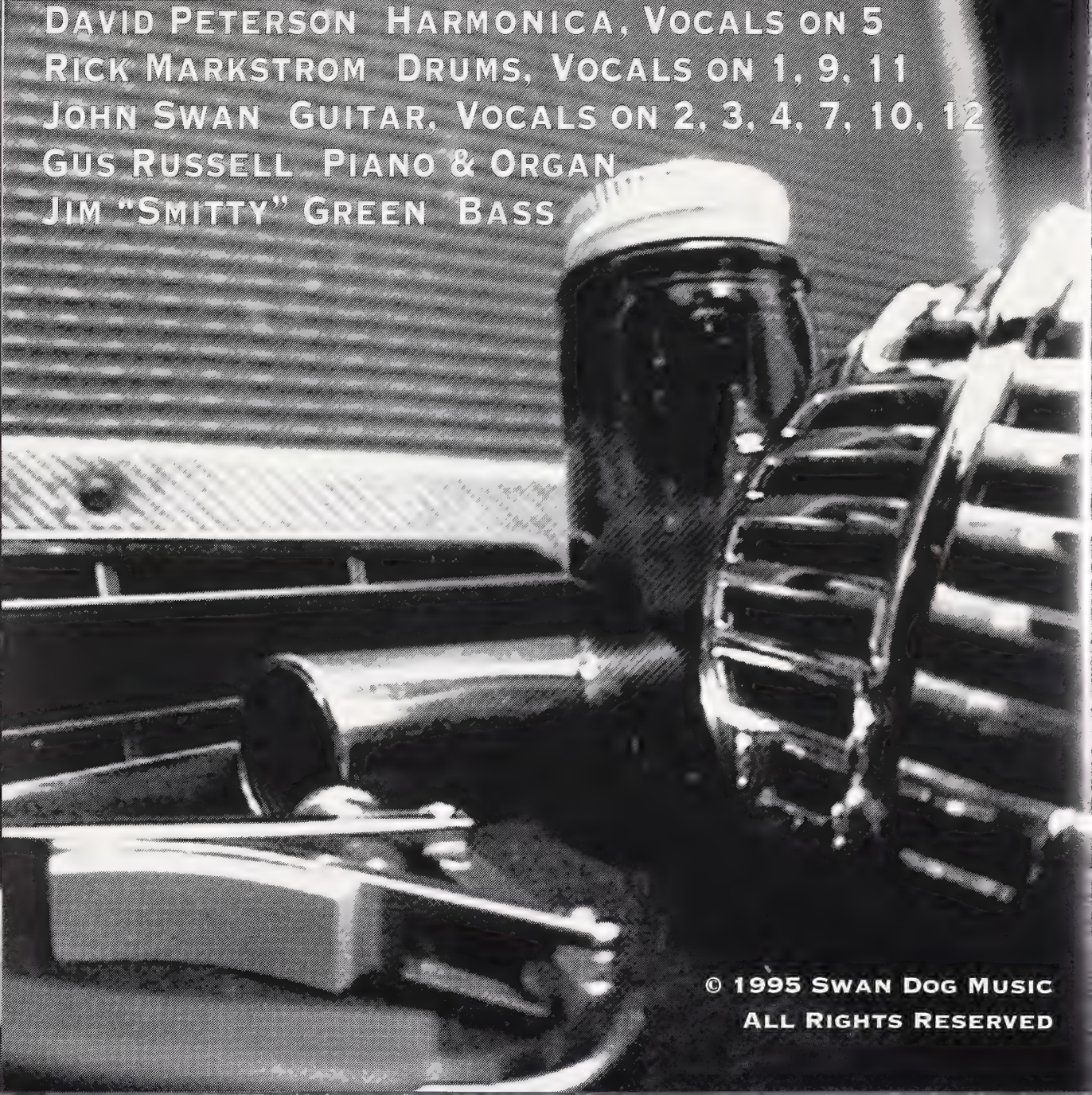
YOU KNOW WHO YOU ARE,

I HOPE YOU ENJOY THIS RECORDING!

7 89577-0238-2 6

A Hot Cup Of Joe Juliano


THE REVELATORS
PREACH THE BLUES



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THE REVELATORS
PREACH THE BLUES

SRV 313

THE REVELATORS PREACH THE BLUES

SWAN DOG

1. Great Big Mama
2. Lord Lord
3. Revelator Stomp
4. Hear Me Muddy
5. Lotto Blues
6. Pigmeat Shuffle
7. Young Dead
8. Drip Down
9. You Gotta Move
10. Call Me Elmo
11. Preach The Blues
12. Peace Dance

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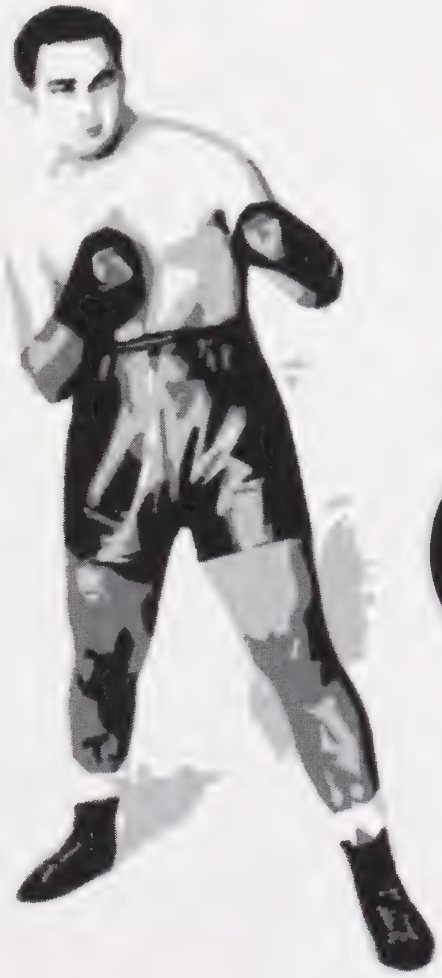
SWAN DOG

SRV 313

THE REVELATORS PREACH THE BLUES

SWAN DOG

FIGHTIN' THE BLUES

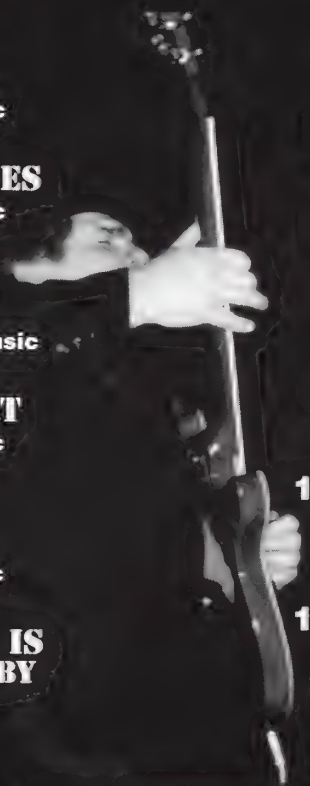


Joe Juliano

A Hot Cup Of Rhythm & Blues

Joe
Juliano

Joe Juliano FIGHTIN' THE BLUES



1. **PLAY THE BLUES**
   joe juliano, galliano music
   6:53
2. **FIGHTIN' THE BLUES**
   joe juliano, galliano music
   6:05
3. **EPIDEMIC OF THE BLUES**
   juliano/bailey, galliano music
   5:14
4. **LOCK ON MY HEART**
   joe juliano, galliano music
   4:49
5. **12 BAR BLUES**
   duet with grana louise
   joe juliano, galliano music
   4:56
6. **WHEN SOMETHING IS WRONG WITH MY BABY**
   hayes-porter
   irving/pronto music bmi
   4:50
7. **PAPER BOY BLUES**
   joe juliano, galliano music
   3:46
8. **LEAVE ME ALONE**
   from the hit video
   "joe juliano, a short story"
   joe juliano, galliano music
   3:55
9. **ANSWER MY AD**
   joe juliano, galliano music
   5:58
10. **YOU'RE SO COLD**
    duet with jennine johnson
    joe juliano, galliano music
    5:15
11. **CAPPUCCINO**
    juliano/bailey, galliano music
    4:49

Joe Juliano **FIGHTIN' THE BLUES**

Joe Juliano FIGHTIN' THE BLUES

EL DISCO DE ORO

DE

FERNANDITO VILLALONA

2CD

30 GRANDES EXITOS

10 Años de Exitos

1982 | 1992

CD-1

1- LA HAMAQUITA
(Teodoro Reyes)

2- CARNAVAL
(Luis Diaz)

3- FELIZ CUMBRE
(Francisco de la Cruz)

4- COCO DE AGUA
(Pedro Rymer)

5- DEJAME VOLVER
(Francisco de la Cruz)

6- EN DONDE ESTAS
(Fernando Villalona)

7- EL GUSTO
(Enildo "Chino" Padron)

8- MI PUEBLO
(Fernando Villalona)

9- MI VIDA ERES TU
(Rudy La Scala\Luis Angel Marquez)

10-EL POLVORETE
(Manuel S. Bedoya)

11-BANANA
(Fernando Villalona)

12-CELOS
(Anival Velasquez)

13-DIOS TE SALVE MUJE
(Yaqui Nuñes del Risco)

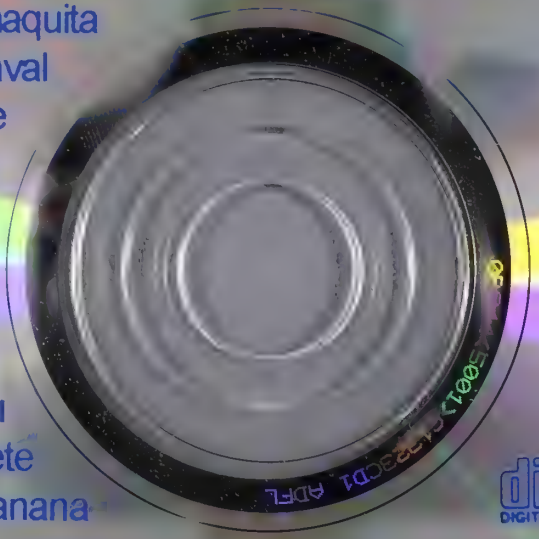
14-QUE LO QUE
(David Kenton)

15-MUSICA LATINA
(Victor Wail)

EL DISCO DE ORO

FERNANDITO VILLALONA

La Hamaquita
Carnaval
Feliz Cumbre
Coco de agua
Dejame Volver
En Donde Estas
El Gusto
Mi Pueblo
Mi Vida Eres Tu
El Polvorete
Banana
Celos
Dios Te Salve Mujer
Que Lo Que
Musica Latina



CD-1

©℗ 1996
Bongo Latino
C-1323

COMPACT disc DIGITAL AUDIO

MADE IN U.S.A.

EL DISCO DE ORO

FERNANDITO VILLALONA

Tabaco y Ron
La Paloma
Morir Soñando
La Lluvia
Amor Amor
Maria Morena
Lo Que Tengo
Sonanbulo
Compañera
Soy Dominicano
La Reina
Madre Mia
Que Quieres Que Haga
El Quijote
Sere

CD-2

℗ 1996
Bongo Latino
C-1324

CARIBE

COMPACT disc DIGITAL AUDIO

MADE IN U.S.A.

FERNANDITO VILLALONA

EL DISCO DE ORO
DE
FERNANDITO VILLALONA

1- LA HAMAQUITA
2-CARNAVAL
3-FELIZ CUMBRE
4- COCO DE AGUA
5- DEJAME VOLVER
6- EN DONDE ESTAS
7- EL GUSTO
8-MI PUEBLO
9- MI VIDA ERES TU
10-EL POLVORETE
11-BANANA
12-CELOS
13-DIOS TE SALVE MUJER
14-QUE LO QUE
15-MUSICA LATINA

CD-1

1-TABACO Y RON
2- PALOMA
3- MORIR SOÑANDO
4- LA LLUVIA
5- AMOR AMOR
6- MARIA MORENA
7- LO QUE TENGO
8- SONAMBULO
9- COMPAÑERA
10-SOY DOMINICANO
11-LA REINA
12-MADRE MIA
13-QUE QUIERES QUE HAGA
14-EL QUIJOTE
15-SERE

CD-2

C-1323\C1324

Arte y Deseno \ Manny Morell

©℗1996 Bongo Latino \ Calle Segunda #22, Carretera Sanchez
Santo Domingo, Rep. Dominicana

DISCO DE ORO DE FERNANDITO VILLALONA C-1323\1324

BARRINGTON LEVY

DIVINE

RECORDED AND MIXED AT - EASY STREET
MUSIC WORKS - PENTHOUSE - A CLASS
JAMAICA W.I.
ENGINEERS - JOE RICHARDS - GUSSY P
PAUL PALMER - STUMPY - NICK HOPKINS

MUSICIANS AND BUBBLERS
STEELY AND CLEVIE
DANNY BROWIE - ANDREW WHITMORE
MAFIA AND FLUXY
PHOTOGRAPHY - SIMON BUCKLAND
ART AND DESIGN - ROB VERHEIJ © 1994 ROB VERHEIJ

SPECIAL THANKS
TONY SCREW - TONY CAMPBELL - AUDREY

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RAS RECORDS INC. BOX 42517 WASHINGTON DC 20015 USA

PRINTED IN CANADA

BARRINGTON
LEVY
DIVINE
ras
RAS CD 7124
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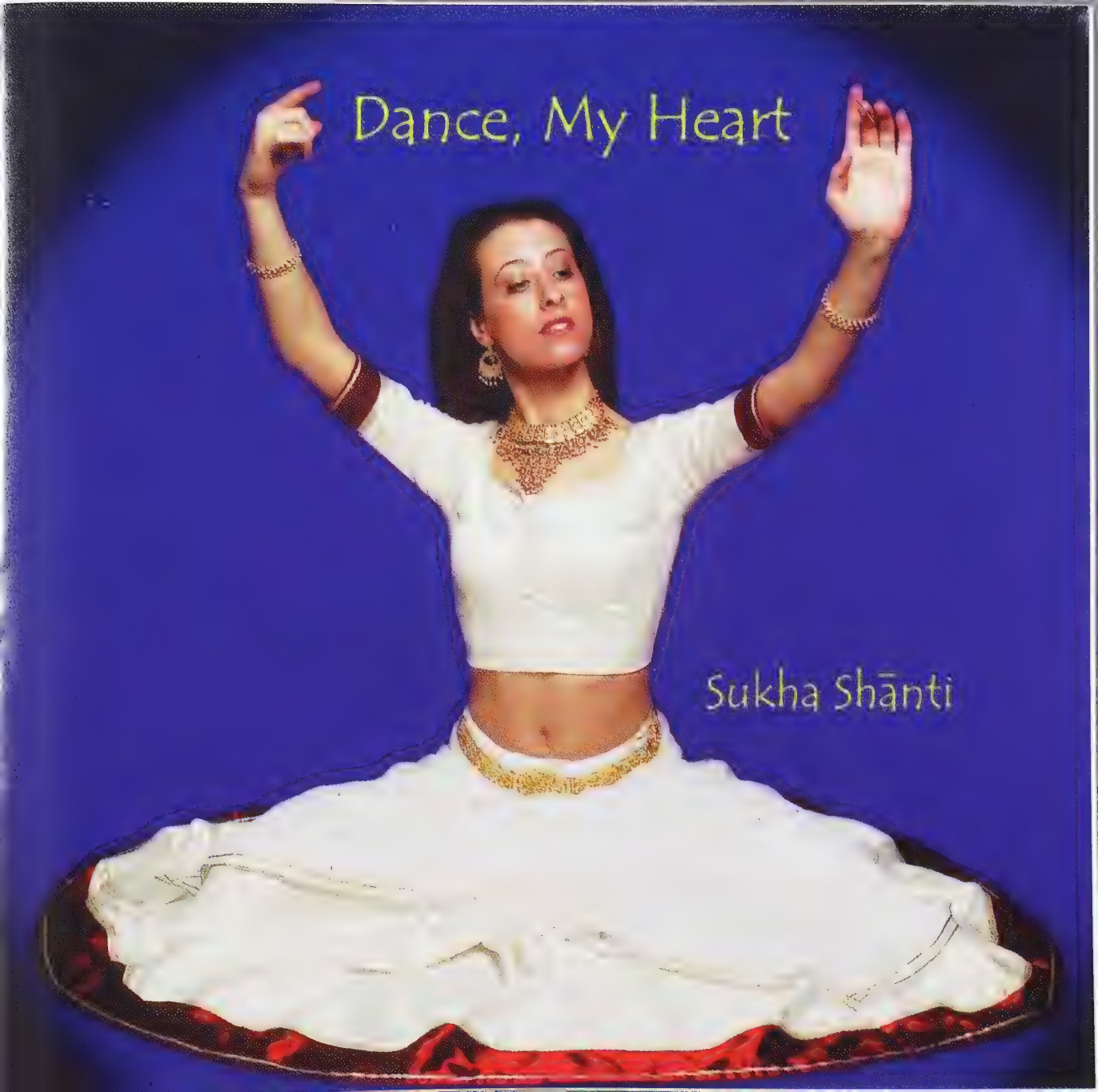
DISC
DIGITAL AUDIO

1. SILVER WORDS (K.BOOTH)
2. DARLING I NEED YOUR LOVING (J.HOLT)
3. DEEP IN THE DARK (B.LEVY)
4. BLESS MY EYES (B.LEVY)
5. MY TIME (K.ANDERSON)
6. SWEET REGGAE MUSIC (B.LEVY)
7. FOUNDATION (P.LOVE B.LEVY)
8. LOOKING MY LOVE (B.LEVY)
9. RUNAWAY (S.CROOK)
10. LOOKING MY LOVE (B.LEVY P.THOMAS)
FEATURING CUTTY RANKS

PRODUCED BY JAH SCREW
EXECUTIVE PRODUCER PAUL LOVE

MANUFACTURED AND DISTRIBUTED BY RAS RECORDS INC.
RAS RECORDS INC. BOX 42517 WASHINGTON DC 20015 USA
℗1994 TIME ONE RECORDS ©1994 RAS RECORDS – ARTWORK ©1994 ROB VERHEIJ

BARRINGTON LEVY - DIVINE RAS CD 3124


Dance, My Heart
Sukha Shānti

This CD is created and dedicated for world peace and healing. Inspired by the life and teaching of Shri Brahmananda Sarasvati.

Our purpose is to promote the unity and harmony of all people and the transformation of mankind through the practice of meditation.

Meditation brings peace and healing to one's own world, both inner and outer.

"Man is more than his political life, more than his psychosomatic life. Earth, water, fire, air and ether cannot be divided. In the same way mankind cannot be divided into sections."

"Behind every fighting, every war, there is the restlessness of the mind. There cannot be peace, unity and harmony without the rest of the mind."

"Peace is not to be found somewhere outside, but it is within us and is our real nature. Once one experiences peace and tranquility as one's own center, one's own life becomes an example and expression of inner peace."
Quotations by Shri Brahmananda Sarasvati

About Ananda Ashram

Ananda Ashram is a spiritual retreat and educational center founded on the universal principles of Yoga and Vedanta and dedicated to East-West cultural exchange. It was established in 1964 as the country center of the Yoga Society of New York, Inc., by Shri Brahmananda Sarasvati, then known as Ramamurti S. Mishra, M.D. Located just over one hour from New York City in a serene, natural environment, the Ashram is open year-round and welcomes individuals of all faiths, origins and cultural backgrounds. Ananda Ashram offers daily morning and evening programs with meditation and scriptural studies and ongoing classes in Hatha Yoga and Sanskrit. In addition, there are workshops and courses on a variety of subjects including the different aspects of Yoga, the creative arts and holistic health, as well as East-West cultural events. Traditionally, the programs offered are nonsectarian with an emphasis on Self-awareness and meditation.

Dance, My Heart • Sukha Shanti
Ananda Ashram

These talented artists came together at Ananda Ashram and dedicated their hearts musically to world peace and healing. All profits will go to the benefit of Ananda Ashram (Blue Sky Center)

Sukha Shanti *Dance, My Heart*

Credits

Producer and All Music Arrangement And Recording

Deepak Kumar • deepakumar7@aol.com

Executive Producer

Krsna Torok • krsnatorok@hotmail.com

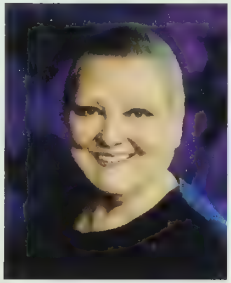
Mastering by Virtua-Lux

Cover Photo and Design by Doron Hanoch

Cover Model - Bhavani

Sukha Shanti *Dance, My Heart*

Ananda Ashram (Yoga Society of New York Inc.)
13 Sapphire Rd. Monroe, NY 10950
www.anandaashram.org



Soulflight

Chanted Mantras for Healing and Illumination

Bhavani Lorraine Nelson with Mark Kelso and Steve Gorn

"Bhavani's clear voice rings like a bell to purify, energize, and calm your entire being. This is the work of an accomplished singer and meditator." — **Anodea Judith,** author *Wheels of Life*

Let your soul take flight with mine in the chanting of these ancient Sanskrit mantras. The first invokes empowerment and healing, the second, spiritual illumination, and the third, surrender and gratitude. Chant along for your own mantra meditation practice, or enjoy the mantras as a soft, supportive companion for yoga, meditation, massage, or daily tasks.

The album provides continuous music, moving from mantra to mantra with flute interludes between, but is designed with marked tracks so that you can go directly to any part of the album, or repeat a particular track if you want to stay with one of the mantras for an extended period.

I wish for you the peace and joy that the chanting of these mantras brings to me.

Bhavani

1. **Musical Introduction** :54
2. **Mahamṛtyunjaya Mantra** 19:40
3. **Musical Interlude** :57
4. **Gāyatrī Mantra** 29:20
5. **Musical Interlude** 1:27
6. **Om Namaḥ Śivāya Gurave** 23:51
7. **Musical Close** :56

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Soulflight

Chanted Mantras for Healing and Illumination

Bhavani Lorraine Nelson with Mark Kelso and Steve Gorn

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2. Mahamṛtyunjaya Mantra 19:40
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6. Om Namaḥ Śivāya Gurave 23:51
7. Musical Close :56

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COMPACT disc DIGITAL AUDIO

RON KEMP

BETTER LATE THAN NEVER

Ron Kemp - Better Late Than Never

1. Serenade (Kemp)*
2. Kiss Your Ring (Kemp)
3. Cambridge Nite (Kemp/Cannady)
4. Unmistakable Difference (Kemp)
5. Bright Blue Eyes (Kemp)
6. First Sight Love (Kemp)
7. 417 (Kemp/Cannady)
8. For Ever Yours (Kemp)**
9. Loving You (Kemp/Cannady)***

*Ron Kemp Soft Rot **Bob Duff Rot ***Ron Kemp arranged Duff Rot
All other guitars and vocals by Ron Kemp. Computer work by Ron Kemp
Recorded, edited, mixed and mastered by Duff Rot at Rot Duff Productions
Nashville, Indiana (Southern Indiana)
Produced by Ron Kemp, Duff Rot
A very special thanks to Mike Hickey. Without your help I'm sure I'd be without you, Mike!
Michael Cannady, you're a genius!!! Love you, Ron

RONKEMPMUSIC.COM

Ron Kemp

Better Late Than Never

Tracks

1. Keepsake
2. Kiss Your Ring
3. Crocabye Way
4. Reconcilable Differences
5. Bright Blue Eyes
6. First-Sight Love
7. #17
8. Too Far Gone
9. Loving You

TORCHLIGHT PRODUCTIONS
RECORDING STUDIO™

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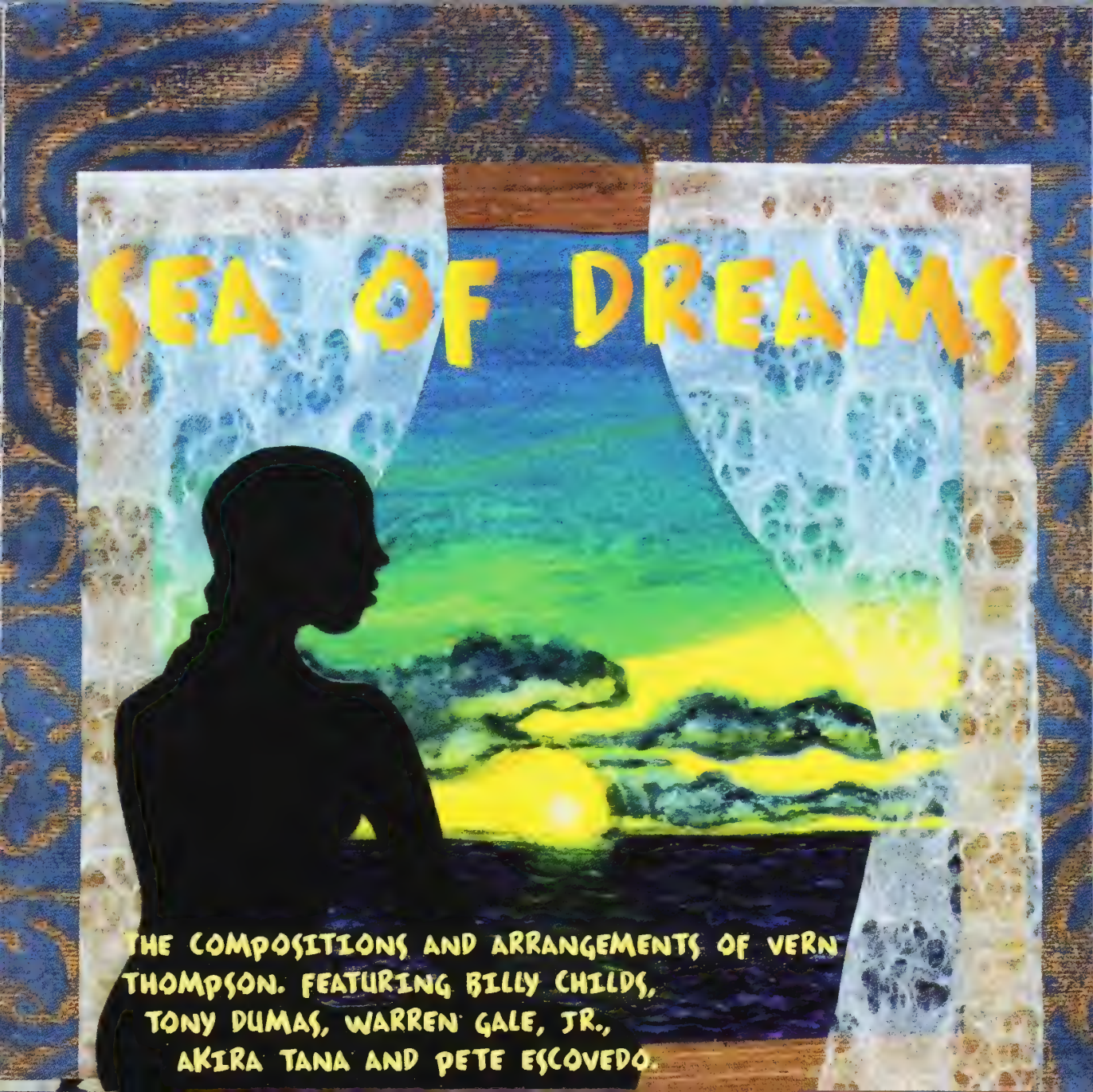
July 18, 2009

Digitally Recorded, Edited, Mixed, and Mastered to CD at Torchlight Recording Studio, Beallsville, MD


SEA OF DREAMS
THE COMPOSITIONS AND ARRANGEMENTS OF VERN THOMPSON. FEATURING BILLY CHILDS, TONY DUMAS, WARREN GALE, JR., AKIRA TANA AND PETE ESCOVEDO.

"Ibo" was written for Woody Shaw Jr. with whom I studied for about two years.

"The Lion And The Wolff" is a tribute to Alfred Lion and Francis Wolff for all of the excellent music they allowed to be produced and recorded at Blue Note Records, music (and musicians) that deeply influenced me.

"Shibun" is written for Akira Tana's brother Shibun. I heard the name when I met Shibun and I liked the sound of it so much, that I wrote a song. I believe it means 'new territory'. Also , this tune is heavily influenced by Woody Shaw Jr. and Joe Henderson, with whom I also studied.

"Ondas Bonitas " is in memory of Antonio Carlos Jobim. He is one of my favorite composers. I love Brazilian and Latin music.

"Yana" is my daughter. I wrote it for her when she was about three years old . She is now sixteen.

"Heather's Dilemma" is for Heather Allan of NBC News. She constantly makes decisions affecting peoples lives and she does it with a great deal of compassion (all things considered.) The intro is more like I envisioned the feel of the tune. But then I developed the theme in it's dark direction also. This is no reflection of Heather Allan , just theme and variation.

SEA OF DREAMS
VTHQ Records
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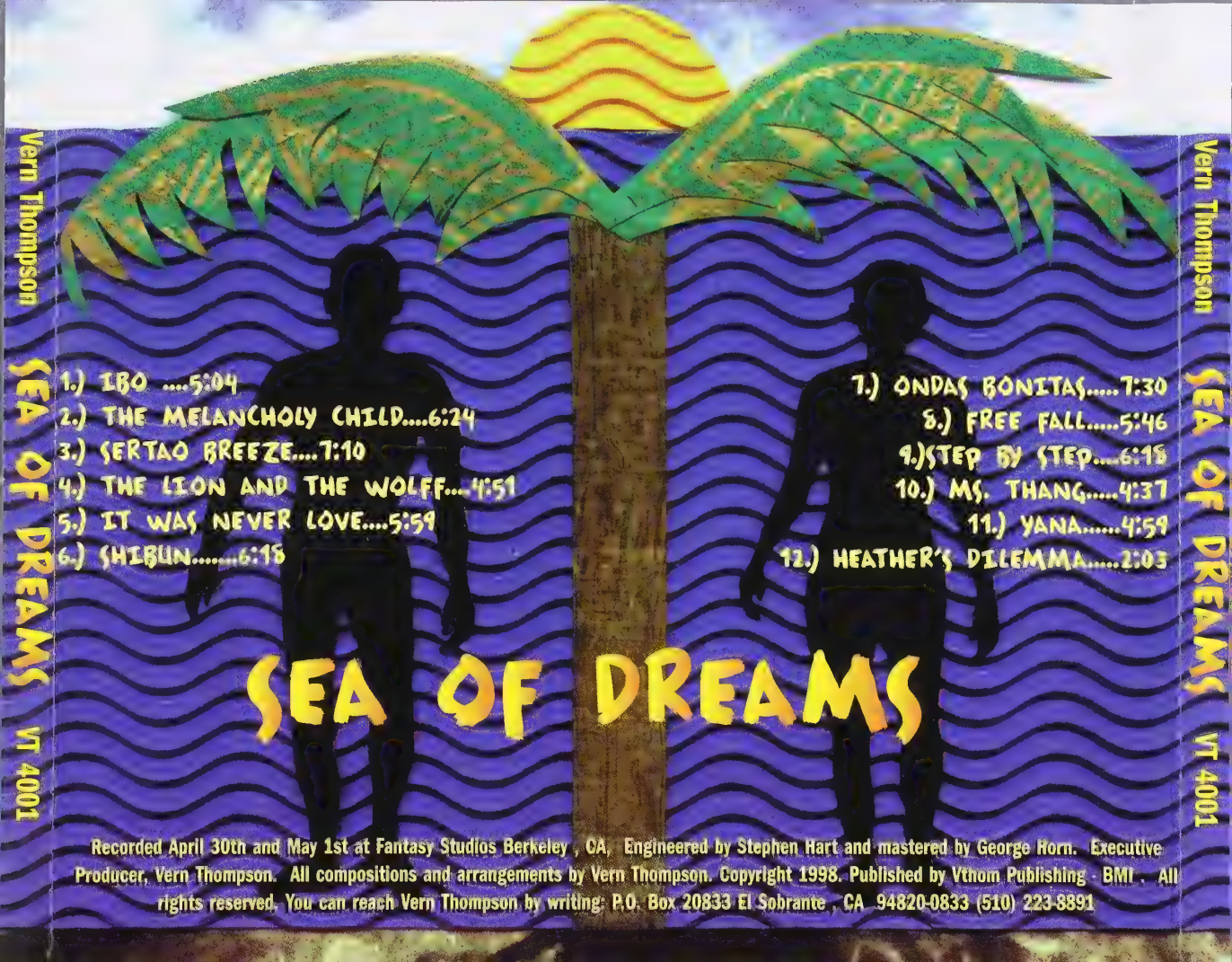

Vern Thompson
SEA OF DREAMS
VT 4001
1.) IBO 5:04
2.) THE MELANCHOLY CHILD....6:24
3.) SERTAO BREEZE....7:10
4.) THE LION AND THE WOLFF....4:51
5.) IT WAS NEVER LOVE....5:59
6.) SHIBUN.....6:18
7.) ONDAS BONITAS.....7:30
8.) FREE FALL.....5:46
9.)STEP BY STEP....6:18
10.) MS. THANG.....4:37
11.) YANA.....4:59
12.) HEATHER'S DILEMMA.....2:03
SEA OF DREAMS
Recorded April 30th and May 1st at Fantasy Studios Berkeley , CA, Engineered by Stephen Hart and mastered by George Horn. Executive Producer, Vern Thompson. All compositions and arrangements by Vern Thompson. Copyright 1998. Published by Vthom Publishing - BMI . All rights reserved. You can reach Vern Thompson by writing: P.O. Box 20833 El Sobrante , CA 94820-0833 (510) 223-8891
Vern Thompson
SEA OF DREAMS
VT 4001

OUT OF
CONTROL

This album has been such a journey for me and I have gone through a lot to get to this point in my career and to be able to tell the stories that these songs represent. I want to first and foremost thank God, my ultimate provider, for the ability to create and transform my thoughts and feelings into songs that people can understand, relate to and enjoy. Without Him I am nothing and I am humble before Him at all times.

ALSO THANK YOU TO:

Atiba, you are my inspiration and you inspire me to be the best. I love you so much for supporting me with this project. Always remember that we are stronger than that which is against us. I can't wait to write some more hits with you. **Quan**, I love you for being so patient while I was recording. Tell your buddies here is their shout out! My production team @ **Nowchild: (Uncle) Curtis** for being the first one to visualize my dream and the Ricola supply, **(Daddy) Greg** for not making me do "shoop-shoop", **Billy & Ebon** for being my constant support and my biggest fans. My supporting cast, for all of your contributions to making this album a success. **Nate**, for the hot beat. Hope to work with you again real soon. **Krome**, for the hot calabos. Best of luck on the album. **Charnelle**, for the word-of-mouth promos and the website. **Malik**, the pictures are hot!! Hope to work with you again. **Mommy**, for believing in me even when I didn't. **Antoine**, for teaching me dances that I don't look stupid trying to do. **Garrick**, keep striving for your goals. You're wicked on the black and whites. **Dwan**, you need to be on this wagon so stop BS'in, love ya and catch you on the next go round. **Wendy**, for all of your support both seen and unseen. **Jennifer**, for the boat shots. **Big Tim, Lolo** and **95.9**, for playing my song and showing me so much love. New St. Mark Baptist Church, where I gained my confidence and lost my fear of the mic **The Cox & Deanda family**, for your continued support, it really means a lot. **Cortney, Amonee, Akeel & Quan**: y'all were so professional with those background vocals. Don't try to out do me!! To my baby brother Francisco aka Bunga. Words escape me but I know that you are with me always. I love you. R.I.P" And finally to the person who bought this CD. I am nothing without you

Banshee
OUT OF
CONTROL

OUT OF CONTROL

RASHEE

1. magestic.....0:50
2. crazy.....3:45
3. gonna b.....3:54
4. one of us.....5:35
5. down the alley.....4:25
6. out of control.....4:19
7. da da da.....3:49
8. ooh la la.....4:24
9. one last time.....5:08
10. lovin me.....4:13
11. if we try.....5:07

RaShee

OUT OF CONTROL

All Songs © 2004 Exact Change Music BMI.

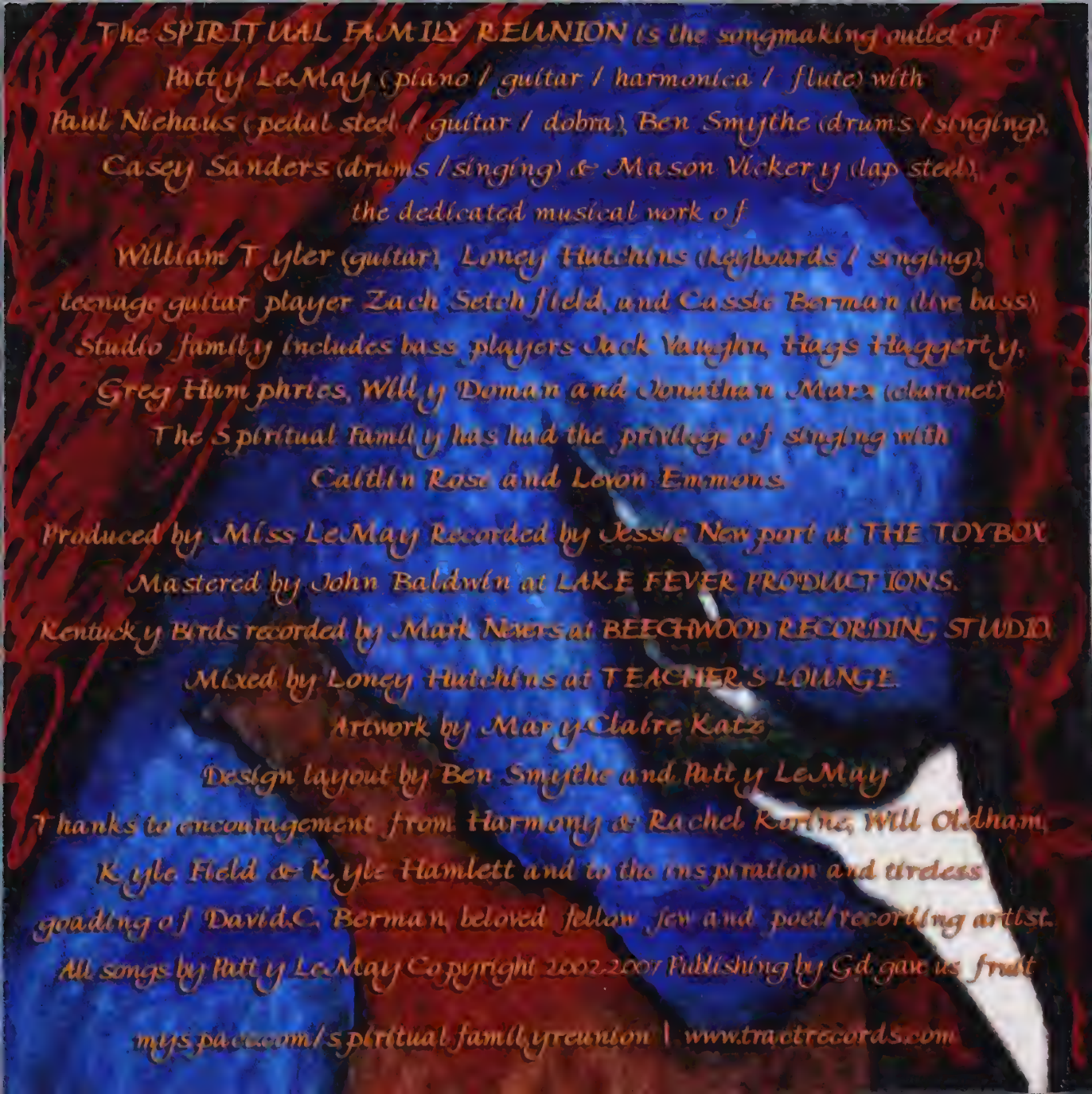
Produced by **Guy Curtis, Greg Deanda, William Butler**
for **2 Cool 4 the Game Productions**

8 25346 42932 8

RASHEE

OUT OF CONTROL

Spiritual
Family Reunion
goodbye
ceremony



The SPIRITUAL FAMILY REUNION is the songmaking outlet of
Patty LeMay (piano / guitar / harmonica / flute) with
Paul Nichaus (pedal steel / guitar / dobra), Ben Smythe (drums / singing),
Casey Sanders (drums / singing) & Mason Vickery (lap steel),
the dedicated musical work of
William Tyler (guitar), Loney Hutchins (keyboards / singing),
teenage guitar player Zach Setchfield, and Cassie Berman (live bass).
Studio family (includes bass players Jack Vaughn, Hags Haggerty,
Greg Humphries, Willy Doman and Jonathan Marx (clarinet).
The Spiritual family has had the privilege of singing with
Caitlin Rose and Levon Emmons.

Produced by Miss LeMay. Recorded by Jessie Newport at THE TOYBOX.
Mastered by John Baldwin at LAKE FEVER PRODUCTIONS.
Kentucky Birds recorded by Mark Nevers at BEECHWOOD RECORDING STUDIO.
Mixed by Loney Hutchins at TEACHER'S LOUNGE.
Artwork by MaryClaire Katz.
Design layout by Ben Smythe and Patty LeMay.
Thanks to encouragement from Harmony & Rachel Rorline, Will Oldham,
Kyle Field & Kyle Hamlett and to the inspiration and tireless
goading of David C. Berman, beloved fellow jew and poet/recording artist.
All songs by Patty LeMay Copyright 2002.2007 Publishing by Gd gave us fruit

myspace.com/spiritualfamilyreunion | www.tractrecords.com

Casey
Iris
David
Ben
MUD

01. FERRIS WHEEL
02. THE JESUS PIANO
03. MANCHESTER LEGS
04. THE CORAL REEF
05. SPARKLE ACROSS THE WATER
06. YOUR FAMOUS FACE
07. SHANE
08. NEW MORNING JUSTICE
09. KENTUCKY BIRDS
10. WISH YOU WOULD ASK
11. PINE ACRE
12. ALL YOU EVER DO (IS HURT ME)
13. ROCKETS AND WALLS
14. SPARKLE ACROSS THE WATER REPRISE
Spiritual Family Reunion Goodbye Ceremony TR003
Spiritual Family Reunion Goodbye Ceremony TR003
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Burton Gaar
Fried Grits & Greens

Red Kettle Cafe

Todays Blues Menu - Fried Grits & Greens

Fried Grits + Greens	3:09	So Over You	3:42
Last Train To Memphis	3:32	Strung Out on The Blues	3:43
Trouble	4:16	Ain't She A Mess	3:05
Drowning In The Blues	4:07	One Of Us Is Leaving	3:01
One Step Away	4:12	That's All She Wrote	3:31
Sugarfied	3:09	Love Doctor And Nurse	3:11
Turn Around	3:18	Hold It Against You	3:21
Wake Up And Watch Me Leave	3:16		

Thanks to Lucille and all the good folks at Red Kettle

Fried Grits & Greens
Burton Gaar
1. Fried Grits and Greens
2. The Last Train To Memphis
3. Trouble
4. Drowning In The Blues
5. One Step Away
6. Sugarfoot
7. I'm Around
8. Make Up And Watch Me Leave
9. Stand Out On The Blues
10. Stung Out On The Blues
11. Aint She A Mess
12. One Of Us Is Leaving
13. That's All She Wrote
14. Love Doctor and Nurse
15. Hold It Against You

RED KETTLE CAFE

Todays Blues Menu - Fried Grits & Greens

Fried Grits + Greens	3:09	So Over You	3:42
Last Train To Memphis	3:32	Strung Out on The Blues	3:43
Trouble	4:16	Ain't She A Mess	3:05
Drowning In The Blues	4:07	One Of Us Is Leaving	3:01
One Step Away	4:12	That's All She Wrote	3:31
Sugarfied	3:09	Love Doctor And Nurse	3:11
Turn Around	3:18	Hold It Against You	3:21
Wake Up And Watch Me Leave	3:16		

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Thanks to Larry Lisk of WXPN (the skinny guy on the cover).
The Portu-Greek Cafe Hudson, FL for the use of their booth and time on a Saturday night

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sVr Records
Fried Grits & Greens
Burton Gaar
Burton Gaar
Fried Grits & Greens
sVr Records

Sam Rocket and his BLUES PRISONERS

Sam Rocket and his BLUES PRISONERS *are*

Per "Sam Rocket" Näsman - Vocals and Harmonica
Lars Larsson - Saxophone
Niclas Vallin - Guitar
Lars Näsman - Bass
Lars Elverson - Drums and Percussion

GUEST PRISONERS
Björn Gimstedt - Piano
Mats Sjöbom - Trumpet
Daniel Bruno - Trombone

Recorded and mixed at Real Music Studio, Stockholm.
Engineered by Per Ängkvist
Executive producer: Håkan Forshult.
Mastered by DigitalFabriken, Gothenburg
Cover photo by Jörgen Lorentzon
Art work by Switchblade Design Sthlm

BLACK and WHITE

1. No Goodbye 3.22 (P. Näsman)
2. Bad Luck 3.11 (B.B. King/J. Josea)
3. Down The Road 2.14 (S. Lewis)
4. Isabella 2.49 (R. Tan)
5. Jump With You Baby 3.21 (King/Taub)
6. Rocket Fuel 2.14 (L. Larsson)

Sam Rocket and his BLUES PRISONERS

℗ 8433

COMPACT disc DIGITAL AUDIO

BIEM/n©b

ADD

Label Buzz

BUZZ-8023
STEREO CD
℗ & © 2001

7. Shotgun Blues 5.02 (P. Näsman/L. Larsson)
8. Jumpin' From Love To Love 3.49 (P. Näsman/N. Wallin)
9. Vicious Vicious Vodka 3.18 (A. Milburn)
10. One Way Out 3.14 (S. B. Williamson)
11. Dee's Boogie 3.52 (D. Williams)
12. My Love Is True 2.19 (P. Williams)
13. Hey Ba-Be-Ree-Bop 2.40 (L. Hampton)
14. Dancin' And Shakin' 5.34 (L. Näsman/P. Näsman)

TIME Music

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THE ULTIMATE IN HI-FI
stereo

7 393210 027251 >

Sam Rocket and his BLUES PRISONERS

1. No Goodbye 3.22 (P. Näsman)
2. Bad Luck 3.11 (B.B. King/J. Josea)
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14. Dancin' And Shakin' 5.34 (L. Näsman/P. Näsman)

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TIME MUSIC

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Buzz 8023
Black and White
Sam Rocket and his Blues Prisoners
Sam Rocket and his Blues Prisoners
Black and White
Buzz 8023

GARY SELLERS
SOUL APPARATUS

1.	Chewin' Ice	4:13
2.	Living For the City	4:07
3.	Done Sold Everything	4:10
4.	Sideshow Blues	5:28
5.	Don't Hurt No More	6:05
6.	Slow and Steady	3:59
7.	Beer Drinking Woman	5:42
8.	Let's Straighten It Out	6:53
9.	That Did It, Baby	5:44
10.	Dark End of the Street	4:16

Gary Sellers

Soul Apparatus

CD Baby

Gary Sellers
Soul Apparatus
CD Baby

1.	Chewin' Ice	4:13
2.	Living For the City	4:07
3.	Done Sold Everything	4:10
4.	Sideshow Blues	5:28
5.	Don't Hurt No More	6:05
6.	Slow and Steady	3:59
7.	Beer Drinking Woman	5:42
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9.	That Did It, Baby	5:44
10.	Dark End of the Street	4:16

Gary Sellers Soul Apparatus

Gary Sellers Soul Apparatus

Gary Sellers

Soul Apparatus

CD Baby

Manufactured by Amazon.com kydc, Lexington, KY

8 84501 44979 3

BIG FRANK & THE HEALERS 'BIG SHOT'

BIG FRANK & THE HEALERS 'BIG SHOT'

Big Frank and The Healers are a traditional Electric blues band. Established for almost ten years, and originally known as Mohair Sam, they have been cited in publications as far afield as Austria's 'Blues Gazette'. The band is led by guitarist/vocalist **'Big Frank' Mirra**, whose specialty is slide guitar. His playing has been featured on KFFA's renowned 'King Biscuit Flour Hour' show from Helena, Arkansas, where disc jockey Sonny Payne referred to Frank's style as 'The closest thing I've heard to Hound Dog Taylor.' Frank has enjoyed associations with such legendary blues guitarists as Louis Meyers and Hubert Sumlin. When she's not busy with the demands of international touring, the band is joined by special guest keyboardist **Doña Oxford** whose virtuosity has led her to become know as the 'Boogie Woogie Woman'. Doña has played with Shamekia Copeland, Johnnie Johnson, Big Ed and the Sidepockets, 'Brooklyn Slim', 'Wild' Jimmy Spruill, Hubert Sumlin, and Kenny Neal, among others. Featured on harmonica, **'Little Brother' Eric Baker**, has backed Hubert Sumlin and James Peterson. He's shared bills with harmonica greats Snooky Pryor and Carey Bell. Bassist **Margey Peters**, a veteran of the Mohair Sam band, has played with 'Wild' Jimmy Spruill, Bob Gaddy, The Danny Russo Band, Somethin' Blue, The Chromatones, and Big Ed and the Sidepockets. Along with Lucky 7 vet drummer **Bill Rankin**, she rounds out the rhythm section, providing the danceable feel that has appealed so much to audiences in virtually all of the area's blues venues. The band's pleasing, authentic sound has the fans and the press saying that this is 'Blues like it oughta be.' Check it out. For bookings and information call **212 966-6548.**

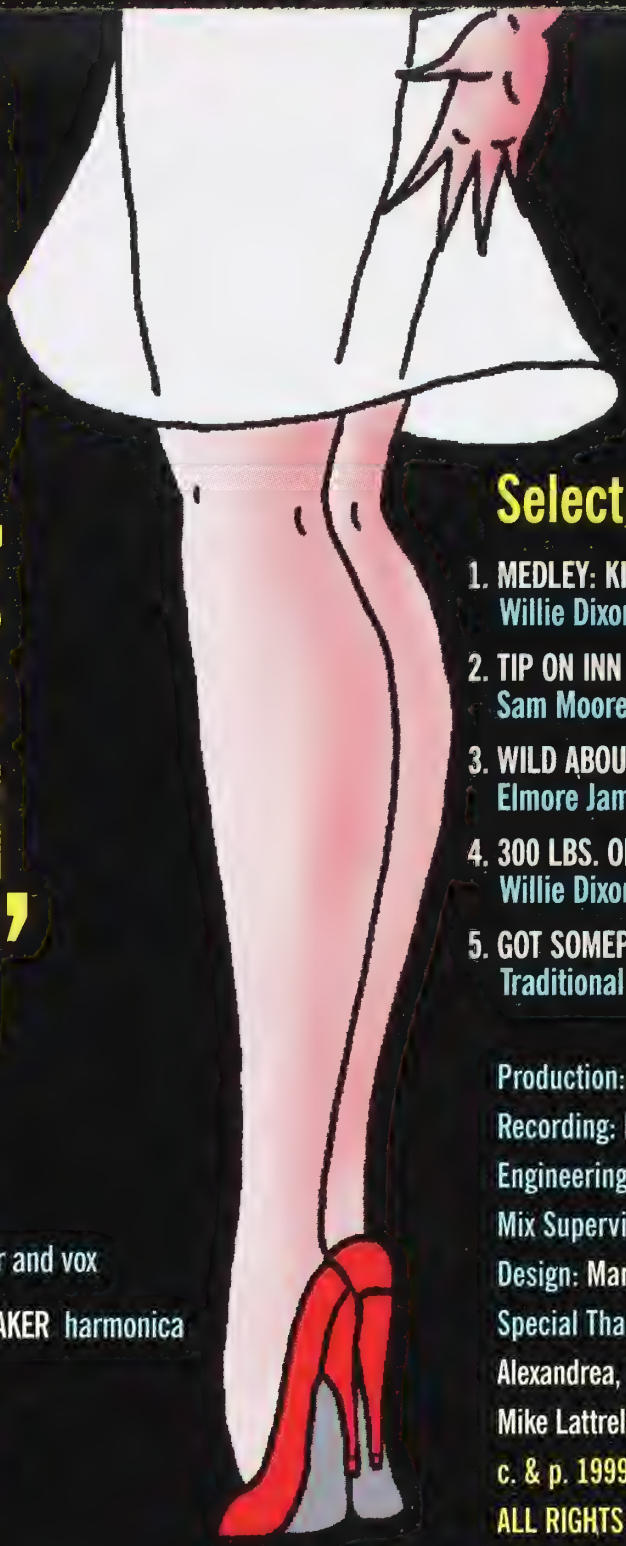
BIG FRANK & THE HEALERS 'BIG SHOT'

c. & p. 1999
Big Frank & The Healers
All Rights Reserved

For Booking
and Information:
212 966-6548
P.O. Box 400
Canal St. Station
New York, NY
10013-0400

COMPACT
disc
DIGITAL AUDIO

BIG FRANK & THE HEALERS 'BIG SHOT'



Selections

1. MEDLEY: KILLIN' FLOOR / HIP SHAKE
   Willie Dixon
2. TIP ON INN
   Sam Moore
3. WILD ABOUT YOU, BABY
   Elmore James
4. 300 LBS. OF JOY
   Willie Dixon
5. GOT SOMEPLACE TO GO
   Traditional, After Alabama Jr.

Personnel:

'BIG FRANK' MIRRA guitar and vox

ERIC 'LITTLE BROTHER' BAKER harmonica

DOÑA OXFORD piano

MARGEY PETERS bass

BILL RANKIN drums

Production: B.F. & T.H.
Recording: Harold Dessau Studio
Engineering: Dave Lee
Mix Supervision: Doña Oxford
Design: Margey Peters
Special Thanks: Buddy's Tatoo, Staten Island; Alexandrea, Bradford, Christian, Dot, Mike Lattrell, and Vivian

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BIG APPLE BLUES

Live at O'Flaherty's

1. **Slammer**
Anthony Kane & Big Apple Blues

2. **How Long Can A Bell Ring (How long can a fool go wrong)**
Matt Murphy

3. **Brooklyn Swamp**
Zach Zunis & Big Apple Blues

4. **Zach's Mood**
Zach Zunis & Big Apple Blues

5. **Black Nights**
Lowell Fulson

6. **Chitlins Con Carne**
Kenny Burrell

7. **Cleo's Mood**
Junior Walker

8. **Come Back Baby**
Billy Boy Arnold

9. **Midtown Blowout**
Anthony Kane & Big Apple Blues

10. **Walk Right Up to Me Baby**
James Brown

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BIG APPLE BLUES

BIG APPLE BLUES
Live at O'Flaherty's
BIG APPLE BLUES
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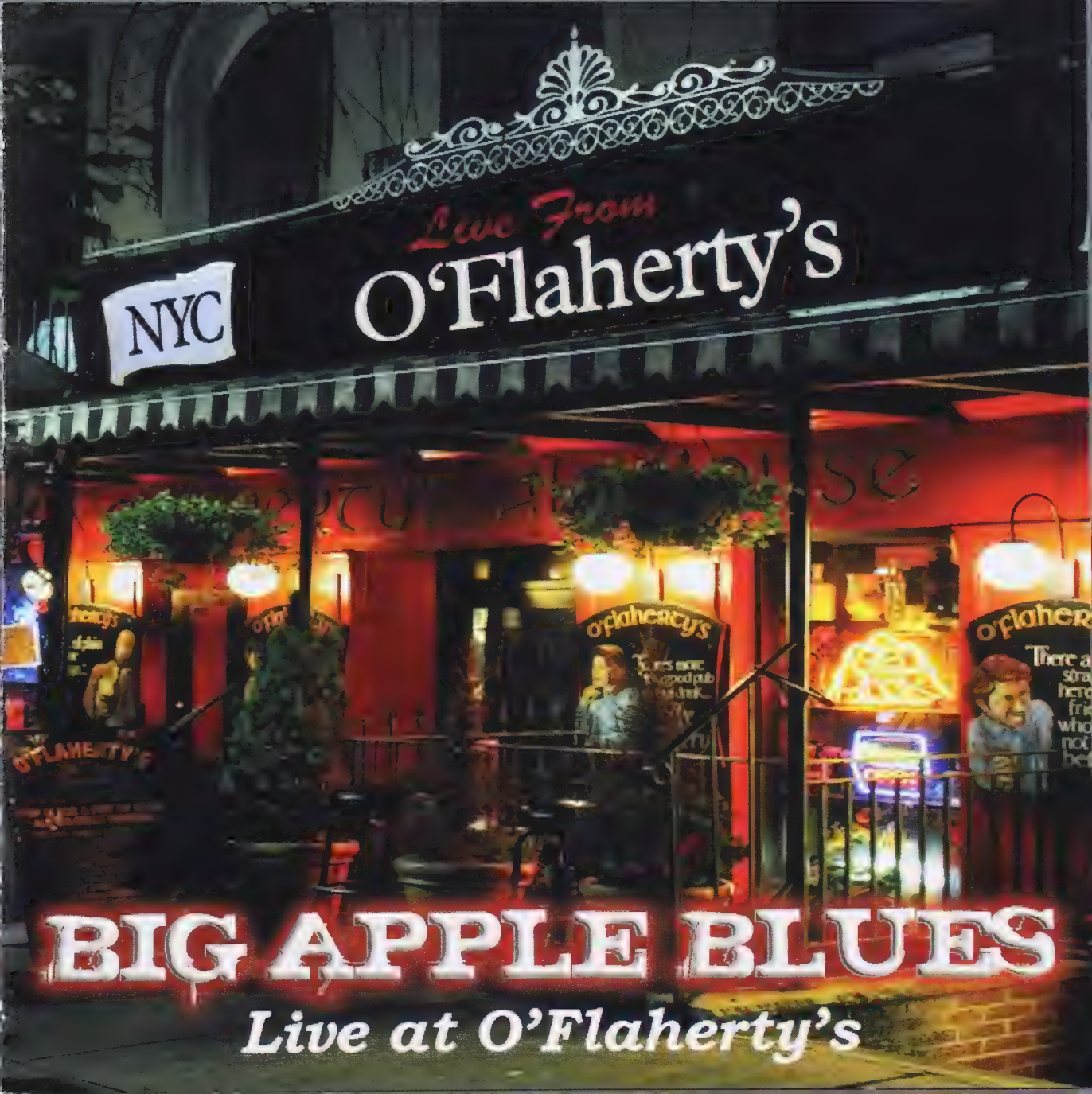
of applicable laws.
1. Slammer 2. How Long Can A Bell Ring (How long can a fool go wrong)
3. Brooklyn Swamp 4. Zach's Mood 5. Black Nights
6. Chitlins Con Carne 7. Cleos Mood 8. Come Back Baby
9. Midtown Blowout
10. Walk Right Up to Me Baby


Live From
O'Flaherty's
NYC
BIG APPLE BLUES
Live at O'Flaherty's

music. And in the performances at O'Flaherty's, that specific night when we brought the tape machine and the mics and the pre-amps and all the stuff, transcendent performances were put down on tape. It doesn't matter what overdub or whatever you could do during postproduction had we opted for a multi-track recording. It doesn't matter because there's something of unique value impregnated, imprinted on the performance that was captured on the tape machine, and it's worthy of repeated listening.

Tim Peters: As an engineering choice, bringing a 2 track tape machine versus a convenience of a ProTools session, why choose tape?

Hugh Pool: Because tape sounds so much better! Again, *the performance* trumps anything. Therefore, if something cool is captured on a Sony recording walkman or a Pressman tape recorder, you know, a cassette recorder, whatever - if the performance is good, you'll listen to it again and maybe even play it for your friends. On the other hand you can spend 3 days in the studio getting a good kick drum sound and if the song is no good or the performance isn't there, how many times are you gonna listen to that? You can take something that sounds super cool, record it on your cell phone and play it back for a month 'cause the performance is there. That was the case that night at O'Flaherty's - when the Big Apple Blues is smoking, it sounds like early T-Bird's stuff, and that is some of the best white blues that ever came across anywhere.

Tim Peters: Did you hit the tape hard or conservatively, given you have only one chance to make the choice?

Hugh Pool: We recorded at 15 ips, because A) we were after a certain sonic signature that lower speed imprints to tracks and B) we needed to get 32 minutes out of the reels; due to the shortage of tape at the time. We only had 4 reels. We didn't print super hot. We printed idling around 0 and -1 dB. At no time in this thing did the needles on the 1/2" machine hit the pins. At 30 ips, we might have recorded a little hotter but at 15 ips we recorded in the man's world, not super conservatively but definitely not taking chances. Of course, we brought our MRL tape and did a full alignment on the spot. We brought a scope, a tone generator, and did a full alignment, chose Mike Spitz ATR tape, man, the Hercules of tape.

Tim Peters: I assume Excello gets a kickback form Mike Spitz for this endorsement?

Hugh Pool: (Laughs) No, I wish we did.

Tim Peters: Has anything changed about recording from using tape machines and having liner notes on records?

Hugh Pool: Well, yeah! Tape is an anomaly now and it's much more expensive than it was, much more expensive. A new reel of 2" is north of $300, a reel of 1/2" which used to be $14.99 not too long ago is now $100. But then, sometimes – it makes all the difference, as it did that night at O'Flaherty's. And, for sure, it's much less usual seeing CD's with accompanying liner notes.

Tim Peters: Any closing thoughts on the Live at O'Flaherty's"?

Hugh Pool: The thing that I think is most important about a live recording is what I hit on that middle riff there, that transcendence. The technical stuff is interesting, but for something like the Big Apple Blues CD - it's really about the music and that could have been recorded on anything. It's about the triumph of performance and transcendence over our everyday life. The tape simply made it simpler and all so much juicer!

BIG APPLE BLUES

MANHATTAN ALLEY

1 YOU GOTTA START SOMEWHERE
2 HAPPY
3 TAKE TWO
4 SDW
5 DEEP TALKIN'
6 HUDSON BREEZE
7 STEAMROLLER
8 SUBWAY RUMBLE
9 LOVE AS I KNOW IT
10 ROCK ON

ADMIR "DR BLUES" HADZIC - BASS GUITAR
BARRY "THE BARON OF THE BLUES" HARRISON - DRUMS
ZACH ZUNIS - GUITAR
JIM ALFREDSON - HAMMOND B3, KEYS
ANTHONY KANE - HARMONICA

GUEST MUSICIANS:
CHRIS EMINIZER - SAXOPHONES
BILL VITS -SHAKERS (1, 3, 4)
KEVIN JONES - CONGAS, SHAKERS, TAMBORINE (ALL EXCEPT 4)
LOUIS RUDNER - ACOUSTIC BASS (4)

RECORDED AT SEAR SOUND, NYC
ENGINEERS: MATTHEW BECKER, TASHIN DIETERICH
ADDITIONAL RECORDING AT ALFREDSON AUDIO, LANSING MI
MIXED BY JIM ALFREDSON
MASTERED BY GLENN BROWN AT GBP, E. LANSING MI
ADDITIONAL MASTERING BY JIM ALFREDSON
LAYOUT AND DESIGN BY JIM ALFREDSON
ORIGINAL COVER ART BY LANCEA VALI

PRODUCED BY ADMIR HADZIC & JIM ALFREDSON

WWW.BIGAPPLEBLUES.COM

STONE TONE RECORDS, INC. 600 HARBOR BLVD #1011, WEEHAWKEN, NJ 07086

8 88295 76995 2

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Know My Name
kelly bell band

1. Long Train
2. Last $4
3. First Moments
4. Good Thing
5. You Don't Know
6. Know My Name
7. I'm Gone!
8. Dead Man Walking
9. Just Ain't The Same
10. P.H.A.T. Blues
11. Gimmick Infringement?
12. Every Time
13. In The Late Hours

Kelly Bell Band

Produced by: Kelly Bell, Steve "over 40" Wright and Ryan Fowler

www.KellyBellBand.com | facebook.com/KellyBellBand

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Kelly Bell Band
Know My Name
kelly bell band
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1. Long Train
2. First Moments
4. Good Thing
8. Dead Man Walking
9. Just Ain't The Same
10. P.H.A.T. Blues
11. Gimmick Infringement?
12. Every Time
13. In The Late Hours

Paul Filipowicz

BLUESMAN

Go For The Throat

Musical Dudes
Paul Filipowicz: Vocals, Lead Guitar on all tracks, Slide Guitar on Donna Mae, Harp on Blue Angel
Jerry Alexander: Harp, Guitar on Donna Mae, Soul on all tracks
John Hauser: Bass & space
Charlie "The Mule" Miller: All Drums

Arranged by Paul Filipowicz & Jerry Alexander
Produced by Paul Filipowicz for Gila Monster Productions
Ass. Prod.: K.M. Herro

Recorded at Randy's Recording, Cottage Grove, WI, July 1996
Randy "Chop Your Head Off" Green, Engineer
Pipes by "Bubba" Alwin from Double Not Productions

Photo: Will "Smokey" Logg
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.
Play @ Max Volume

GM1004

Bluesman

TEXAS Blues CAFE

BARBEQUE, BREWS & BLUES

Our Beef Brisket is slow smoked for 24 hours to create the most tender and flavorful "Roadhouse" Brisket...Texas Style.

BBQ DINNERS
(Served with 2 sides + bread)

1. Big Jake	*9:38*
2. What's The Matter With That Jenny	*4:57*
3. I Wasn't Born In Hell	*4:43*
4. Dancing On The Bar Room Floor	*3:52*
5. 24 Hour A Day Blues Man	*6:26*
6. Blue Angel	*3:36*
7. Donna Mae	*4:28*
8. Fender Bender	*3:48*
9. Passionate Crime	*9:14*
10. Mule Box	*8:04*

SPECIALTIES

Baked Potato *(Bacon, cheese, sour cream, green onions)*	***2.25***
BBQ Brisket Potato	***3.25***
BBQ Brisket Tacos (2)	***3.95***
Bowl of Red Beans & Rice w/ French Bread	***2.75***
Stuffed Jalapenos	***2.95***

DESSERTS

Home-Made Pies (daily selections)	***1.50***
A La Mode	***2.25***
Fresh Cobbler	***1.75***
A La Mode	***2.50***
Blue Bell Ice Cream (1 dip)	***.95***
Pecan Praline	***1.25***

Paul, you kicked ass at my show! Blues Dallas!!

–Lisa Dupré
Blues Editor
Buddy Magazine
Dallas ,TX

SIDES

Home-Made Fries	***reg. 1.15***	***lg. 1.75***
Home-Made Onion Rings		***1.75***
Mashed Potatoes w/ Gravy		***1.15***
BBQ Beans		***1.15***
Potato Salad		***1.15***
Cole Slaw		***1.15***
Fresh Veggies of the Day		***1.15***
Large Sides (PINT)		***2.50***

BY THE POUND

	1/2 lb.	***1 lb.***
Turkey	***3.99***	***7.99***
Beef	***3.99***	***7.99***
Ribs	***4.49***	***8.99***
Pork	***3.75***	***7.25***
Hill Country Sausage	***3.75***	***7.25***
Chicken (HALF)		***3.75***
Chicken (WHOLE)		***6.50***

SALADS

House Special	***1.95***
Caesar Salad	***2.95***
Smoked Chicken Salad	***3.95***
Fruit Salad	***1.95***

BEVERAGES

Soft Drinks	***reg. .95***	***lg. 1.25***
Coffee		***.95***
Tea		***.95***
Milk		***.85***

All songs by Paul Filipowicz and Lucky 7C.
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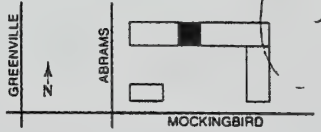
Mockingbird at Abrams
NE Corner

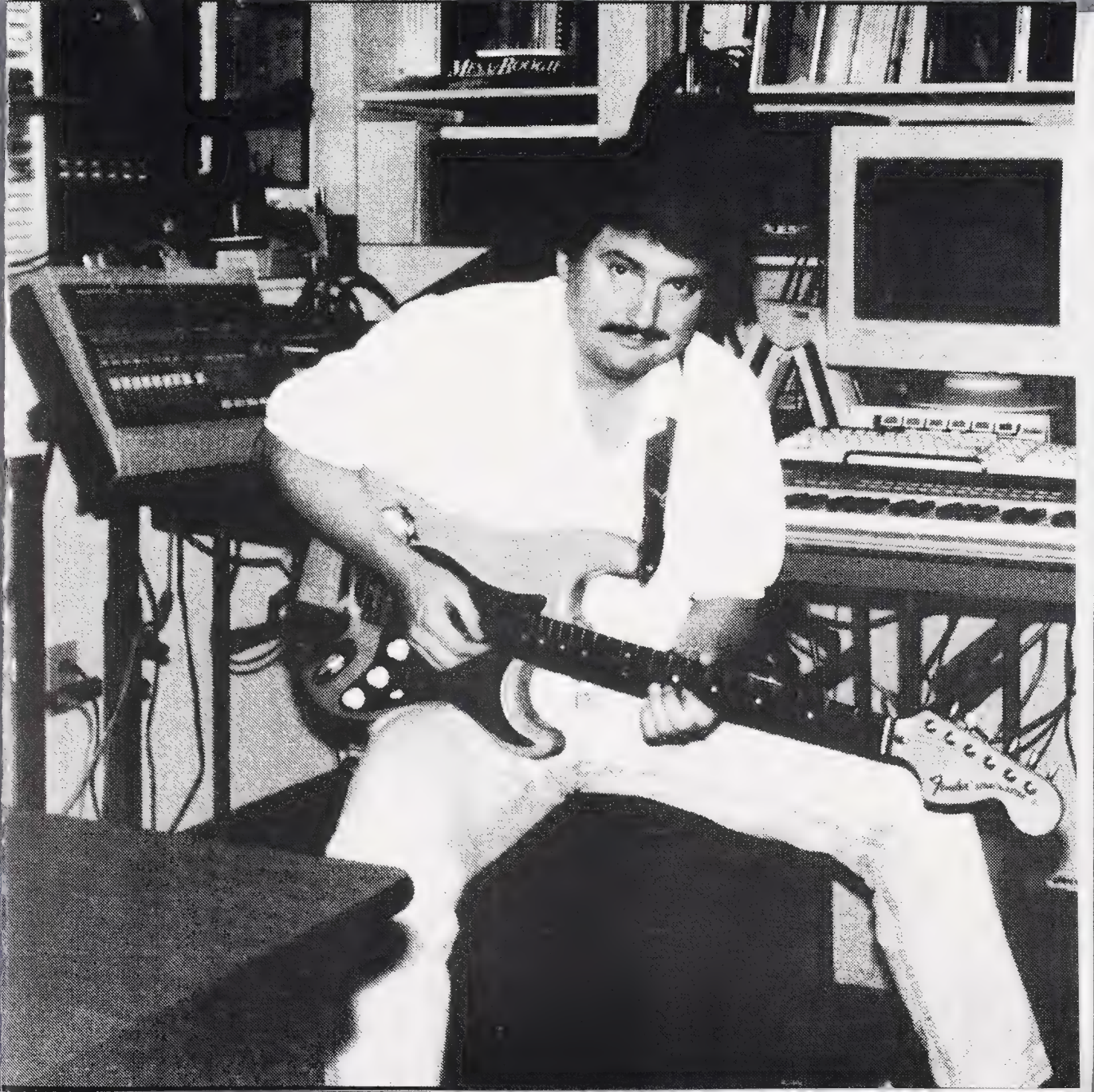


824-7600 TO GO

Paul, Love your music! We Must Meet Soon!

Dave Haig

Accidently On Purpose


Mesa/Boogie

Dave Haig
Accidently On Purpose
DH9701
Dave Haig
1. Boogie Nights 3:28 • 2. My Guy 3:59
3. Deacon Blues 7:35 • 4. Dawn Before Dusk 3:58
5. Intrigue 4:11 • 6. From Within 5:00
7. Mirage 7:02

FOR AS LONG AS I CARE TO REMEMBER, I HAVE ENJOYED EXPERIMENTING WITH MUSIC AND COMPUTER TECHNOLOGIES. BOTH EXISTED AS GREAT BUT SEPARATE HOBBIES. ONE DAY, I WAS INVITED TO ATTEND A RECORDING SESSION AT RIVER BANK STUDIOS IN MAYS LANDING. DAVE BAKER WAS RECORDING HIS ALBUM 'DANCE OF THE IGUANA'. DURING THIS VISIT I WAS INTRODUCED TO MIDI SEQUENCING WHICH I IMMEDIATELY RECOGNIZED AS THE NATURAL BRIDGE BETWEEN MY TWO GREAT PASSIONS. I TOOK THE TIME TO BECOME FAMILIAR WITH THIS EXCITING TECHNOLOGY (GALLONS OF MIDNIGHT OIL) AND WORKED OUT A TUNE HERE, AND A TUNE THERE. I BORROWED SOME OF MY FAVORITES FROM 'DANCE OF THE IGUANA' AND BEFORE I KNEW IT, THIS CD WAS BORN . . . . .

Accidently On Purpose

1. Boogie Nights	3:28
2. My Guy	3.59
3. Deacon Blues	7:35
4. Dawn Before Dusk	3:58
5. Intrigue	4:11
6. From Within	5:00
7. Mirage	7:02

DAVE HAIG - ACCIDENTLY ON PURPOSE

DAVE HAIG - ACCIDENTLY ON PURPOSE

Tom Sanders &

The Hornets Ain't Done Yet...

With special guests
JAIMOE &
LITTLE ANTHONY GERASI

1. AIN'T DONE YET 2:49
Tom Sanders-guitar & vocals, Jaimoe-drums, Little Anthony-piano, Ray Romano-drums, Dan Valenti-bass, Dave Cafro-trumpet, Bruce McGrath-tenor sax, Lynn Porter-baritone sax. (T. Tucker/J. Shepley - Rooster Shame Music BMI) (T. Sanders- Grapevine Rd. Music ASCAP)

2. HOLIDAY 4:55
Wally Greaney-harmonica & vocal, Tom Sanders-guitar, Vince Delaria-organ, Kerry Muller-bass, Al Winchell-drums, Dave Cafro-trumpet, Steve Merion-tenor sax. (W. Greaney/ J. Fonda- Dickelle Music ASCAP)

3. DISHRAG 4:19
Tom Sanders-guitar & vocal, Jaimoe-drums, Anthony Geraci-piano, Ray Romano-drums, Wally Greaney-harmonica, Dan Valenti-bass. (T. Tucker/J. Shepley - Rooster Shame Music BMI)

4. LIFE WITH YOU 6:30
Tom Sanders-guitar & vocal, Vince Delaria-organ, Kerry Muller-bass, Ray Romano- drums, Dave Cafro-trumpet, Steve Merion-tenor sax. (T. Sanders- Grapevine Rd. Music ASCAP)

5. NEW WORLD ORDER 4:43
Tom Sanders-guitar & vocal, Vince Delaria-organ, Jim Shepley-guitar solo, Bruce McGrath-tenor sax, Dan Valenti-bass, Ray Romano-drums. (W. Edwards/T. Sanders- Grapevine Rd. Music ASCAP)

6. TREMBLER 3:57
Tom Sanders-guitar & vocal, Wally Greaney-harmonica, Vince Delaria-piano, Kerry Muller-bass, Ray Romano-drums. (T. Sanders/A. Abbott- Grapevine Rd. Music ASCAP)

7. ROUTINE BLUES 5:34
Wally Greaney-harmonica & vocal, Tom Sanders-guitar, Vince Delaria-organ, Kerry Muller-bass, Ray Romano-drums, Dave Cafro-trumpet, Steve Merion-tenor sax. (W. Greaney/ J. Fonda- Dickelle Music ASCAP) (T. Sanders- Grapevine Rd. Music ASCAP)

8. RUFF LIFE 3:33
Tom Sanders-guitar & vocal, Vince Delaria-organ, Bruce McGrath-tenor sax, Wally Greaney-harmonica, Kerry Muller-bass, Al Winchell-drums, Dave Cafro-trumpet, Steve Merion-tenor sax. (W. Edwards- Grapevine Rd. Music ASCAP)

9. DEJA VOO 5:30
Wally Greaney-harmonica & vocal, Tom Sanders-guitar, Vince Delaria-organ, Kerry Muller-bass, Al Winchell-drums, Dave Cafro-trumpet, Steve Marion-tenor sax. (T. Tucker/ J. Shepley- Rooster Shame Music BMI) (T. Sanders/W. Greaney- Grapevine Rd. Music ASCAP)

10. GREEN LIGHT 3:13
Tom Sanders-guitar & vocal, Anthony Geraci-piano, Dan Valenti-bass, Ray Romano-drums, Dave Cafro-trumpet, Bruce McGrath-tenor sax, Lynn Porter-alto sax. (T. Sanders/A. Abbott - Grapevine Rd. Music ASCAP)

11. EVIL 7:00
Wally Greaney-vocal, Tom Sanders-guitar, Jaimoe-drums, Anthony Geraci-piano, Dan Valenti-bass. (T. Tucker/J. Shepley- Rooster Shame Music BMI)

12. CRAZY 8's 3:17
Tom Sanders-guitar, Vince Delaria-organ, Bruce McGrath-tenor sax, Dan Valenti-bass, Ray Romano-drums. (T. Sanders/V. Delaria- Grapevine Rd. Music ASCAP)

The Hornets
1. AIN'T DONE YET 2:49
2. HOLIDAY 4:55
3. DISHRAG 4:19
4. LIFE WITH YOU 6:30
5. NEW WORLD ORDER 4:43
6. TREMBLER 3:57
7. ROUTINE BLUES 5:34
8. RUFF LIFE 3:33
9. DEJA VOO 5:30
10. GREEN LIGHT 3:13
11. EVIL 7:00
12. CRAZY 8's 3:17

AIN'T DONE YET • TOM SANDERS & THE HORNETS • FMOF 1005

TOM SANDERS - VOCALS & GUITAR
WALLY GREANEY - VOCALS & HARMONICA
DAVE CAFRO - TRUMPET
STEVE MERION - TENOR SAX
KERRY MULLER - BASS
AL WINCHELL - DRUMS

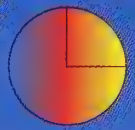
GUESTS:
JAIMOE- appears courtesy of Epic Records
LITTLE ANTHONY GERASI- appears courtesy of Deluge Records
JIM SHEPLEY
SUGAR RAY ROMANO
DAN VALENTI
VINCE DELARIA
BRUCE McGRATH
LYN RYAN PORTER

All arrangements by TOM SANDERS
Horn arrangements: CUTS - 1, 4, 9- DAVE CAFRO & TOM SANDERS
2, 6, 8- BILL DURSO, 10- TOM SANDERS, BRUCE McGRATH & LYNN RYAN PORTER

PRODUCED BY: TOM SANDERS
© 1997 15 MINUTES O' FAME RECORDS
PO BOX 723
HIGGANUM, CT 06441
860-345-2432
CO-PRODUCED BY: MICHAEL ARAFEH

RECORDED AT THE COFFEE HOUSE
MIDDLETOWN, CT USA
RECORDING ENGINEER: MICHAEL ARAFEH
MIXED BY: TOM SANDERS & MICHAEL ARAFEH
MASTERED BY DRT MASTERING
CD DESIGN AND MANUFACTURING BY DIANA SHONK- ACROSS THE BOARD GRAPHIC DESIGN, HARRISVILLE, NH
COVER ART: EDDIE SHAW
BAND PHOTO BY: MARK BRETT/ POSITIVE NEGATIVES
PHOTOS OF TOM SANDERS BY: J PLACE PHOTOGRAPHY

15 MINUTES O' FAME RECORDS



AIN'T DONE YET • TOM SANDERS & THE HORNETS • FMOF 1005

The Shades
down home southern fried blues

photography: dennis prather

executive producers:
eric tomosunas
joe bunn

graphic design: onur tukel

THE SHADES

SWIRL RECORDINGS

For Booking and Info Contact: Freddie Vanderford (864) 427-1384

THE SHADES
DOWN HOME SOUTHERN FRIED BLUES
Made in Canada

1. down home southern-fried blues
2. big wheel
3. same thing
4. everything chicken (but the bill)
5. key to the highway
6. only daddy
7. rainy blues
8. trouble came a' knockin'
9. don't let yo mouth write a check yo' butt can't cash
10. one way out
11. why you treat me like that

THE SHADES

SWIRL RECORDINGS

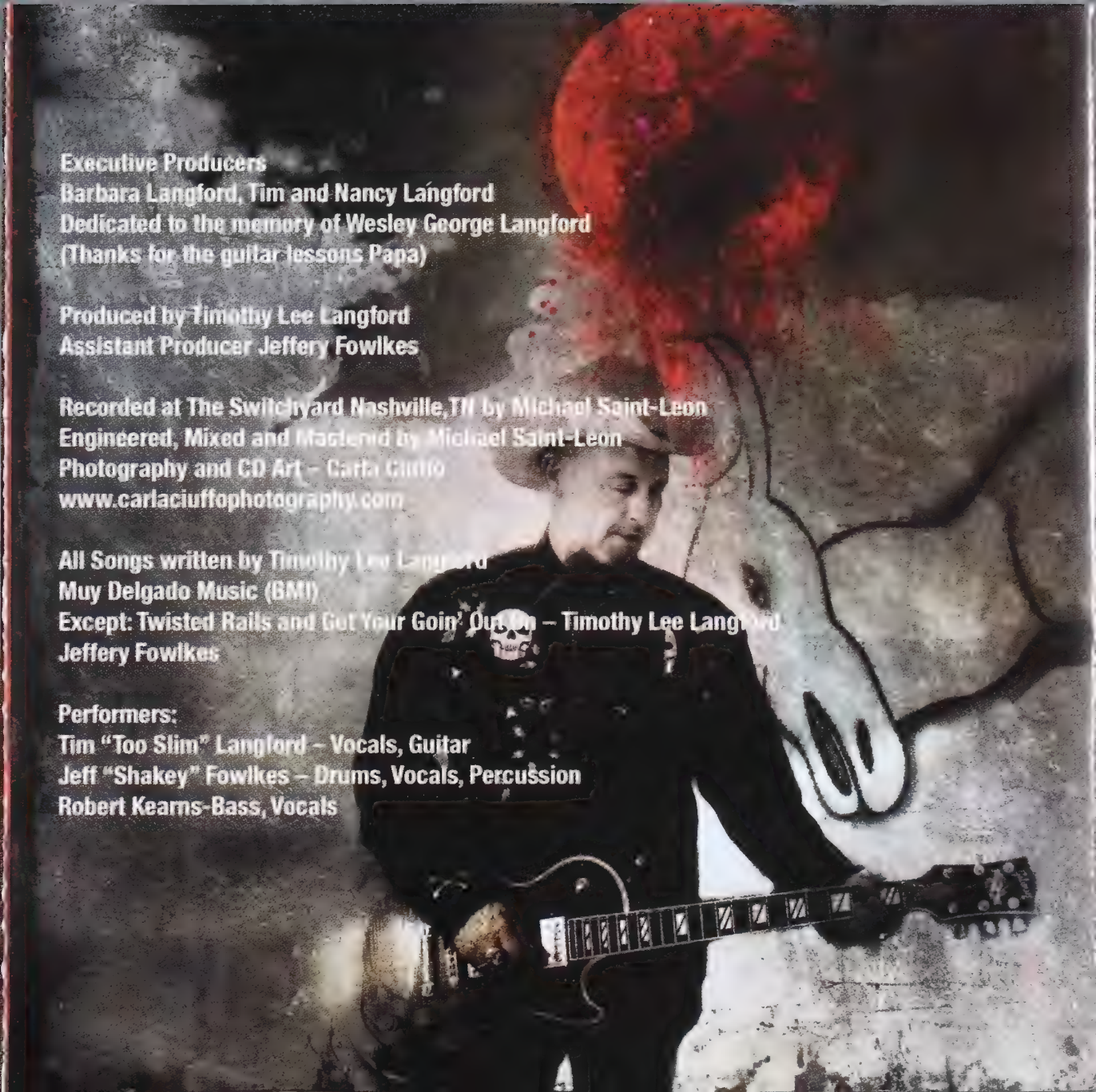
FOR A DIRECT ORDER CONTACT:
SWIRL RECORDS (910) 350-0086 341-11 #239 S. COLLEGE RD
WILMINGTON, NC 28403 or visit our website: www.swirlrec.com

Made in Canada

THE SHADES - down home southern-fried blues

SW101

TOO SLIM AND THE TAILDRAGGERS
BLOOD MOON



Executive Producers
Barbara Langford, Tim and Nancy Langford
Dedicated to the memory of Wesley George Langford
(Thanks for the guitar lessons Papa)

Produced by Timothy Lee Langford
Assistant Producer Jeffery Fowlkes

Recorded at The Switchyard Nashville,TN by Michael Saint-Leon
Engineered, Mixed and Mastered by Michael Saint-Leon
Photography and CD Art – Carla Ciuffo
www.carlaciuffophotography.com

All Songs written by Timothy Lee Langford
Muy Delgado Music (BMI)
Except: Twisted Rails and Get Your Goin' Out On – Timothy Lee Langford
Jeffery Fowlkes

Performers:
Tim "Too Slim" Langford – Vocals, Guitar
Jeff "Shakey" Fowlkes – Drums, Vocals, Percussion
Robert Kearns-Bass, Vocals

TOO SLIM AND THE TAILDRAGGERS
BLOOD MOON

EVIL MIND
BLOOD MOON
TWISTED RAILS
GET YOUR GOIN' OUT ON
GYPSY
MY BODY
DREAM
LETTER
GOOD GUYS WIN
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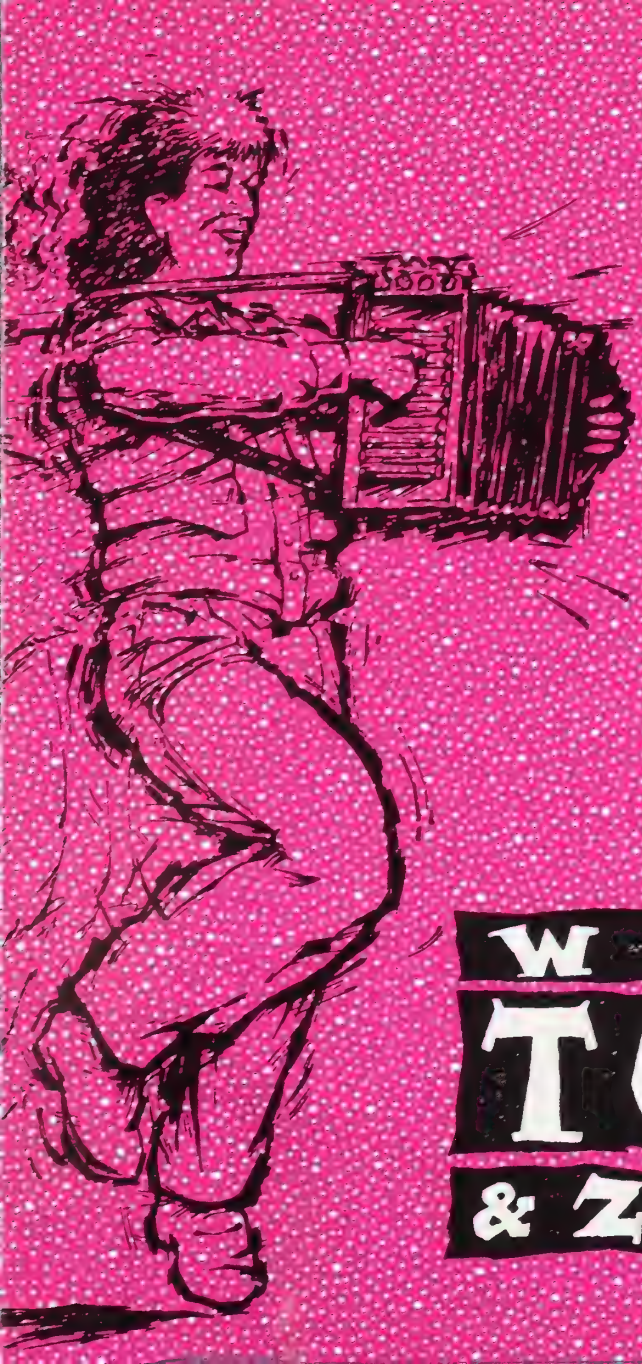
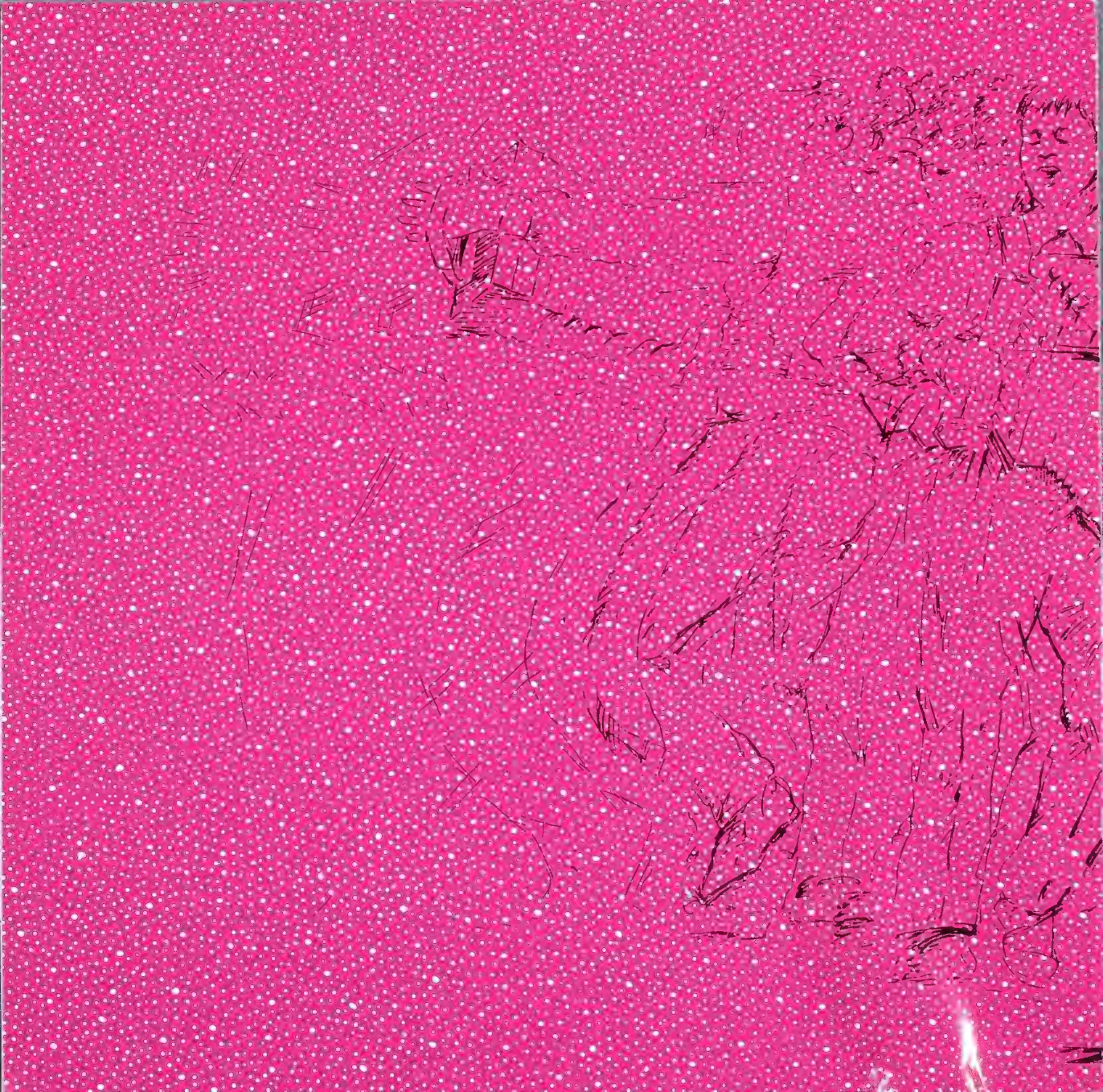
Too Slim and the Taildraggers Blood Moon UND0025
Too Slim and the Taildraggers Blood Moon UND0025



DOWN LIVE! HOME

WAYNE TOUPS & ZYDECAJUN



WAYNE TOUPS & ZYDECAJUN

LIVE! DOWN HOME

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3. LACASSINE SPECIAL 4. MAMOU TWO-STEP
5. I WENT TO THE DANCE 6. LAFAYETTE WALTZ
7. BAYOU PON PON 8. SUGAR BEE
9. JOHNNIE CAN'T DANCE
10. PINE GROVE BLUES

WAYNE TOUPS & ZYDECAJUN•LIVE!DOWN HOME MTE 5043-2

MTE
5043-2

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Whitewing Music BMI

2. ZYDECO SHOES
Sid Sim Music BMI/Flat Town Music BMI

3. LACASSINE SPECIAL
Whitewing Music BMI

4. MAMOU TWO-STEP
Whitewing Music BMI

5. I WENT TO THE DANCE
Whitewing Music BMI

6. LAFAYETTE WALTZ
Traditional Music BMI

7. BAYOU PON PON
Whitewing Music BMI

8. SUGAR BEE
Tek Music BMI

9. JOHNNIE CAN'T DANCE
Whitewing/Traditional/PRI Songs/BMI

10. PINE GROVE BLUES
Whitewing Music BMI

7 45587-5043-2 8

Executive Producer: JAY MILLER
Producer: MARK MILLER

COMPACT disc DIGITAL AUDIO

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WAYNE TOUPS & ZYDECAJUN•LIVE!DOWN HOME MTE 5043-2

GUY TORTORA

THE BOY WHO WAS AFRAID OF THE DARK

1. High Tide Deep Water
2. Withered On The Vine
3. The Stranger
4. Pearl
5. Go Back Home
6. New Speedway Boogie (Hunter/Garcia)
7. Flower Street
8. Under The Boardwalk (Young/Resnick)
9. Koffeeville
10. Goodnight & Good Luck

In memory of Julie Tortora

Guy Tortora: Guitars, harp, vocals
Janos Bajtala: Keyboards
Costa Tancredi: Bass
Pete Hedley: Drums, percussion
Backing Vocals: Rebecca & Francesca Tortora, Tim Burns
Alan Dunn: Accordion on Under The Boardwalk
Olly Blanchflower: Double bass
Front cover art: Julie Tortora
Photography, Design and loan of tambourine: Neil Littman
Home studio photo: Oliver Goodrich
Recorded at the Fish Factory, London
Produced by Tim Burns & Guy Tortora
Mastered by Denis Blackham@skye mastering
All songs Tortora except where noted

GTXCD06

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Sunpie
ZYDECO BLUES
LOUP GAROU

LOUP GAROU

We would like to thank the following people for their various contributions to this project:

Maria Barnes, Record Chebasco, Willis and Indiana Barnes, Boogie Bill Webb, Willie Dixon, Jody Dickerson, Joe Asercion, Clayton Sampy, the Lucero Family, Matthew Pepper, Walter Des Roche, Barbara George, Jean Lafitte N.H.P., Mystic Herd of Nutrias, Rollin Joe Colvis, Ice Cube Slim and Bon Ton West, Doretha Shipman, Corky Craig, Bertram Barnes, Sunpie Bradshaw, Lane Lefort, Direct Box Studios, and Tiffany Barnes.

ART DESIGN: SONNY RYALS PHOTOGRAPHY: DEBBIE MASTIO

TRACKS 1, 2, 4, 7, 8, 9 & 10 RECORDED AT NEW ORLEANS RECORDING COMPANY
STEVE HIMMELFARB, ENGINEER
TRACKS 3, 5, 6 & 11 RECORDED AT DIRECT BOX STUDIOS LLOYD DALY, ENGINEER
REMIXED AT ULTRASONIC STUDIOS BY DAVID FARREL
MANUFACTURED AND PRINTED BY DISC MAKERS, PHILADELPHIA, U.S.A.

PRODUCED BY HAROLD RAY BROWN FOR RECORD CHEBASCO

EXECUTIVE PRODUCERS: J.A. ASERCION AND A.W. DICKERSON II

AVL94198

1. Loup Garou 3:11
2. Eh Tout Quelqu'un 2:30
3. Blues In The Morning 4:36
4. It's All Right 4:30
5. People Around The World 2:38
6. Quit Kicking My Dog Around 4:30
7. Memphis Underground 3:57
8. Garbage Can Woman 6:13
9. Louisiana Saturday Night 3:35
10. Quand J'etais Jeune 2:45
11. Santa Claus Has The Blues 5:34
Sunpie
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CHEBASCO
COMPACT
disc
DIGITAL AUDIO
MADE IN USA
AVL94198
LOUP GAROU
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except Memphis Underground (Herbie Mann Music)

SUNPIE

RECORD CHEBASCO AVL94198

1. **LOUP GAROU (B. BARNES)** 3:11
2. **EH TOUT QUELQU'UN (B. BARNES)** 2:30
3. **BLUES IN THE MORNING (B. BARNES)** 4:36
4. **IT'S ALL RIGHT (B. BARNES)** 4:30
5. **PEOPLE AROUND THE WORLD (B. BARNES)** 2:38
6. **QUIT KICKING MY DOG AROUND (TRAD. ADAPTED BY B. BARNES)** 4:30
7. **MEMPHIS UNDERGROUND (H. MANN)** 3:57
8. **GARBAGE CAN WOMAN (B. BARNES AND R. HINTERTHUER)** 6:13
9. **LOUISIANA SATURDAY NIGHT (B. BARNES)** 3:35
10. **QUAND J'ETAIS JEUNE (B. BARNES)** 2:45
11. **SANTA CLAUS HAS THE BLUES (BRUCE AND TIFFANY BARNES)** 5:34

PRODUCED BY HAROLD RAY BROWN FOR RECORD CHEBASCO

FOR RECORD CHEBASCO CATALOG WRITE: P.O. BOX 6141 • DIAMONDHEAD, MS 39525-6141 • 601-255-9908 • FAX 601-255-5178

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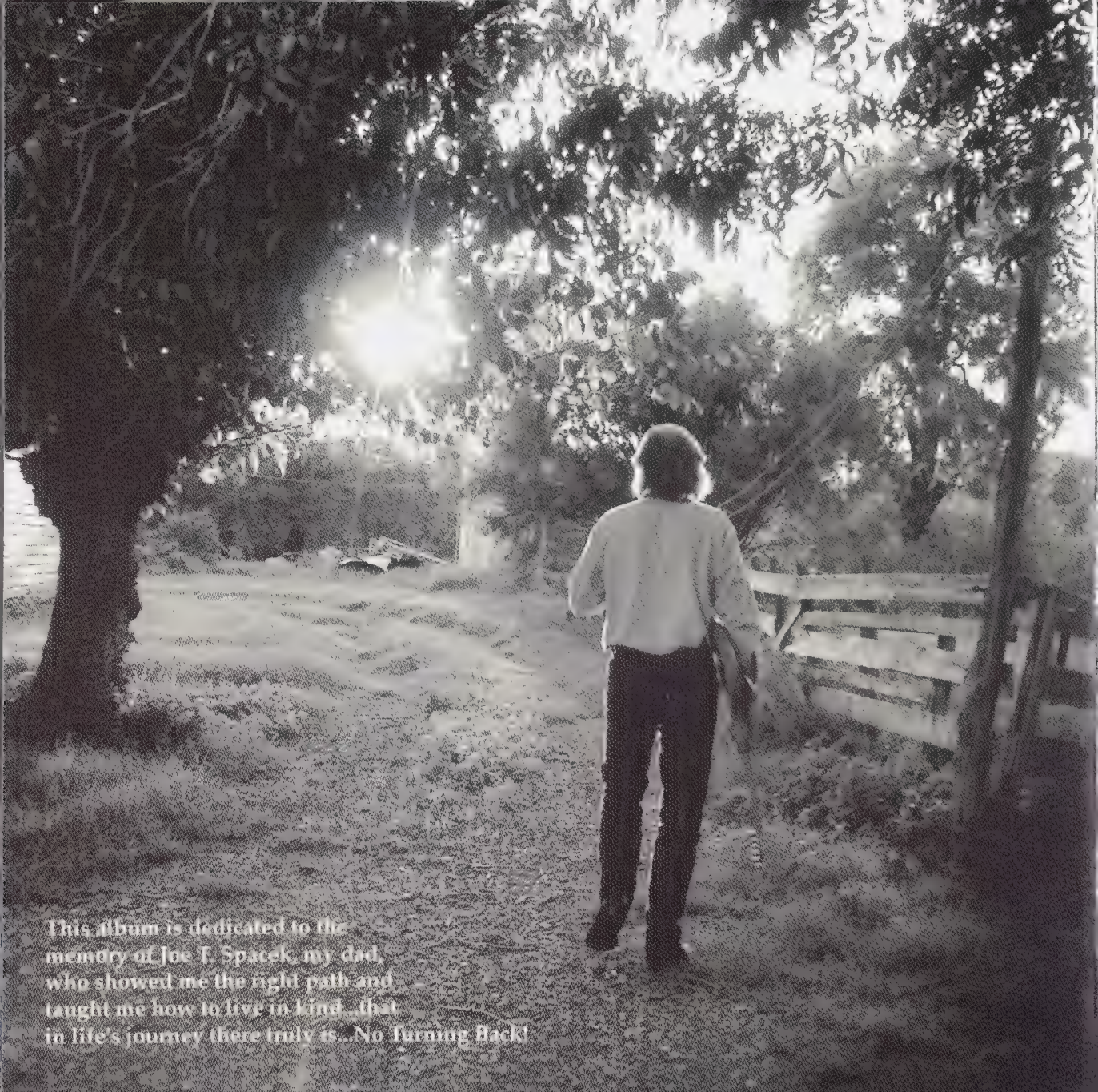
COMPACT disc DIGITAL AUDIO

RECORD CHEBASCO

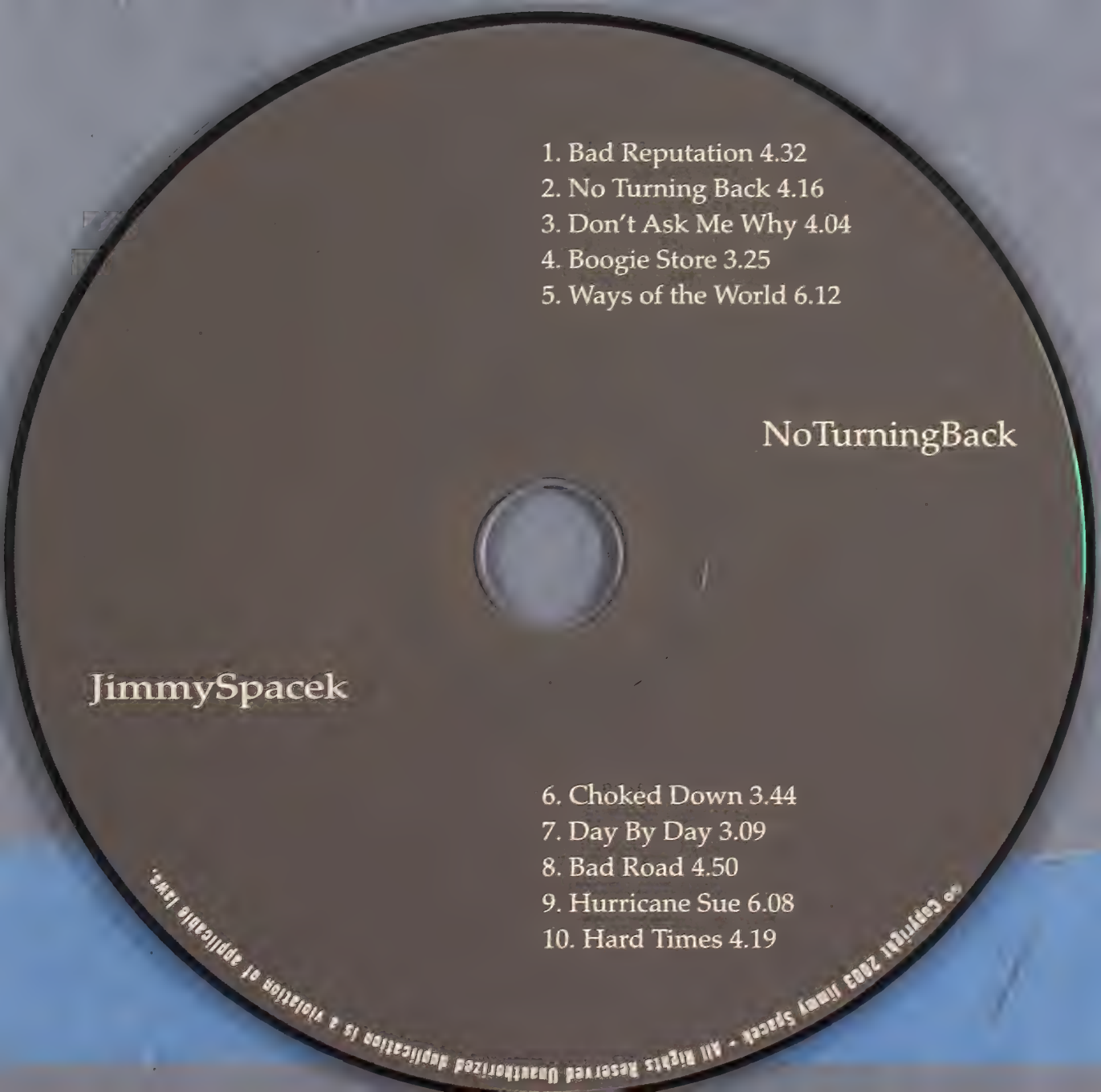
SUNPIE

RECORD CHEBASCO AVL94198

No Turning Back
No Turning Back
No Turning Back
JIMMY SPACE
JIMMY SPACE



This album is dedicated to the memory of Joe T. Spacek, my dad, who showed me the right path and taught me how to live in kind...that in life's journey there truly is...No Turning Back!


1. Bad Reputation 4.32
2. No Turning Back 4.16
3. Don't Ask Me Why 4.04
4. Boogie Store 3.25
5. Ways of the World 6.12
NoTurningBack
JimmySpacek
6. Choked Down 3.44
7. Day By Day 3.09
8. Bad Road 4.50
9. Hurricane Sue 6.08
10. Hard Times 4.19
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Fender STRATOCASTER

JIMMY SPACEK SBM-2300D No Turning Back

1. Bad Reputation 4.32
2. No Turning Back 4.16
3. Don't Ask Me Why 4.04
4. Boogie Store 3.25 (with Denny Mathis)
5. Ways of the World 6.12
6. Choked Down 3.44
7. Day By Day 3.09 (with Augie Meyers, Delbert McClinton & Lee Roy Parnell)
8. Bad Road 4.50
9. Hurricane Sue 6.08
10. Hard Times 4.19 (with Augie Meyers)

Produced by: Jimmy Spacek

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JIMMY SPACEK

jimmyspacek.com

6 80215 31902 1

JIMMY SPACEK SBM-2300D No Turning Back

My Heart Don't Skip A Beat
CRAIG POMRANZ
Arranged & Conducted by Barry Levitt

My Heart Don't Skip A Beat

1. Give Me The Simple Life (2:46)
2. Love Is The Thing (4:09)
3. I've Never Been In Love Before (2:22)
4. Funny (Not Much) (4:07)
5. A Perfect Love (3:04)
6. Can't We Be Friends? (2:12)
7. Falling In Love Again (2:33)
8. Close Your Eyes (2:56)
9. Unusual Way (3:24)
10. I Never Meant To Hurt You (3:00)
11. Wouldn't It Be Loverly? (2:39)
12. I Don't Know Enough About You (2:30)
13. Don't Go To Strangers (4:17)
14. I Never Thought I'd Break (4:02)
15. Ich Bin Von Kopp Bis Fuss (1:36)
16. When Do The Words Come True? (3:37)

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www.craigpomranz.com

My Heart Don't Skip a Beat

Craig Pomranz

1. Give Me The Simple Life
2. Love Is The Thing
3. I've Never Been In Love Before
4. Funny (Not Much) • 5. A Perfect Love
6. Can't We Be Friends? • 7. Falling In Love Again
8. Close Your Eyes • 9. Unusual Way
10. I Never Meant To Hurt You • 11. Wouldn't It Be Loverly?
12. I Don't Know Enough About You • 13. Don't Go To Strangers
14. I Never Thought I'd Break • 15. Ich Bin Von Kopf Bis Fuss
16. When Do The Words Come True?

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My Heart Don't Skip a Beat

CRAIG POMRANZ

Arranged & Conducted by Barry Levitt

My Heart Don't skip a Beat

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HOME
eight
GROWN

The Boogie Hustlers - Make Me Strong
Soldiers of Jah Army - Open My Eyes
Roots of Creation - Oh Lord
Euforquestra - Tramba
The Afromotive - Scare Tactics
Scarecrow Collection - Faster
Foxy Moon Baby - Dreamer
U-Melt - Escape
The Malah - 02
Future Rock - Torture
Stratospheerius - Old Ghosts

Produced by Bryan Rodgers
Executive Producer - Lee Crumpton
Design and Layout by Hill Goodwin

www.HomeGrownMusic.net

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1. The Boogie Hustlers - Make Me Strong
2. Soldiers of Jah Army - Open My Eyes
3. Roots of Creation - Oh Lord
4. Euforquestra - Tramba
5. The Afromotive - Scare Tactics

6. Scarecrow Collection - Faster
7. Foxy Moon Baby - Dreamer
8. U-Melt - Escape
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10. Future Rock - Torture
11. Stratospheerius - Old Ghosts

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9
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1. Steppin' Razor - Human
2. The Skys - Bad Guys
3. Lubriphonic - Mixin' In The Kitchen
4. Future Rock - Pedal Metal
5. Cope - Babylon Man
6. Steez - Scoring Position
7. iLa Mawana - Frankly
8. The Hue - Igneous Pillow
9. Three Legged Fox - Slow Down
10. Jeff Bujak - Mutator
11. Bearquarium - Slave Runner
12. U-Melt - Clearlight
13. Fiction 20 Down - Top N' Tails
14. Max Allen Band - Me My Mo Ho
15. Superfrog - Float
16. Saltwater Grass - End Up Getting Down

Produced by Chris Robie
Executive Producer - Lee Crumpton
Design and Layout - Hill Goodwin

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15. Superfrog - Float
16. Saltwater Grass - End Up Getting Down

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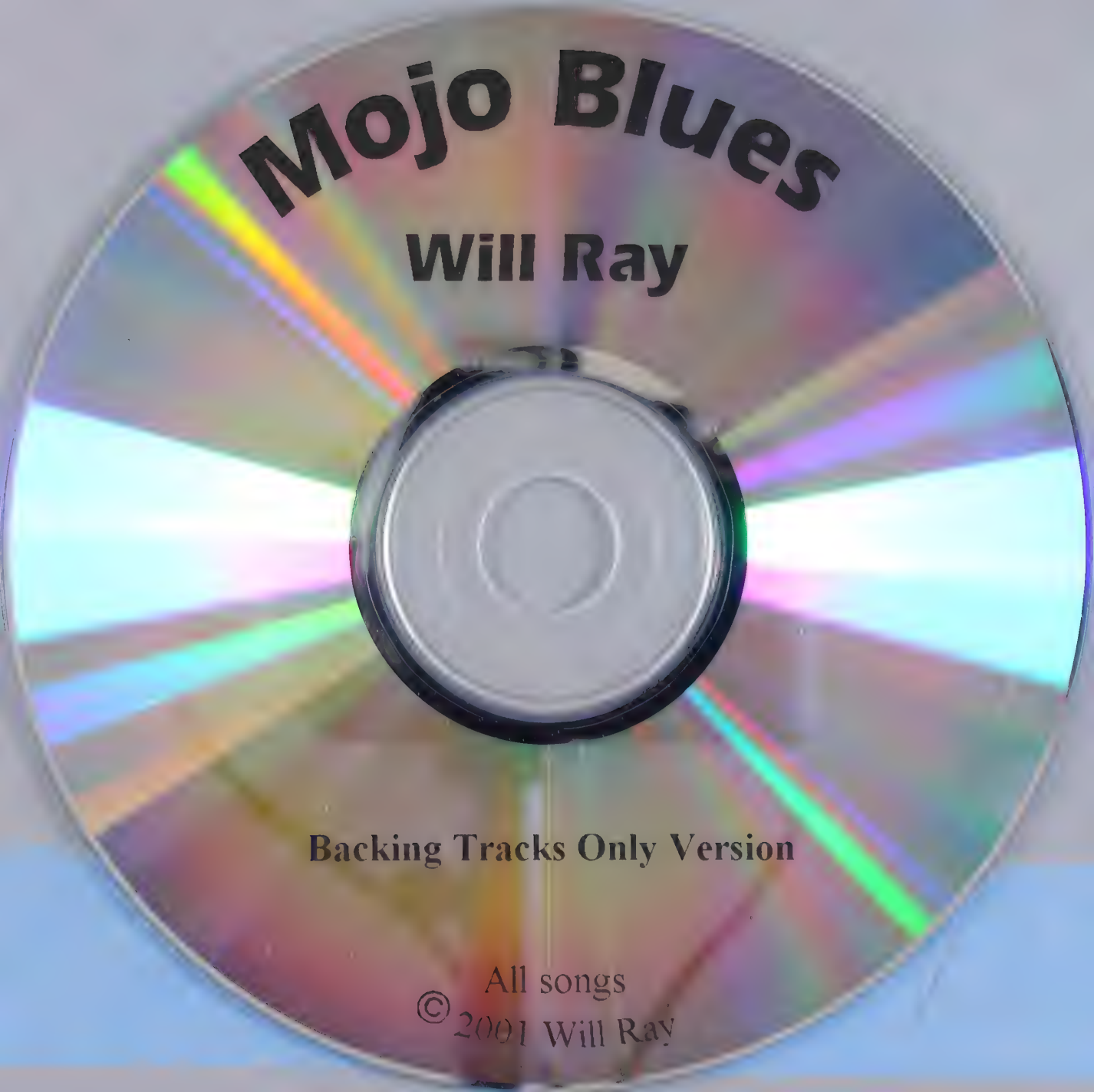
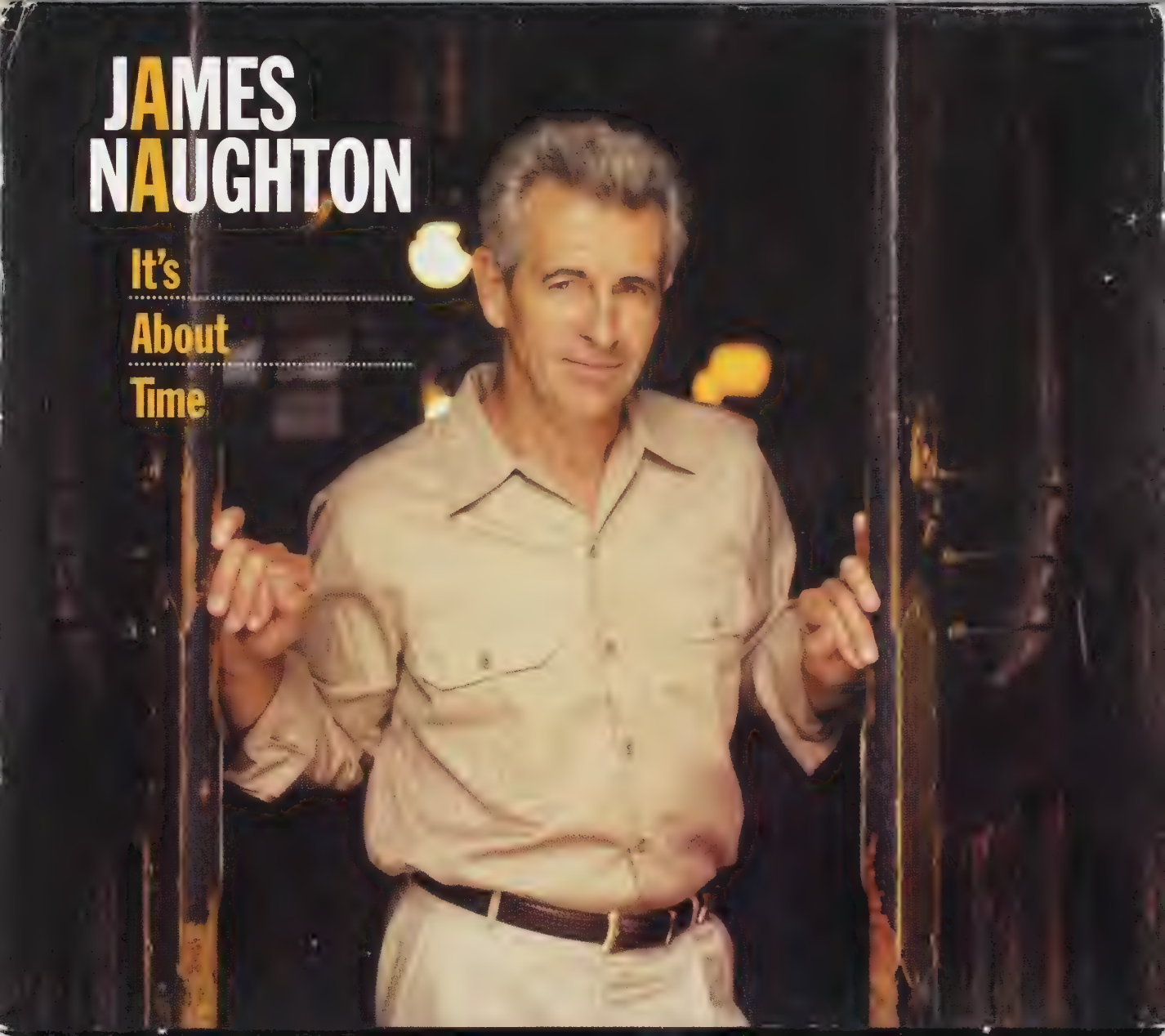
WILL RAY | mojo blues
INSTRUMENTAL BACKING TRACKS

1 WAIT A MINUTE 3:
2 SANTA CRUIZIN 4:5
3 BAD BAD DAY 5:38
4 I HATE MY DAY JOB
5 OH ME, OH MY 5:22
6 SHENANDOAH 4:14
7 SISTER THERESA 5:24
8 219 ORANGE AVENUE
9 HOLY SMOKES 3:38
10 TROUBLE 6:44
11 SPARKS 5:23
Keys
A
F-G
Cm
A
E
G-C
Dm
G
G
A
G


Mojo Blues
Will Ray
Backing Tracks Only Version
All songs
©2001 Will Ray

JAMES NAUGHTON

It's About Time



Good Scotch mellows with age and so does Mr. Naughton.

This last year at the Carlyle Hotel, I watched the ladies in the audience watching Jimmy. They fanned themselves nervously and hoped. The guys grabbed their beer bottles by the neck and looked like they thought themselves Clark Gable and Brad Pitt.

A top-of-the-line racing engine turns 1,800 RPMs. Jimmy clicks just a hair shy of that in the fast stuff, and then he can croon like syrup on a French waffle, and belt the jazz stuff like Tiger Woods in a sand trap.

Play this out in the open and it will attract whatever it is you're looking for. Paul Newman – August, 2002

JOHN ODDO: Keyboards
TIM RIES, DAVE PIETRO: Saxophone
JAY AZZOLINA: Guitars
STEVE LASPINA: Accoustic & Electric Bass
DAVE RATAJCZAK: Drums
JIM SAPORITO: Percussion

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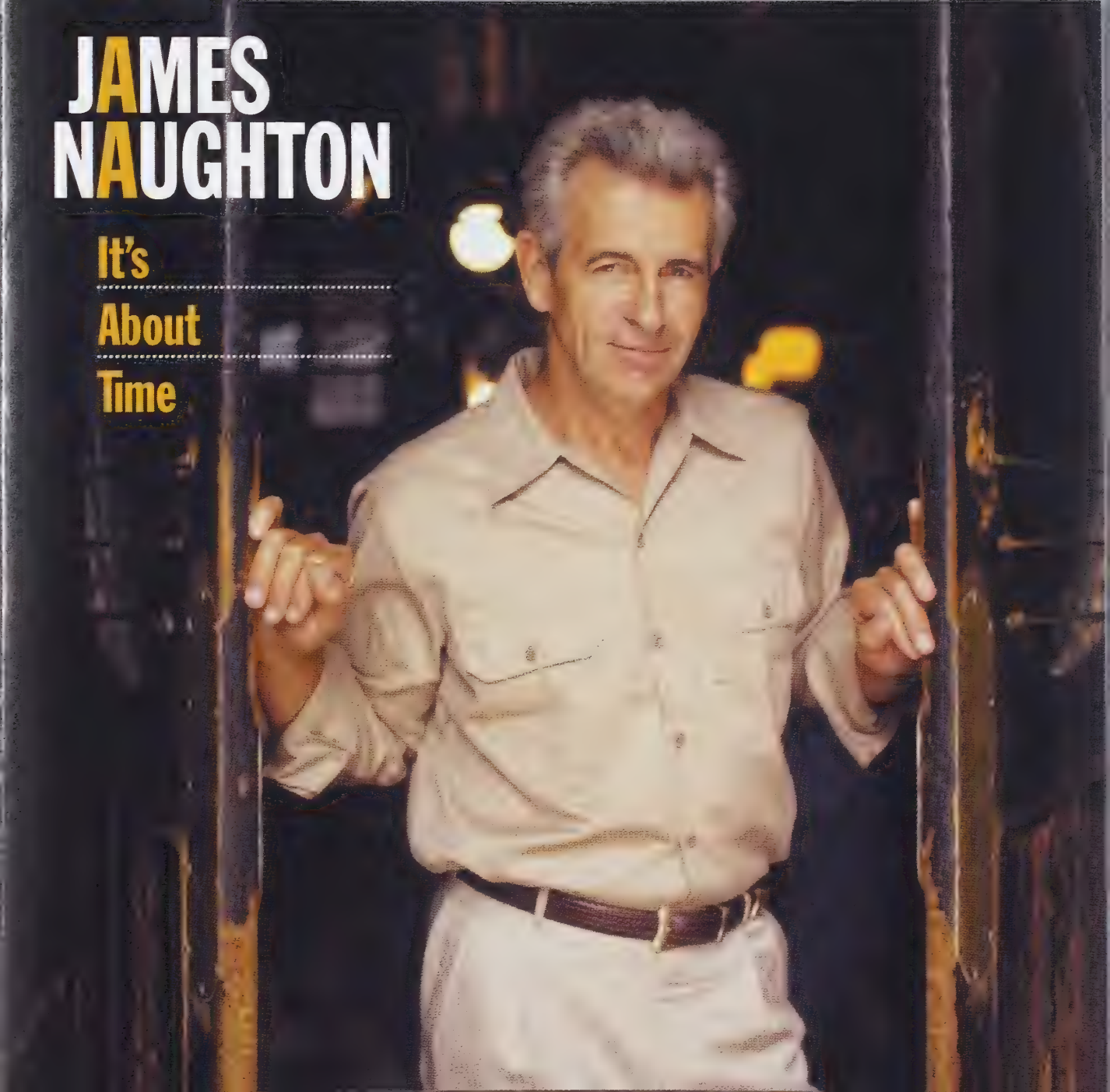
Executive Producer: HUGH FORDIN Produced and Arranged by JOHN ODDO


JAMES
NAUGHTON
It's
About
Time

91473

JAMES NAUGHTON

It's About Time

1. Any Place I Hang My Hat Is Home
2. I Concentrate on You
3. Makin' Whoopee
4. Where Do You Start?
5. On The Sunny Side Of The Street
6. You Are Too Beautiful
7. My Attorney, Bernie
8. The Sun Went Out
9. Loving You
10. Marie
11. Stress
12. She's No Lady
13. Here's That Rainy Day
14. Invitation to the Blues
15. September of My Years

drg

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JAMES NAUGHTON • It's About Time
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1 Any Place I Hang My Hat Is Home 2 I Concentrate on You 3 Makin' Whoopee 4 Where Do You Start? 5 On The Sunny Side Of The Street 6 You Are Too Beautiful 7 My Attorney, Bernie 8 The Sun Went Out 9 Loving You 10 Marie 11 Stress 12 She's No Lady 13 Here's That Rainy Day 14 Invitation to the Blues 15 September of My Years

Executive Producer: HUGH FORDIN Produced and Arranged by JOHN ODDO

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I CAN DO IS CRY
GAMBLIN' MAN
ET THE JUKEBOX KEEP ON PLAYING
FOUGHT THE LAW
IG IRON
ONE MORE TIME
SIX MORE MILES
A THIEF IN THE NIGHT
ONCE A DAY
UNNEL OF LOVE
HOUSE OF GOLD
WILDWOOD FLOWER
BALL AND CHAIN (HONKY TONK)

UNDER THE INFLUENCES

TBCD-3536 TIME BOMB RECORDINGS
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Pielaal

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intro. deflated. hillary dresser.
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Musica composta,
arrangiata e diretta da
PIERO UMILIANI

UPROAR

JEFF WAYNE

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Raconteur

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- Bob Hope
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- Johnny Mathis
- The Beatles
- Elvis Presley
- Debbie Reynolds
- Bela Lugosi
- Pauly Shore
- Pavarotti

UPROAR

JEFF WAYNE

RACONTEUR

UP 3811-2

Jeff Wayne

Raconteur

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2. Dean Martin
3. Sammy Davis Jr.
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6. Elvis Presley
7. Jerry Lee Lewis
8. Johnny Mathis
9. Sheena Easton
10. Pavarotti

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Jeff Wayne

Raconteur

CD #2

1. Jerry Lewis
2. Bob Hope
3. Pauly Shore
4. Roseanne
5. Jay Leno
6. Andy Kaufman
7. Buddy Hackett
8. Marlon Brando
9. Richard Burton
10. Errol Flynn
11. Gary Cooper
12. Alan Ladd
13. Debbie Reynolds
14. Bela Lugosi
15. Tyrone Power

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CD #1

1. Frank Sinatra 2. Dean Martin 3. Sammy Davis Jr. 4. Bing Crosby 5. The Beatles
6. Elvis Presley 7. Jerry Lee Lewis 8. Johnny Mathis 9. Sheena Easton 10. Pavarotti

CD #2

1. Jerry Lewis 2. Bob Hope 3. Pauly Shore 4. Roseanne 5. Jay Leno 6. Andy Kaufman
7. Buddy Hackett 8. Marlon Brando 9. Richard Burton 10. Errol Flynn 11. Gary Cooper
12. Alan Ladd 13. Debbie Reynolds 14. Bela Lugosi 15. Tyrone Power

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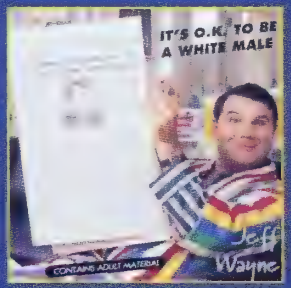

IT'S O.K. TO BE A WHITE MALE

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"Jeff Wayne, stand-up comic, stomps through the minefield of political correctness...the audience laughed loud and hard."
Scott Harris, The Los Angeles Times

THE JEFF COMEDY JAM

UP 3774

"After cheerfully venting the spleen on most of today's touchy topics, Wayne's inclusively pointed comedy had a mixed audience sharing the laughter."
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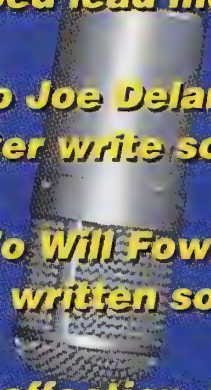
Show Biz Stories from the Soul

Show Biz Stories from the Soul

Jeff Wayne
Virgin
PROMO
NOT FOR SALE
Raconteur
Show Biz Stories from the Soul



To Audrey Brickler
Who helped lead me to books,

To Joe Delaney,
Who better write some books,

To Will Fowler,
Who has written some books,

Love, affection, prayers,
Good things and thanks!

Sunnyland SLIM
and his Pals

CLASSIC SIDES 1947 - 1949

FEATURING:

- BIG BILL BROONZY
- RANSOM KOWLING
- LONNIE JOHNSON
- MUDDY WATERS
- LITTLE WALTER
- SNOOKY PRYOR
- LEROY FOSTER

ANNOTATED • REMASTERED • DISCOGRAPHY

CDA

Discography

Tracks 1 - 8:
Sunnyland Slim - Vocal
Blind John Davis - Piano
Big Bill Broonzy - Guitar
Ransom Knowling - Bass
Judge Lawrence Riley - Drums
1 - 4: Chicago, December 10, 1947
5 - 8: Chicago, December 31, 1947

Tracks 9 - 12:
Sunnyland Slim - Vocal, Piano
Lonnie Johnson - Guitar
Andrew Harris - Bass
Chicago, 1948

Tracks 13, 14:
Sunnyland Slim - Vocal, Piano
Unknown - Tenor Sax, Guitar, Bass
Chicago, 1948

Tracks 15, 16:
Sunnyland Slim - Vocal, Piano
Leroy Foster - Guitar
Chicago, 1948

Tracks 17 - 20:
Sunnyland Slim - Vocal, Piano
Little Walter - Vocal, Harmonica (19, 20)
Floyd Jones - Vocal, Guitar(17, 18)
Muddy Waters - Guitar (19, 20)
Leroy Foster - Drums
Chicago, 1948

Tracks 21 - 22:
Sunnyland Slim - Vocal, Piano
Alex Atkins - Alto Sax
Robert Lockwood - Guitar
Big Crawford - Bass
Chicago, April 7, 1949

Tracks 23-26:
Sunnyland Slim - Vocal, Piano
Sam Casimir - Guitar
Andrew Harris - Bass
Chicago, August 26, 1949

'A Tender Heart And A Hustler's Soul' was the title of David Whiteis' 1983 interview with Sunnyland Slim, first published in the Chicago Reader, when it appeared seven years later in Living Blues. Slim was a man who always had an angle, always had a Plan B if a project fell through, always had a sideline that brought in the necessary until the next hustle kicked in. But then there was his tender heart. Slim liked to help people. "Music wasn't really his biggest ambition," bass player Bob Stroger told D. Thomas Moon. "He always wanted to help people, it looked like. Johnny Littlejohn, Mighty Joe Young, Robert Covington, Sunnyland had some input in their lives, just about anybody you could name, including me."
There were other witnesses to his generosity and humanity. Drummer Kansas City Red: "I love him and I think any other musician got good sense should love the man. He'd take 'em and feed 'em if they ain't got nothin', got no place to go. Wasn't no question." And harmonica player Lester Davenport: "Sunnyland would take 'em in, find 'em jobs. All the musicians, they would flock to him." Towards the end of his life, he was regarded as a patriarch by the entire Chicago blues community. Sunnyland had spent his time taking care of other people - after he'd taken care of himself.

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JSP
RECORDS
JSP7783A
Sunnyland SLIM and his Pals
1947 - 1949
A
1.Farewell Little Girl
2.Broke And Hungry
3.Illinois Central
4.Nappy Head Woman
5.Across The Hall Blues
6.Walking With The Blues
7.Sweet Lucy Blues
8.No Whiskey Blues
9.Jivin' Boogie
10.Brown Skin Woman
11.My Heavy Load
12.Keep Your Hands Out O
My Money
13.5 Foot 4 Gal
14.I've Done You Wrong
15.Roll, Tumble And Slip (I Cried)
16.Train Time (4 O'clock Blues)
17.Hard Times
18.School Days
19.Blue Baby
20.I Want My Baby
21.Mud Kicking Woman
22.Every Time I Get
To Drinking
23.Bad Times
(Cost Of Living)
24.Hard Time
(When Mother's Gone)
25.Brown Skin Woman
26.I'm Just A Lonesome Man
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COMPACT
disc
DIGITAL AUDIO

Sunnyland SLIM and his Pals

CLASSIC SIDES 1947 - 1949

CD A

1. Farewell Little Girl
2. Broke And Hungry
3. Illinois Central
4. Nappy Head Woman
5. Across The Hall Blues
6. Walking With The Blues
7. Sweet Lucy Blues
8. No Whiskey Blues
9. Jivin' Boogie
10. Brown Skin Woman
11. My Heavy Load
12. Keep Your Hands Out Of My Money
13. 5 Foot 4 Gal
14. I've Done You Wrong
15. Roll, Tumble And Slip (I Cried)
16. Train Time (4 O'clock Blues)
17. Hard Times
18. School Days
19. Blue Baby
20. I Want My Baby
21. Mud Kicking Woman
22. Every Time I Get To Drinking
23. Bad Times (Cost Of Living)
24. Hard Time (When Mother's Gone)
25. Brown Skin Woman
26. I'm Just A Lonesome Man

JSP RECORDS JSP7783A

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A Sunnyland SLIM and his Pals 1947 - 1949 JSP7783A

Sunnyland SLIM
and his Pals

CLASSIC SIDES 1950 - 1953

FEATURING:

- SNOOKY PRYOR
- LEROY FOSTER
- ROBERT LOCKWOOD
- J B LENOIR
- FLOYD JONES
- ALFRED WALLACE

ANNOTATED • REMASTERED • DISCOGRAPHY

CDB

Discography

Tracks 1 - 2:
Sunnyland Slim - Vocal, Piano
Snooky Pryor - Harmonica
Leroy Foster - Guitar
Chicago, c. October 1950

Tracks 3 - 6:
Sunnyland Slim - Vocal (5, 6), Piano
Robert Lockwood - Guitar
Moody Jones - Bass
Alfred Wallace - Vocal (3, 4), Drums
Chicago, February 1, 1951

Tracks 7 - 8:
Sunnyland Slim - Vocal, Piano
Billy Howell - Trumpet (8)
Alfred Wallace - Drums
Chicago, March 22, 1951

Tracks 9 - 12:
Sunnyland Slim - Vocal, Piano
Oliver Alcorn - Tenor Sax
Robert Lockwood - Guitar
Big Crawford - Bass
Alfred Wallace - Drums
Chicago, April 19, 1951

Tracks 13 - 16:
Sunnyland Slim - Vocal, Piano
Robert Lockwood - Guitar
Moddy Jones - Bass
Alfred Wallace - Drums
Chicago, December 9, 1951

Tracks 17 - 19:
Sunnyland Slim - Vocal, Piano
Pete Franklin - Guitar
Big Crawford - Bass, Maraccas
Alfred Wallace - Drums
Unknown Female - Vocal (overdubbed) (17)
Chicago, 1952

Tracks 20 - 22:
Sunnyland Slim - Vocal, Piano
J.T. Brown - Tenor Sax
J.B. Lenoir - Guitar
Moody Jones - Bass
Alfred Wallace - Drums
Chicago, January 12, 1953

Tracks 23 - 26:
Sunnyland Slim - Vocal, Piano
Snooky Pryor - Harmonica
poss. Eddie Taylor, Floyd Jones - Guitar
Alfred Wallace - Drums
Chicago, February 3, 1953

Sunnyland cut a session for Aristocrat (not included here) with Muddy Waters in September 1947 and at the end of the year was approached by Victor to cut some records as 'Dr. Clayton's Buddy', who'd died earlier that year. Since Blind John Davis was hired for the sessions, Slim sang to the conventional backing provided by Davis, Big Bill Broonzy, Ransom Knowling and Judge Lawrence Riley. With nothing to do with his hands, Slim went a bit overboard with the Clayton-like whoops in a sequence of adequate songs that in the end became rather indistinguishable from one another. He claimed to be 'Dr. Clayton's Buddy' in *Broke And Hungry* but then two songs later, in *Nappy Head Woman*, he identified himself as Sunnyland'.

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JSP
RECORDS
JSP7783B
Sunnyland SLIM and his Pals
1950 - 1953
B
1.Back To Korea Blues
2.It's All Over Now
3.The Fat Man: You've Got
To Stop This Mess
4.The Fat Man: Glad I Don
Worry No More
5.Down Home Child
6.Sunnyland Special
7.Leaving Your Town
(No Name Blues)
8.Mary Lee
9.I Done You Wrong
10.Orphan Boy Blues
11.When I Was Young
(Shake It Baby)
12.(Low Down) Sunnyland Train
13.Ain't Nothing But A Child
14.Brown Skinned Woman
15.Hit The Road Again
16.Gin Drinkin' Baby
17.Shake It Baby
18.Woman Trouble (Overnite)
19.City Of New Orleans
20.When I Was Young
21.Bassology
22.Worried About My Baby
23.Troubles Of My Own
24.Worried About My Baby
25.I Done You Wrong
26.Be My Baby
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COMPACT
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Sunnyland SLIM and his Pals

CD B

CLASSIC SIDES 1950 - 1953

1. Back To Korea Blues
2. It's All Over Now
3. The Fat Man: You've Got To Stop This Mess
4. The Fat Man: Glad I Don't Worry No More
5. Down Home Child
6. Sunnyland Special
7. Leaving Your Town (No Name Blues)
8. Mary Lee
9. I Done You Wrong
10. Orphan Boy Blues
11. When I Was Young (Shake It Baby)
12. (Low Down) Sunnyland Train
13. Ain't Nothing But A Child
14. Brown Skinned Woman
15. Hit The Road Again
16. Gin Drinkin' Baby
17. Shake It Baby
18. Woman Trouble (Overnite)
19. City Of New Orleans
20. When I Was Young
21. Bassology
22. Worried About My Baby
23. Troubles Of My Own
24. Worried About My Baby
25. I Done You Wrong
26. Be My Baby

JSP RECORDS JSP7783B

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B Sunnyland SLIM and his Pals 1947 - 1949 JSP7783B
B Sunnyland SLIM and his Pals 1947 - 1949 JSP7783B

Sunnyland SLIM
and his Pals

CLASSIC SIDES 1951 - 1955

FEATURED ARTISTS:

- JOHNNY SHINES
- ROBERT LOCKWOOD
- FLOYD JONES
- LEROY FOSTER

ANNOTATED • REMASTERED • DISCOGRAPHY

CDC

Discography

Tracks 1 - 4:
Sunnyland Slim - Vocal, Piano
Snooky Pryor - Harmonica
poss. Eddie Taylor, Floyd Jones - Guitar
Big Crawford - Bass (3, 4)
Chicago, 1954

Tracks 5, 6: SUNNYLAND SLIM & HIS PLAYBOYS
Sunnyland Slim - Vocal, Piano
Ernest Cotton - Tenor Sax
Robert Lockwood - Guitar (6)
Prince Candy - Guitar (5)
Moody Jones - Bass
Alfred Wallace - Drums
Chicago, 1954

Tracks 7, 8: SUNNYLAND SLIM w. LEFTY BATES COMBO
Sunnyland Slim - Vocal, Piano
Red Holloway - Tenor Sax
Louis Myers, Lefty Bates - Guitar
Unknown - Bass, Drums
Chicago, 1955

Tracks 9, 10:
Johnny Shines - Vocal
J.T. Brown - Tenor Sax
J.B. Lenoir - Guitar
Moody Jones - Bass
Alfred Wallace - Drums
Chicago, January 12, 1953

Tracks 11, 12:
Robert Lockwood - Vocal, Guitar
Sunnyland Slim - Piano
Alfred Wallace - Drums
Chicago, March 22, 1951

Tracks 13 - 16:
Robert Lockwood - Vocal, Guitar
Sunnyland Slim - Vocal (13), Piano
Big Crawford - Bass
Chicago, November 15, 1951

Tracks 17, 18:
Floyd Jones - Vocal, Guitar
Billy Howell - Trumpet (17)
Sunnyland Slim - Piano
Moody Jones - Bass
Alfred Wallace - Drums
Chicago, March 22, 1951

Tracks 19 - 22:
Floyd Jones - Vocal, Guitar
Snooky Pryor - Harmonica
Sunnyland Slim - Piano
Eddie Taylor - Guitar
Alfred Wallace - Drums
Chicago, February 3, 1953

Tracks 23 - 26:
Leroy Foster - Vocal, Guitar
Sunnyland Slim - Piano
Robert Lockwood - Guitar
Unknown - Drums.
Unknown - Bass (25, 26)
23, 24: Chicago, March 22, 1951
25, 26: Chicago, 1952

1954 saw the end of the house at 2720 Prairie, when Slim was tipped off that the police were to raid him on the suspicion that drugs were being used on the premises. "They called me square but I didn't want to fool around with no dope. I didn't want to go to the penitentiary with the rest of them motherfuckers for no bullshit. I just went on home to my piano." With a warning from his doctor, he decided it was time to ease the pace and change some aspects of his life. "I played Friday, Saturday and Sunday nights," he told David Whiteis, "and of course I had a lot of hustles. I was working on many cats' records. Then the big-time joints started closing up when all that electric (music) started coming in. It got a little slow. So I started doing recording sessions, paying for these cats' sessions; that was a hustle for me, too, and then I was going out of town to play."

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JSP
RECORDS
JSP7783C
Sunnyland SLIM and his Pals
1951 - 1955
C
1.Going Back To Memphis
2.Devil Is A Busy Man
3.Shake It Baby
4.Bassology
5.Four Day Bounce
6.That Woman
7.Be Mine Alone
8.Sad And Lonesome
JOHNNY SHINES
9.Living In The White House
10.Please Don't
ROBERT LOCKWOOD
11.Dust My Broom
12.Pearly B
13.I'm Gonna Dig Myself A Hole
14.Dust My Broom
15.Glory For Man
16.My Daily Wish
FLOYD JONES
17.Big World
18.Dark Road
19.Schooldays On My Mind
20.Ain't Times Hard
21.Floyd's Blues
22.Any Old Lonesome Day
EROY FOSTER
23.Pet Rabbit
24.Louella
25.Late Hours At Midnight
26.Blues Is Killin' Me
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Sunnyland SLIM and his Pals

CD C

CLASSIC SIDES 1951 - 1955

1.Going Back To Memphis
2.Devil Is A Busy Man
3.Shake It Baby
4.Bassology
5.Four Day Bounce
6.That Woman
7.Be Mine Alone
8.Sad And Lonesome

JOHNNY SHINES
9.Living In The White House
10.Please Don't

ROBERT LOCKWOOD
11.Dust My Broom
12.Pearly B
13.I'm Gonna Dig Myself A Hole
14.Dust My Broom
15.Glory For Man
16.My Daily Wish

FLOYD JONES
17.Big World
18.Dark Road
19.Schooldays On My Mind
20.Ain't Times Hard
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22.Any Old Lonesome Day

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23.Pet Rabbit
24.Louella
25.Late Hours At Midnight
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Sunnyland SLIM
and his Pals

CLASSIC SIDES 1949 - 1952

FEATURED ARTISTS:

- J B LENOIR
- JIMMY ROGERS
- ST LOUIS JIMMY

ANNOTATED • REMASTERED • DISCOGRAPHY

CD D

Discography

Tracks 1 - 12:
J B Lenoir - Vocal, Guitar
J T Brown - Tenor Sax (9 - 12)
Sunnyland Slim - Piano
Alfred Wallace - Drums
Unknown - Bass (5 - 8)
1 - 4: Chicago, October 22, 1951
5 - 8: Chicago, 1952
9 - 12: Chicago, January 12, 1953

Track 13:
Jimmy Rogers - Vocal, Guitar
Little Walter - Harmonica
Sunnyland Slim - Piano
Muddy Waters - Guitar
Big Crawford - Bass
Chicago, 1949

Tracks 14, 15:
Jimmy Rogers - Vocal, Guitar
Sunnyland Slim - Piano
Andrew Harris - Bass
Chicago, August 15, 1950

Tracks 16, 17:
St. Louis Jimmy - Vocal
Alex Atkins - Alto Sax
Sunnyland Slim - Piano
Robert Lockwood - Guitar
Big Crawford - Bass
Chicago, April 6, 1949

Tracks 18 - 22:
St. Louis Jimmy - Vocal
Sunnyland Slim - Piano
Unknown - Guitar, Bass
Chicago, April 19, 1949

Tracks 23 - 26:
St. Louis Jimmy - Vocal
Sunnyland Slim - Piano
Sam Casimir - Guitar
Andrew Harris - Bass
Chicago, August 26, 1949

In J.B. Lenoir's case, Fate took a hand in terminating a career that had begun to shine again after a number of years of indifferent fortune. His unique combination of ebullience and introspection had brought him a measure of success during the 1950s but his playfully sincere style of blues had suffered at the hands of a number of brash young performers like Magic Sam, Buddy Guy and Freddie King. Then, as the blues became increasingly popular in Britain and Europe, he was again in demand as a performer.

He was born in Monticello, MS on March 5, 1929 and his parents, Dewitt and Roberta, shouldn't necessarily be criticised for naming him with initials rather than something a little more conventional. Both of his parents and his brother played guitar and even as a baby, J.B. was enchanted by the sound. "My mother used to say - I must've been 'bout nine months old - when he was playing the box, I would shout in her arms," he told Paul Oliver. "She just couldn't hold me, I couldn't be still." One of the first songs his father taught him was Jim Jackson's *Move To Kansas City,* along with Tommy Johnson's *Big Road Blues* and a number of Blind Lemon Jefferson songs. To them, J.B. added the songs of Big Boy Crudup and Lightnin' Hopkins.

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JSP RECORDS
JSP7783D

Sunnyland SLIM and his Pals

1949 - 1952

D

J B LENOIR
1.I Wanna Play A Little While
2.Louise
3.Let's Roll
4.People Are Meddlin' In Our Affairs
5.I Have Married
6.The Mountain
7.I'll Die Tryin'
8.How Much More
9.The Mojo
10.Slow Down Woman
11.I Want My baby
12.How Can I Leave

JIMMY ROGERS
13.Ludella
14.I'm In Love
15.That's All Right

ST. LOUIS JIMMY
16.Shame On You Baby
17.I'm Not Satisfied
18.Trying To Change My Ways
19.Hard Work Boogie
20.Your Evil Ways
21.I Sit Up All Night
22.State Street Blues
23.Mother's Day
24.Chicago Woman Blues
25.Nervous Breakdown
26.Old Age Has Got Me

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COMPACT disc DIGITAL AUDIO

Sunnyland SLIM and his Pals

CLASSIC SIDES 1949 - 1952

CD D

J B LENOIR
1. I Wanna Play A Little While
2. Louise
3. Let's Roll
4. People Are Meddlin' In Our Affairs
5. I Have Married
6. The Mountain
7. I'll Die Tryin'
8. How Much More
9. The Mojo
10. Slow Down Woman
11. I Want My baby
12. How Can I Leave

JIMMY ROGERS
13. Ludella
14. I'm In Love
15. That's All Right

ST. LOUIS JIMMY
16. Shame On You Baby

17. I'm Not Satisfied
18. Trying To Change My Ways
19. Hard Work Boogie
20. Your Evil Ways
21. I Sit Up All Night
22. State Street Blues
23. Mother's Day
24. Chicago Woman Blues
25. Nervous Breakdown
26. Old Age Has Got Me

JSP RECORDS JSP7783D

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D Sunnyland SLIM and his Pals 1947 - 1949 JSP7783D

MIKE NESS is... UNDER THE INFLUENCES

Longtime leadsinger/songwriter for Social Distortion, Mike Ness, is releasing a second solo album that will honor his roots. Under The Influences will showcase a defining genre of music for Ness — primitive rock and roll — that has always been threaded through his songs. "Before I ever heard Johnny Thunder or the Sex Pistols, I was listening to Johnny Cash," says Ness. He will be adapting tunes from many of the artists who have influenced him over his 20 year career and the full track list will be made up of his take on songs from longtime favorites, including Hank Williams and Carl Perkins.

Steeped in tradition, Ness spotlights his love of vintage country and genuine rockabilly with old—time hits like "Six More Miles" by Hank Williams and "I Fought The Law" by Bobby Fuller, and rarer tunes like "Wildwood Flower" from The Carter Family and Marvin Rainwater's "Gambling Man (Roving Gambler)." Of his choices Ness comments, "Although I usually lean towards some of the more obscure songs, I do also enjoy the standards."

Ness is thrilled to be working on the project. "I've always wanted to do this," says Ness. "In one sense I am paying tribute to my heroes and in another sense I am getting an education. By really living these songs, I get to act out influences that have always figured in the lining of my songs."

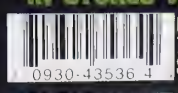
Also available for the first time is Ness' debut solo album, Cheating At Solitaire, on vinyl.

FYI: Social Distortion will release their debut Time Bomb Recordings' album in June of 2000.

TENTATIVE TRACK LISTING AND THE ARTISTS WHO INFLUENCED NESS TO RECORD THEM

"I Walk the Line"
— Johnny Cash
"Let That Jukebox Keep on Playing"
— Carl Perkins
"Funnel of Love"
— Wanda Jackson
"You're For Me"
— Buck Owens
"I Fought The Law"
— Bobby Fuller
"Six More Miles (to the Graveyard)"
— Hank Williams
"All I Can Do Is Cry"
— Wayne Walker
"My Brand of the Blues"
— Marvin Rainwater
"One More Time"
— Billy Riley & the Little Green Men
"A Thief in the Night"
— Jean Shepard
"Once a Day"
— George Jones
"The World's Worst Loser"
— George Jones
"Gambling Man (Roving Gambler)"
— Marvin Rainwater
"Mansion on a Hill"
— Hank Williams
"Wildwood Flower"
— The Carter Family

IN STORES 11/9/99



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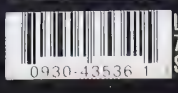

LP
70930-43538-1
$10.98 (H2)

ADVERTISING/PROMOTION

- Consumer ads running in November in music and lifestyle publications.
- Internet campaign:
  - Email campaign to punk rock/roots rock fans.
  - Contests and giveaways via Bugjuice and UBL.
- Postcard mailing to Social Distortion fan club the week prior to album release.

RADIO/VIDEO

- The full album ships to Modern Rock, AAA and College radio the first week of November.

PRESS

- Targeting roots rock oriented publications for features.
- National mailing for reviews.

RETAIL

- Significant co—op advertising planned to insure price and position nationwide.
- Under The Influences is available at a 5% discount with exclusion through solicitation.
- POP available: poster, flyers and stickers.

TOURING

- Ness will perform a six week national tour commencing in early November.

Now available for the first time.
Cheating At Solitaire on vinyl.
70930-43524-1
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piebald

aaron stuart / guitar & vocals
travis shettel / guitar & vocals
andrew bonner / bass
jon sullivan / drums

contact:

travis shettel
84 sunset rock road
andover, ma 01810
(510) 475-6123

aaron stuart
13 pasho street
andover, ma 01810
(508) 475-2170

if you would like piebald to rock your town, get in touch.
recorded by brian mcternan at salad days
music for "vacuum" by kurt ballow
graphic design & concept by michael poorman
photography by mark lucas
cover art by andrew bonner

thank you... michael poorman, jacob bannon, katie reilly, colin asquith, gurdon reynolds, crazy d, todd collins, mark wood, chris "car phone" cardone, mike frost, emily winters, kurt ballou, chuck yates, ryan parker, matt pike, mike mannix, marilyn and ctw, brian mcternan, defuckin'fusco, leah bonner, allison from va., noah peffer, craig from vassar, misa, jeff feinberg, r.v., val shively, richard stuart, the arsenaults, the bonners, the sullivans for putting us in da basement, converge, jay tessier, swivel, 7% solution, rise again, cave in, ire, matt redmond, tim smith, dan coby, dave and the rest of the w. newbury kids, corey mcinnan, aaron dalbec, damon bellarado, steve brodski, adam mcgrath, sophie and nicola, rick and ray, tim malloux, all the canada kids, hilary broderick, denny, al barkley, hipster records, luke and federation records, all of our friends who have helped us along the way, and everyone who has supported us truthfully.

introduction - (no words) **deflated** - i begin to speak but leave a sentence unfinished. you drop down my throat sour taste is left in my mouth. taste in my mouth. deflate. silence is my self defense you've hurt this little boy. i smell like smoke coz i got burnt. not cause i was in the car when you lit your cigarette. maybe you're right i guess you're right. you were always right you are always right. **hillary dresser** - once upon a time. when i i just stood still. your eyes pierced my skin/ i've lost what i knew. can i scratch them out yet? lost it lost it. scratch it scratch it. do not even blink. am i invisible? what's your name again? it's on the tip of my tongue. the summer has drowned my heart. caused it to suffocate. your eyes are burning me. burning me. your eyes burn me your eyes burn me/ i asked you why cause you asked me to. and i am melting. and when i see you it's not like i know you / i saw you through the glass that day on the escalator. and you've forgotten my name. and when i see you it's not like i know you. and i've forgotten your name. **vacuum** - i'll drag you down with me. suck you in i'm just like a vacuum. **time lost** - why are we separated by our actions? all the times we had before. all the things i won't forget. how can you let them go? it hurts to see that you don't care. i look back upon the times. and see things i could have done. well maybe it's my fault. i wish i saw you now friend. i think about you. and the times i've lost. do you think of me? or am i forgotten or erased? erase. memories destroy me. erase. rip me up tear me down. erase. i will remember you. erase. time has passed now you're gone. i think about you. and the times i've lost. do you think of me? or am i forgotten or erased. **chris rodgers** (and the wiffle ball bat) - when i was young i had dreams. my senses weren't repressed. emotions now mass produce. there will be none left soon enough. stuck held fast like fossils in amber. i just want to be a child again. take this child away. feeling older. getting older. i've grown too concerned. sleep we sleep 1/3 of our lives away / spoon feed me. it's going it's gone. chris i remember the wiffle ball bat (incident).

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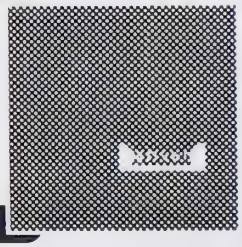

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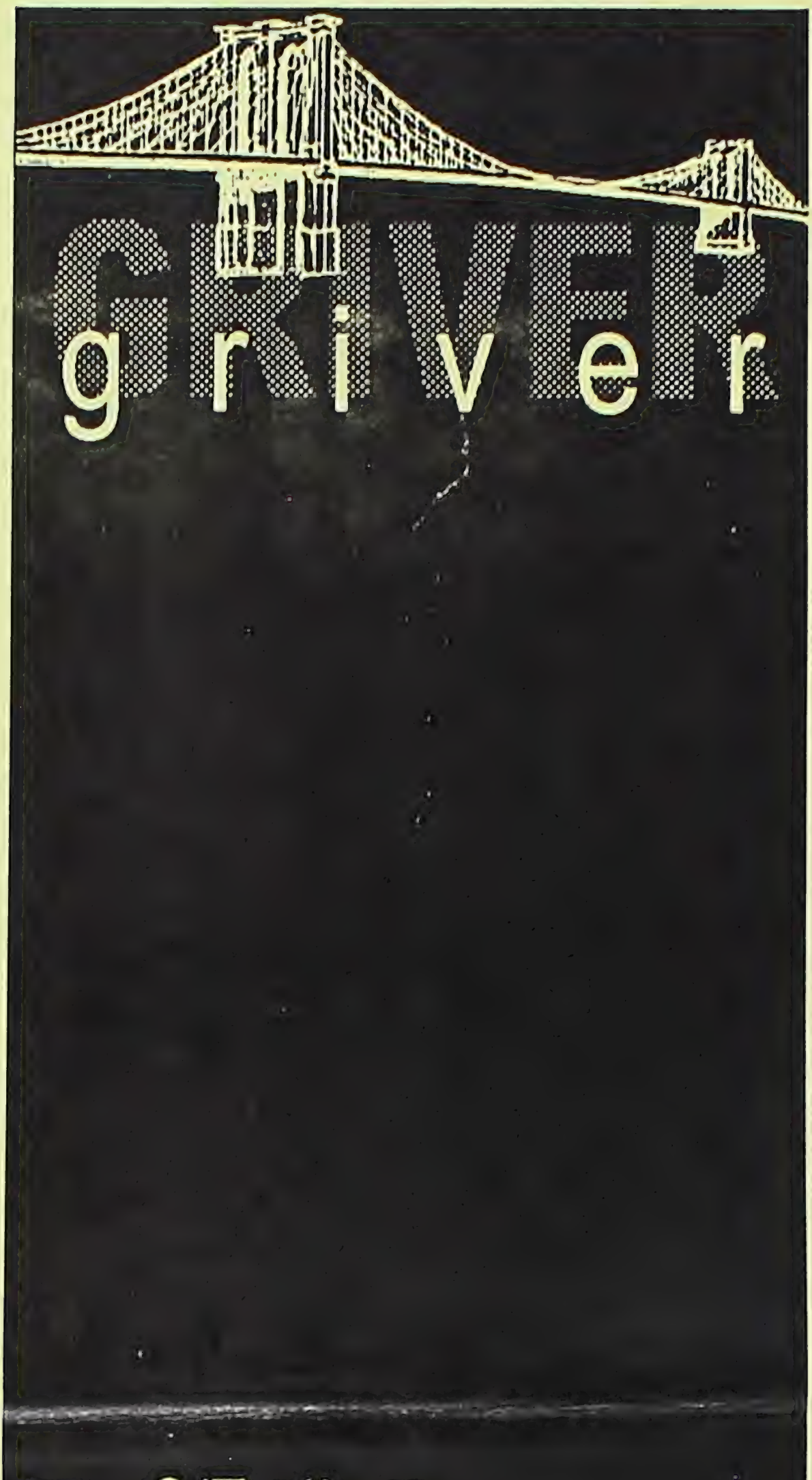

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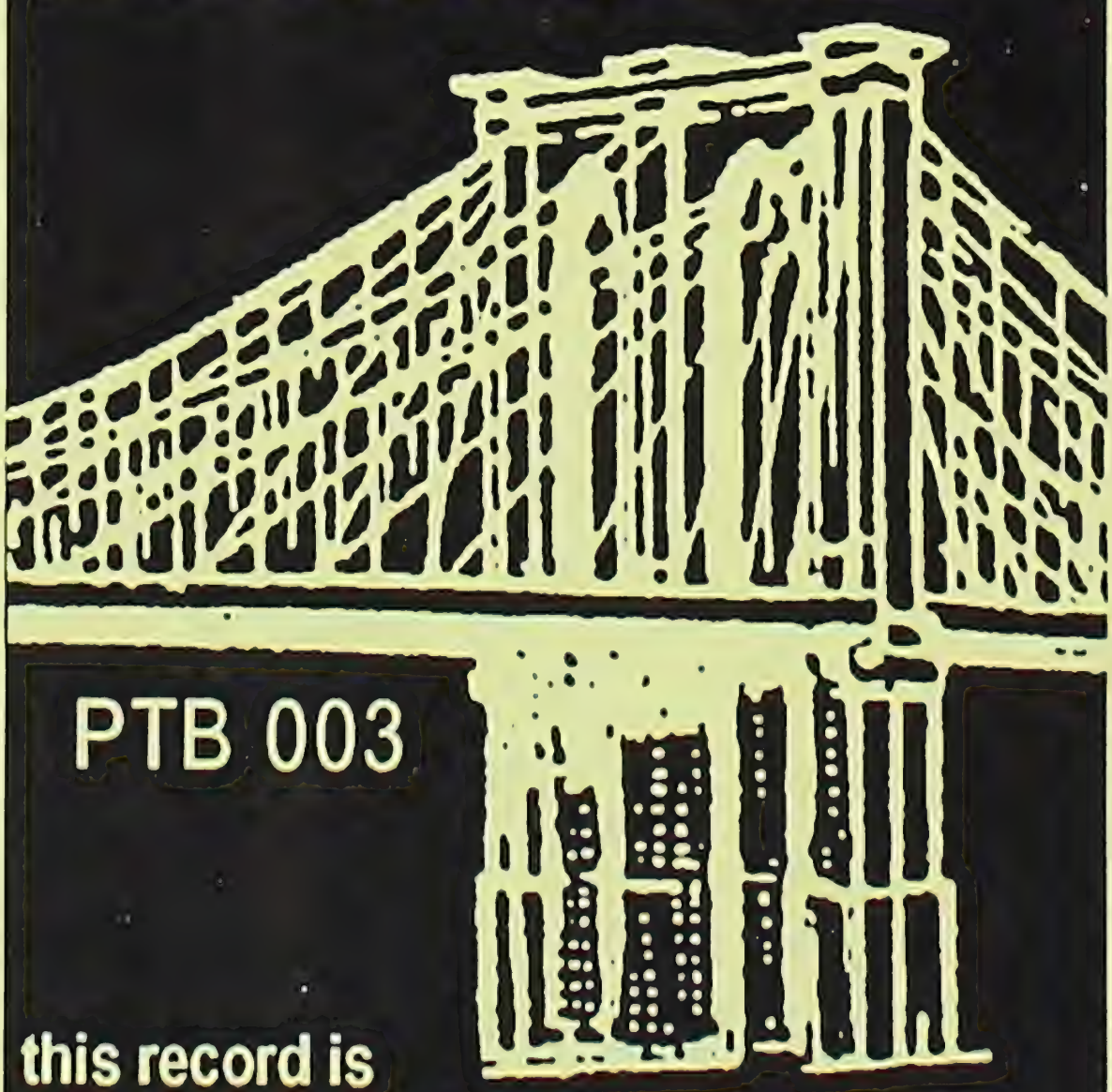

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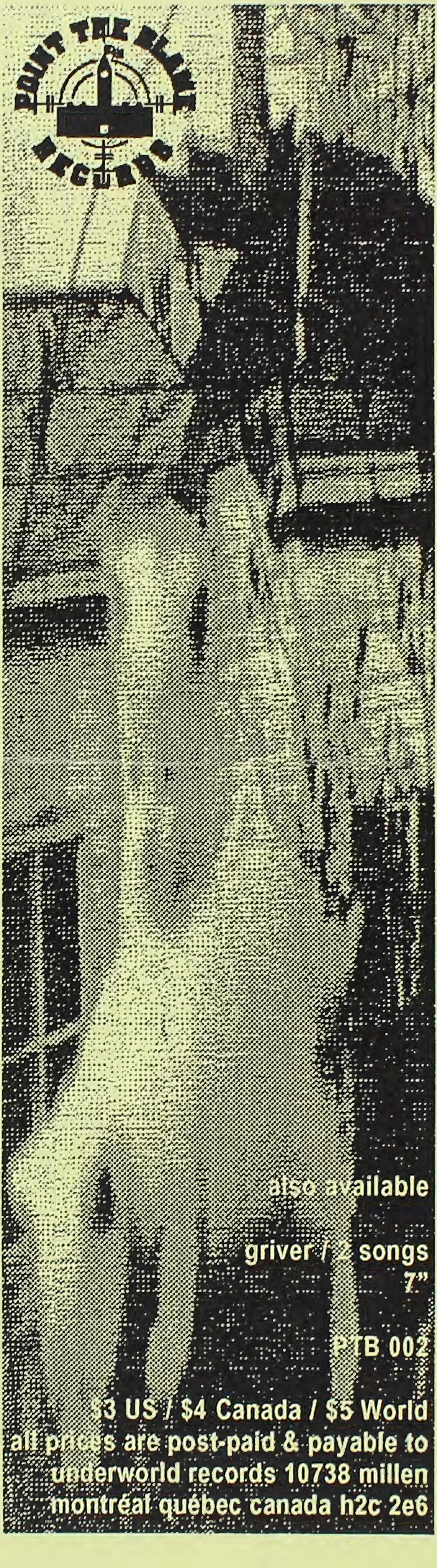
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Registrazioni effettuate negli studi della « SOUND WORK- SHOP », Roma, Via S. Tommaso d'Aquino, 65

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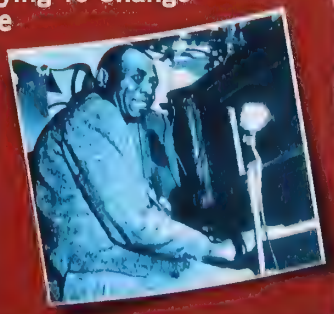

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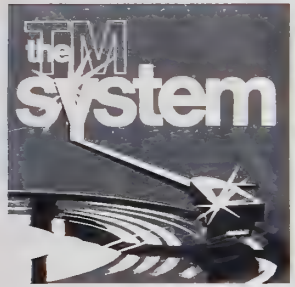

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into the expanse
strangled basin
therian

side b

beyond the lucid (mycelium mix)
awake
blue impulse
facing the time eater
the promise
superhighways

starlight telepath

disc 2

side a

the enchanted forest
solace
fading light
entanglement
empress of karugis
riverwolf

side b

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Y-8010
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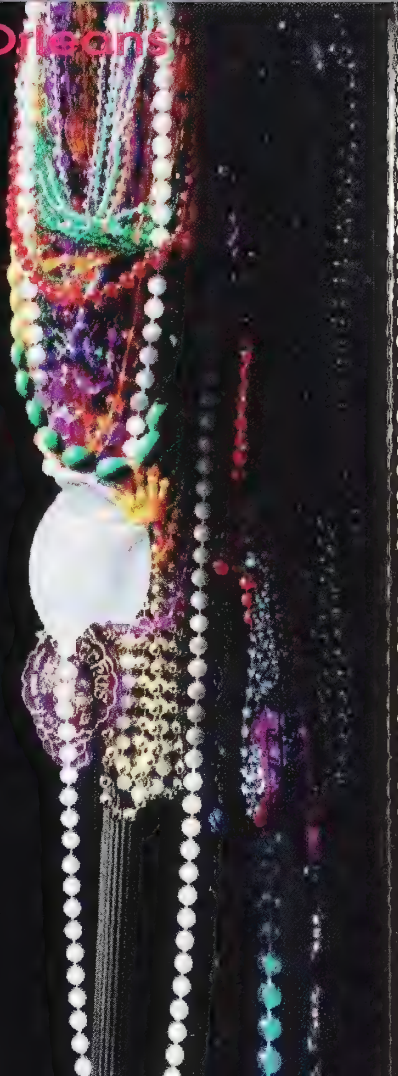
8. 61 Highway
9. It's Raining
10. Gonna Play With Fire
11. Get Outta My Life
12. Irene
13. Little Liza Jane



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THE ELTONES

AND MANY MORE!

RARE AND UNRELEASED GROUP HARMONY GEMS

Academics

The Elegants

Fantastics

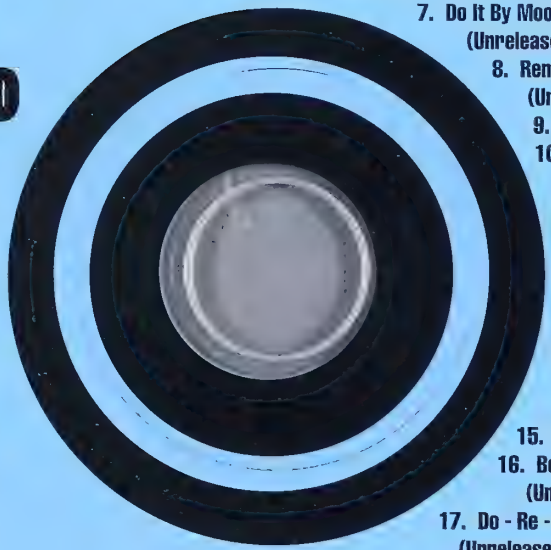
As collectors ourselves, we wish to provide the best quality available. Naturally this is not always possible, with so many master tapes being destroyed or lost. Some material, only available on demo, was so exceptional we felt this would be the only way you the collector would have an opportunity to hear these sides lost for over 30 years. We're sure you understand.

Thanks!

City Sounds

VOLUME 2

RARE AND UNRELEASED GROUP HARMONY GEMS



1. This Love Was Real - Showcases (1964)
2. That's The Way - Contenders (1962)
3. Secret Love - Royal Teentones (1959)
4. Close To Me - Marquees (1958)
5. Money, Fortune, and Fame - Spices (1958)
6. Fanessa - Masquarades (1964)
7. Do It By Moonlight - The Eltones (Unreleased 1959)
8. Remember The Night- Del Larks (Unreleased 1958)
9. I Let Her Go - Capitols (1958)
10. You're Gonna Be My Girl - El Venos (Unreleased 1958)
11. Diddle - Le - Dom - Love Larks (1957)
12. Girl That I Love - Academics (Unreleased 1959)
13. So Very Much - 4 Deans (Unreleased 1958)
14. I'm Getting Dizzy - Elegants (Unreleased Acappella Original Demo 1957)
15. Nobody Can Love You - Supremes (1958)
16. Believe In Me - Fantastics (Unreleased 1959)
17. Do - Re - Mi - Norman Fox & Rob Roys (Unreleased 1957)
18. Lorraine - Joey Dee & Starliters (1958)
19. Never Let You Go - Teenchords (Unreleased 1957)
20. Bells Are Ringing - Golden Bells (1959)
21. Yum Yum Yum - La Salles (1958)
22. Candlelight - Concords (1955)
23. Love Express - Five Thrills (Unreleased 1957)
24. Ding Dong Teenage Bells - Five Secrets (Unreleased 1957)

CITY SOUNDS

COMPACT disc DIGITAL AUDIO

VOLUME 2

1. This Love Was Real - Showcases (1964)
2. That's The Way - Contenders (1962)
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24. Ding Dong Teenage Bells - (Five Secrets Unreleased 1957)

Made In Germany

CITY SOUNDS

7 24075-9006-2 0

Rare and Unreleased Group Harmony Gems Vol. 2 CSI02

Rare and Unreleased Group Harmony Gems Vol. 2 CSI02

Don Henry

1. Singing Like a Byrd (*Henry/Womack*)
   From the CD *The Waymores*: Don Henry, Sally Barris, & Tom Kimmel
2. All Kinds of Kinds (*Henry/Coleman*) original demo
3. Men in Cars (*Henry/Sutherland*)
   From the CD *2-FBYCR:* Don Henry & Craig Carothers
4. Mama's Little Brother (*Henry/Sharp*)
   From the CD *2-FBYCR:* Don Henry & Craig Carothers
5. Road to Paradise (*Henry/Occhipinti*)
6. BFD (*Henry/Carothers*)
   From the CD *2-FBYCR:* Don Henry & Craig Carothers

615
353
4665

Don Henry

Illustration:
Mike Moran

www.donhenry.com
henrydon@comcast.net

1. **Singing Like a Byrd** (*Henry/David Womack*)
2. **All Kinds of Kinds** (*Henry/Phillip Coleman*)
3. **Men in Cars** (*Henry/Christy Sutherland*)
4. **Mama's Little Brother** (*Henry/Randy Sharp*)
5. **The Road to Paradise** (*Henry/Tom Occhipinti*)
6. **BFD** (*Henry/Craig Carothers*)

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FOLMC.ORG
240-777-0021

Hipnotic Nights

Track Listing

01. Who's Loving You (Vocal)	4:29
02. Subliminal	6:20
03. That's How She Feels	4:47
04. A Picture Of You	5:18
05. Island Soul	4:35
06. Understanding	3:55
07. Hipnotic Nights	5:28
08. Frisco	4:16
09. Playing For Time	4:47
10. Handle With Care	5:20
11. Who's Loving You (Instru.)	4:29

All Songs Written and Produced by Tony Carbone
Executive Production: Curtis Urbina
© 2015 Ridgecrest Music/Quarkette Music, BMI

"Who's Loving You" Features Lauren O'Keefe on Lead Vocals
Vocals Recorded at Bristol Studios - Boston, MA
Catalog Number: QKCD-176 UPC/EAN: 889326048336

QUARK RECORDS
P.O. BOX 452
Newtown, CT 06470

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Hipnotic Nights
Tony Carbone
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QKCD-176
Audio CD
Track List
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rainer maria Atlantic

rainer maria Atlantic

ADVANCE CD-R

1. There Will Be No Night
2. Atlantic
3. Soul Singer

IN STORES: NOVEMBER 23 1999
POLYVINYL RECORD CO
(217) 443-4060

1. There Will Be No Night
2. Atlantic
3. Soul Singer

IN STORES: NOVEMBER 23 1999

rainer maria

Atlantic

PRC-029 CDEP

ADVANCE CD-R

POLYVINYL RECORD CO.
(217) 443-4060

1. There Will Be No Night
2. Atlantic
3. Soul Singer

IN STORES: NOVEMBER 23 1999

RTEL
COBAR
POISON
SICARIOS
1888
PARENTAL
ADVISORY
EXPLICIT LYRICS
NH C5Z
CARTEL STORY 2

NH CS2

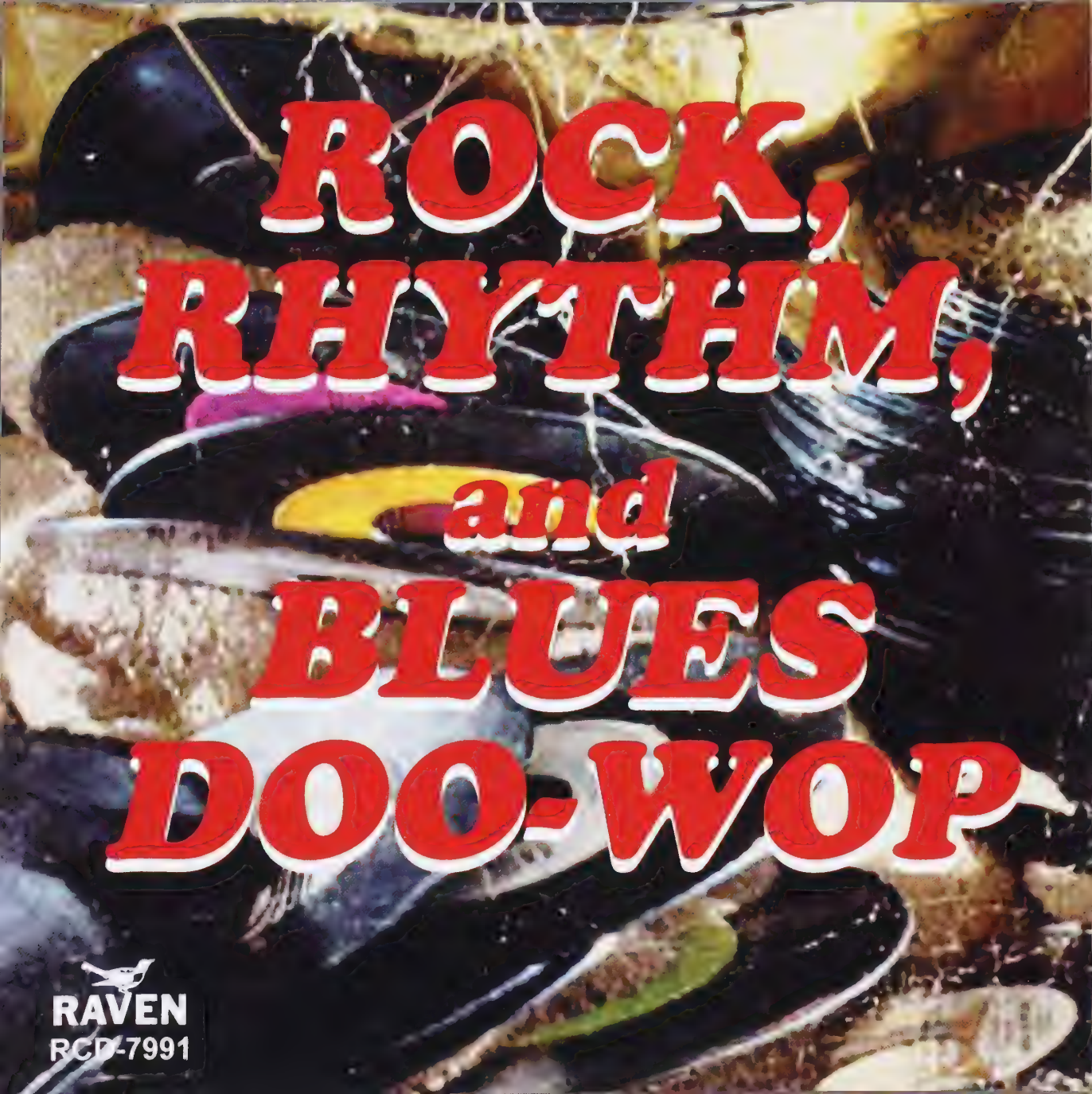
CARTEL STORY 2

01 PRESIDENT
02 MONEY MITCH FEAT. YOG.JP PRODUCED BY YOUNG NASZ
03 MADE IT ALL OFF THE STOVE PRODUCED BY YOUNG NASZ
04 TRAP PHONE
05 SUPPLY AND DEMAND FEAT DARK LO & KRE FORCH PRODUCED BY YOUNG NASZ
06 EVERYBODY PRODUCED BY YOUNG NASZ
07 FAST LIFE FEAT GARCI PRODUCED BY YOUNG NASZ
08 IN THE HOOD FEAT CHIC RAW & MI
09 BALMAIN JEANS PRODUCED BY YOUNG NASZ
10 RICH CHICK
11 SHOOTERS FEAT BEETBOY E PRODUCED BY YOUNG NASZ

CARTEL
MEET YA CONNECT

Executive Producers Chauncey Chasen
Markeem Kendall Edward Simpson
Main Producer - Young Nasz
A&R - Mike Capers
IG - cartel_nh
Twitter- Nh215
Recorded At Madness Studios & Mixed
And Mastered By Dunny Engineering

RFD80M-19249


ROCK,
RHYTHM,
and
BLUES
DOO-WOP
RAVEN
RCD-7991

ROCK, RHYTHM, and BLUES DOO-WOP

1. ROCK, RHYTHM AND BLUES - CHARMERS (1:48)
2. ONE WAY - ARTISTICS (3:16)
3. DEDICATED TO THE ONE I LOVE - DOWN BEATS (2:21)
4. GOOD LUCK CHARM - 4 UNIQUE (2:16)
5. BABY DOLL - VANGUARDS (2:14)
6. THIS IS GOODBYE - CAPRIS (1:57)
7. SEARCHING - TAMANEERS (2:19)
8. SUGAR PIE - CHROMATICS (1:57)
9. DARLING DEAR - ALFRED and JOE (2:35)
10. SLIDE MY BABY, SLIDE - METROCHORDS (2:11)
11. MY FRIEND MARY ANN - VANGUARDS (2:26)
12. I CAN'T BELIEVE - CLIFF BUTLER and the LOVERS (2:43)
13. GET YOURSELF TO SCHOOL - ORIENTALS (1:51)
14. MY LOVE - FRANKIE NESTRO (2:31)
15. LIFE BEGINS AT SIXTEEN - ARTISTICS (2:27)
16. LETTERS DON'T HAVE ARMS - CHARMERS (1:53)
17. ALL ALONE - TRENTONS (2:44)
18. I STAND ALONE - NICK CARDELL (1:56)
19. IN MY DREAMS - SPORT TONES (2:44)
20. I'LL BE FOREVER LOVING YOU - BEL AIRES (2:04)
21. I'M IN LOVE - UNIVERSALS (2:35)
22. CAN'T GET OVER YOU - CAPRIS (2:06)
23. ISLAND OF LOVE - 4 UNIQUES (2:37)
24. PLEASE TELL ME - LAURIE TATE and the UNTOUCHABLES (2:09)
25. DOLLY IN A TOY SHOP - JOHNNY SABER (1:48)
26. A WOMAN - A MAN - VAN DOROS (2:39)
27. DON'T OPEN THE GRAVE - VAN DOROS (2:32)
28. BELLS OF ST. MARY'S - PEACHETTES (2:44)
29. GINGERBREAD - ALAN and the ALPINES (1:44)
30. HE WALKED DOWN THE AISLE - MARY HYLOR (3:10)

ROCK, RHYTHM, and BLUES DOO-WOP

RAVEN
RCD-7991

COMPACT disc DIGITAL AUDIO

* R'N'R, RHYTHM AND BLUES - CHARMERS * ONE WAY - ARTISTICS * DEDICATED TO THE ONE I LOVE - DOWN BEATS * GOOD LUCK CHARM - 4 UNIQUES * BABY DOLL - VANGUARDS * THIS IS GOODBYE - CAPRIS * SEARCHIN' - THAMEERS * SUGAR PIE - THE MARCELS * DARLING DEAR - ALFREDS * LOVE ME BABY SLIDE - METRONOMES * MY ENDLESS [illegible] - VANGUARDS * I CAN'T BELIEVE - CHEERS * BETTER and the LOVERS * GET YOURSELF TOGETHER - [illegible] * MY LOVE - [illegible] * SWEET SIXTEEN - ART, DUB * LETTER CAN'T HAVE YOU - CHARMERS * ALL ALONE - TRENDS * I CAN'T LIVE ON LOVE ALONE - MAGNETICS * SPORTY TOYS * I'LL BE FOREVER LOVING YOU - DEL ANGELS * MAN IN LOVE - UNIVERSALS * CAN'T GET OVER YOU - CAPRIS * [illegible] * 4 UNIQUES * PLEASE TELL ME - LAURIE DATE and the EXTRODE EAGLES * COOL [illegible] * THE [illegible] * A WOMAN, A MAN - VAN DOPS * DON'T FEEL THE GRAVE - JAY DEES * BELL [illegible] ST. MARKS - PECHETTES * SUPERBREAD - ALAN and the ALPINES * [illegible] DOWN THE AISLE - MARY TAYLOR

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RAVEN
RCD-7991

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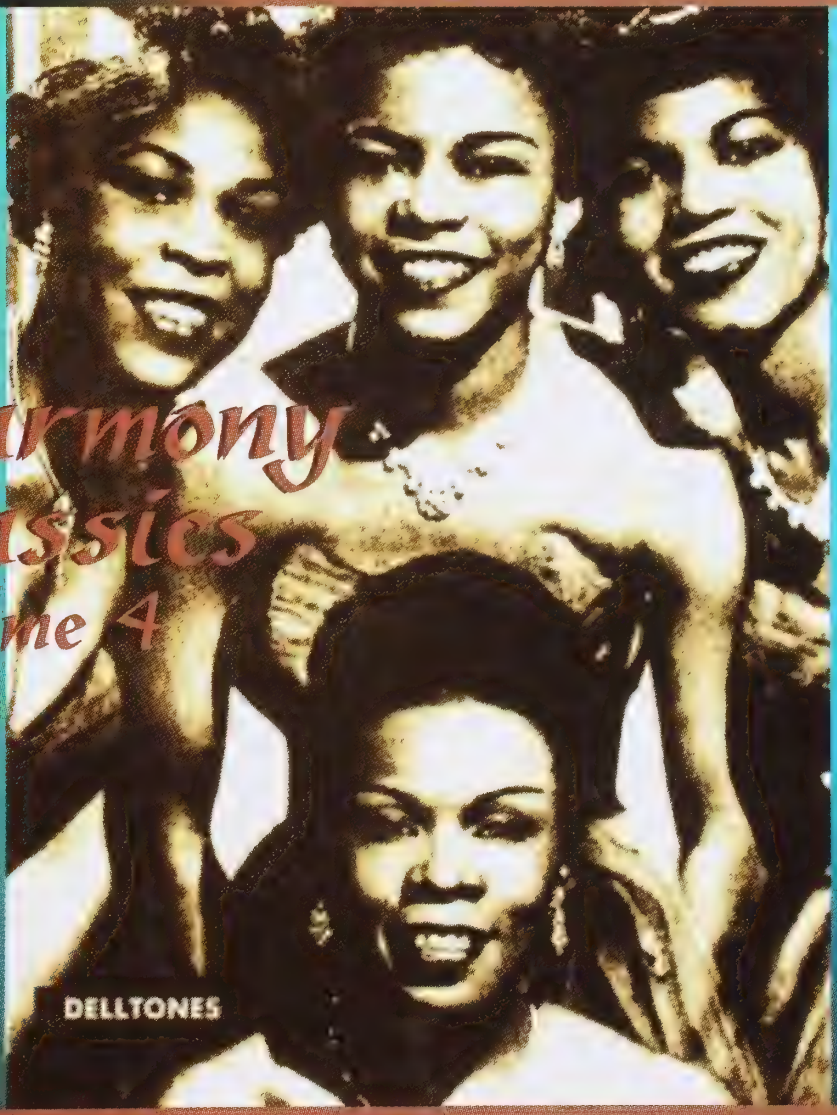
ROCK, RHYTHM, and BLUES DOO-WOP
RCD-7991

28 Killer Doo-Wop Rockers!

Harmony Classics Volume 4



Harmony Classics – Volume 4

1. Babaluzzee And Cheese - Points (2:32)
2. Baby Say You Love Me - Dell tones (2:32)
3. Down The Road - Echoes (2:31)
4. Love Me, Boy - Gloria Mann & Carter Rays (2:23)
5. Second hand Heart - Cashmeres (2:33)
6. Bamboo Rock And Roll - Nitecaps (2:32)
7. Let The Bells Ring - Mandarins (1:54)
8. Rock Boom Boom - Thunderbirds (1:59)
9. Hippity Ha - Miller Sisters (2:28)
10. What'Cha Gonna Do - Mints (2:31)
11. Come Back - Blue Chips (2:33)
12. Sugar, Sugar - Avalons (1:43)
13. Give Me Your Love - Admirals (2:14)
14. Boom-Magazeno-Vip-Vay - Cashmeres (2:27)
15. Hurry To Your Date - Utopians (1:49)
16. One Bad Stud - Honeybears (2:22)
17. Lovely Love - Kingsmen (2:18)
18. I Found Love - Bachelors (2:47)
19. Me Make-Um Pow Wow - Hideaways (2:04)
20. Ooh, She Flew - Avalons (2:26)
21. Yes, Yes, Yes - Cashmeres (2:17)
22. Get Gone - Cats (2:33)
23. Drip Drip - Cherokees (2:29)
24. Six Foot Hole - Luther Bond & Emeralds (2:19)
25. Geraldine - Jivetones (2:11)
26. Come Back, Come Back - Emperors (1:51)
27. Once Upon A Time - Avons (2:14)
28. I Don't Mind - Flaming Hearts (2:03)

SAPPHIRE DISCS A-04
"Where Every Cut Is A Gem"

Harmony
Classics
Volume 4
SAPPHIRE DISCS A-04
"Where Every Cut Is A Gem"

Harmony Classics - Volume 4

1. Barrelhouse And Cheese - Points (2:32)
2. Baby Say You Love Me - Dell Tones (2:32)
3. Down The Road - Echoes (2:31)
4. Love Me, Boy - Gloria Mann & Carter Arvs (2:23)
5. Second Hand Heart - Cashmeres (2:33)
6. Bamboo Rock And Roll - Nitecaps (2:32)
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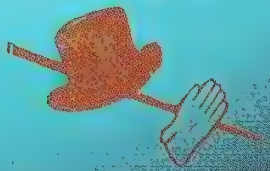

SAPPHIRE DISCS A-04
"Where Every Cut Is A Gem"

Harmony Classics Volume 4 28 Killer Doo-Wop Rockers Sapphire Discs A-04

いくつもの川を越えて生まれた言葉たち

森山直太朗

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いくつもの川を越えて生まれた言葉たち
森山直太朗
1. 風唄
2. 約束
3. 恋
4. マリア
5. 夏の終わり
6. 土曜日の
UPCX-1148
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SPECIAL DVD
さくら（映像）
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NTSC
日本市場向
THIS RECORD

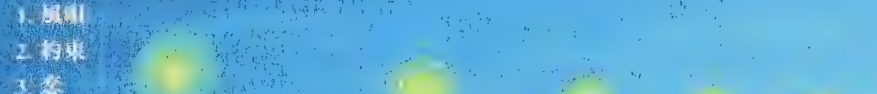
UNIVERSAL J

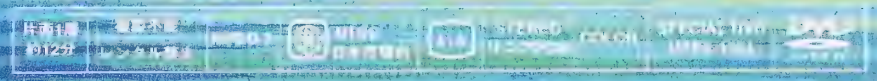
森山直太朗　いくつもの川を越えて生まれた言葉たち

いくつもの川を越えて生まれた言葉たち

森山直太朗

1. 風雅
2. 約束
3. 恋
4. マリア
5. 夏の終わり
6. 十階山の魂





UPCH-9060

UNIVERSAL J

森山直太朗　いくつもの川を越えて生まれた言葉たち

UPCH-9060

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森山直太朗

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2DISCS
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6月27日（金）青山・草月ホール
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追加公演

8月26日（火）東京・アートスフィア
（問）ホットスタッフプロモーション　TEL:03−5720−9999

8月29日（金）福岡・イムズホール
（問）キョードー西日本　TEL:092−714−0159

9月03日（水）札幌・サンプラザホール
（問）ウエス　TEL:011−614−9999

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抽選で20名様にオリジナルグッズを進呈いたします

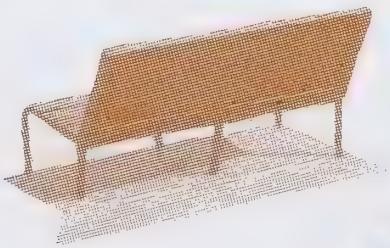
実施期間は、03年6月18日から8月31日までです。
下記アドレスへ、今すぐメール(件名、本文不要)をお送りください。
アクセス先が返信されます。アンケート開始時に下記IDを入力ください。
メールアドレス: um@umq.jp
ID: 3907

空創クリップ
スキマスイッチ

AUCK-11006

空創クリップ

スキマスイッチ



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スキマスイッチ待望のセカンド・アルバム！

大ヒット・シングル「全力少年」（NTTDoCoMo関西TVCMタイアップ曲／日本テレビ系全国ネット「音楽戦士MUSIC FIGHTER」4月オープニングテーマン）をはじめ、シングル曲「冬の口笛」、「雨待ち風」（カルビー夏ポテトTV-CMソング）アルバム・ヴァージョンを収録！

収録曲

1 君に告げる
2 全力少年
3 水色のスカート
4 冬の口笛
（feat. Takuya ver.）
5 フィクション
6 さみしくとも明日を待つ
（Album ver.）
7 キレイだ
8 かけら ほのか
9 目が覚めて
10 飲みに来ないか
11 雨待ち風（Album ver.）

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■DISCOGRAPHY

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Debut Single「view」(2003.7.9) AUCK-19602 ¥1,050 (税込)

2nd Single「奏（かなで）」(2004.3.10) AUCK-19001 ¥1,260 (税込)

3rd Single「ふれて未来を」(2004.6.16) AUCK-19003 ¥1,260 (税込)

4th Single「冬の口笛」(2004.11.24) AUCK-19006 ¥1,260 (税込)

5th Single「全力少年」(2005.4.20) AUCK-19007 ¥1,260 (税込)

6th Single「雨待ち風」(2005.6.22) AUCK-19008 ¥1,260 (税込)

＜ALBUM＞

Debut Mini Album「君の話」(2003.9.17) AUCK-18001 ¥1,890 (税込)

1st Album「夏雲ノイズ」(2004.6.23) AUCK-11004 ¥3,059 (税込)

■スキマスイッチTOUR'05「全国少年」

9/27（火）栃木県総合文化センター メインホール

9/29（木）静岡市民文化会館 中ホール

10/1（土）京都会館第二ホール

10/3（月）倉敷市芸文館

10/5（水）神戸国際会館こくさいホール

10/7（金）グランキューブ大阪（大阪国際会議場）

10/10（月・祝）岩手教育会館

10/11（火）仙台電力ホール

10/13（木）新潟市民芸術文化会館・劇場

10/15（土）長野CLUB JUNK BOX

10/16（日）金沢AZ

10/18（火）広島アステールプラザ 大ホール

10/21（金）名古屋市民会館 大ホール

10/23（日）福岡市民会館

10/25（火）熊本DRUM　Be-9

10/26（水）鹿児島CAPARVO

10/29（土）高松オリーブホール

10/31（月）高知県民文化ホール・グリーンホール

11/5（土）函館フライデーナイトクラブ

11/7（月）札幌市民会館

11/15（火）東京厚生年金会館　大ホール

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AKINA NAKAMORI : ZERO album-utahime2

There's once a woman who spelled to the running ring and summoned the sylvan fairy. And a woman who grew up only in the size of the thumb. There might be a woman who dropped her glass-made shoe to attract the men's attention. Also there's a woman who gave up sleeping just after a slight kiss. As there's an admirable woman who sold her voice to meet the one she loved. There's a woman who asked unreasonable demands to her wooers but went her home moon at last. Women never learn, but they are always in the news.

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Kitty MME

Kitty MME

中森明菜

-ZERO album-

歌姫2

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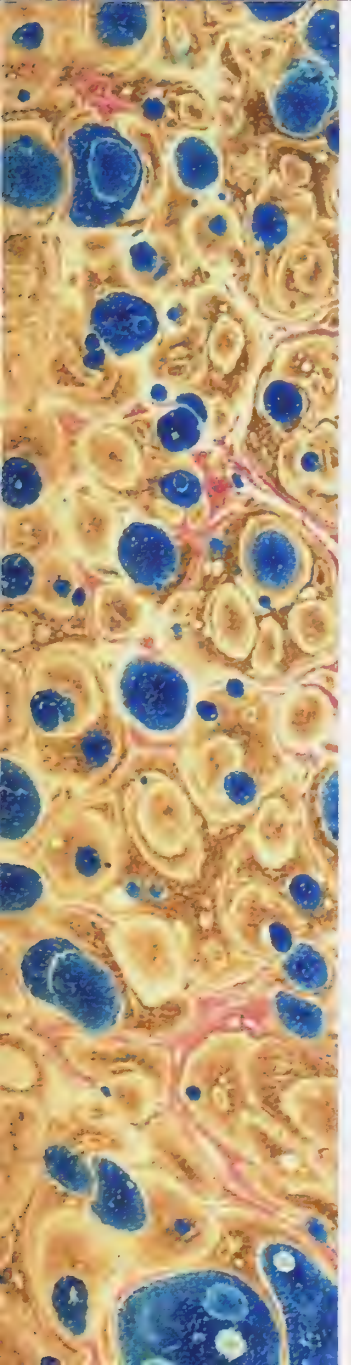
Joe Frawley

A bundle of dreams

Works for processed found sounds and piano



Previously released as two separate EPs:
The Hypnotist & *Tangerine*.

Joe Frawley, piano & sound collage

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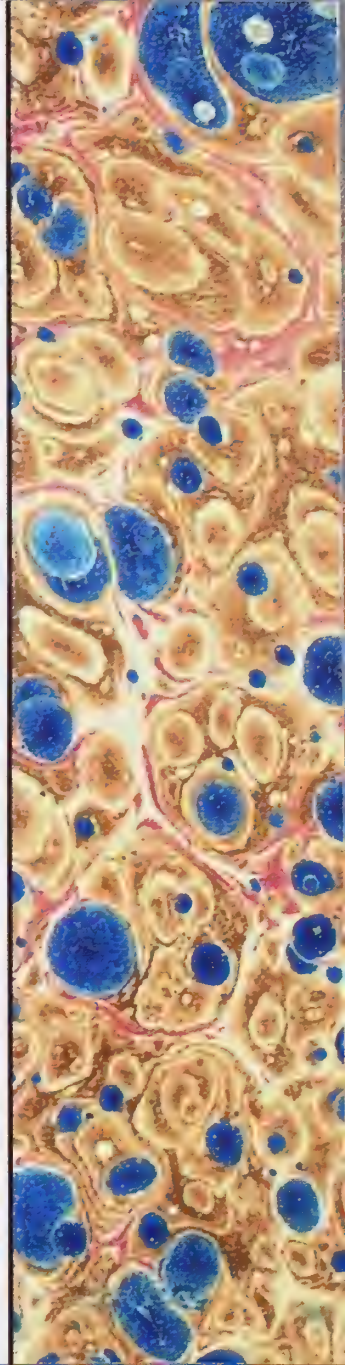
Music composed, performed & electronically arranged by Joe Frawley, incorporating samples from the following works:

My Lagan Love (trad. Celtic), *Sonata for Two Clarinets* (Francis Poulenc), *Tea For Two* (Vincent Youmans / Irving Caesar), *Trio for Piano, Violin & Cello* (Maurice Ravel), *Mesostic IV* (John Cage), *Turangalila-Symphonie* (Olivier Messiaen), *Passacaglia (Death of Falstaff)* (William Walton), "Ophelia" from *Where Grief Slumbers* (Earl Kim), *Sleepy Lagoon* (Eric Coates / Jack Lawrence) and *Tangerine* (Victor Schertzinger / Johnny Mercer).

Alto voice solo on *Blue Arcana* and *Morning Call* by Amy Kennedy.

Art and design by Joe Frawley.

Published by Joe Frawley Music
www.joefrawleymusic.info



Joe Frawley

JFM-CD04

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A book of dreams

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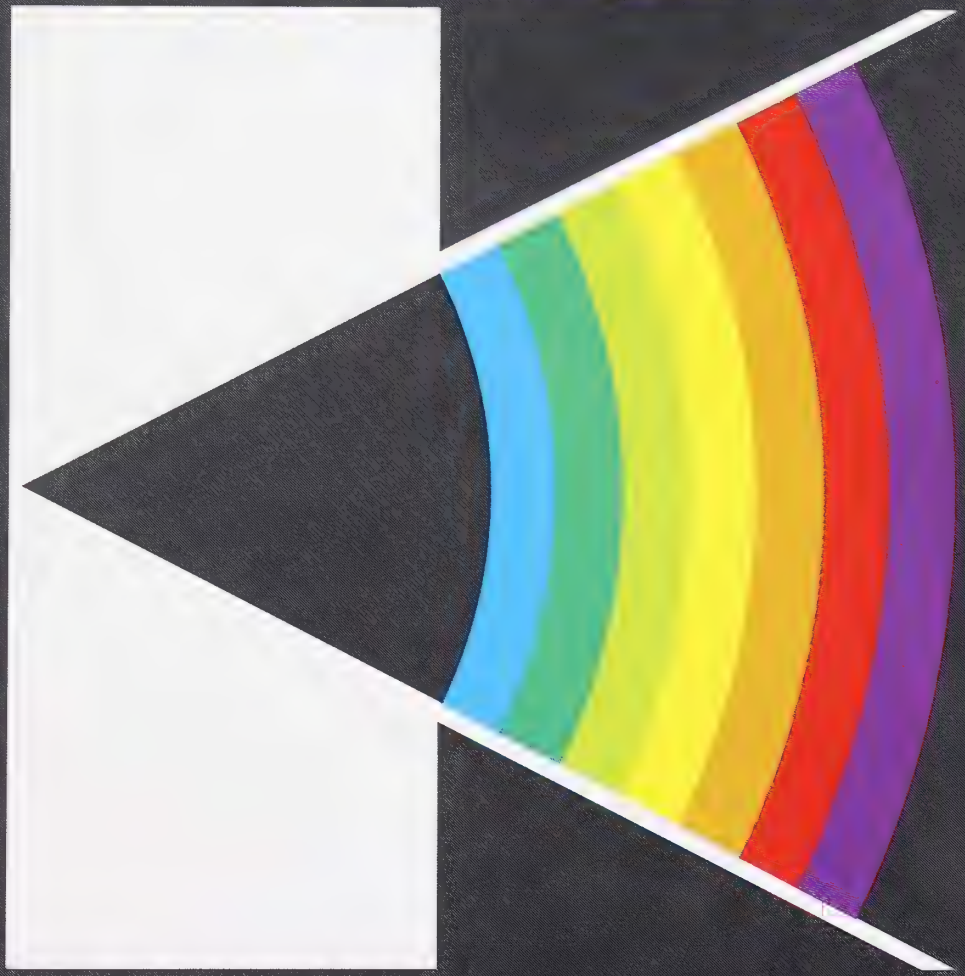
JFM-CD04 Joe Frawley A book of dreams

Joe Frawley, piano & sound collage. © 2008, all rights reserved. Previously released as *The Hypnotist & Tangerine*, incorporates some appropriated musical material. See insert for details. Duration: 50 min. www.joefrawleymusic.info

1. The city (Map 1)
2. The hypnotist
3. The white gloves
4. The city (Map 2)
5. Blue arcana
6-10. Tangerine pts I-V
11. Morning call
12. Exit music

6 14346 04149 0

KEPTORCHESTRA



KEPTORCHESTRA

1 **POOL** (7'44")
composer: M. TONOLO
arranger: M. TONOLO
soloist: M. TAMBURINI
M. TONOLO,
A KRAMER

2 **NINA** (3'22")
composer G. DE VINCENZO
arranger: S. BELLON
soloist: G. DE VINCENZO

3 **BUSTER** (4'26")
composer P. TONOLO
arranger: P. TONOLO
soloist M. TONOLO
S. GIBELLINI

4 **BEAT BOYS** (7'29")
composer P. TONOLO
arranger. P. TONOLO
soloist S. SCALZI
S. GIBELLINI

5 **I'LL KEEP LOVING YOU** (5'24")
composer B. POWELL
arranger M. TONOLO
soloist S. GISTRI

6 **PEPE** (6'28")
composer M. CALDURA
arranger M. CALDURA
soloist R. ROSSI
M. CALDURA

7 **ALIASAMALIA** (7'38")
composer M. TONOLO
arranger M. TONOLO
soloist M. NEGRI

8 **TERZI GALANTI** (7'10")
composer G. DE VINCENZO
P. TONOLO
arranger G. DE VINCENZO
P. TONOLO
soloist G. DE VINCENZO

9 **JUST YOU JUST MONK** (8'05")
composer P. TONOLO
arranger P. TONOLO
soloist B. MARINI,
P. ODORICI
M. VAGGI

10 **A REBOURS** (5'24")
composer M. TONOLO
arranger M. TONOLO
soloist P. TONOLO
M. TAMBURINI

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5 **I'LL KEEP LOVING YOU** (5'24") B. POWELL
6 **PEPE** (5'28") M. CALDURA
7 **ALIASAMALIA** (7'38") M. TONOLO 8 **TERZI GALANTI**
(7'10") G. DE VINCENZO, P. TONOLO
9 **JUST YOU JUST MONK** (8'05")
P. TONOLO 10 **A REBOURS**
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soloist: M. TAMBURINI
M. TONOLO, A.KRAMER

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5
BASEMENT JAXX
JUMP N' SHOUT
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6
U.S. ALLIANCE
ALL I KNOW
DA GRUNGE MIX

7
DOUBLE G FEAT ANITA
SPECIAL REQUEST

8
DOOLALLY
STRAIGHT FROM THE HEART
BUMP & FLEX MIX

9
JAMES BROWN
FUNK ON AH ROLL
BUMP & FLEX REMIX

10
Y TRIBE FEAT ELIZABETH TROY
ENOUGH IS ENOUGH

11
THE ARTFUL DODGER
SOMETHING
A.D. SKIPPY MIX

12
COLOURGIRL
JOYRIDER
Y TRIBE'S UNDERGROUND MIX

13
BUMP & FLEX FEAT KALLAGHAN
GOT MYSELF TOGETHER
MELTDOWN REMIX

14
SUNSHIP FEAT ANITA KELSEY
TRY ME OUT (LET ME LICK IT)

15
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LESSONS IN LOVE
STEVE GURLEY MIX

16
N N' B FEAT KALLAGHAN
RIGHT BEFORE MY EYES
THE REMIX FEATURING MC NEAT

17
THE ARTFUL DODGER
R U READY

18
LENNY FONTANA
SPIRIT OF THE SUN
BUMP & FLEX MIX

19
B15 PROJECT FEAT CRISSY D &
LADY G
GIRLS LIKE THIS

20
MONIE LOVE
SLICE OF DA PIE
EL-B MIX

DISC 2

1
MJ COLE
SINCERE
VOCAL MIX

2
MADIE MYLES
YOU GOT ME FOREVER
CLUB ASYLUM MIX

3
MASTERS AT WORK FEAT INDIA
TO BE IN LOVE
MJ COLE VOCAL

4
INDIA
R U SLEEPING
BUMP & FLEX VOCAL

5
ANOTHER LEVEL
GUESS I WAS A FOOL
MJ COLE VOCAL MIX

6
TINA MOORE
NEVER LET YOU GO
KELLY G BUMP-N-GO VOCAL MIX

7
SOMORE FEAT DAMON TRUEITT
I REFUSE (WHAT YOU WANT)
INDUSTRY STANDARD MIX

8
NU BIRTH
ANYTIME
NU VOCAL MIX

9
JOSE NUNEZ FEAT OCTAHVIA
IN MY LIFE
JOSE'S VOCAL MIX

10
DANNY J LEWIS
SPEND THE NIGHT
DANNY J LEWIS ORIGINAL MIX

11
ROY DAVIS JUNIOR
GABRIELLE
LIVE GARAGE VERSION

12
STATE OF MIND
TAKE CONTROL
MJ COLE VOCAL MIX

13
KRISTINE BLOND
LONESHY
TONY JAM CLASSIC VOCAL

14
PEPPER AIRWAY
STEP INTO MY LIFE
TONY JAM REMIX

15
TONY JAM
NEEDS GOOD LOVE
TONY JAM DUB

16
BOBBY D'AMBROSIO
MOMENT OF MY LIFE
MR'S MOMENT IN DUB

17
LOGIC
BLUES FOR YOU
ORIGINAL DUB MIX

18
SMOKIN BEATS
DREAMS
ORIGINAL MIX WITH VOCAL

19
SOULSEARCHER
CAN'T GET ENOUGH
LONDON CONNECTION REMIX

20
PAUL JOHNSON
GET GET DOWN
ALIGHT REMIX

MINISTRY OF SOUND
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3. DEM 2
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4. THE ARTFUL DODGER FEAT ROMINA JOHNSON
MOVIN TOO FAST
ARTFUL DODGER ORIGINAL MIX

5. BASEMENT JAXX
JUMP N' SHOUT
STANTON WARRIORS MIX

6. U.S. ALLIANCE
ALL I KNOW
DA GRUNGE MIX

7. DOUBLE G FEAT ANITA
SPECIAL REQUEST

8. DIOLALEY
STRAIGHT FROM THE HEART
BUMP & FLEX MIX

9. JAMES BROWN
FUNK ON AH ROLL
BUMP & FLEX REMIX

10. Y TRIBE FEAT ELIZABETH TROY
ENOUGH IS ENOUGH

11. THE ARTFUL DODGER
SOMETHING
A.D. SKIPPY MIX

12. COLDURGIRL
JOYRIDER
Y TRIBE'S UNDERGROUND MIX

13. BUMP & FLEX FEAT KALLAGHAN
GOT MYSELF TOGETHER
MELTDOWN REMIX

14. SUNSHIP FEAT ANITA KELSEY
TRY ME OUT (LET ME LICK IT)

15. ROBBIE CRAIG
LESSONS IN LOVE
STEVE GURLEY MIX

16. N N' G FEAT KALLAGHAN
RIGHT BEFORE MY EYES
THE REMIX FEATURING MC NEAT

17. THE ARTFUL DODGER
R U READY

18. LENNY FONTANA
SPIRIT OF THE SUN
BUMP & FLEX MIX

19. B15 PROJECT
GIRLS LIKE THIS

20. MONIE LOVE
SLICE OF DA PIE
EL-B MIX

DISC 2

1. MJ COLE
SINCERE
VOCAL MIX

2. MADKE MYLES
YOU GOT ME FOREVER
CLUB ASYLUM MIX

3. MASTERS AT WORK FEAT IN-ER
TO BE IN LOVE
MJ COLE VOCAL

4. INDO
R U SLEEPING
BUMP & FLEX VOCAL

5. ANOTHER LEVEL
GUESS I WAS A FOOL
MJ COLE VOCAL MIX

6. TINA MOORE
NEVER LET YOU GO
KELLY G BUMP-N-GO VOCAL MIX

7. SOMORE FEAT DAMON TRUEITT
I REFUSE (WHAT YOU WANT)
INDUSTRY STANDARD MIX

8. NU BIRTH
ANYTIME
MJ VOCAL MIX

9. JOSE NUNEZ FEAT OCTAHVIA
IN MY LIFE
JOSE'S VOCAL MIX

10. DANNY J LEWIS
SPEND THE NIGHT
DANNY J LEWIS ORIGINAL MIX

11. [illegible]
SINCERE
VOCAL MIX

12. [illegible]
TAKE CONTROL
MJ COLE VOCAL MIX

13. [illegible]
LOVESHY
[illegible]

14. PEPPER MALWAY
STEP INTO MY LIFE
[illegible]

15. [illegible]
[illegible]

16. [illegible]
[illegible]

17. LOCHE
BLUES FOR YOU
ORIGINAL MIX MIX

18. SHADOW BEATZ
DREAMS
ORIGINAL MIX WITH VOCAL

19. SOULSEARCHER
CAN'T GET ENOUGH
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WESTSIDE BLUES RUMBLE

(p) Chicago, 1964/5: Al Perkins (vo, g) remainder unknown.

(q) Chicago, c. 1960: Young Guitar Red (Paul Johnson) (g) remainder unknown.

(r) Chicago, c. 1960: Earl Washington (p) remainder unknown.

Special thanks to Daniel Gugolz and Victor Pearlin.

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COMPACT
disc
DIGITAL AUDIO
WESTSIDE BLUES
RUMBLE

WESTSIDE BLUES RUMBLE

1. SHE'S MY BABY Oscar Boyd (USA 729)
2. SOMEDAY BABY Freddy Young (Friendly Five 740)
3. NINETY DAYS Lefty (Guitar) Bates & His Orch. (Apex 951)
4. MEAN COP A.C. Reed (Age 29112)
5. COME DANCE WITH ME J.L. Smith (A-1 Dud 4709)
6. MONKEY BUSINESS Freddy Young (Friendly Five 740)
7. LOVE ME BABY Al Perkins Band (Salem 61-99)
8. THE BIG CHANGE Sammy Hunt & the Jaguars (Debby 064)
9. CRYING BLUES A.C. Reed (Age unissued)
10. ROCK ALLEY Lefty (Guitar) Bates & His Orch. (Apex 951)
11. SWEET SONG Bobby Davis (Firma 651)
12. COME ON HOME A.C. Reed (Age 29103)
13. MISS ANNIE LOU Chicago Piano "C" Red (Dawn's 101)
14. TWIST WITH OSSIE LEE Oscar Boyd (USA 729)
15. ONE OF THESE DAYS Sammy Hunt & the Jaguars (Debby 064)
16. MY BABY IS FINE A.C. Reed & His Band (Cool 5001)
17. RIDING IN MY JAGUAR Bill Warren with Jump Jackson Band (Fay 100)
18. I'D RATHER FIGHT THAN SWITCH A.C. Reed (USA 813)
19. TEARS WON'T HELP YOU BABY J.L. Smith (A-1 Dud 4709)
20. CRAZY FLU Ace St. Clair (Stacy 972)
21. SHE'S ALRIGHT Al Perkins (USA 760)
22. TALKIN' 'BOUT MY FRIENDS A.C. Reed (Nike 2002)
23. RED HOT RED Young Guitar Red (Formal 1007)
24. THE COOL GENT Earl Washington (Formal 1008)

WESTSIDE BLUES RUMBLE

RABCD-1301

The Rhino Records Story

featuring...

The Jewels,

Earl Curry and the Blenders,

Rockin' Brothers,

Chuck Higgins,

Ray Agee,

AND MANY MORE!

The R&B Records Story

Chuck Higgins

1. HEARTS OF STONE - JEWELS (2:36)
2. RUNNIN' - JEWELS (2:04)
3. MAMBO HOP - OSCAR SALDANA (2:11)
4. BOP HOP - OSCAR SALDANA (2:28)
5. OH YES I KNOW - JEWELS (2:27)
6. A FOOL IN PARADISE - JEWELS (2:12)
7. LATE RISING MOON - EARL CURRY & BLENDERS (2:22)
8. I WANT TO BE WITH YOU - EARL CURRY & BLENDERS (2:41)
9. ROSALIE - JEWELS (2:31)
10. LIVING FROM DAY TO DAY - JEWELS (2:10)
11. HE WALKS WITH ME - STARS OF BETHEL (2:27)
12. THERE IS A FOUNTAIN - STARS OF BETHEL (2:26)
13. ROCK IT - ROCKIN' BROTHERS (2:20)
14. BEHIND THE SUN - ROCKIN' BROTHERS (2:35)
15. I'M CRYING - RUDY JACKSON & MEL O AIRES (2:39)
16. ENFOLD ME - RUDY JACKSON & MEL O AIRES (2:11)
17. WITHOUT A FRIEND - RAY AGEE (2:51)
18. I NEED YOU - RAY AGEE (2:33)
19. TRY AND GET ME - EARL CURRY & BLENDERS (2:19)
20. DREAM - EARL CURRY & BLENDERS (2:28)
21. CHOP CHOP - CHUCK HIGGINS (2:21)
22. ROCK - CHUCK HIGGINS (2:24)

Ray Agee

The R&B Records Story

COMPACT disc DIGITAL AUDIO

RABCD-1301

featuring...

Earl Curry and the Blenders,

The Jewels,

Chuck Higgins,

Rockin' Brothers,

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RABCD-1301

The R&B Records Story

RABCD-1301

The R&B Records Story

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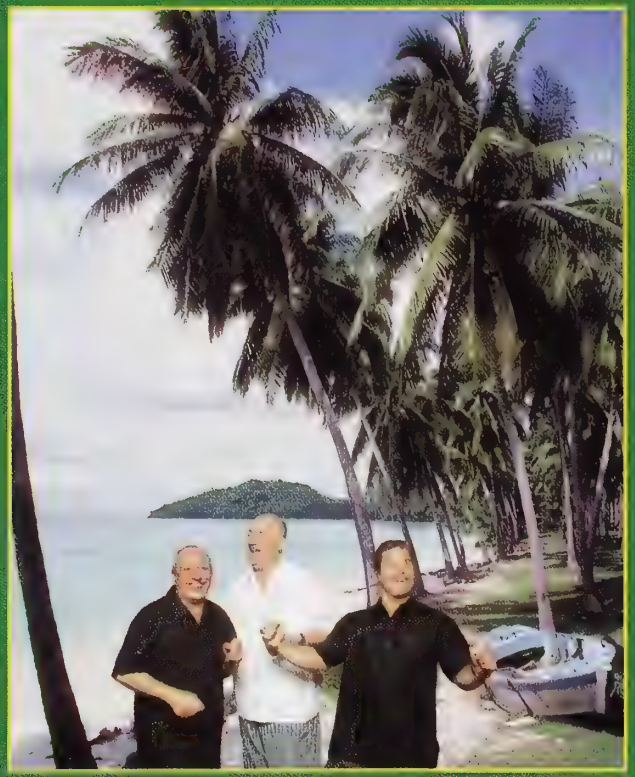

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Dose Big The Bridge: Beats
Donny Rock: Guitars
Paul Freaky: Bass

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WPKN 89.5 FM
28,048
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L Train

1 Radio Version 3:33
2 Album Version* 3:33
3 Call-Out Research Hook #1 0:25
4 Call-Out Research Hook #2 0:16

(Jose Baez/Miguel Rodriguez/Nelson Ramirez, Jr.) Tribal Instincts/Warner-Tamerlane Publishing Corp. BMI. Produced by Machine. Remix by Tom Lord-Alge. *Remix by Machine. *From the Kinetic/Reprise album High Definition. Available on Cassette and Compact Disc (4/2-47359).

shootyz groove

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PRO-CD-9685 Shootyz Groove "L Train" Kinetic/Reprise

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3. I'VE GOT A FEELING
4. MASTER OF WAR
5. ROCKIN IN THE FREE WORLD
6. THE PARK WHERE I PLAY THE POPE
7. IMPROVISATION
8. LOVE YOU, HATE YOU
9. FOOTSTEPS
10. MEANINGLESS
11. DROP THE LEAVES
12. ALONE
13. BREATHE
14. SAYING NO
15. DIRTY FRANK
16. BABA O'RILEY
17. ANIMAL
18. ROCKIN IN THE FREE WORLD

(ALL TRACS & COVERS RARE AND UNEDITED LIVE)

CES 002 PEARL JAM - COVERING THEMSELVES

CES 002 PEARL JAM - COVERING THEMSELVES

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GARLAND JEFFREYS

1. STREETS OF PHILADELPHIA

(BY BRUCE SPRINGSTEEN)

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(BY BRUCE SPRINGSTEEN)

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Cachemire
YOU
1カシミヤ 2あなたに会いにゆこう 3横顔と星空と嘘 4いつかあの場所へ 5緑の罪
6夢 7智恵子さんへ 8初恋 9愛したい 10二回目のキス Deuxièmes Bisoux
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℗ 1994 MADE BY PONY CANYON INC. JAPAN
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Cachemire

YOU

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カシミヤ
あなたに会いにゆこう
横顔と星空と嘘
いつかあの場所へ
緑の罪
夢
智恵子さんへ
初恋
愛したい

~Bonus Track~
二回目のキス
Deuxiemes Bisoux

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104-□□

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株式会社ポニーキャニオン

第2制作宣伝本部

YOU係行

この度は当社CDをお買い上げいただき、誠にありがとうございます。今後の制作・宣伝の貴重な参考資料とさせていただきますので、ぜひ、当アンケートに御協力下さい。

お名前		生年月日	T・S　年　月　日
ご住所	〒		
電話番号	(　　)	性別	1. 男　2. 女
ご職業 ○はひとつ	1. 小・中学生　4. 短大生　7. パート・アルバイト(学生除く) 2. 高校生　5. 専門学校生　8. 会社・団体勤務(パート・アルバイト除く) 3. 大学生　6. 進学準備中　9. その他有職　10. 無職		
住居地域 ○はひとつ	1. 北海道　3. 東京・神奈川・千葉・埼玉　6. 北陸　9. 中国 2. 東北　4. 茨城・栃木・群馬　7. 東海　10. 四国 5. 山梨・長野・新潟　8. 関西　11. 九州・沖縄		
ご結婚は?	1. 既婚　2. 未婚	お子さんは?	1. いる　2. いない

◎このCD、アーティストに対するご意見・ご感想をお書き下さい

PCCA-00647

—アンケート—

Q 1．日頃よく読む雑誌を教えて下さい（6 冊まで）

1（　　）	2（　　）	3（　　）
4（　　）	5（　　）	6（　　）

Q 2．日頃よくみるＴＶを教えて下さい（6 つまで）

1（　　）	2（　　）	3（　　）
4（　　）	5（　　）	6（　　）

Q 3．日頃よく聴くラジオ番組を教えて下さい（6 つまで）

1（　　）	2（　　）	3（　　）
4（　　）	5（　　）	6（　　）

Q 4．このＣＤを聴くのはどんなときが多いですか？
自由にご記入下さい（例：恋人と一緒に、カラオケの練習、泣きたいとき）

Q 5．このアーティストのファンになったきっかけを教えて下さい

Q 6．この作品を購入した理由を教えて下さい
自由にご記入下さい（例：話題に乗るため、カラオケ練習用、シングル曲が気に入っていた）

Q 7．このアーティストで「この点がもう少しこうなってくれたら…」というポイントがあれば教えて下さい
（例：ファッションについて、詞について…等）

Q 8．この作品で良かった点、悪かった点を教えて下さい

良かった点〔　　〕
悪かった点〔　　〕

Q 9．このアーティストで、次は誰が作った曲・誰のような曲を聴いてみたいと思いますか？

〔　　〕の作った曲、または〔　　〕みたいな曲

Q 10．このアーティストのライバルと思われるアーティストは誰だと思いますか？
また、その理由をお願いします

ライバルは〔　　〕
理由〔　　〕

Q 11．最近このアーティストとは別に、新しくファンになったアーティストが居れば教えて下さい
また、その理由をお願いします

新しくファンになったのは〔　　〕
理由〔　　〕

Q 12．本作以外にこのアーティストのＣＤをお持ちでしたら、その枚数を教えて下さい
※一枚もお持ちでない場合は、0 とご記入下さい

アルバム——→　　枚　　シングル——→　　枚

"Viva la Cause"
Nela Love Jams Vol.1

Nela Love Jams
Vol. 1
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Nela Love Jams Vol.1

1. **At the Crossroads** (The Notations) 1969
2. **Why Can't we be Lovers** (Holland Dozier) 1973
3. **Don't Stop Now** (Eddie Howman) 1970
4. **It's True I Love You** (Peaches & Herb) 1967
5. **Million Miles to Paradise** (The Superbs) 1966
6. **Love, Love, Love** (Donny Hathaway) 1973
7. **I Guess that don't make me a Loser** (Brothers of Soul) 1968
8. **Young Boy** (Barbara Greene) 1966
9. **United** (Peaches & Herb) 1968
10. **Your Beautuful, People** (Brentow Wood) 1972
11. **Fork in the Road** (The Miracles) 1965
12. **Don't look Back** (The Temptations) 1965
13. **This is my Love Song** (The Intruders) 1968
14. **Look what we've done to Love** (The Gless House) 1973
15. **A woman will do wrong** (The Magic Touch) 1975
16. **Dear Mother** (The Magic Touch) 1975
17. **There'll Come a Time** (Betty Everett) 1968
18. **The Time Will Come** (The Whispers) 1969
19. **Jealous Kind of Fella** (Garland Green) 1968
20. **A Love Like Yours -Don't Come Knocking Everyday** (Martha & the Vandellas) 1963
21. **He's a Lover** (Mary Wells) 1969

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NELA LOVE JAMS Vol. 1 LSR #1016-2

NELA LOVE JAMS Vol. 1 LSR #1016-2

FRANK FROST ▮ ELMORE JAMES ▮
LIGHTNIN' HOPKINS ▮ LITTLE JOE BLUE
▮ LOWELL FULSON ▮ BIG JOE TURNER ▮
CARTER BROS. ▮ "WILD CHILD" BUTLER ▮
HUBERT SUMLIN ▮ WILLIE DIXON ▮
KENNY WAYNE SHEPHERD ▮ J.B. LENOIR
Jewel
Spotlights
The Blues
Volume One

Spotlights The Blues

Volume One

1. **SOUTHERN COUNTRY BOY** - CARTER BROTHERS
   (Duke Coleman) Su-Ma BMI **2:47**
2. **MY BACK SCRATCHER** - FRANK FROST
   (F. Frost & C. Young) Su-Ma/Hillsboro BMI **2:30**
3. **DUST MY BROOM** - ELMORE JAMES
   (Elmore James) Arc BMI **2:42**
4. **BACK DOOR FRIEND** - LIGHTNIN' HOPKINS
   (Lewis & Hopkins) Su-Ma **3:56**
5. **STANDING ON THE THRESHOLD** - LITTLE JOE BLUE
   (Maxwell Davis) Su-Ma/Macadell BMI **2:42**
6. **PUT IT ALL IN THERE** - "Wild Child" BUTLER
   (Ann Ducontee) Ghana Pub. BMI **2:49**
7. **SLEEPER** - LOWELL FULSON
   (L. Fulson & M. Davis) Su-Ma & Day & Davis (BMI) **3:08**
8. **NIGHT TIME IS THE RIGHT TIME** - BIG JOE TURNER
   (Lee Roy Carr) MCA **2:58**
9. **ROUGH DRIED WOMAN** (part 1) -BIG MAC with Hubert Sumlin
   (Clay -Williams-Earle) Su-Ma BMI **2:49**
10. **ROUGH DRIED WOMAN** (part 2) - Instrumental
    featuring Hubert Sumlin on guitar
    (Clay-Williams-Earle) Su-Ma BMI **2:45**
11. **SEX APPEAL** - WILLIE DIXON
    featuring Kenny Wayne Shepherd on guitar
    (Willie Dixon) Arc BMI **5:11**
12. **THE MOJO** - J.B. LENOIR
    (J.B. Lenoir) SU-MA, BMI **2:48**

Produced by Stan Lewis
Project Coordinator Bruce Flett
Cover design by Ron Rice
Remastered by Ron Capone

JCD-5015

Jewel
Spotlights
The Blues
Volume One
Jewel
JCD-5015
COMPACT
disc
DIGITAL AUDIO
MASTERED BY NIMBUS
1. SOUTHERN COUNTRY BOY 2:47 2. MY BACK SCRATCHER 2:30
3. DUST MY BROOM 2:42 4. BACK DOOR FRIEND 3:56
5. STANDING ON THE THRESHOLD 2:42 6. PUT IT ALL IN THERE 2:49
7. SLEEPER 3:08 8. NIGHT TIME IS THE RIGHT TIME 2:58
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10. ROUGH DRIED WOMAN (part 2) 2:45
11. SEX APPEAL 5:11 12. THE MOJO 2:48
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Jewel Spotlights The Blues Volume One

1. SOUTHERN COUNTRY BOY - CARTER BROTHERS
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2. MY BACK SCRATCHER - FRANK FROST
   (F. Frost & C. Young) Su-Ma/Hillsboro BMI **2:30**
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    (J.B. Lenoir) SU-MA, BMI **2:48**

Produced by Stan Lewis
Project Coordinator Bruce Flett
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Jewel RECORDS
JCD-5015

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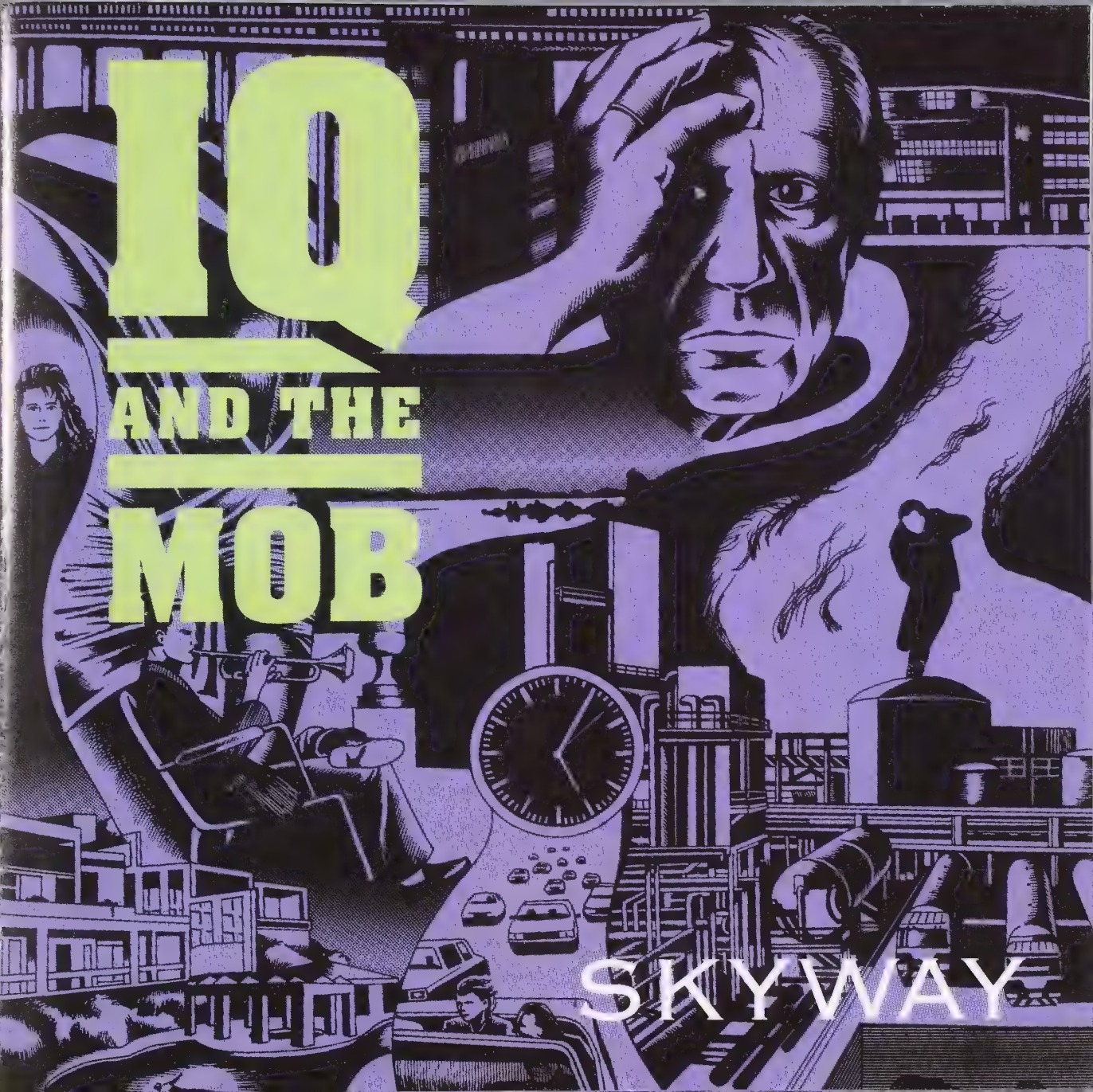
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AND THE
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SKYWAY

1 Skyway

2 Mobcity

3 Rush Hour

4 Rush Hour II

5 Euphoria

6 A.S.A.P.

7 Industry Line

8 The Villain

9 Soul 2 Soul

10 Q Island

Much thanks to the many people who contributed their thoughts and ideas to this album. Special thanks to Dean Weede and Josh Tucker for friendship and direction, Liz Arenas for her love and my family for their support. This album is dedicated to my brother Shammy D.

Please direct all inquiries to: I.Q. and the MOB

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The Amos House Collection, Volume III

Disc One

01 Emily Sparks
02 Spoon
03 Richard Davies *Ka*
04 James William Hindle
05 Her Space Holiday
06 The Aluminum Group
07 Wheat *Long Shadow*
08 Califone
09 Elf Power
10 Super Furry Animals

Disc Two

11 Circulatory System
12 The Good Life
13 The 'Mericans *Hev*
14 Skating Club *Miss US*
15 Wilco
16 Matt Smith
17 Archer Prewitt
18 Clairvoyants
19 Azure Ray
20 Hayden

2XCD charity compilation
Tracks from both discs have been compiled onto one CD-R for promotional purposes only

For Press Inquiries
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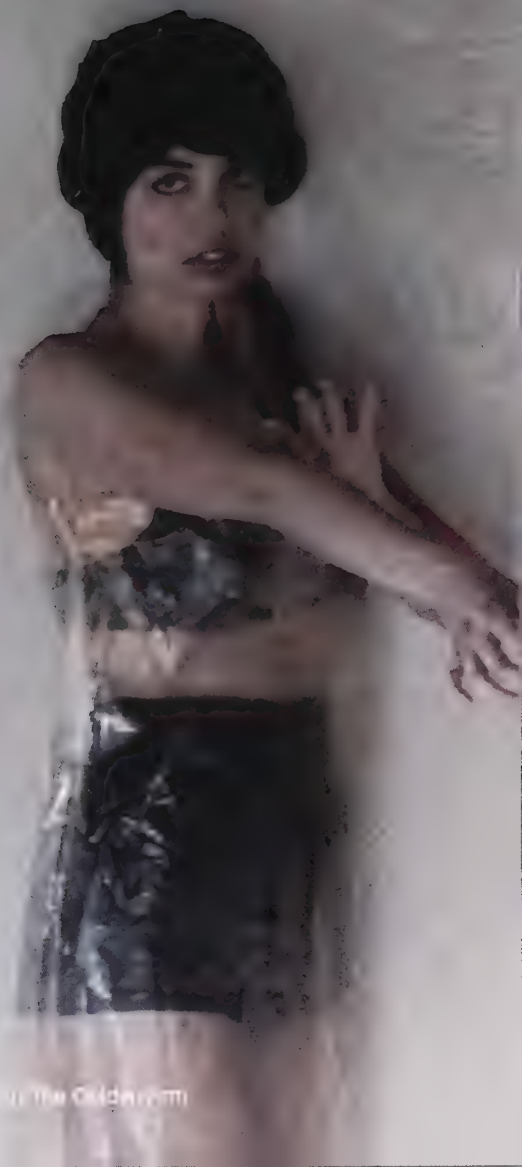
work for the city
some bite/some bitten
no kind
praline
act like a pantry
cousins
all of these igloos
how to beast
winter's got my coat
red crust ow
ailing ale
knit stems



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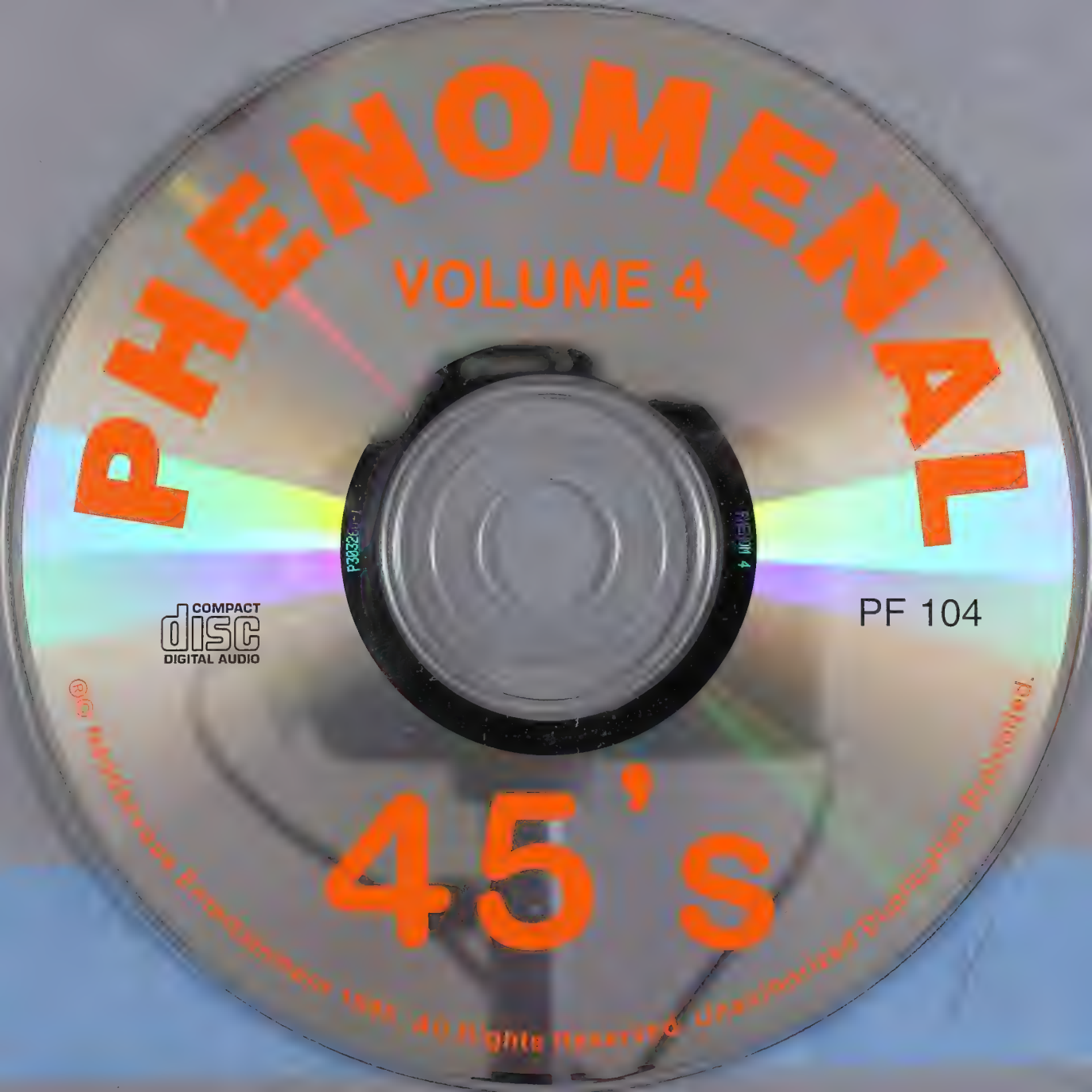
PHENOMENAL
Vol.
4
45's

PHENOMENAL 45'S
(50'S & 60'S VOCAL GROUP RARITIES)
Volume 4

1. A Prisoner to You - Enalouise & the Hearts (1959)
2. A Cap and a Gown - Enalouise & the Hearts (1959)
3. You Know - Melvin Koen (1960)
4. Tail Light - Melvin Koen (1960)
5. A Falling Tear - Mary Wheeler & the Knights (1961)
6. A Real Sensation - Angels (1961)
7. I'm Sayin' Goodbye - Angels (1961)
8. Angel, Angel - Cosmos (1961)
9. You're Torturing My Heart - Cosmos (1961)
10. Find Me a Dream - Nelvin Elder (1962)
11. I Dream - Nelvin Elder (1962)
12. Remember Me, Baby - Billy & the Essentials (1965)
13. The Actor - Billy & the Essentials (1965)
14. Baby Doll - De-Vaurs (1958)
15. What Would You Do - Dingoes (1964)
16. No One For Me - Drivers (1963)
17. Drive-In Movie - Strings (1960)
18. All I Want is You - Jim Holiday & the Futuretones(1958)
19. Voice of the Drums - Jim Holiday & the Futuretones (1958)
20. Miss You - Eugene Knox (1963)
21. My House - Humming Bees (1960)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COMPACT
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DIGITAL AUDIO
PF 104
45's
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PHENOMENAL 45'S

(50'S & 60'S VOCAL GROUP RARITIES)

Volume 4

1.	A Prisoner to You	Enalouise & the Hearts (1959)
2.	A Cap and a Gown	Enalouise & the Hearts (1959)
3.	You Know	Melvin Koen (1960)
4.	Tail Light	Melvin Koen (1960)
5.	A Falling Tear	Mary Wheeler & the Knights (1961)
6.	A Real Sensation	Angels (1961)
7.	I'm Sayin' Goodbye	Angels (1961)
8.	Angel, Angel	Cosmos (1961)
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21.	My House	Humming Bees (1960)

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PHENOMENAL 45'S VOL. 4 PF104

PF104 PHENOMENAL 45'S VOL. 4

The Original Motion Picture Score

Music by David Arnold

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007
Tomorrow Never Dies
The Original Motion Picture Score

Metro Goldwyn Mayer
TRADE MARK

CHAPTER III RECORDS

Gold Circle ENTERTAINMENT

Music by David Arnold

Album Produced by David Arnold

Executive Producer: Randy Gerston

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Tomorrow Never Dies

The Original Motion Picture Score

1. White Knight 8:29
2. The Sinking Of The Devonshire 7:06
3. Company Car 3:07
4. Paris & Bond 1:55
5. The Last Goodbye 1:33
6. Hamburg Break In 2:53
7. Hamburg Break Out 1:24
8. Doctor Kaufman 2:27
9. *-3-* Send 1:15
10. Back Seat Driver 4:34
11. Underwater Discovery 3:36
12. Helicopter Ride 1:34
13. Bike Chase 6:44
14. Bike Shop Fight 2:42
15. Kowloon Bay 2:27
16. Boarding The Stealth 4:38
17. A Tricky Spot For 007 2:48
18. All In A Day's Work 5:09
19. Exclusive David Arnold Interview 11:02

Album Produced by David Arnold
Executive Producer: Randy Gerston

CHAPTER III RECORDS

Gold Circle Entertainment

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KEEPIN' ON (PIANO CUT)

3. **AFRONAUGHT**
SHAPIN' FLUID

4. **CHARLES WEBSTER**
FORGET THE PAST

5. **PHOTEK feat. ROBERT OWENS**
THINGS THAT MAKE YOU FEEL GOOD

6. **JAZZANOVA with VIKTER DUPLAIX**
THAT NIGHT (WAHOO MIX)

7. **PHYSICS**
TIE ME DOWN

8. **CUICA**
WHY NOT SAMBA?

9. **P'TAAH**
NOBODY KNOWS

10. **KING BRITT presents OBA FUNKE**
BUTTAMILK

11. **PROJECTIONS**
BACKBONE REPRISE

12. **CHARLES WEBSTER**
FOX SOUP (U.F.O. MAGNOLIA SOUP MIX)

13. **WORLD OF APPLES**
THE COWS AT JODRELL BANK

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7. LIVE YA LIFE
8. I'M KOOL ON YOU

16. BANK HEIST
17. ONE FOR EVERY
18. EVERYTHING'S GO
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Kali's Finest

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1. INTRO
2. SOMEBODY I KNOW
3. MONEY IN THE GHETTO
4. I SEE YOU
5. FOREVER FLOSSIN'
6. SPREAD YA HUSTLE
7. LIVE YA LIFE
8. I'M KOOL ON YOU
9. HEY LOW RIDER
10. ON A MISSION
11. WHO CAN I TRUST
12. MONEY MAKIN
13. UNDERGROUND PARTY
14. NEIGHBORHOOD DRAMA
15. WE CAN ALL GET PAID
16. BANK HEIST
17. ONE 4 EVERY REASON
18. EVERYTHING'S GONNA BE ALRIGHT

Executive Producer: Ken Wilson

Featuring
K-Ci & JoJo, MC Eiht, E.A. Ski, Rass-Kass, King T & YoYo!

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THE GALACTIC AGE

WAYNE SHORTER

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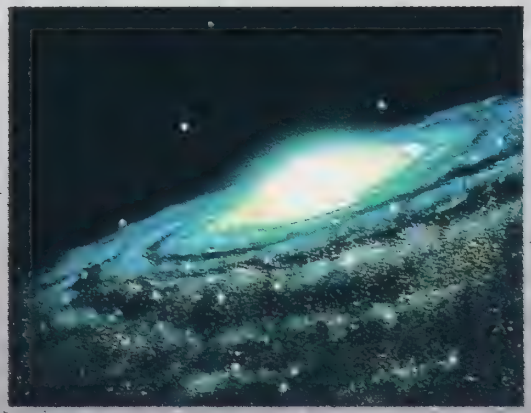

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HARU

THE GALACTIC AGE

with
WAYNE SHORTER

1. 10 (New Age Groove)
2. Fossil Cosmos
3. Odyssey Episode
4. Takion
5. Nebula
6. At Leaset 10 Billion Stars Like Our Sun
7. Terra
8. Until You Remember
9. Face In The Clouds
10. Traveler
11. 101 Shades Of Fairy Tale

Tracks 1-5 Produced by Haru Takauchi and Doug Epstein
Tracks 6-11 Produced by Haru

MANHATTAN®
A Blue Note Label

CDP 0777 7 80363 2 6

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1.
IO (NEW AGE GROOVE) (5:53)

2.
FOSSIL COSMOS (6:43)

3.
ODYSSEY EPISODE (4:29)

4.
TAKION (5:44)

5.
NEBULA (8:37)

6.
AT LEAST 10 BILLION STARS LIKE OUR SUN (4:07)

7.
TERRA (9:55)

8.
UNTIL YOU REMEMBER (6:42)

9.
FACE IN THE CLOUDS (6:01)

10.
TRAVELER (3:45)

11.
101 SHADES OF FAIRY TALE (6:26)

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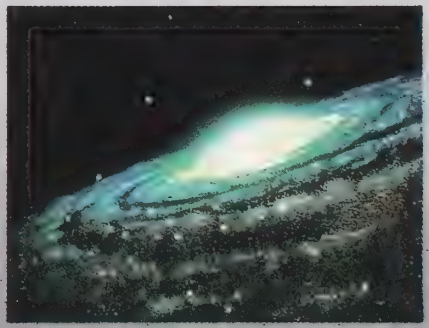

ALL COMPOSED BY HARUMI TAKAKUSA (KEIKO) "FACE IN THE CLOUDS" BY ROBERT SCHWARTZ

PRODUCED BY HARU TAKAKUSA AND DOUG EPSTEIN (TRACKS 1-5)
PRODUCED BY HARU (TRACKS 6-11)
EXECUTIVE PRODUCERS: HARUMI, MASAYUKI AND SHOTARO OKADA

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Vol.8

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1. THE COMBINATIONS	While you were gone	(Frazier-hightower)
2. THE VERSALETTES	Don juan in town	(Catron-Jenkins)
3. J.T.RHYTHM	All I want is you	(Hamilton-Darrel)
4. THE DEANS	Lady of the caravan	(Hanks-Bell)
5. ORTHEA BARNES	Your picture on the wall	(Pierce)
6. JIMMIE GRESHAM	Be prepared to pay	(Gresham-Johnson)
7. GINO JOHNSON	I'm aware of your love affair	(Bailey)
8. J.T.RHYTHM	My sweet baby	(Hamilton-Darrell)
9. THE TWISTING KINGS	Twist Ales styles	(Gordy-Ales)
10. THE TWISTING KINGS	Old folks twist	(Gordy-Ales)
11. THE DOWNBEATS	Request of a fool	(Dawnson)
12. THE DOWNBEATS	Your baby's back	(Gordy)
13. RICHARD STREET	Answer me	(Whitfield)
14. THE ANDANTES	Like a nightmare	(Holland-Dozier)
15. BRENDA HOLLOWAY	Play it cool, stay in school	(Wilson) (UNRELEASED)
16. PATRICE HOLLOWAY	Those dj shows	(Robinson) (UNRELEASED)
17. THE ANDANTES	That's a funny way	(Robinson) (UNRELEASED)
18. THE VELVELETTES	Think of the times	(Johnson) (UNRELEASED)
19. THE COMBINATIONS	The feeling is fine	(Frazier-Hightower)
20. THE DOWNBEATS	Put yourself in my place	(Holland-Dozier)
21. RICHARD STREET	Save me from this misery	(Whitfield)
22. MARVA JOSIE	Later for you baby	(Johnson-Harbart)
23. PAUL PETERSEN	Your love's got me burning alive	(Wilson-Talmage)
24. KIKI DEE	I second that emotion	(Robinson-Cleveland)
25. THE LOLLIPOPS	Cheating is telling on you	(Browner-Walker)
26. RICHARD ANTHONY	I don't know what to do	(Anthony-Santorio)
27. MARVIN GAYE	Lucky lucky me (Make no mistake)	(May-Cosby-Verdi-Hunter)
28. THE DARNELLS	Come on home	(Holland-Dozier)

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	TITLE	GROUP	LABEL	YEAR
1.	Your Golden Teardrops	Fabulous Valiants	Holiday	'62
2.	Sitting Here	Napoleon Tyce & Grp.	Norwood	'60
3.	Sent Down From Heaven	Lamplighters (Alt. Take)	Federal	'56
4.	Bossa Nova Stomp	Fabulous Idols	DnB	'63
5.	Do I Worry	Ink Spots	Grand Award	'56
6.	Please Me Sun	Embers	Dot	'60
7.	Love Is Like Music	Five Chords	Jamie	'58
8.	Janice	Marc Haven & Aquarians	Villa-Yore	'59
9.	Gloria	Troy Parrish & Grp.	Baronet	'62
10.	Jolene	Premiers	Alert	'58
11.	The Lonely Telephone	Quintones	Jordan	'55
12.	Shadows Of Love	Pearls	Atco	'55
13.	Believe In Tomorrow	Morrocans	Salem	'57
14.	Cross My Heart	Leroy Parker & Grp.	Challenge	'62
15.	Echoes On My Mind	Jay Richards & Grp.	Hollywood	'59
16.	Strange World	Rhythm Heirs	Yucca	'63
17.	Mickey Mouse March	Pussycats	Keyman	'63
18.	Why	Newmarks	Chattanoochie	'63
19.	Don't Leave Me Now	Notes	Capitol	'56
20.	Ding Dong	Tony Orlando & Milos	Milo	'59
21.	The Greatest Love Of All	Coolbreezers	Bale	'58
22.	Since I First Met You	Robins	Whippet	'56
23.	If I Had The Power	Pharoah's	Pharoah	'61
24.	If I Had A Car	Miller Brothers	Mercury	'58
25.	Moonrise	Royals	Federal	'52
26.	I Know	Rainbows	Dave	'63

Playing Time - 65:30

clockhammer

ORDED AT STUDIO 19, NASHVILLE
ENGINEERED BY MIKE POOLE
MIXED AT STUDIO 19 AND SIXTEENTH AVENUE SOUND
PRODUCED BY CLOCKHAMMER AND MIKE POOLE

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CLOCKHAMMER IS:
BYRON BAILEY, guitars, vocals
KEN COOMER, drums
MATT SWANSON, bass

ART DIRECTION BY LONNIE HELLER
FRONT AND BACK COVER BY MATT SWANSON
PHOTO BY DICK SWANSON

THANKS TO:

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ARISTA™

	9/18/02
1. Immortal	4:10
2. Shattered	3:09
3. Nutshell	4:28
4. Freaking Out (Chris Vrenna Remix)	3:53
5. The Way You Like It (Sam "Sever" Citrin Remix)	3:55
6. Do What You Want To Do (Live)	3:25
7. Giving In (Single Version)	3:55
Total Time	26:55

Adema

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"EP"

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RACINE 2

WENDY JAMES

WAY

I'M FREAKING OUT

RACINE

BOBBY'S GOING ELECTRIC

YOU'RE A GOOD MAN, SISTER

THERE AIN'T NO WAY - I CAN'T DO NO TWENNY IN THIS

OUI OU NON - A STRAIGHT BOOGALOO

STONED, RIPPED AND TWISTED

ESSEX DOG

THOSE LEG MOTHERFUCKERS

BITTER FUNNY

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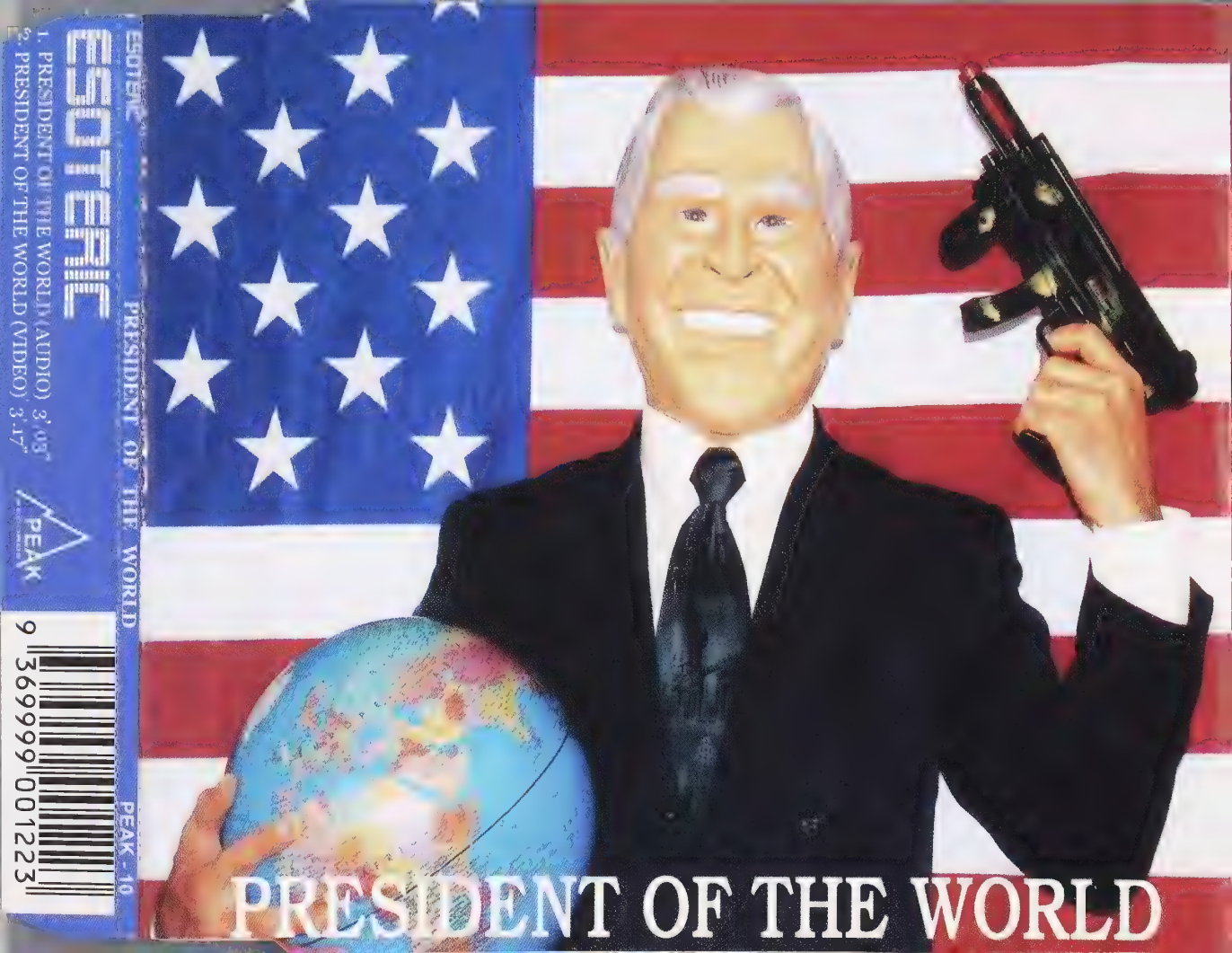
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PRESIDENT OF THE WORLD
ESOTERIC
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2. PRESIDENT OF THE WORLD (VIDEO) 3'.17"
PEAK
PEAK 10
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PRESIDENT OF THE WORLD

ESOTERIC

PRESIDENT OF THE WORLD (audio)

Composed, Arranged, Performed & Produced by Larry Jenkins
Engineered by Greg Bordas
Mixed by Greg Bordas & Larry Jenkins
Associate Producers, G. Bordas, J. Drak & S. Cearns
Recorded @ Core Recording Melbourne
Mastered by Joseph Carra @ Crystal Mastering

PRESIDENT OF THE WORLD (video)

Produced, Directed & Edited by Larry Jenkins
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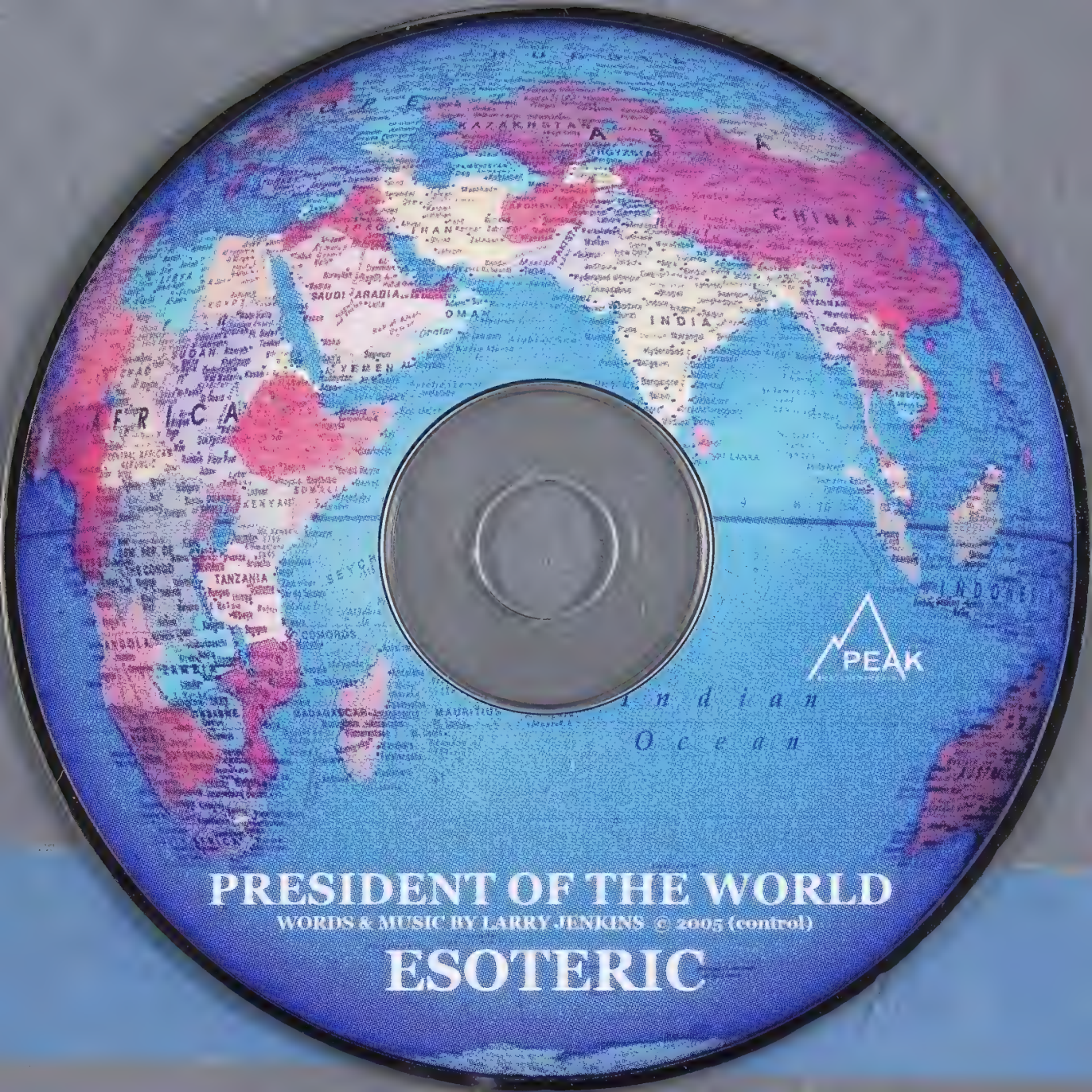
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OMAN
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Joe Russo's Almost Dead

July 10, 2015

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Almost Dead
2015

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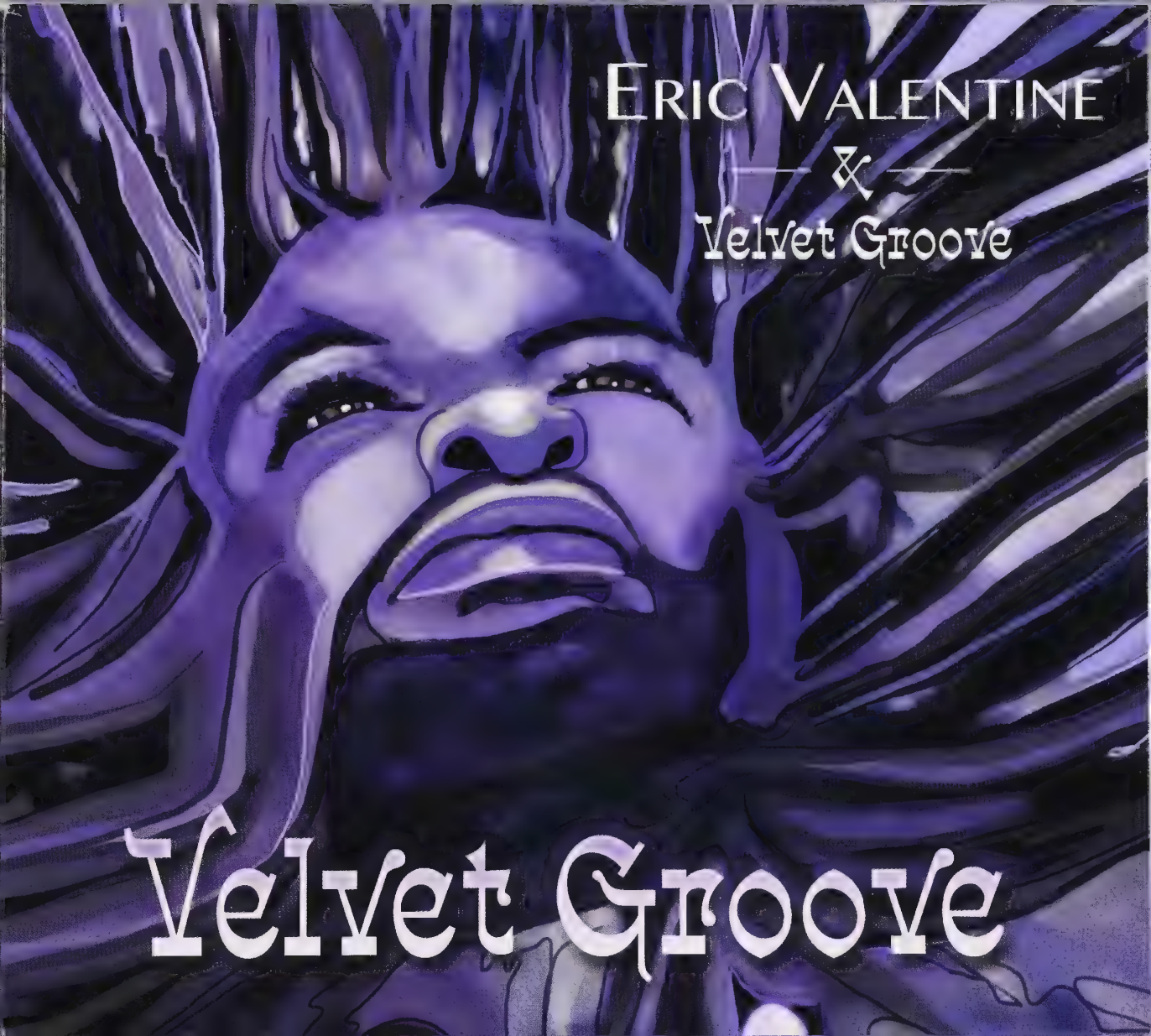
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1. Back to the Groove
2. E. Love (Everlasting Love)
3. Velvet Groove
4. Back in the Day
5. Mr. Z
6. That Guy
7. Velvet Groove Reprise
8. Mi Sol
9. 'Tis So Sweet (for Wayman Tisdale)
10. Joy Inside My Tears
11. Sixth Sense
12. Joy Inside My Tears (Reprise)
13. Reflections (Back in the Day Reprise)

www.velvetgroovemusic.com

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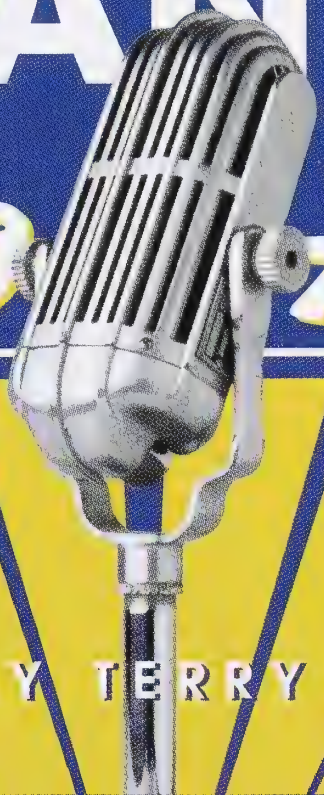
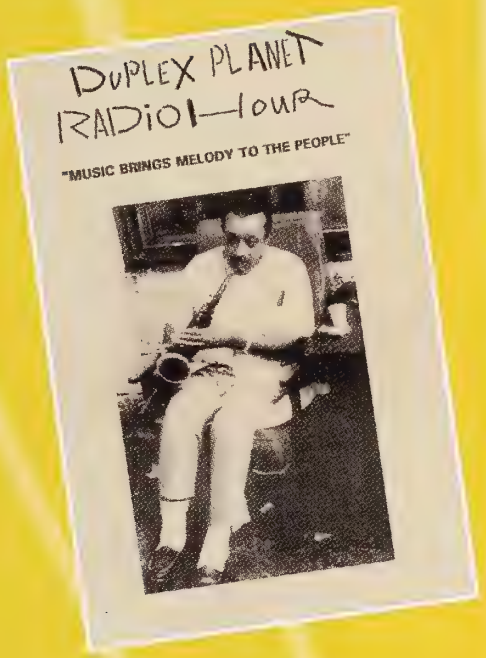
DAVID GREENBERGER

THE DUPLEX PLANET Radio Hour



MUSIC BY TERRY ADAMS



Concerts produced by Arts at St. Anns
Artistic director: Susan Feldman
Program director: Janine Nichols

Edited and mastered by Billy Shaw at Soundesign, Brattleboro, VT

Design: Design on the Fly
Photo: Peter Hamblin

For more information on The Duplex Planet visit www.duplexplanet.com
or send an SASE to The Duplex Planet, P.O.Box 1230, Saratoga Springs, NY 12866

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Carrot Top
RECORDS

TWO
We Hate Each Other's Parting
Carnot Top
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SA 1030

SAKI030 THE DUPLEX PLANET *Radio Hour* Carrot Top Records

Carrot Top Records THE DUPLEX PLANET *Radio Hour* SAKI030

David Greenberger presents his monologues from THE DUPLEX PLANET in two live performances with music composed by Terry Adams.

DISC ONE: *Music Brings Melody to the People*

Terry Adams: piano
Marshall Allen: alto saxophone
Tom Ardolino: drums
Greg Cohen: bass
Dave Gordon: trumpet
Tyrone Hill: trombone

the voice of George Vrooman: Tom Ardolino

Recorded live at St. Ann's, Brooklyn Heights, NY, January 9, 1994

DISC TWO: *We Hate Each Other's Parting*

Terry Adams: piano, Japanese organ
Tom Ardolino: drums
Greg Cohen: bass
Jake Jacobs: guitars
Karen Mantler: glockenspiel, harmonica

the voice of Edwina Haleman: Lili Taylor
the voice of Bern Haleman: Tom Gilroy

Recorded live at St. Ann's, Brooklyn Heights, NY, February 6, 1994

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Carrot Top Records
SAKI030

BEFORE THEY WERE HITS

OR *WE DID IT FIRST!!!* Volume 20

The Vogues

Ruby / Romantics

The Valentinos

TRIPLE CROWN
#120

Tommy Roe / Saints

A MUST FOR THE COLLECTOR AND MUSIC HISTORIAN

BEFORE THEY WERE HITS

OR *WE DID IT FIRST!!!* Volume 20

Here are 25 songs that were recorded before the baby boomer era. Some were big hits, some not. The common thread here is they were released before the familiar version we've come to know in the late 50's thru our early years of music.

Evie Sands

Badfinger

Joni James

The Penguins With Johnny Otis

BEFORE THEY WERE HITS

OR *WE DID IT FIRST!!!*

Volume 20

Bobby Charles

TRIPLE CROWN
#120

25 Tracks

COMPACT
disc
DIGITAL AUDIO

BEFORE THEY WERE HITS
OR WE DID IT FIRST!!! Volume 20

	Original Version	Hit Version
1.	SECOND HAND LOVE *	JACK CARROLL / CONNIE FRANCES
2.	SUCH A GOOD NIGHT FOR DREAMING *	UNKNOWN / THE FOUR EVERS
3.	SPEEDY GONZALES *	DAVID HILL / PAT BOONE
4.	SEARCHING FOR A NEW LOVE	THE MAJESTICS / THE BELMONTS
5.	THE WANDERER *	ERNIE MARESCA / DION
6.	SUNDAY KIND OF LOVE	FRANKIE LAINE / THE HARPTONES
7.	13 WOMEN AND 1 MAN	DICKIE THOMPSON / BILL HALEY/COMETS
8.	IT'S ALL OVER NOW **	VALENTINOS / THE ROLLING STONES
9.	I'M GONNA GET ALONG WITHOUT YOU	ROY HOGSED / PATIENCE & PRUDENCE
10.	THAT'S WHY (I LOVE YOU SO)	AL KENT / JACKIE WILSON
11.	SNAKE	OSCAR BROWN JR. / JOHNNY RIVERS
12.	WITHOUT YOU	BADFINGER / HARRY NILSSON
13.	THERE GOES MY EVERYTHING	FERLIN HUSKY / JACK GREENE
14.	HEY THERE LONELY BOY	RUBY/ROMANTICS / EDDIE HOLMAN
15.	SEE YOU LATER ALLIGATOR	BOBBY CHARLES / BILL HALEY/COMETS
16.	SWEET AND INNOCENT	BOBBY DENTON / ROY ORBISON
17.	YOU BELONG TO ME	JONI JAMES / THE DUPREES
18.	SHEILA ***	TOMMY ROE/SATINS / TOMMY ROE
19.	MORE THAN I CAN SAY	THE CRICKETS / LEO SAYER
20.	IT'S GETTING BETTER	THE VOGUES / MAMA CASS
21.	MIDNIGHT MARY	JERRY COLE / JOEY POWERS
22.	LOVE WILL MAKE YOUR MIND GO WILD	THE PENQUINS / JORDAN/FASCINATORS
23.	RELEASE ME	EDDIE MILLER / ENGELBERT HUMPERDINCK
24.	TAKE ME FOR A LITTLE WHILE	EVIE SANDS / THE VANILLA FUDGE
25.	I'M GONNA MAKE YOU LOVE ME	MADELINE BELL / SUPREMES/TEMPS

Ernie Maresca

0 105674 715585

TRIPLE CROWN # 120

* Original demos
** Featuring Bobby Womack
*** Judd label Version

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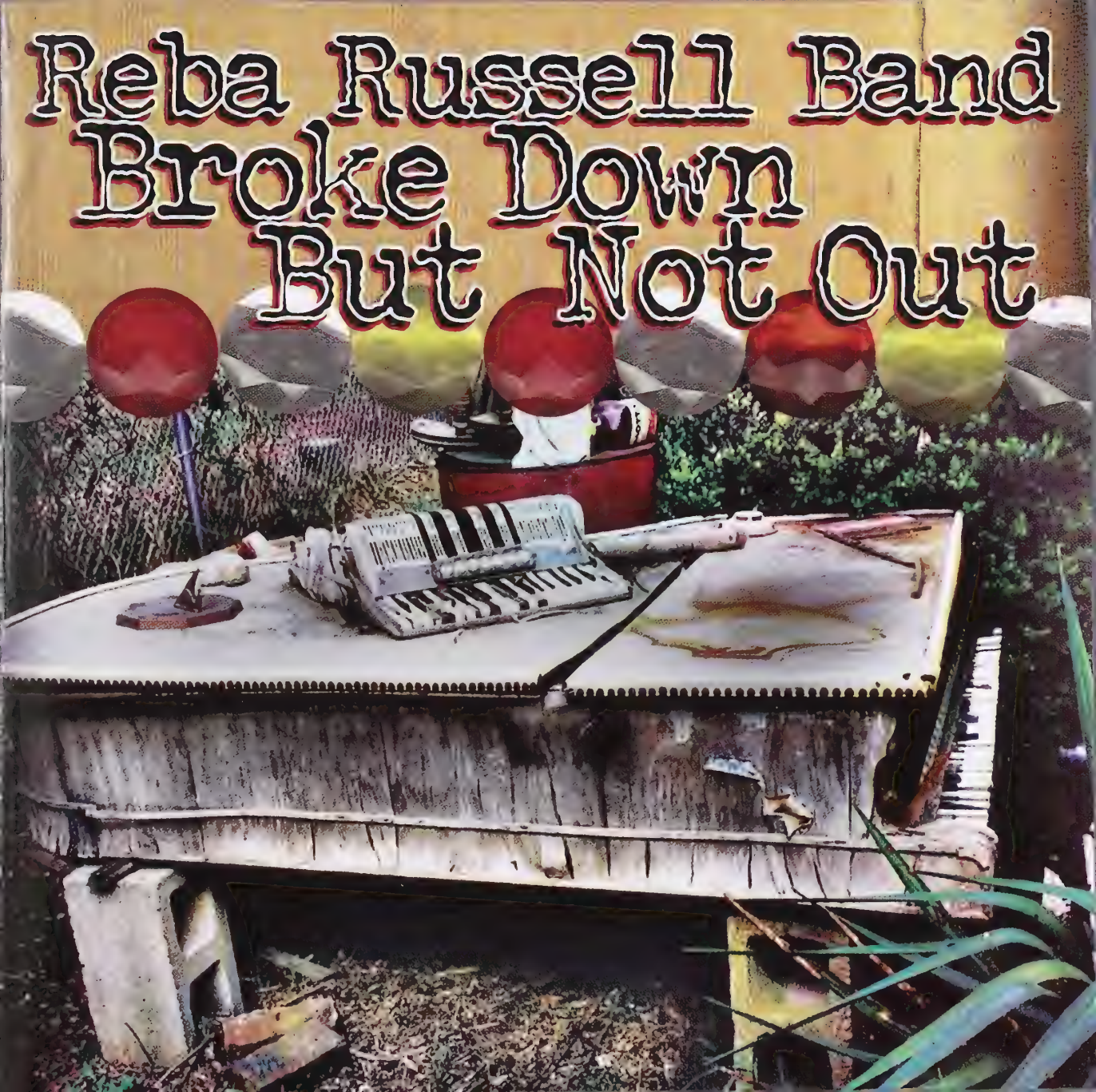
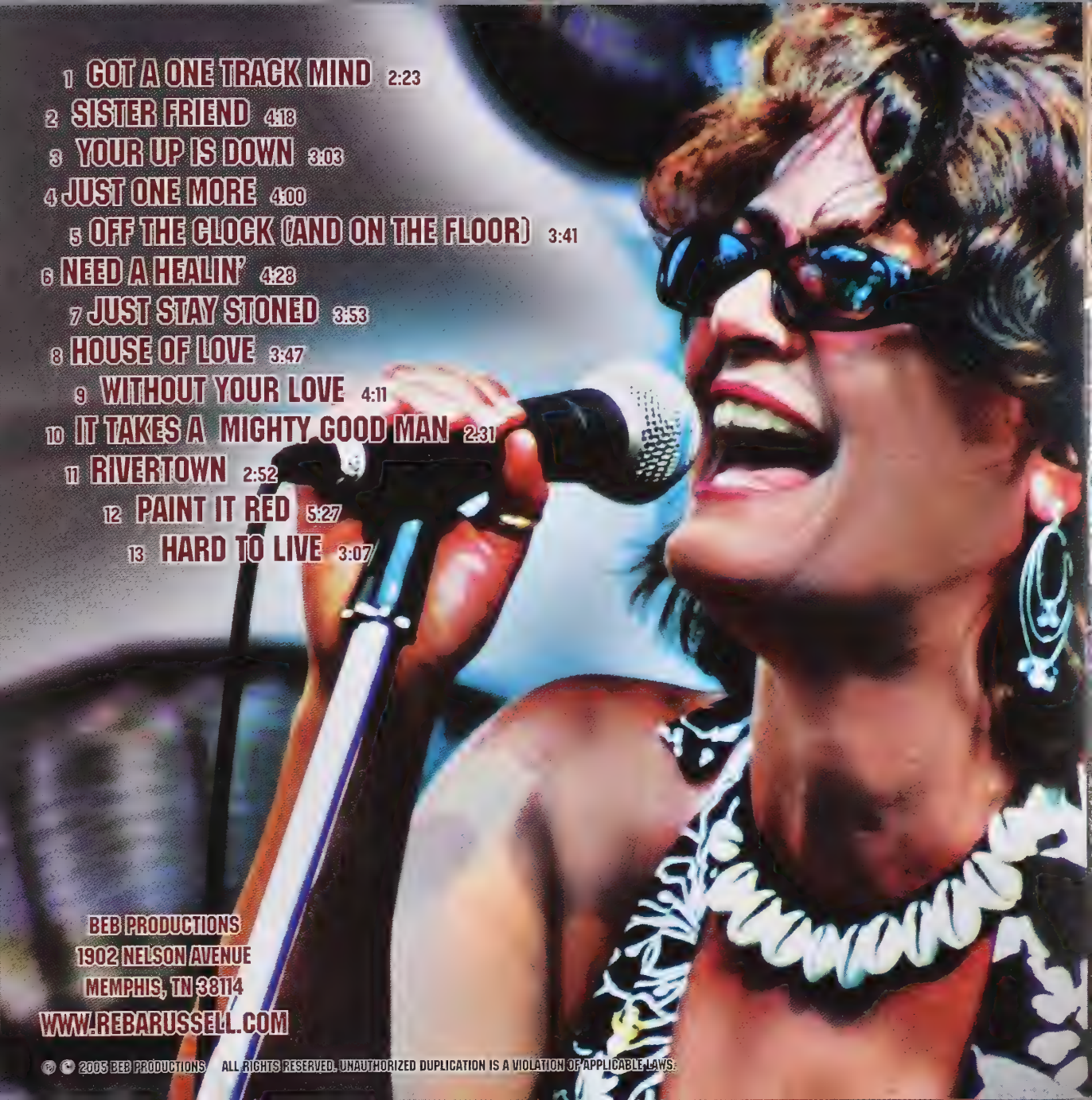
Due to the obscurity of these tracks this collection contains songs that have been transferred from both analog tapes and vinyl sources and therefore may contain tape hiss and other anomalies.

TRIPLE CROWN #120 BEFORE THEY WERE HITS OR WE DID IT FIRST!!! Volume 20

Reba Russell Band
Broke Down But Not Out





1 GOT A ONE TRACK MIND 2:23
2 SISTER FRIEND 4:18
3 YOUR UP IS DOWN 3:03
4 JUST ONE MORE 4:00
5 OFF THE CLOCK (AND ON THE FLOOR) 3:41
6 NEED A HEALIN' 4:28
7 JUST STAY STONED 3:53
8 HOUSE OF LOVE 3:47
9 WITHOUT YOUR LOVE 4:11
10 IT TAKES A MIGHTY GOOD MAN 2:31
11 RIVERTOWN 2:52
12 PAINT IT RED 5:27
13 HARD TO LIVE 3:07

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Reba Russell Band

Broke Down But Not Out

1. GOT A ONE TRACK MIND 2:23
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3. YOUR UP IS DOWN 3:03
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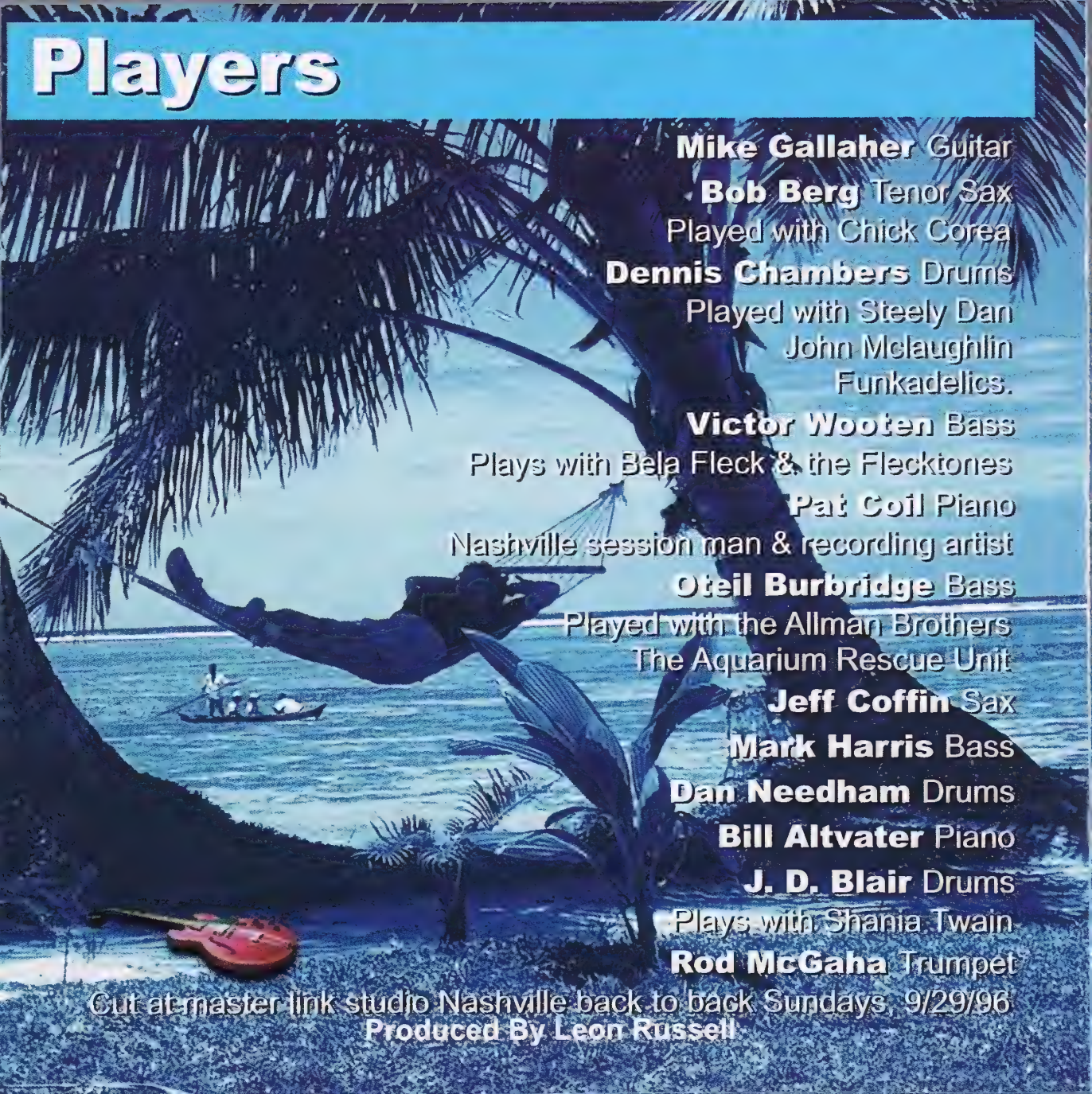

Mike Gallaher Guitar
Bob Berg Tenor Sax
Played with Chick Corea
Dennis Chambers Drums
Played with Steely Dan
John Mclaughlin
Funkadelics.
Victor Wooten Bass
Plays with Bela Fleck & the Flecktones
Pat Coil Piano
Nashville session man & recording artist
Oteil Burbridge Bass
Played with the Allman Brothers
The Aquarium Rescue Unit
Jeff Coffin Sax
Mark Harris Bass
Dan Needham Drums
Bill Altvater Piano
J. D. Blair Drums
Plays with Shania Twain
Rod McGaha Trumpet

Cut at master link studio Nashville back to back Sundays, 9/29/96
Produced By Leon Russell

MIKE GALLAHER

LEON RUSSELL RECORDS

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Mike Gallaher for
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20 Over Dixie • Blue Paradise • Little Sunflower •
Portrait of Diana • Softly As In A Morning Sunrise •
G's Blues • Long Time Friend

LRR-30005-2

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MIKE GALLAHER

1 **20 Over Dixie**
Written by Karl Ratzer
Published by Wien Melodie Musikverlag/Young Carney Music PRS/ASCAP

2 **Blue Paradise**
Written by Mike Gallaher
Published by Young Carney Music - ASCAP

3 **Little Sunflower**
Written by Freddie Hubbard
Published by Hubtones Music - BMI

4 **Portrait of Diana**
Written by Pat Martino
Published by Prestige Music - BMI

5 **Softly As In A Morning Sunrise**
Written by O. Hammerstein/ S. Romberg
Published by Bambalina Music/ Harms Inc. - ASCAP

6 **G's Blues**
Written by Mike Gallaher
Published by Young Carney Music - ASCAP

7 **Long Time Friend**
Written by Mike Gallaher
Published by Young Carney Music - ASCAP

LEON RUSSELL RECORDS

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Mike Gallaher for
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Featured Musicians

• **Mike Gallaher** Guitar • **Bob Berg** Tenor Sax - Played with Chick Corea • **Dennis Chambers** Drums - Played with Steely Dan, John Mclaughlin and Funkadelics • **Victor Wooten** Bass - Plays with Bela Fleck & the Flecktones • **Pat Coil** Piano - Nashville session man & has his own records • **Oteil Burbridge** Bass - Played with The Allman Brothers and The Aquarium Rescue Unit • **Jeff Coffin** Sax • **Mark Harris** Bass • **Dan Needham** Drums • **Bill Altvater** Piano • **J. D. Blair** Drums - Plays with Shania Twain • **Rod McGaha** Trumpet • Cut at master link studio Nashville back to back Sundays, 9/29/96

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MIKE GALLAHER

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EDDIE BAEZ

Volume 2

FEATURES

DA BUZZ • LET ME LOVE YOU TONIGHT

LUCREZIA • LIVE TO TELL

KRISTINE W. • LOVIN YOU

DIGITAL ALLIES • WITHOUT YOU

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STREETDATE: JULY 24, 2001

TITLE: DJ EDDIE BAEZ VOL.2
CONFIGURATIONS: CONTINUOUS MIX CD
LABEL: LOGIC RECORDS / BMG

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1. **INRI** - Robbie Tronco
2. **LIVE TO TELL** - Lucrezia
3. **PLAY THE DRUM** - Lithium / **WHORES IN THIS HOUSE** - Nait Klub
4. **LOVIN YOU** - Kristine W.
5. **HORIZON** - DJ RK
6. **LET ME LOVE YOU TONIGHT** - Da Buzz
7. **SILENCE** - Taiko
8. **SOMETHING WONDERFUL** - Lovin Loop
9. **WITHOUT YOU** - Digital Allies
10. **BAD** - Omega 3

www.logicrecords.com/baez

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CONFIGURATIONS: CONTINUOUS MIX CD
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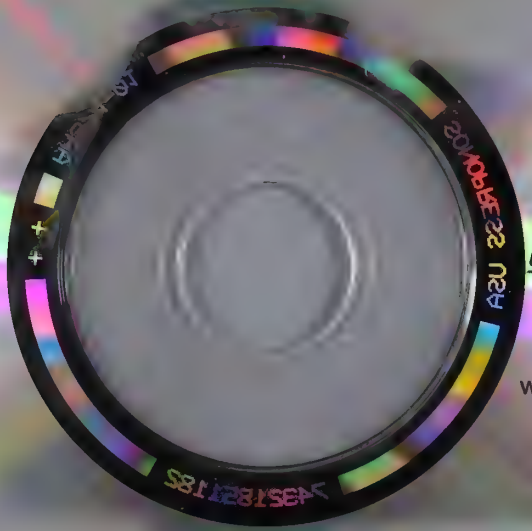
LABEL: LOGIC RECORDS / BMG



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6. LET ME LOVE YOU TONIGHT - Da Buzz
7. SILENCE - Taiko
8. SOMETHING WONDERFUL - Lovin Loop
9. WITHOUT YOU - Digital Allies
10. BAD - Omega 3

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VOL. 5

Cover photo:
NEIL SEDAKA

Discovered

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VOL. 5

DISCOVERED Volume 5

RTMCD-5405

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1. HONEY BABE – Art Mooney (1955 # 61)
2. [illegible] – Don Cornell [illegible]
3. [illegible] – David Carroll [illegible]
4. [illegible] – Lou Busch [illegible]
5. LIGHTS OUT – Jerry Byrne (1958)
6. [illegible] – Hutch Davie Orchestra [illegible]
7. [illegible] – Bob Crewe [illegible]
8. [illegible] – The Starletes [illegible]
9. [illegible] – Lawrence Welk [illegible]
10. [illegible] – Neil Sedaka [illegible]
11. LIKE I DO – Nancy Sinatra (1961)
12. HEAR MY SONG VIOLETTA – Ray Adams (1962)
13. SWINGIN' GENTLY – Earl Grant (1962 # 44)
14. [illegible] – Bobby Pedrick Jr. [illegible]
15. [illegible] – Alice Wonder Land [illegible]
16. HEART'S A HEART – The Diplomats (1964 #136)
17. [illegible] – Soloman Burke [illegible]
18. [illegible] – Scott English [illegible]
19. [illegible] – Gloria Lynne (1964 # 28)
20. OH BOY – Jackie DeShannon (1964 # 142)
21. [illegible] – The Rip Chords [illegible]
22. TERRY – Twinkle (1965 # 110)
23. [illegible] – Allan Sherman [illegible]
24. LITTLE ARROWS – Homer and Jethro (1966)
25. APRICOT BRANDY – Rhinoceros (1968 # 96)

Allan Sherman

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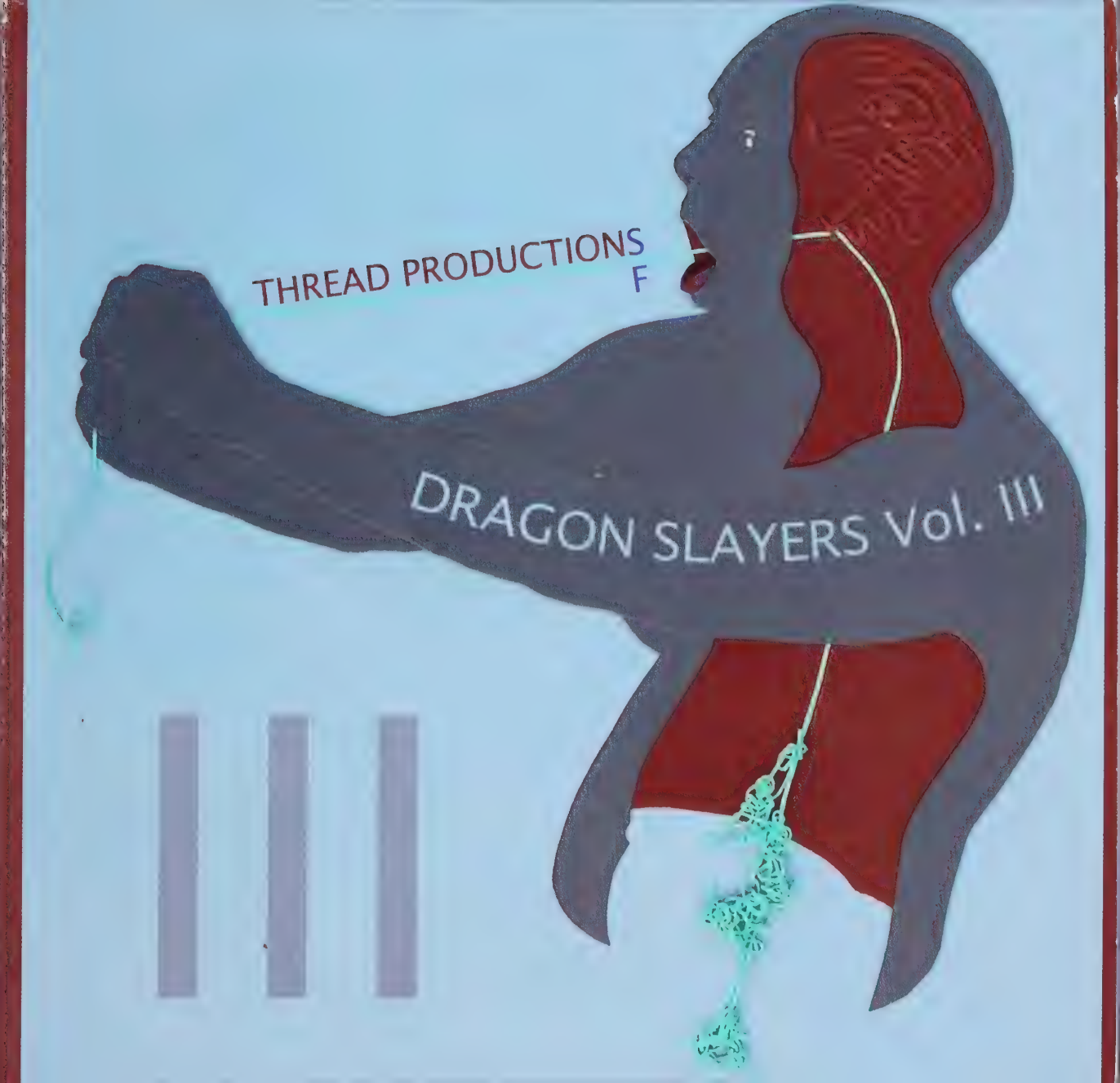
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Involvements
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The Perfect Words For Saying Nothing
MADNESS2012

intro
icelung
36 bars of madness
rockcitymashout
deepspacerhyme
dancehollagram
walkmanburn
hang the way
taoist anthem
cycledelic
the sky is falling down
about face
ten gallon hat
fell
executive producers:
big willie green and
m2012

The perfect words for saying nothing

Sãozinha

Sãozinha Canta Eugénio Tavares

Sãozinha Sings Eugénio Tavares

Sãozinha: - Vóz
Ramiro Mendes: - Violão Accompanhamento 4 & 10 cordas Viola 10 cordas tradiçional, Viola 12 cordas (solos), Cavaquinho (accompanhamento & solos) Chucalhos, Kabassa e Coros
Tazinho: - Violão Solo (7)
Vuca Pinheiro: - Violão Solo (aço) (4 & 11)
Alcides Pina: - Violão Solo (nylon) (6 & 11), Coros
Ivo Pires: - Violino (1,2 & 3)
Linquim: - Violino (5 & 6)
João domingos Mendes: - Coros

Produção, Arranjos e Direção Musical: **Ramiro Mendes**
Gravação e Mixagem: **MB Records Studios**
Engenheiro de Som: **Michael Paul** com excepção da musica 'Bo Odjo è Preto è Doce' gravada por **Ricardo "Zunga" Pinheiro**
Produtores Executivos **João Domingos Mendes, Ramiro Mendes & Henrique Mendes**

Master Digital: - **M. Works**
Engenheiro: - **Jonathan Wyner**
Coordenador do Projecto: - **João Domingos Mendes**
Fotografias: - **Jean Renard**
Concepção de Capa: - **Mendes Brothers**
Biographia de "Sãozinha": - **Labona**
Biographia de "Eugénio Tavares": - **Vuca Pinheiro**
Seleção de Reportório: - **Sãozinha & Ramiro Mendes**

1 **Bida Sem Bo Luz** - Letra: Eugénio Tavares
Musica: José Medina
2 **Contam Nha Cretcheu** - Letra: Eugénio Tavares
Musica: José Medina
3 **Quim Portan La** - Letra: Eugénio Tavares
Musica: José Medina
4 **Tarde Na Aguada** - Letra: Eugénio Tavares
Musica: José Medina
5 **Força de Cretcheu** - Eugénio Tavares
6 **Mal' de Amor** - Eugénio Tavares
7 **Mar de Lua Cheia** - Eugénio Tavares
8 **Despidida** - Eugénio Tavares
9 **Hora de Bai** - Eugénio Tavares
10 **Cai No Mar** - Letra: Eugénio Tavares
Musica: Terezinha Sena
11 **Morna Nha Santana** - Eugénio Tavares
12 **Bo Odjo Ê Preto Ê Doce** - Letra: Eugénio Tavares
Musica: José Medina

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RNCV Radio Nacional de Cabo Verde

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2. Contam Nha Cretcheu
3. Quim Portan La
4. Tarde Na Aguada
5. Força de Cretcheu
6. Mal de Amor

7. Mar de Lua Cheia
8. Despidida
9. Hora de Bai
10. Cai No Mar
11. Morna Nha Santana
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Sãozinha Sings Eugénio Tavares

1 Bida Sem Bo Luz (4:02)
2 Contam Nha Cretcheu (3:58)
3 Quim Portam La (3:51)
4 Tarde Na Aguada (3:59)
5 Força De Cretcheu (3:51)
6 Mal' De Amor (4:07)
7 Mar De Lua Cheia (3:50)
8 Despidida (4:25)
9 Hora De Bai (4:28)
10 Cai No Mar (3:37)
11 Morna Na Santana (4:04)
12 Bo Odjo Ê Preto Ê Doce (3:55)

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1. Jibard / My Pretty Nigger - Felipe Luciano 2. Been Done Already - Gylan Kain 3. Hey Now - Felipe Luciano 4. Die Nigga!!! - David Nelson 5. Un Rifle / Oracion - Rifle Player - Felipe Luciano 6. Tell Me Brother - Gylan Kain 7. Black Woman - David Nelson 8. James Brown - Gylan Kain 9. Soul - David Nelson 10. Today Is A Killer - David Nelson 11. Little Willie Armstrong Jones - Gylan Kain 12. Puerto Rican Rhythms - Felipe Luciano
13. Poetry Is Black - David Nelson 14. Jazz - Felipe Luciano
15. The Shalimar - Kain 16. Into The Streets - David Nelson
17. Alley - Gylan Kain 18. The Library
- Felipe Luciano
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THE LAST POETS
RIGHT ON

COL-CD-6500

COMPACT disc DIGITAL AUDIO

Program

1. Jibard/My Pretty Nigger - Felipe Luciano
2. Been Done Already - Gylan Kain
3. Hey Now - Felipe Luciano
4. Die Nigga!!! - David Nelson
5. Un Rifle/Oracion - Rifle Player - Felipe Luciano
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13. Poetry Is Black - David Nelson
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16. Into The Streets - David Nelson
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18. The Library - Felipe Luciano

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Veil Veil Vanish

Change In The Neon Light

MET 629

Contact:
Rey Roldan
Another Reybee
rey@reybee.com

Street date: 02/23/10

01. Change In The Neon Light
02. Anthem For A Doomed Youth
03. Exile City
04. Modern Lust
05. Pharmaceutical Party Platform
06. Secondhand Daylight
07. This Is Violet
08. Detachment
09. Wilderness

Paranoia - *Letra*, Ramiro Mendes, Zunga Pinheiro, *Musica*, Ramiro Mendes

Angola e Angola - Ramiro Mendes

Vida Tem Um So Vida - *Letra*, Manuel D' Novas, Dany Mariano, *Musica*, Manuel D'Novas

Cabo Verde Nha Pensamento - *Letra*, AlbertoAlves (Neves), *Musica*, Ramiro Mendes

Brinca Bandera - Ramiro Mendes

Tudo Kussa É Badiu - Pedro Rodrigues

Casinha Branca . . . - Manuel D'Novas

Um Cabo Verde Midjor - Ramiro Mendes

Doce Guerra - Antero Simas

Paranoia (inst.)

MB001

PARANOIA

Mirri Lobo

1
2
3
4
5
6 Tanto
7 Cabrinha
8 Um Cabo Verde Melhor
9 Doce Guerra
10 Paranoia
(instrumental)

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MENDES BROTHERS

curve

last charge of the eighthorse

1 something [else] out of nothing • 2 along the curve •
3 in a dead calm • 4 lately • 5 right around the corner

LAST CHARGE OF THE LIGHT HORSE • CURVE

Produced by Jim Watts and Jean-Paul Vest • ℗© Copyright 2011 Curlock & Jalaiso Music, BMI

These songs were written and recorded in my bedroom on Long Island, and then sent to Jim in Los Angeles for mixing at Moxymusic. Jim added percussion on tracks 2, 3, & 4 and guitar, omnichord and harmony vocals on track 3. Chris Marshak's drums on track 5 were recorded at the Drumshak. For track 3, we recorded Jon Preddice's trumpet parts in my basement, so we wouldn't wake the kids. Pam Aronoff added lovely harmonies at Moxy. Mastering was done by G&J Audio. And Tony Ingrisano graciously let me use his artwork for the cover. Please visit us: lastcharge.com • moxymusic.net • chrismarshak.com • milestodayton.net • tonyingrisano.com

This record sounds best when played

VERY LOUD

OR WHILE DRIVING

[P R E F E R A B L Y A T N I G H T]

7 00261 33944 3

LAST CHARGE OF THE LIGHT HORSE • CURVE

1 something [else] out of nothing • 2 along the curve • 3 in a dead calm • 4 lately • 5 right around the corner

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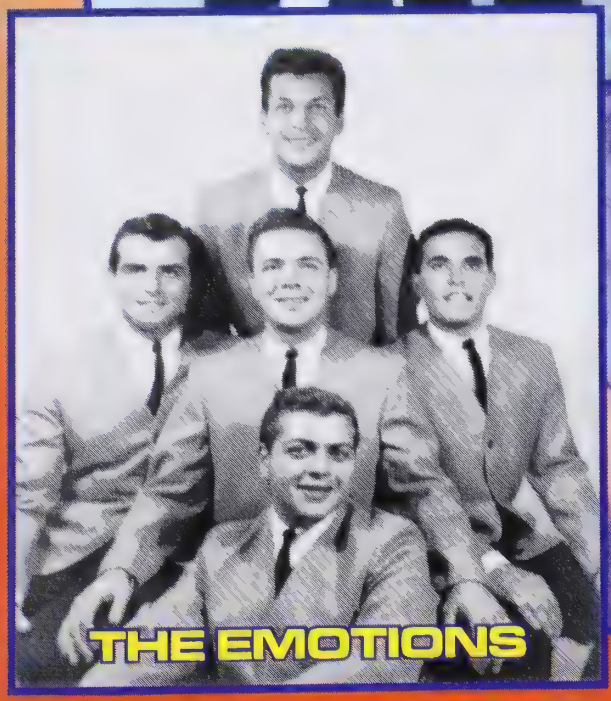
THE CRYSTALAIRS
WITH DON K. REED AND ED



THE EMOTIONS

THE REGALS

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VOL. 3

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1.	Brianna (E. Engel)	Frankie And The Fashions
2.	Darling We're In Love (B. Farrow)	Rock And Roll Music – BMI
3.	Arlene (Tokens)	The Visuals
4.	Little Miss Muffet (R. McGree)	Rock And Roll Music-BMI
5.	You Can't Judge A Book By It's Cover (Unknown)	The Four Winds
6.	Possibility (S. Vincent)	Bright Tune Music – BMI
7.	Recess In Heaven (Engel – Zur Linde)	The Colonials
8.	Test Of Time (F. Toscano)	Dadnick Pub – BMI
9.	Ding Dong Teenage Bells (Conception)	Tommy Tomorrow And The Yesterdays
10.	Hold Me Close (Heath – Gagliano)	Rock And Roll Music-BMI
11.	Joannie (T. Keyes)	Danny And The Diamonds
12.	Hushaby My Love (Baron – Ross)	Merna Music – BMI
13.	Detective Of Love (Dworkin – Engel)	The Crystalairs
14.	Bubble Gum Doll (Del-Larks)	Rock And Roll Music-BMI
15.	Oh But She Did (M. Laskin – B. Smith)	The Statens
16.	Once Upon A Time (L. Adessa)	Rock And Roll Music-BMI
17.	My Dream (R. Pappardo)	The 5 Secrets
18.	Little Miss Blue (J. Favale)	Angel Music – BMI
19.	For Lovers Only (E. Engel)	Lonnie And The Carolons
*20.	My Dear, My Love (J. Madera)	Schwartz Music – ASCAP
*21.	She Thinks I Love Her (Zur Linde – Buttgereit – Webb)	The Starlites
*22.	It's Wonderful (V. McCoy)	Thornett Music – BMI
*23.	Gidget (Mark Four)	The Newports
*24.	Cross My Heart And Hope To Die (Unknown)	Greta Music – BMI
*25.	Boy Meets Girl (The Lonely Ones)	The Regals
*26.	I'm For You Baby (P. Wolpow)	Rock And Roll Music – BMI
27.	Goodnight (V. Picone)	The Del-Larks
		Unknown
		The El Capris
		Bess Music – BMI
		Jordan And The Fascinations
		David Music – BMI
		The Gothics
		K – M Pub – BMI
		The Emotions
		Michigan Music – BMI
		The Crosstones
		Rock And Roll Music – BMI
		Danny And The Juniors
		Singular Music – BMI
		The Elites
		Rock And Roll Music-BMI
		Van McCoy
		Van McCoy Music – BMI
		The Mark Four
		Unknown
		Unknown
		The Lonely Ones
		Unknown
		The Capt'ans
		Rock And Roll Music-BMI
		The Exotics
		Keel Music – BMI

CHECK OUT OUR WEBSITE AT: WWW.CRYSTALBALLRECORDS.COM

*PREVIOUSLY UNRELEASED

Due to the obscurity of these tracks this collection contains songs that have been transferred from both analog tapes and vinyl sources and therefore may contain tape hiss and other anomalies

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CRYSTAL BALL RECORDS #1104 THE BEST OF CRYSTAL BALL RECORDS VOL. 3

THE BEST OF CRYSTAL BALL RECORDS VOL. 3 CRYSTAL BALL RECORDS #1104

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MUSICAL INFORMATION PER SERVING

URBAN COOKIE COLLECTIVE.....“THE KEY, THE SECRET”
KRISTINA.....”GO GO DANCER”
BKS.....“I’M IN LOVE WITH YOU”
DIVA CONVENTION FEAT. MICHELLE WEEKS .....“NEVER LEAVE YOU LONELY”
LIL LOUIS..... .....”FRENCH KISS”
MARS PLASTIC.....“FIND THE WAY”
INTERMISSION.....”PIECE OF MY HEART”
DJ DERO .....“BATUCADA”
2 UNLIMITED.....“LET THE BEAT CONTROL YOUR BODY”
DANCE 2 TRANCE.....“POWER OF AMERICAN NATIVES”
GENERAL BASE FEAT. CLAUDJA BARRY.....“POISON”
APOTHEOSIS.....“DANCE THE NIGHT AWAY”
SOLO.....“COME ON!”
R.T.Z.BELGIUM FEAT. MISTRI..... “IN THE NAME OF LOVE”
TRF RAVE FACTORY.....“OPEN YOUR MIND”
CARDENIA.....”PASSION”
Q-TEX.....“THE POWER OF LOVE“
BAD BOYS BLUE.....“GO GO (LOVE OVERLOAD)”
DEADLY SINS..... .....“WE ARE GOING ON DOWN”
L.A.STYLE ....“JAMES BROWN IS DEAD”

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the adventures of

MC SKAT KAT

AND THE STRAY MOB

COMPACT disc DIGITAL AUDIO

THE ADVENTURES OF **MC SKAT KAT** & THE STRAY MOB

2-91396

CAPTIVE RECORDS/
VIRGIN RECORDS
AMERICA, INC

1 BIG TIME 3:52
2 I AIN'T NO KITTY 4:37
3 NO DOGS ALLOWED 5:28
4 GOTTA GET UP 3:59
5 KAT IN THE CASINO 4:36
6 ON THE PROWL 4:05
7 SKAT STRUT* 3:41
8 KAT STORIES 4:02
9 SO SWEET SO YOUNG 3:47
10 I GO CRAZY 3:20
11 NEW KAT SWING 4:02
12 SKAT KAT'S THEME 4:39

SEE BOOKLET FOR DETAILS

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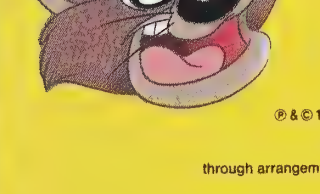

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THE ADVENTURES OF **MC SKAT KAT** & THE STRAY MOB

2-91396

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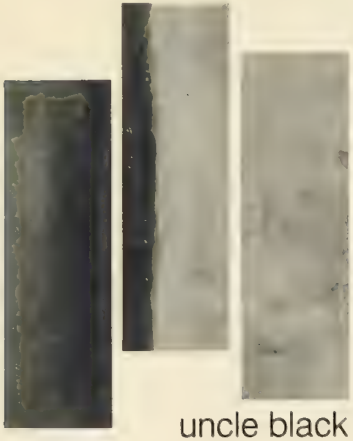

uncle black

this is your day/was i a boy?/clock prison/all and for one
all songs: uncle black
the drumming is by paul ashworth
recorded during the spring '04 at attic studios
design alliance: pete bolton/uncle black

produced by: steve mann

mastered at semi-echo

www.backwaterrecords.com
Backwater Records
P.O. Box 51 Ipswich Suffolk IP4 4NA

SUF018

One day, we will go there

LC 13036

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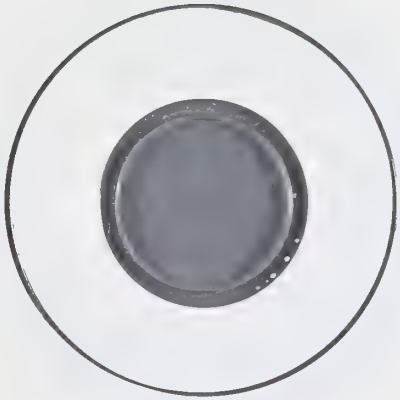

uncle black

Flandrew

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The Elements of Style

Skinny Vinny

Table of Contents:

Elementary rules of usage ..... track 1

Use a dash to set off an abrupt break ..... track 2

Do not break a sentence in two ..... track 3

Choose a suitable design and hold to it ..... track 4

Use the active voice ..... track 5

Elementary principles of composition ..... track 6

Use definite concrete and specific language ..... track 7

Omit needless words ..... track 8

Avoid a succession of loose sentences ..... track 9

Express coordinate ideas in a similar form ..... track 10

Do not inject opinion ..... track 11

Place yourself in the background ..... track 12

Place the emphatic words of a sentence at the end ..... track 13

Make sure the reader knows who is speaking ..... track 14

Skinny Vinny
The
Elements
of
Style

Ana Victoria

"Love Is All.....Sampler"

ARISTA™

(4/28/03)

1. "I'm Afraid"
2. "Under Your Spell"
3. "I'm In Love"
4. "Behind Your Eyes:

Ana Victoria

"Love Is All ..... Sampler"

ARISTA™

COMPACT disc Recordable

(4/28/03)

1. I'm Afraid
2. Under Your Spell
3. I'm In Love
4. Behind Your Eyes

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SCOTT WEIDNER
OPEN SEASON
Marshall

1. Triple Play
2. Showdown
3. Tell Me
4. Speed of Sound
5 The Enforcer
6. Fist of Peace
7. Big Boot Stomp
8. Crusher
9. Carnival Song
10. The Inner Voice
11. Gut Rock
12. Open Season
13. Slow Motion Tango

SCOTT WEIDNER
OPEN SEASON

AMP 2685

1) Triple Play
3:26

2) Showdown
2:38

3) Tell Me
3:00

4) Speed of Sound
2:18

5) The Enforcer
2:17

6) Fist of Peace
2:36

13) Slow Motion Tango
3:58

12) Open Season
3:05

11) Gut Rock
2:46

10) The Inner Voice
2:19

9) Carnival Song
2:45

8) Crusher
2:51

7) Big Boot Stomp
2:52

All Songs Written By
Scott Weidner
Produced By Scott Weidner
All Songs Published by Albecon Music ASCAP
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AMP 2488

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3. Tell Me
4. Speed of Sound
5. The Enforcer
6. Fist of Peace
7. Big Back Stomp
8. Crusher
9. Carnival Song
10. The Inner Voice
11. Gal Rock
12. Open Season
13. Slow Motion Tango

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AMP 2488

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20 More Simply Super Singable Silly Songs

Walt Disney Records

More Silly Songs

1. I Scream, You Scream, We All Scream for Ice Cream
2. Splish Splash
3. On Top of Spaghetti
4. The Name Game
5. Polly Wolly Doodle
6. The Spectrum Song
7. The Purple People Eater
8. Honk, Honk Waddling Song
9. Let's All Roar Tonight
10. Cupcakes and Lemonade
11. Does Your Chewing Gum Lose Its Flavor (on the Bedpost Overnight)?
12. Vacuum Cleaner Hoses
13. The Good News Is...
14. Pop, Goes the Weasel
15. It's a Sunny, Sunny Day!
16. I Know an Old Lady Who Swallowed a Fly
17. Ukulele Song
18. Goldilocks and the Three Bears
19. I'm in Love with a Big Blue Frog
20. Happiness

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Burbank, CA 91521
Printed in U.S.A.

Walt Disney RECORDS

MORE SILLY SONGS

1. I Scream, You Scream, We All Scream for Ice Cream (1:48)
2. Splish Splash (2:10)
3. On Top of Spaghetti (2:09)
4. The Name Game (2:56)
5. Polly Wolly Doodle (2:48)
6. The Spectrum Song (1:37)
7. The Purple People Eater (2:16)
8. Honk, Honk Waddling Song (2:15)
9. Let's All Roar Tonight (2:06)
10. Cupcakes and Lemonade (3:06)
11. Does Your Chewing Gum Lose Its Flavor (on the Bedpost Overnight)? (2:34)
12. Vacuum Cleaner Hoses (3:11)
13. The Good News Is... (1:30)
14. Pop, Goes the Weasel (1:01)
15. It's a Sunny, Sunny Day! (1:13)
16. I Know an Old Lady Who Swallowed a Fly (3:02)
17. Ukulele Song (1:29)
18. Goldilocks and the Three Bears (2:05)
19. I'm in Love with a Big Blue Frog (1:50)
20. Happiness (1:31)

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Total time
43:14

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2. Splish Splash
3. On Top of Spaghetti
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17. Ukulele Song
18. Goldilocks and the Three Bears
19. I'm in Love with a Big Blue Frog
20. Happiness

ISBN 0-7634-0438-1

0 50086 06327 7

COMPACT disc DIGITAL AUDIO

Produced by Charlie Brissette, Ted Kryczko, Jymn Magon, Ed Mitchell, Gary Powell, Michael Silversher, and Shepard Stern
Executive Producer: Ted Kryczko Associate Producer: Nancy Matter Assistant Producer: Valerie Van De Yacht
Production Assistants: Celeste Johnson and Fran Parrish
Art Direction by Jordan Foley
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More Silly Songs
Walt Disney RECORDS

Aaron Carter

Featuring

Nick Carter & No Secrets

JIVE

COMPACT disc DIGITAL AUDIO

"Oh Aaron"

(3:17)

Contact: Benny Tarantini
(212) 824-1885

Aaron Carter

Featuring

Nick Carter & No Secrets

"Oh Aaron"

3:17

Aaron Carter *Featuring* Nick Carter & No Secrets

Aaron Carter *Featuring* Nick Carter & No Secrets

FIRE SFX

1. Car fire :46
2. Explode&burn :50
3. Crackling Fireplace 1:25
4. First Fire 1:35
5. Fast Buring :36

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Rare Instrumentals 32

The Bonnevilles

RI-4532

Rare Instrumental 32

1. *4 Speed – The Renegades – Chardo 777*
2. *6-16 – The Freefall Three – Cuca 1174*
3. *Brazil – The Velaires – Jamie 1198*
4. *Caliente – The Marauders – Studio City 1035*
5. *Crazy Vibrations – The Bikinis – Top Rank 2032*
6. *Defiant Drums – the Defiant Ones – Esser 1002*
7. *Firewater – The Premiers – Nu Phi 701*
8. *Furyous – The Furys – D & D 31563*
9. *Green Front Boogie – The Del Tones – Peach 714*
10. *Guitar Bustin – Arthur Smith – MGM 12618*
11. *Gyration – The Furys – D & D 31563*
12. *Headache – Angie & the Citations - Accetate*
13. *High Tension – The Renegades – Chardo 777*
14. *It's Tough – The Tempos – Oasis OA105*
15. *Oasis Pt 2 – The Majestics – Chan, Chess 1802*
16. *Rampage – Terry & The Tags – Sylvestor 100*
17. *Sham Rock – The Tempos – Oasis OA105*
18. *Sidewinder – The Sidewinders – Sanders 2502*
19. *Stompin At The Surfside – The Surfers – DRA 318*
20. *Swanee River Rock – The Bonnevilles - Accetate*
21. *Taylor's Rock – Bob Taylor & The Counts – Yucca 102*
22. *That'll Get It – The Imps – Do Ra Me 1414*
23. *Thunder – Bob Taylor & The Counts – Yucca 102*
24. *Tough – Bill Smith – LeBill 303*
25. *Traffic Jam – The Aztecs – Card 901*
26. *Tremble – The Galaxies – Dot 16212*
27. *Walk On The Wild Side – The Freefall Three – Cuca 1174*
28. *Why Not – The Kukie Kats – Hanover 5424*
29. *Yankee Rouser – Andy Doll – Ad 4627-8*

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RI-4532
Vol. 32
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2. 6-16 – The Freefall Three
3. Brazil – The Velaires
4. Caliente – The Marauders
5. Crazy Vibrations – The Bikinis
6. Defiant Drums – the Defiant Ones
7. Firewater – The Premiers
8. Furyous – The Furys
9. Green Front Boogie – The Del Tones
10. Guitar Bustin – Arthur Smith
11. Gyration – The Furys
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27. Walk On The Wild Side – The Freefall Three
28. Why Not – The Kukie Kats
29. Yankee Rouser – Andy Doll

The Bonnevilles

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HOSTED BY DJ NOPHRILLZ
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1. NOPHRILLZ & NILE ELO INTRO
2. SAY HELLO
3. 20 K FT/ BABY DOLL
4. HA HA FT/ DELL P
5. DEATH AROUND THA CORNER
6. EXCUSE ME
7. NIKE BOOTS
8. A MILLIE
9. I KNOW YA TYPE
10. GIRLS AROUND THE WORLD (HARD MIX)
11. I LUV YA GIRL (HARD MIX)
12. TOLD ME I WAS FLY FT/ D.S
13. RIDIN' MERCEDES FT/ SCORP DA BOY
(PRODUCED BY MR. PRESIDENT- THE BEAT ACADEMY)
14. SHINN' FT/ YOUNG HOT
15. LET THE BEAT BUILD
16. TRY ME
17. POUR OUT A LIL LIQUOR
18. U & ME
19. NOW TIL' THEN FT/ DELL P & D.S
20. I HAD ENOUGH
21. GANGSTA
22. MAYBACH MUSIC
23. GUTTA BLOCK
24. NOPHRILLZ OUTRO
IN STORES NOW
HARD BODY VOL. 1
HARD BODY VOL. 1.5
COMING SOON
THE ESSENCE HOSTED BY DJ NOPHRILLZ
WEED OUT 2 (SCORP DA BOY)
FREE MACHIE & G.KNOX & GO GO
R.I.P
O.G. TONE JACKSON & MOOCH (OODYOOTY)
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WWW. MYSPACE. COM/DJNOPHRILLZ
DOEBOYPHILLY@GMAIL.COM
NOPHRILLZDJ@GMAIL.COM
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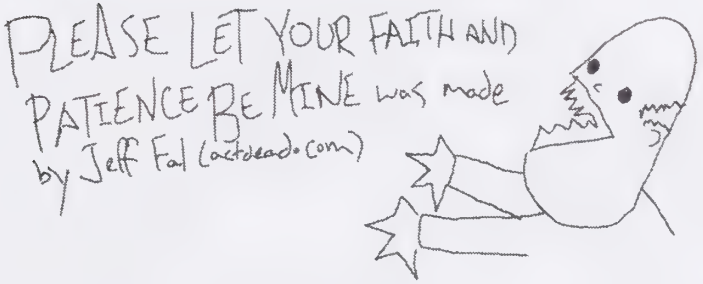
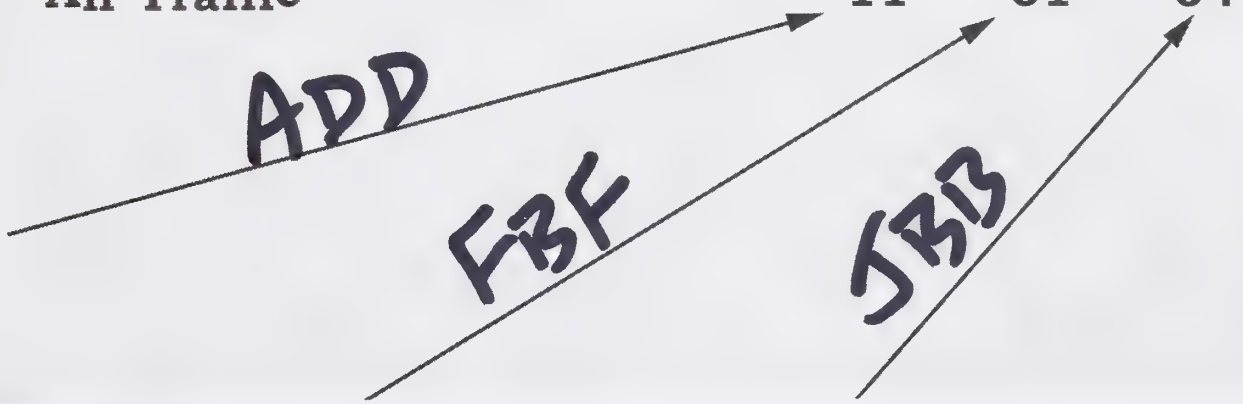
267- 232- 7449
DOEBOY
HARDBODY 2
HOSTED BY DJ NOPHRILLZ

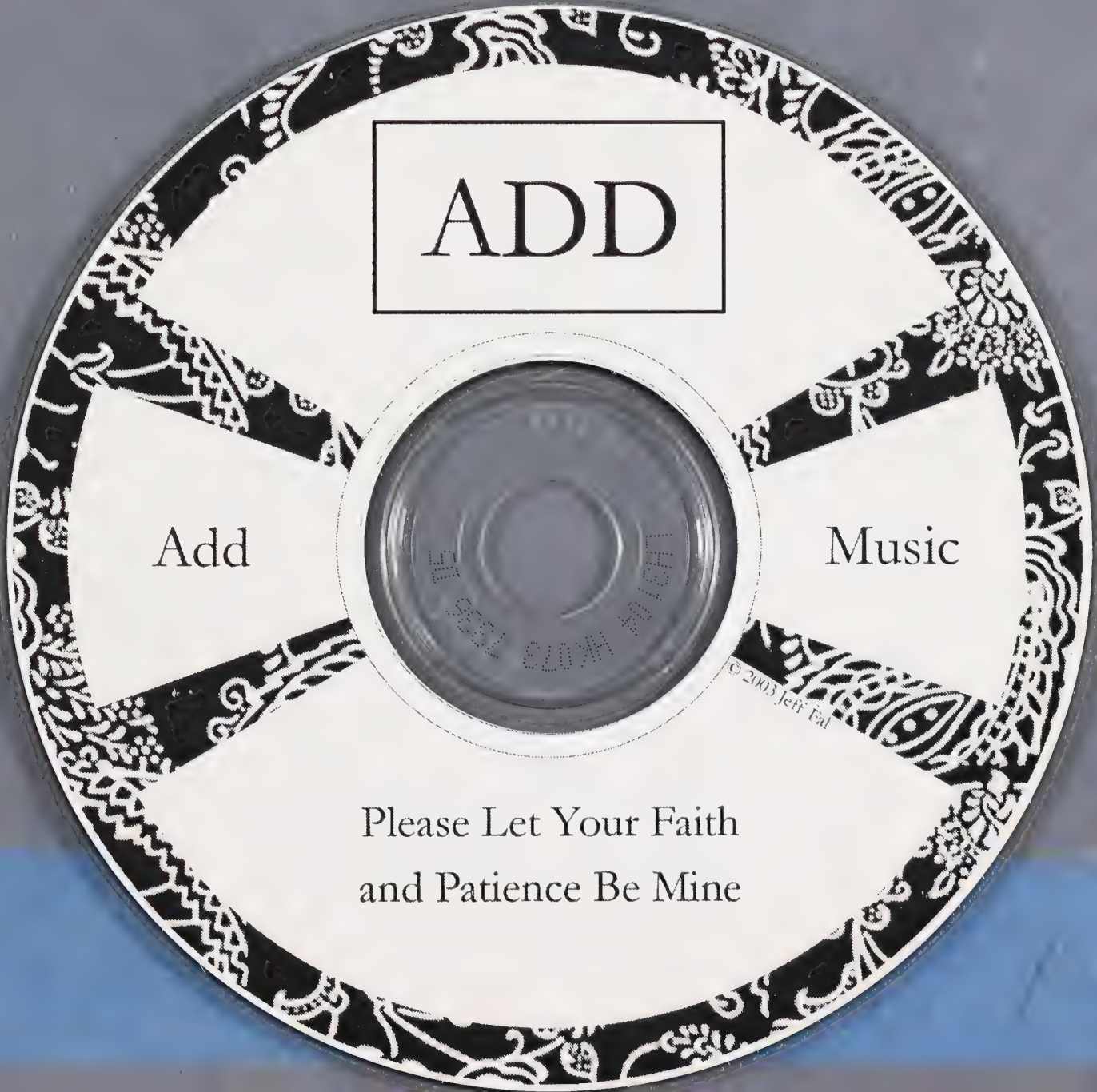
RFD80M-79350
80
Bel Media

Frankie Big Face - Smile If You Absolutely Have To
Written and performed by Frank Caravella, with
Paul Gallello (drums on 1,2,3,6,10,12),
Monty Smith (classical guitar on 3/vox on 1 & 6),
Ben Sabol (guitar on 2 & 10) and
George Barron (lead guitar on 1,3/ electric guitar on 7,9,12
Thanks to Monty for lyric suggestions on 'Locked Box.
Big gigantic thanks to Monty, Suzy, Jeff, John, Paul, & George
For complete lyrics and tons of free songs, go to
www.frankiebigface.com.
All songs © 2003 Frank Caravella



Red	09	05	02
Coming Dear	08	07	05
What's Happening To Me?	04	04	11
New York	06	09	08
Locked Box	02	02	01
Good Morning	07	10	06
When Have I Been Wrong?	10	08	12
Towering Inferno	03	03	10
Scared to Death	01	11	03
Maybe So	12	12	07
Shades of Black	05	06	09
Air Traffic	11	01	04




ADD
Add
Music
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Please Let Your Faith
and Patience Be Mine

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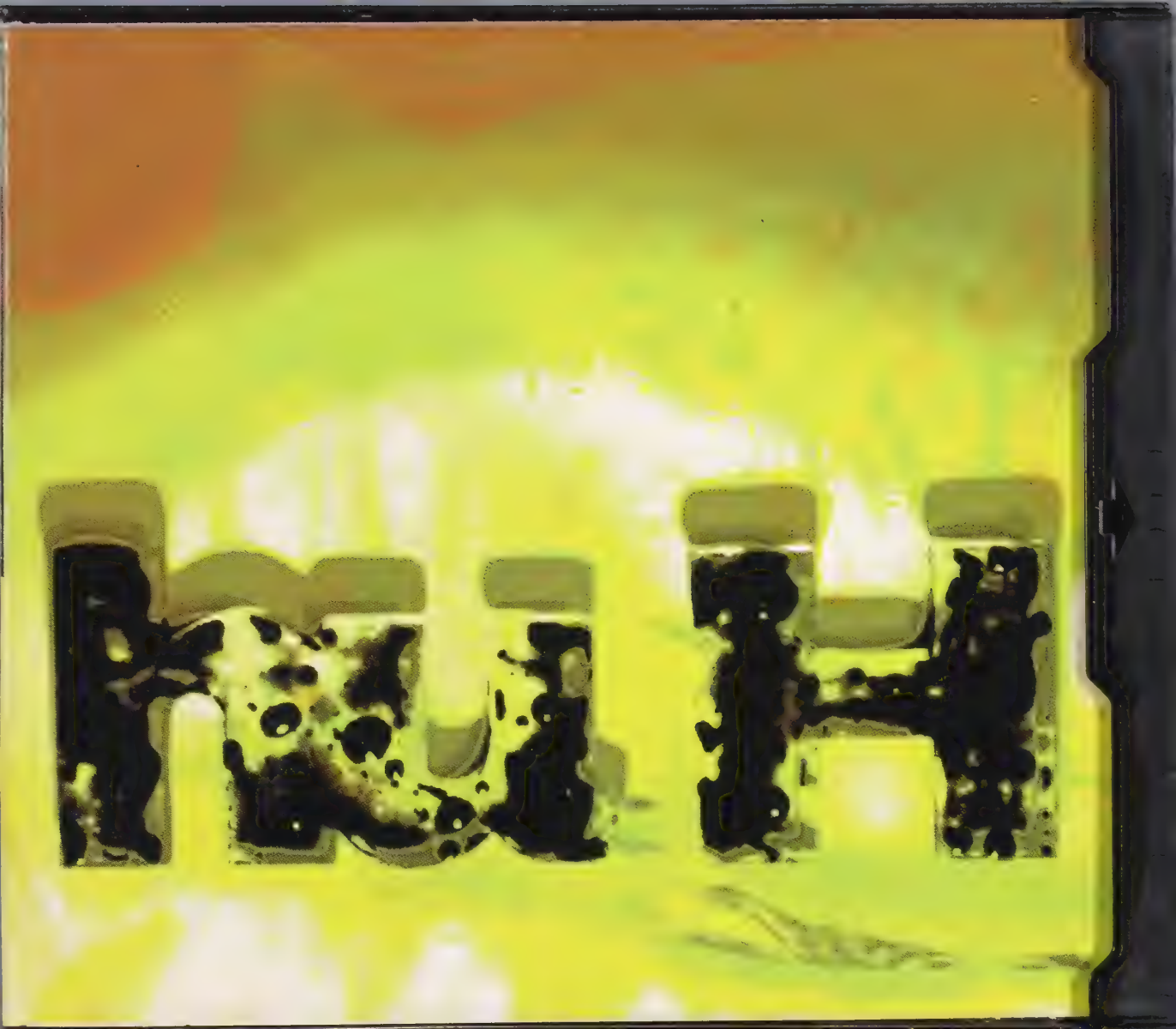
Frankie
Big Face
© 2005 Frank Caravella
Smile If You Absolutely Have To

JBB
John
Benjamin
© 2003 John Nolt
Feel Things Deeply



CD14
DAS EFX • AFRICAN IDENTITY • M.C. HAMMER
GYRL • ZIGGY MARLEY & THE MELODY MAKERS
PRIMO • MACK 10 • WORL A GIRL • 8 OFF • COOL E
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DAS EFX
Real Hip Hop
AFRICAN IDENTITY
Black Book
M.C. HAMMER
Sultry Funk
GYRL
Play Anotha Slow Jam
ZIGGY MARLEY & THE MELODY MAKERS
Free Like We Want 2B
PRIMO
City of da Players
MACK 10
On Them Thangs
WORL A GIRL
No Woman No Cry
(BigTone's Remix)
8 OFF
Ghetto Girl
COOL E
Me and my Nigga
HR0114D
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Made in the U.S.A.
COMPACT disc DIGITAL AUDIO

ROBERT HOOKS

IMBADADE

produced by BILL BAUMGART
executive producer BARRY HINESLEY

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Banica Records

ROBERT HOOKS

HARAMBEE

Banica Records

COMPACT disc DIGITAL AUDIO

1. TALK
2. YOUR LABOR IS NOT IN VAIN
3. GOD'S LOVE
4. FOR YOU
5. HARAMBEE
6. NOBODY LIKE YOU
7. TAKE US THERE
8. NEVER ENOUGH
9. NO SUCH THING

18089120

PRODUCED BY BILL BAUMGART
EXECUTIVE PRODUCER BARRY HINESLEY

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1. Talk
2. Your Labor Is Not In Vain
3. God's Love
4. For You
5. Harambee
6. Nobody Like You
7. Take Us There
8. Never Enough
9. No Such Thing

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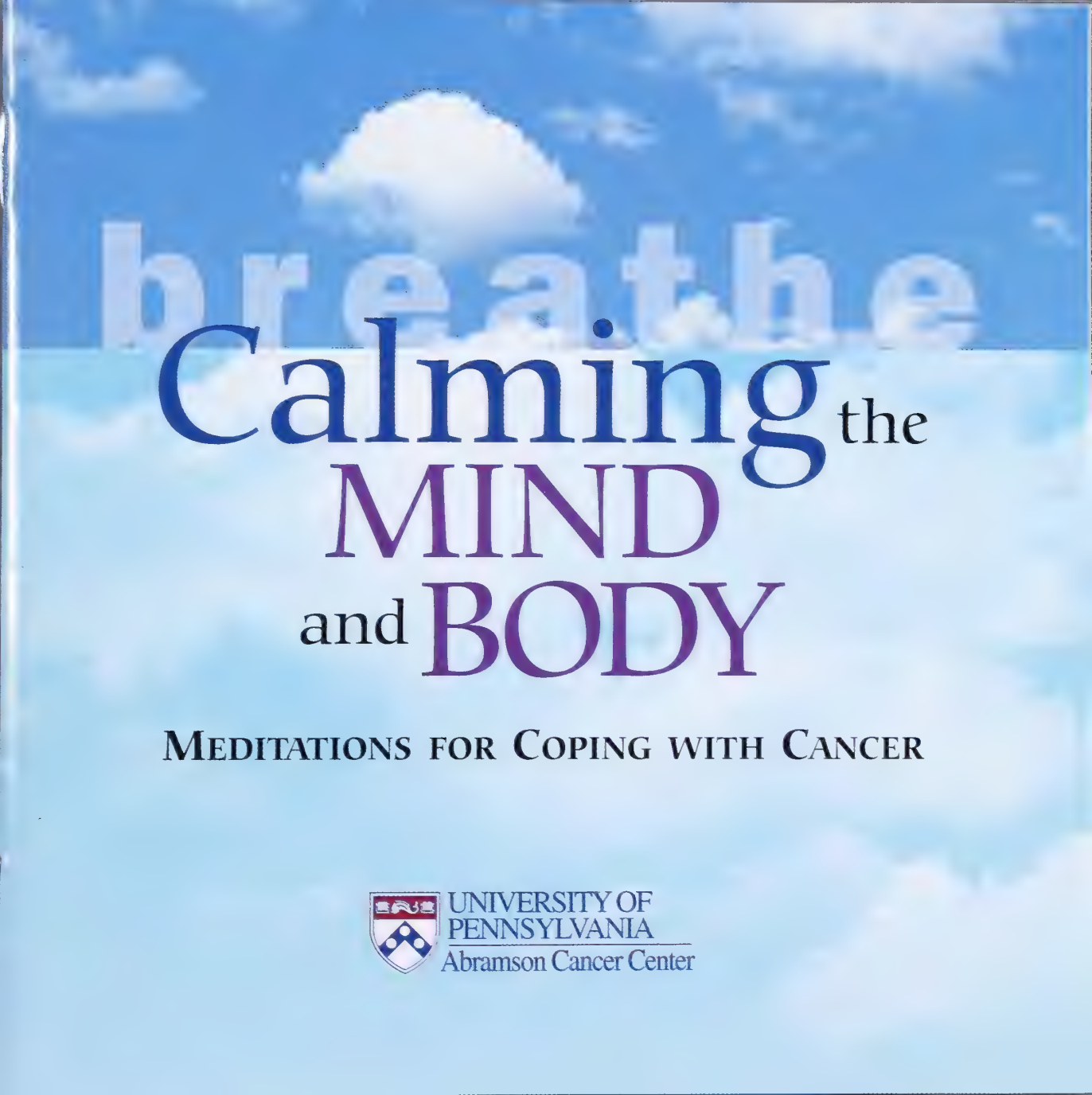

Calming the MIND and BODY

Meditations for Coping with Cancer

UNIVERSITY OF PENNSYLVANIA
Abramson Cancer Center

CALMING2

Calming the MIND and BODY

Meditations for Coping with Cancer

CALMING THE MIND AND BODY

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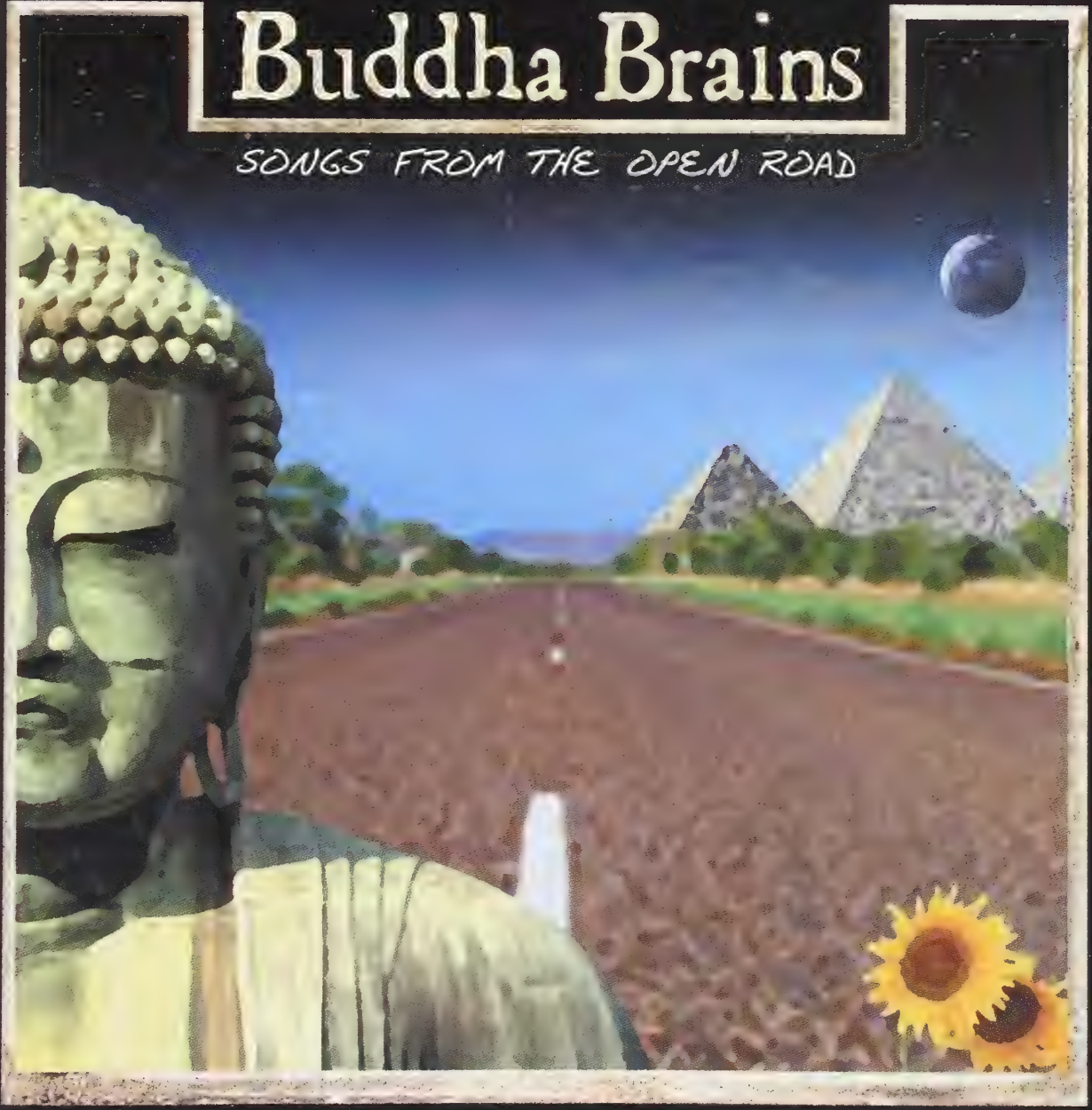
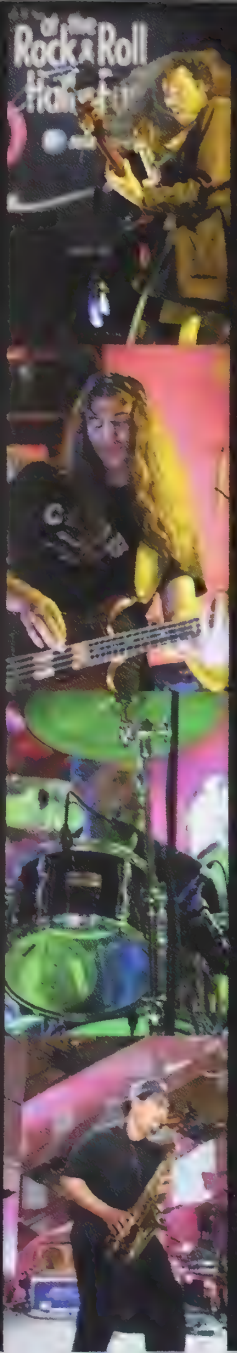
HEALTH SYSTEM

Buddha Brains

SONGS FROM THE OPEN ROAD





The Buddha Brains:
Jim Haze - Vocals, Guitars
Frank LaPlaca - Bass
Tom Parsells - Drums
Dave Roman - Alto and Tenor Sax

Additional Guitars - Zak Rizvi
Keyboards on "All My People" - Jim Wilgus
Violin - Karl Kessler
Additional Guitars on "Desire" - Joe Serrone
Cello on "Desire" - Jen Kulth

Recorded and mixed at The Den studios, Whippany, NJ June through August, 2002

Produced by the Buddha Brains
Engineered by Zak Rizvi
Co-Engineer: Jim Wilgus
CD design & layout: Brian Fitzpatrick
Photography: Neal Hamilton, Seth and Rachel Scharon/Silverlight Photography

Correspondence: www.buddhabrains.com
E-mail: buddhabrainst@netscape.net
Web design: Silence/musicanimation.com
Legal representation: Randy Eisen (732)-583-7288

The Buddha Brains extend Special thanks to the Spinella family, LaPlaca family, Parsells family, Roman family, Jodie Hayes-Spinella, Lisa and Dakota LaPlaca, Chrisann Parsells, Mary Izzo, all of our friends and the many receptive audiences that we have been fortunate enough to perform for.

We also wish to extend thanks to the following companies that have generously helped during the band's travels: DJ Pearl/Ohio Rep., Sean Brogan/Maine Rep., David Acosta and Claude Martin from Silence; Marie, Terry, Lisa, Todd and the rest of the wonderful family at The Rock and Roll Hall of Fame/Cleveland; Mike Dominguez and crew from Cablevision; Zak and Jim from The Den for excellence in recording; John Pasquale from The Hard Rock /NYC; Belinda from The Hard Rock /CA; Ian and Amala from Caico Films; Mike O. and crew at Shortways Barn; Mike from Jiggs; Joe Beets from the Underpass for making "Buddha Brains Ladies Night" possible; The Orchard; Garageband.com; Flying Fish Sandwich; Brian Fitzpatrick; CVJ corp.; The Career Press; Christine from AudioSphere; Sticker Junkie.com; Valley Road Guitars; Randy Eisen; 1055 WDHA

Buddha Brains SONGS FROM THE OPEN ROAD

1. SONGS FROM THE OPEN ROAD 2. NEW MEXICO
3. REVOLUTION GONE 4. I TELL YOU IT'S TRUE
5. WITHOUT WARNING 6. NEVERMIND
7. WHOLE DAMN THING 8. ALL MY PEOPLE
9. DESIRE*

All Songs written by the Buddha Brains © Copyright, 2002
Lyrics: Jim Haze
*Bonus Track

WWW.BUDDHABRAINS.COM

Buddha Brains SONGS FROM THE OPEN ROAD

JOE HENRY

"SCAR"

1. RICHARD PRYOR ADDRESSES A TEARFUL NATION (6:21)
2. STOP (4:40)
3. MEAN FLOWER (4:50)
4. STRUCK (5:24)
5. ROUGH AND TUMBLE (4:53)
6. LOCK AND KEY (4:46)
7. NICO LOST ONE SMALL BUDDHA (3:23)
8. COLD ENOUGH TO CROSS (3:13)
9. EDGAR BERGEN (6:03)
10. SCAR... (5:30)

JOE HENRY
MITSUI CD-R
MITSUI CD-R
MITSUI CD-R
"SCAR"

JOE HENRY

"SCAR"

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10. SCAR... (5:30)

JOE HENRY "SCAR"

JOE HENRY "SCAR"

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	FULL		30	20		COMPOSER
ENERGY OVERDOSE						
SPIKED	1	[2:26]	24	45	Explosive skate rock assault with huge beats and mixed guitars.	IAN CLARKE/SIMON PAINTER
SKA ROOTS	2	[2:39]	25	46	Twisted ska/club mash up with dubby fx and toasted vocal line.	STEVE EVERITT
SKA ROOTS (DUB MIX)	3	[2:36]			Serious ska/club dub workout of the above.	STEVE EVERITT
SPACE ROCKER	4	[2:37]	26	47	Sci fi rock turned up to 11. Guitars and B Movie samples.	RIK CARTER
DRUM AND BREAKS	5	[2:30]	27	48	Rock solid, in your face D 'n' B tune. Stark, incessant & frenetic.	ALAN LOWER
PIRATE CREW	6	[2:49]	28	49	Ruff UK garage with bad bwoy MC vocals. Boooooooss!!!	NEIL POLLARD
PIRATE CREW (U/S)	7	[2:24]			Ruff UK garage as above minus all the MC chat!	NEIL POLLARD
UPBEAT FUN						
JUMP TO DA RIDDUM	8	[2:37]	29	50	Phat hip hop tune with vocoder and swinging, cut up grooves.	GAVIN GRIFFITHS
THE PINHEADS	9	[2:31]	30	51	Teenage rock band wake up the neighbours... they could go far!	RIK CARTER
MR QUIRK	10	[2:09]	31	52	Cheeky, twitchy and scratchy! Hey kids, it's fun for all the family!	JULES BROMLEY
FEELIN' FINE	11	[2:36]	32	53	Positive indie guitar vibes. Happy, sunny and just a touch cocky.	ANDY BRITTON/DAVID GOLDSMITH
CLEAR THE DECKS	12	[2:44]	33	54	Turntable "cocksterly" from the undiscovered bedroom hip hop DJ!	BILLY CONRAD/SAM KEATON
JUSTA PHASE	13	[2:55]	34	55	Bright & breezy pop. Phased 12 string happiness for those sunny days.	STEVE EVERITT
INTENSE ATTITUDE						
TEAMSTEAM	14	[2:11]	35	56	Jumped up big beat, big bass & wicked fx. Show us ya tricks, baby!	KEVIN LEAVY
BASS GENERATION	15	[2:39]	36	57	Breaks and fx with low end action that will shake you to your core!	NEIL POLLARD
ASYLUM SEEKER	16	[2:41]	37	58	Bhangra Electronica grooves. Turkish strings and eastern vox chants.	GAVIN GRIFFITHS
BRAZEN	17	[2:31]	38	59	Tuff grooves with rock/pop guitars against quirky electronic synths.	PETER LARSEN
MIDNIGHT TAGGERS	18	[2:35]	39	60	Dangerous and dirty trip hop. Moody guitars and stoned bassline.	BILLY CONRAD/SAM KEATON
BEDROOM TECHNICIAN	19	[2:38]	40	61	Funky breakbeat club tune with lots of synth FX and sexy vox gasps.	KIRON J/PETE BOOKER
EVERYBODY NOW	20	[2:22]	41	62	Bitchin' R 'n' B attitude with hard grooves & vox. Don't mess!	GAVIN GRIFFITHS
KICKIN' BACK						
MY YEAR OUT	21	[2:48]	42	63	Coast-to-coast road trip. Dusty rock guitars over a burning groove.	RIK CARTER
STICKY FUNKABILITY	22	[2:34]	43	64	Down right dirty funk grooves and filthy bass. Far too sexy!	RIK CARTER
ACOUSTIK	23	[2:48]	44	65	Cyclic acoustic guitar with crunchy beats. Relaxed and positive.	KEVIN LEAVY

Atmosphere

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rock, hip-hop, club
Atmosphere
ATMOS 167

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Supersexy Swingin' Sounds

WHITE ZOMBIE PRESENTS

Supersexy Swingin' Sounds

Here is another journey into the unique and distinctive world of sound created by White Zombie. Once again the usual zombies treat the listener to the imaginative, mind-bending sounds which started them on the road to stardom.

Intricate arrangements and a strong rhythmic drive create a fresh experience for today's sophisticated music listener.

The sound of White Zombie is an exciting one, and this album will make an excellent contribution to your dancing and listening pleasure.

HI-FInformation

This record was made in Paris, London, and Rome. A large studio was used for this session as a full orchestra was used consisting of woodwinds, trumpets, trombones, full rhythm section, violas, violins, and marimba. Microphones utilized to reproduce the various sections and instruments included: Three 44BX's– one for woodwinds, one for trumpets and one for trombones. Three Electrovoice 666's– one for piano, bass, and guitar respectively. Two Telefunkin U47's set about 15 feet high and 12 inches apart in exact center of studio for cutting of session stereophonically.

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Supersexy Swingin' Sounds
PARENTAL
ADVISORY
EXPLICIT CONTENT
WHITE ZOMBIE

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GC-BR-0102

1. **Kirk Franklin & Mary Mary** "Thank You"
2. **Tramaine Hawkins** "Justified By Faith"
3. **Ray Bady** "He's Able"
4. **Kurt Carr** "Awesome Wonder"
5. **Woody** "The Question Is"
6. **Natalie Wilson & SOP** "Brother/Sister"
7. **Kurt Carr** "Almost Let Go"

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Mark St. John Carson & Concerts for Worshippers II

C.H.I.L.L. Entertainment Productions

Left to Right: Jeannette Williams, Lisa White, Ayanna Lewsey, Candice Yates, Tina Thompson, Elaine Rocker (Grace)

Stacy Jackson, Shaunta Lowery Bruce Bailey, Durall Cummings, Pierre Lewsey, Robert Stocks, Marvin Robinson

Mark St. John Carson & Concert for Worshippers II

1. THE VISION 2:57
2. CONCERT FOR WORSHIPPERS 4:08
3. JUST BECAUSE 4:33
4. PRAISE PARTY 4:45
5. THANK YOU 5:32
6. IN EVERYTHING I THINK ABOUT YOU 4:09
7. PREVIEWS OF COMING ATTRACTIONS 1:52
8. YOU ARE THE LORD MY KING (Remix) 4:00
9. WE GIVE YOU THE PRAISE (FEATURING KING SOLOMON) 4:47
10. I'LL HIDE IN YOU 4:25
11. WELCOME (JEANNETTE WILLIAMS LEADING WORSHIP) 5:42
12. YOU ARE MY PEACE 4:02
13. RECEIVE THE PEACE OF GOD 2:06
14. ON YOUR WORD I'LL STAND 6:30
15. YOU ARE THE LORD MY KING 6:02

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Mark St. John Carson & Concert for Worshippers II

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1 放課後の音楽室 2 風の[n](2001MIX) 3 Buon Giorno 4 My Favourite Things 5.28 6 snow flower
7 無花の人 8 結晶(Live Version) 9 Tiny Lips 10 動物達集まる-Hilo
11 Share the Moonlight with Teresa Bright 12 ロ ゼットとシュリエット 13 Right Side of Sorrow 14 塩と太陽
15 Belly's 16.temple with Arto Lindsay 17.P rouette 18 Chinese Bellflower

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2
風の国 2001MIX

3
Buon Giorno -東芝携帯電話端末J-T07 CM曲-

4
My Favourite Things

5
28 -住建産業 企業CM曲-

6
snow flower -クボタハウス CM曲-

7
無能の人 -映画「無能の人」テーマ曲-

8
枯葉 Live Version

9
Tiny Lips

10
動物達集まる-Hilo-

11
Share the Moonlight with Teresa Bright

12
ロミオとジュリエット

13
Right Side of Sorrow

14
塩と太陽 -NHK FM "世界の快適音楽セレクション" テーマ曲-

15
Belly's

16
templo with Arto Lindsay

17
Pirouette

18
Chinese Bellflower

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NORIYUKI MAKIHARA
SINGLE COLLECTION
~Such a Lovely Place 1997-1999~

SRCL 4973

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1 素直 2 情熱 3 モンターシュ 4 僕のものになればいいのに 5 足音 6 HAPPY DANCE 7 BLIND 8 STRIPE! 9 Merry-go-round 10 Hungry Spider 11 この傘をたためば *12 秋の気配 *13 ミス・ブランニュー・デイ(MISS BRAND-NEW DAY) *14 空と君のあいだに *bonus track

槇原敬之 SINGLE COLLECTION ~Such a Lovely Place 1997-1999~

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7 BLIND 8 STRIPE! 9 Merry-go-round 10 Hungry Spider 11 この傘をたためば
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～Such a Lovely Place 1997-1999～

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NORIYUKI MAKIHARA

～Such a Lovely Place 1997-1999～

大ヒットシングル「Hungry Spider」「モンタージュ」アルバム未収録曲「Merry-go-round」を含む、'97年から'99年にSONY RECORDS、SME RECORDSよりリリースされた全シングル6タイトル(c/w含)11曲に初のカバーアルバムとして大ヒットした「Listen To The Music」から特に人気の高かった3曲をボーナストラックとしてプラスした全14曲収録。ファン必聴、必携のシングルコレクションアルバム。

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VAL GARDENA
Synesthesia

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Synesthesia

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1. Composition I.
   C. James
2. Composition II.*
   C. James
3. Composition III.
   J. Leonard
4. Composition IV.*
   C. James
5. Composition V.*
   C. James
6. Bells of York (For John Barry)*
   C. James
7. Composition VII.
   James/Leonard
8. Composition VIII.
   B. Stark
9. Composition IX.
   C. James
10. Composition X.
    J. Leonard
11. Composition XI.
    J. Leonard
12. Composition XII.*
    C. James
13. Composition XIII.
    James/Leonard

Album Produced, Performed and Arranged by VAL GARDENA
Additional production and arrangements by Bob Stark
Album Engineered by Bob Stark
Mixed by Kevin Killen* and Bob Stark
Mastered by Greg Calbi at Sterling Sound

8 84501 97029 7

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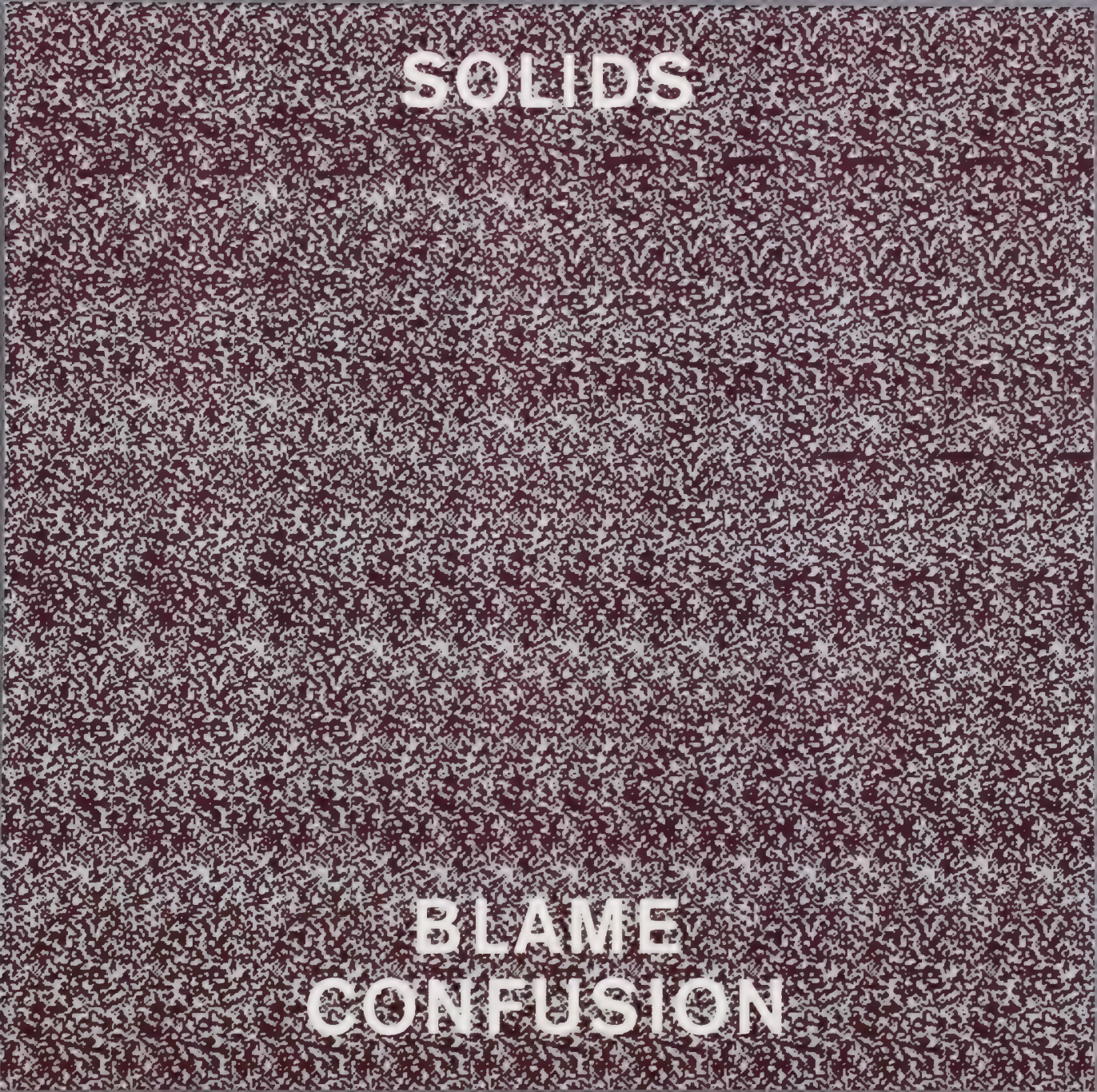
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CONFUSION

SOLIDS
BLAME CONFUSION
Over The Sirens
Off White
Traces
Haze Away
Blame Confusion
Laisser Faire
Cold Hands
Through The Walls
Not Complaining
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MUSIC BY RY COODER

Interview with music from the Warner Bros. album
Music By Ry Cooder (4/2-45987)

Anthology Produced by
Ry Cooder and Joachim Cooder
Executive In Charge for Warner
Bros. Records: Gregg Geller

W+M Written and Produced
by Davin Seay
Interview Conducted
by Bill Bentley
Engineer: Keith Blake

COMPACT disc DIGITAL AUDIO

Segment 1: 11:06 **ANGOLA**—From The **Original Motion Picture Soundtrack Johnny Handsome**
BOMBER BASH—From the original motion picture soundtrack **Streets Of Fire** (previously unreleased)
THE LONG RIDERS—From the **Original Motion Picture Soundtrack The Long Riders**

Segment 2: 13:52 **NICE BIKE**—From the **Motion Picture Soundtrack Blue City**
BOUND FOR CANAAN (THE 6TH CALVARY)—From the **Original Motion Picture Soundtrack Geronimo: An American Legend**
KING OF THE STREET—From the **Original Motion Picture Score Trespass**
TRAIN TO FLORIDA—From the **Original Motion Picture Soundtrack Geronimo: An American Legend**
ACROSS THE BORDERLINE—From **Music From The Original Motion Picture Soundtrack The Border**

PRO-CD-7737

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+WORDS+MUSIC+

MUSIC BY RY COODER

Interview with music from the Warner Bros. album **Music By Ry Cooder** (4/2-45987)

Composer. Singer. Player. Recording Artist and World Music pioneer. Ry Cooder has done it all.

Over the course of his remarkable career, Ry Cooder has redefined the expressive potential of modern music and nowhere has his remarkable talent had a greater impact than on the big screen.

From **Southern Comfort** to **Streets Of Fire**. From **Paris, Texas** to **Geronimo: An American Legend**. From **The Border** to **Trespass**—the screen music of Ry Cooder has a power and presence all its own.

Now, for the first time, Warner Bros. Records has assembled the very best of Ry Cooder's movie music on **Music By Ry Cooder**, 34 tracks of sound and vision from some of his most memorable film scores.

In this special edition of **Words+Music**, Ry Cooder talks about his approach to the art of film scoring and the making of **Music By Ry Cooder**.

Segment 1: 11:06

ANGOLA—From The **Original Motion Picture Soundtrack Johnny Handsome**
BOMBER BASH—From the original motion picture soundtrack **Streets Of Fire** (previously unreleased)
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Anthology Produced by Ry Cooder and Joachim Cooder
Executive In Charge for Warner Bros. Records: Gregg Geller
W+M Written and Produced by Davin Seay • Interview Conducted by Bill Bentley • Engineer: Keith Blake

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RHYMES X BEATS =
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Life Boyz Ent. & Badlandz Prod.
presents a Zookeepers Prod.
BADLANDZ INC.
Livin' Hell
vol 1
starring
Shang Hai, Rain Waters,
Kastro, Manchino, LD,
Mr. Mad Flow, Clev #1, Sin'Je
& ALCA Chaz
PARENTAL
ADVISORY
EXPLICIT CONTENT

Special Guest Stars

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Dutch (Major Figgas)
Mally Mason
Lady Merk
Hedonnis
Shana Raw
Paper Doll (Da Beast)
Oschino (State Property)
Wiz Gam
Larry Lar
Mike Knox
Scarfo
Feese
Shelliano
Bunny Sigler
Bump (Major Figgas)
Alfa Mega

Blue Face
Mr. Hook
Rollie Man
Foo
Journalist
Life (AKA) T-Life
CC
Fast Bucks
Sir Hines
Kaboom
Raphael
Bunny S
Kita
Bad Newz
Kimo
Ab Lava
Tommy Hill
Do Dirt

Produced By: Sultan M. Life A/K/A Soop Da "Zookeeper"
Assistant Producer: "Mr.Mad Flow/4 Badlandz Production.
Recorded and mixed: Badlandz Recording Studios,
Mega Sound Recording Studios, Phila., PA 215.424.0280
Mastered By: Rich Waller at Smack House Studios, Phila., PA

Engineers: "T" Life, Mr. Mad Flow, Soop Da Zookeeper
A "T' Life Mix

Album Photo: Peter Lien
Special Photographic Effects By: Michael Kuchar
Designed By: Chase@Imagegraphics.ws

Special thanks to my main man!
(Jules niskey)
ceo "Lap Dance magazine" for his support,
and to all of the artist for 1k1 percent creativity.
Soop Da Zoo Keepa, "T" Life Mr.Mad Flow!
Badlandz prods.

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VOL #2

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03. This City
Oskino, Mr. Mad Flow, Kasino
04. I don't Give A Fuck
Mr. Mad Flow, Clev1, Manchino
05. Breath Easy
Gilly, Dutch, Mr Mad Flow
06. Tipsy Afiamega, Badnewz

07. I D
Clev1, Manchino, Kasino
08. Down Fall
Whiz Gam
09. Shell Shocked
Shelliano
10. Live Niggaz
Clev1, Ld, Journalist
11. Ridin Smokin
Gilly, Dutch, Knox, Manchino
12. Lucifer /Broad Day
Manchino

13. Gangsta Bash (Skit)
Zookeepa, Mr.Mad Flow
14. Yeahhh
Clev 1
15. Femme Fatale
Hedonnis, Rain Waters, Shana Raw, Paypa Doll
16. The Get Away
Clev1
17. Dik Eaters
Manchino, Mr Mad Flow, Ld
18. Don't Crash
Mr Mad Flow
19. Got Guns
Clev1, Manchino, Shelliano
20. U Can't Fight It
Bump J, Manchino
21. Tell Me What U Like
Shana Raw, Life/A/N/A/ T Life
22. Wbad (Skit)
Mr Mad Flow
23. Big Trouble In Little Philly©2004
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24. Dirty Money
Knox, Mr. Mad Flow, Rain Waters, Ld, Manchino

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Rare Instrumentals Volume 33

RI-4533

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1. *66 Rock – Ivan Ward & The Swingsters – Savoy 1591*
2. *A Touch Of Blue – Richie Allen – Imperial 5865*
3. *Ballin' The Jack – The Viscounts – Mr Peek 125*
4. *Black Is The Color Of My True Loves Hair – John Buck – WB 5288*
5. *Carioca – The Crazy Rockers – Delta DS 1089 Import*
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8. *Crazy Twist – The Crazy Kats – Beauville 1005*
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10. *Exotic Guitar – Peter De Angelis – Chancellor 1042*
11. *Flip Side – Rich Clayton & The Rumbles – Dawn Cory 1003*
12. *Goofus – The Challengers – Triodex 102*
13. *Guitar Shuffle – Peter De Angelis – Chancellor 1042*
14. *Night For Love – The Viscounts – Mr Peek 125*
15. *Night Jet – Ronny Underwood – Prestige 352*
16. *Night Winds – Don Barnett & The Nu-Jays – Chaparel 503*
17. *Not So Quiet – Richie Allen – Imperial 5865*
18. *Off And Runnin – Don Barnett & The Nu-Jays – Chaparel 503*
19. *Party Time – The Tune Sharks – So Re Co 501*
20. *Punjab – The Scamps – Gregmark 3*
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22. *Something Great – The Big Sixteen – Sevven Up & CFCF Radio33887*
23. *Spanish Moon – The Travelers – Princess 52*
24. *Teen Age Flip – Big Bob Dougherty – Westport 139*
25. *Teenage Hayride – Tender Slim – Grey Cliff 723*
26. *The Lone Ranger – The Silver Bullets – Teen Town 115*
27. *The Lonely Crowd – The Scamps – Gregmark 3*
28. *The Shark – The Sheldons – Philips 40031*
29. *Walk Don't Run – The John Barry Seven – Columbia DB4505 UK*
30. *Wonderful Land – The Sheldons – Philips 40031*

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Vol. 33

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RARE INSTRUMENTALS VOL.33 RI-4533

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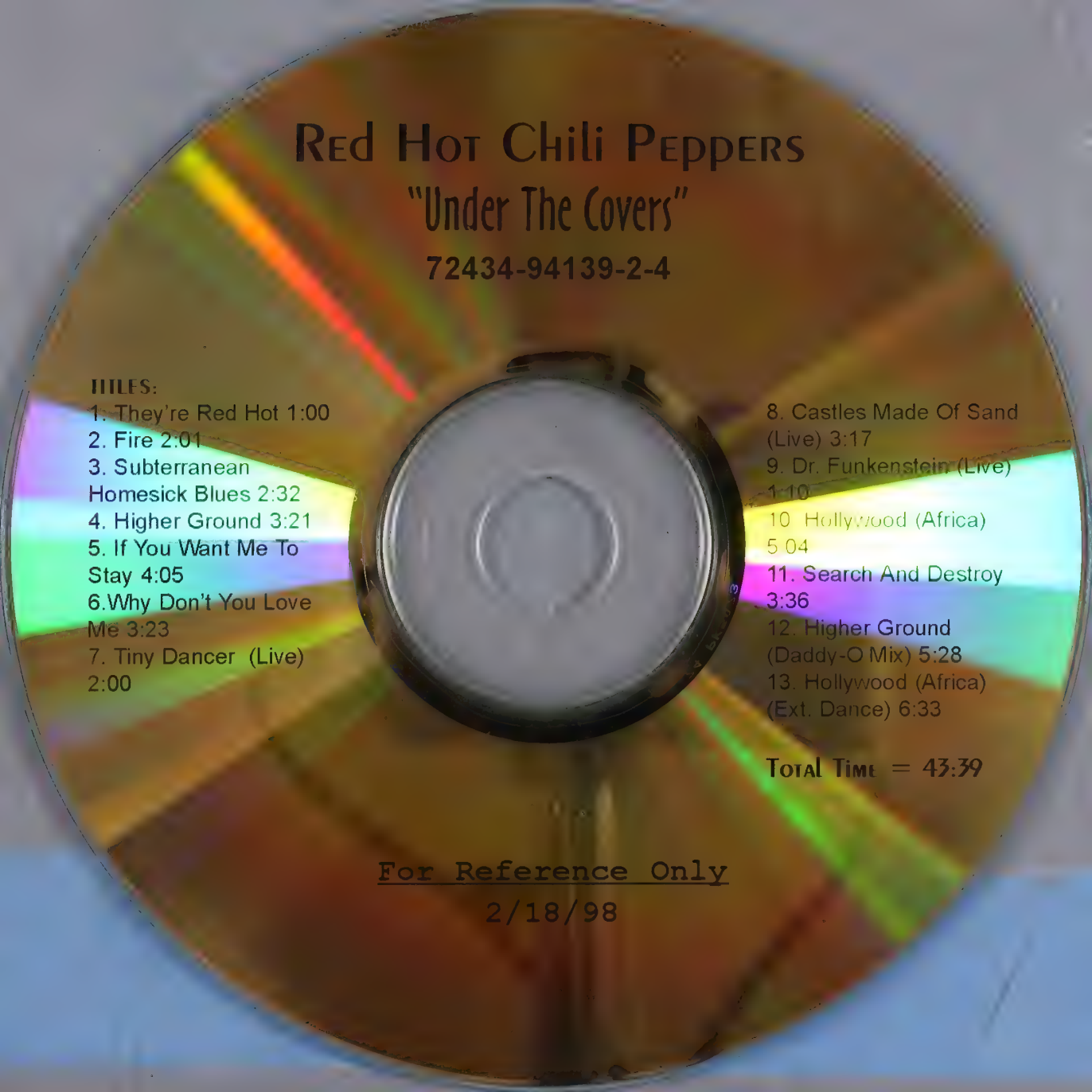
1.nothin like it
2.get down
3.gangsta,gangsta f/kurupt
4.beanie(mack bitch)
5.tales of a hustla f. OMILLIO SPARKS

6.I DONT DO MUCH
7.SO WHAT YOU SAYIN
8.WHATS YOUR LIFE LIKE
9.FOR MY NIGGAS FEAT.DAZ
10.THINK ITS A GAME F.JAY-Z,FREEWAY,CHRIS
11.WATCH YOUR BITCHES

JUNE 7, 2001

COMPACT disc


Red Hot Chili Peppers
"Under The Covers"
72434-94139-2-4
TITLES:
1. They're Red Hot 1:00
2. Fire 2:01
3. Subterranean Homesick Blues 2:32
4. Higher Ground 3:21
5. If You Want Me To Stay 4:05
6.Why Don't You Love Me 3:23
7. Tiny Dancer (Live) 2:00
8. Castles Made Of Sand (Live) 3:17
9. Dr. Funkenstein (Live) 1:10
10 Hollywood (Africa) 5:04
11. Search And Destroy 3:36
12. Higher Ground (Daddy-O Mix) 5:28
13. Hollywood (Africa) (Ext. Dance) 6:33
Total Time = 43:39
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72434-94139-2-4
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1. They're Red Hot 1:00
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Jerry DelGiorno.....2nd Tenor/Lead

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JAHMANA
Recorded @ The Lion's Den
Oakland. CA
Engineered & Mixed by
Marlow Kent, Mele Viloria
Mastered by Jim Juhn
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SEE NO EVIL

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9.ICE CRISIS
10.WALK DA WALK
11.GO DEEP
12.FREE DA HERB
13.IN THIS LOVE
14.FIGHT FOR YOUR MOTHER
15.HONEY GIRL
16.FOLLOW ME
17.EVILLE DUB
18.MORE EVILLE DUB
PURPLE CORN PRODUCTIONS
ALLRIGHTS RESERVED 2004
ALL TRACKS RECORDED AT
"THE LION'S DEN" OAKLAND, CA
WWW.JAHMANA.COM
SEE NO EVIL
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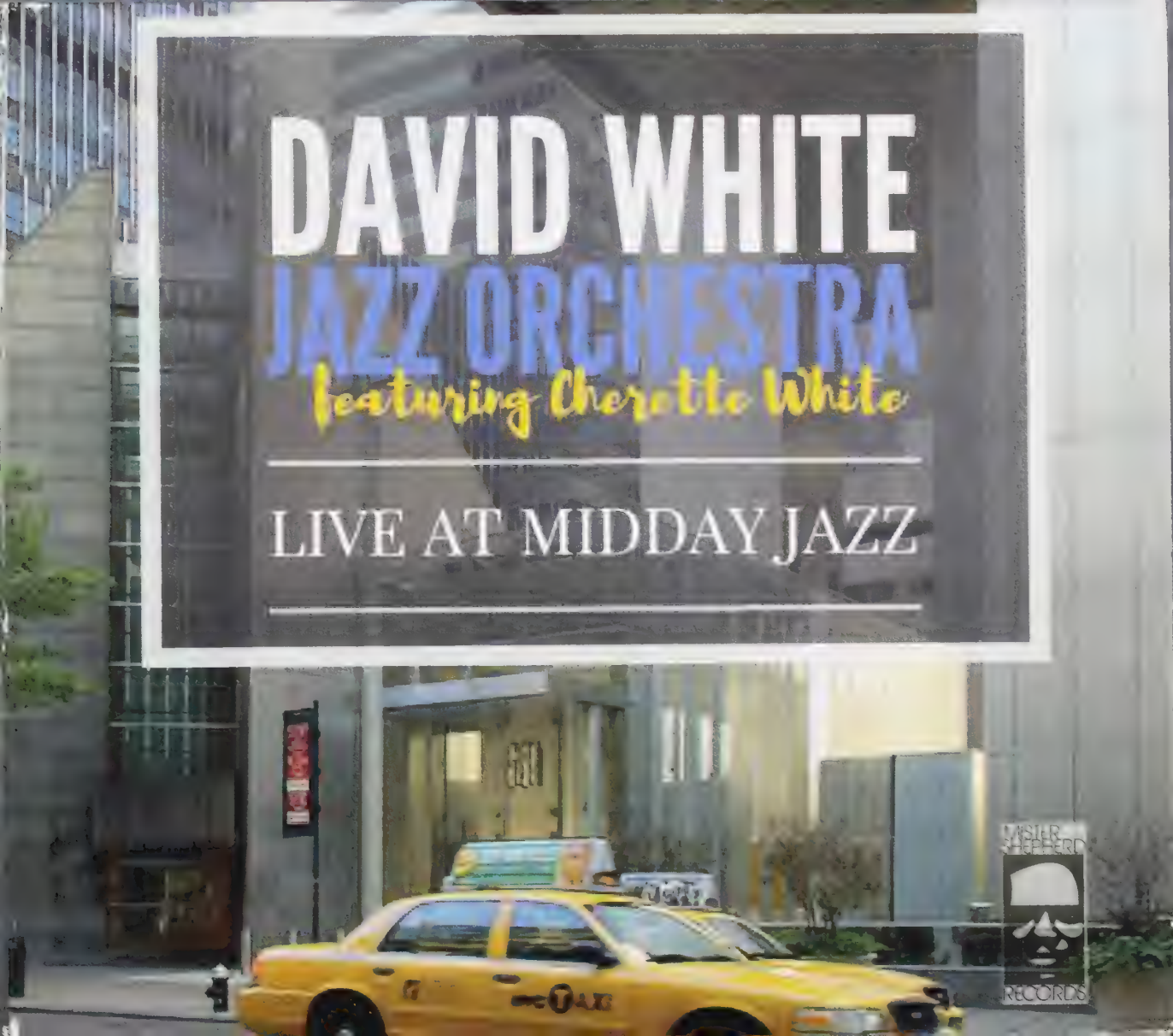
DAVID WHITE

JAZZ ORCHESTRA

featuring Cherette White

LIVE AT MIDDAY JAZZ



1. Introduction by Ronny Whyte (0:47)
2. Blue in Green (7:20)
3. Introducing Cherette White (0:26)
4. What Are You Doing the Rest of Your Life? (6:16)
5. Morning (3:03)
6. Almost Like Being in Love (3:30)
7. You Go to My Head (6:05)
8. Band Introduction and Dedication to Uncle Sonny (0:43)
9. The Beale Street Bounce (4:25)
10. Girl Talk (5:08)
11. He's a Real Gone Guy (4:44)
12. Dedication and Thanks (0:31)
13. Come Sunday (5:25)

7 15854 69614 8

DAVID WHITE
JAZZ ORCHESTRA
featuring Cherette White
LIVE AT MIDDAY JAZZ
COMPACT
disc
DIGITAL AUDIO

ORIGINAL BROADWAY CAST RECORDING
PRISCILLA
QUEEN OF THE DESERT
the musical
The Original Broadway Cast Recording of the Global Hit Stage Production.
A Classic Collection of Dance-Floor Hits Including IT'S RAINING MEN, I WILL SURVIVE, HOT STUFF, & More!

THE ROB ROYS MEET THE FASCINATORS

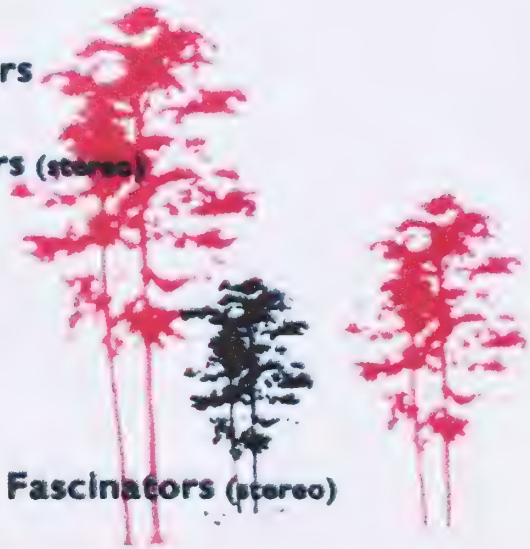
THE ROB ROYS featuring Norman Fox

THE FASCINATORS featuring TONY PASSALACQUA

The Rob Roys
Meet The Fascinators

THE ROB ROYS MEET THE FASCINATORS

1. Oh Rosemarie - Fascinators
2. Pizza Pie - Rob Roys
3. Chapel Bells - Fascinators
4. Rainy Day Bells - Rob Roys
5. My Dearest One - Rob Roys
6. Come To Paradise - Fascinators
7. Lover Doll - Rob Roys
8. Teenage Wedding - Fascinators (stereo)
9. Tell Me Why - Rob Roys
10. Do Re Me - Rob Roys (stereo)
11. I Wonder Who - Fascinators
12. That's Love - Rob Roys
13. Recess - Fascinators (stereo)
14. Dream Girl - Rob Roys
15. Fried Chicken and Macaroni - Fascinators (stereo)
16. Dance Girl Dance - Rob Roys
17. Lonely Boy - Rob Roys
18. Who Do You Think You Are - Fascinators
19. Aggravation - Rob Roys
20. Audry - Rob Roys
21. Oh Rosemarie - Fascinators (stereo - alternate take)



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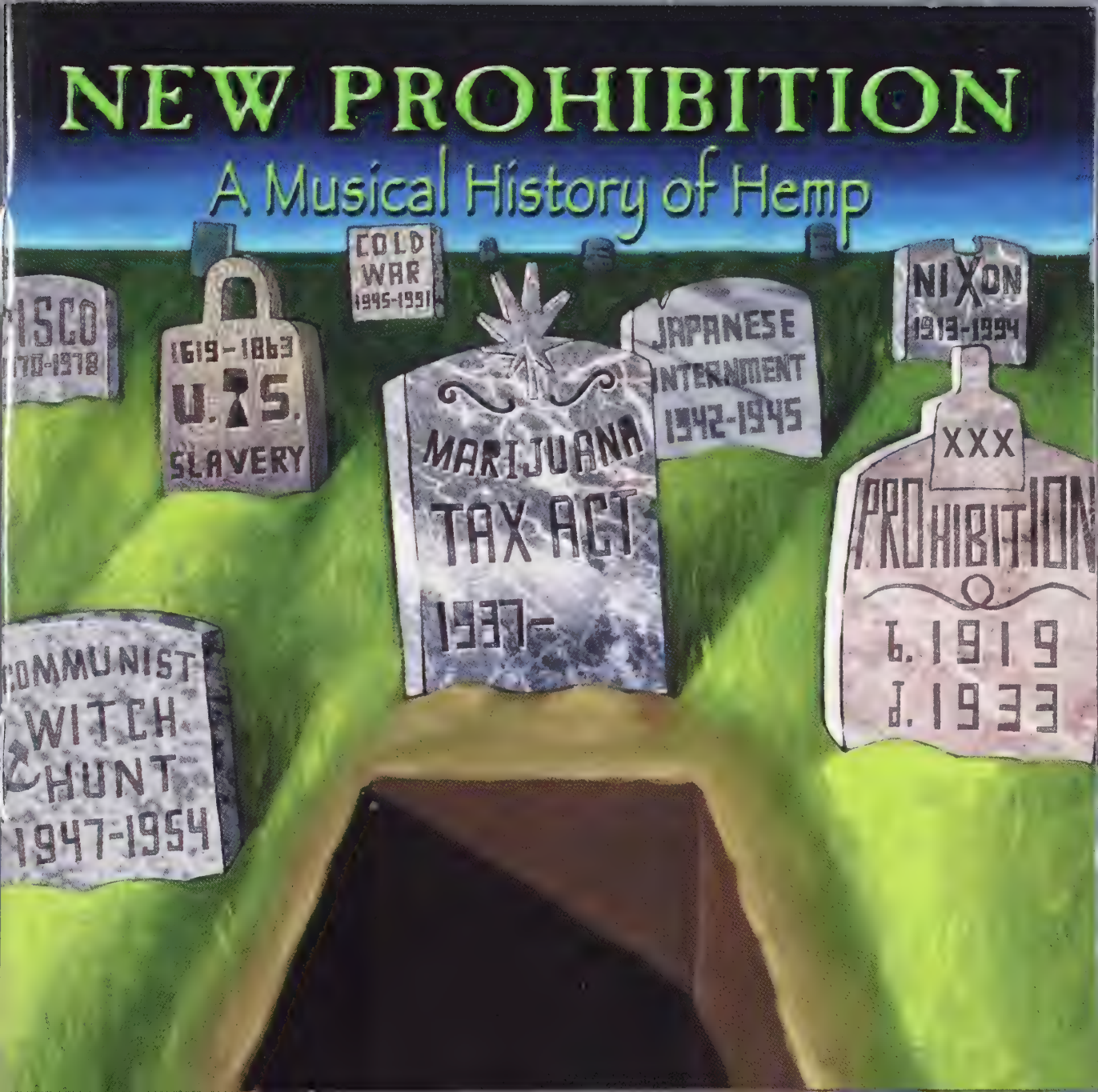
THE ROB ROYS MEET THE FASCINATORS

NEW PROHIBITION

A Musical History of Hemp



The laws governing marijuana today are largely due to three very powerful Americans who were afraid they would lose tremendous amounts of money if hemp was allowed to reach it's full commercial potential. To protect
their bottom line, they engaged in an all out campaign to convince the country that marijuana (which no one had ever heard of) was on the brink of ruining their lives.

William Randolph Hearst, founder of the Hearst Newspaper Chain, owner of millions of acres of trees to be used for newsprint, and inventor of the word "marijuana"(He knew no one would make hemp illegal) instructed his editors, who were already well versed in the field of yellow journalism, to write defaming stories about the "killer weed". Andrew Mellon, owner of Gulf Oil, Secretary of the Treasury, and the richest man in the world, was heavily invested in Lammont Du Pont's fledging petrochemical industry. They both stood to lose big time, Mellon his money, DuPont his entire business, because you can make everything from the hemp plant that is presently made from petrochemicals. Mellon personally designed a job for his nephew-in-law, Harry Anslinger, to eradicate the growth of hemp through the Marijuana Tax Act. Together, these three respected Americans who were aware that cutting down trees, and the petrochemical industry were harmful to the environment, with Anslinger as their point man, spearheaded an immoral and illegal movement to wipe out the competition.

NEW PROHIBITION was written in an effort to launch a campaign to re-examine the laws which wrongly prohibited hemp/marijuana. A percentage of proceeds from New Prohibition will be contributed to NORMAL and other organizations in the reform movement

Hopefully, as in the past, together we can make a change.

Thanks for listening,

Jonathan Stuart

Executive Producer: Jonathan Stuart
Produced by Hal Willner and Jonathan Stuart

Recorded from July 1998 to June 2000 at:
WKLA, Los Angeles; Engineer, Wayne Kramer
The Village, Santa Monica; Engineer, Eric Liljestrand
Points West Recording, Los Angeles; Engineer Eric Liljestrand
The Boiler Room, New Orleans; Engineer, Mark Bingham
Manic Moose, New York City; Engineer, Tom Swift

Mixed at The Village, Santa Monica by Eric Liljestrand
Mastered at Prime Post, Los Angeles by Eric Liljestrand
Cover Art by Peter Bennett
Coordination: Rani Singh and Margaret Sadi
All songs copyright Noise Music, BMI
Viper Records, 230 Mott Street, New York City 10012

NEW PROHIBITION
HEMP
Hemp History of Music

NEW PROHIBITION A Musical History of Hemp

1. INTRODUCTION
2. ON TO SOMETHING GOOD
   Sweet Pea Atkinson and Sir Harry Bowens
3. NEW PROHIBITION
   Cy Curnin
4. SLOW LANE
   Taj Mahal
5. MUSIC'S SO MUCH BETTER
   The Mighty Echoes
6. BALANCE THE BUDGET
   Peter Stampfel
7. HIGH AND MIGHTY
   Charmaine Neville
8. MONSTER MARIJUANA
   Eric Mingus
9. LOST IN MY LADY
   Sir Harry Bowens
10. GEORGE WASHINGTON
    John Sinclair
11. PASS IT TO JAH
    Dee Dee Ramone
12. REEFER AINT NOTHING NEW
    Sir Harry Bowens and Sweet Pea Atkinson
13. LOOKS ARE DECIEVING
    The Willners
14. SOMETHING GOOD REMIX

The House Band:

CHRIS BRUBECK, bass and trombone

WAYNE KRAMER, guitar and keyboards

CHRIS SPEDDING, guitar

HAL WILLNER, samples

DANNY FRANKEL, drums and percussion

RIC PARNELL, drums

PERRY ROBINSON, clarinet

JULIE CHRISTENSEN and

JANIVA MAGNESS, background vocals

Written by Jonathan Stuart

Produced by Hal Willner and Jonathan Stuart

All Songs © Noise Music, BMI

Viper Records 230 Mott Street, New York City 10012

7 64942 00902 5

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NEW PROHIBITION A Musical History of Hemp

The Drs. Fox
FREE TO CON$UME
www.myspace.com/thedoctorsfox Produced by Luke Sullivan
1. Chemistry 2. The Man 3. Dunga of My Dreams 4. Terry Galanoy 5. Ode to Sun

NITRO ENTERTAINMENT

HUSTLIN PAYS

1. THE NITRO INTRO 1:02
2. WHAT'S UP NOW - Nitro 4:29
3. BOY DAMN - Nitro (featuring Young Fool) 3:40
4. DON'T SAY HI - Lady Ace (featuring Nitro) 4:01
5. HUSTLIN PAYS - Nitro (featuring Boy Dogg & Buccet Loc) 4:24
6. DO THE DAMN THANK - Nitro (featuring MOB Playas) 3:50
7. MILLIONAIRES - Nitro (featuring Young Fool, Joe Cleezy, MOB Playas, C.A.P., Lady Ace, 2 Real, Boy Dogg, Pypa & Mr. Haze) 6:20
8. WATCH YOUR GIRL - MOB Playas 4:28
9. DODGE THE SPRINKLES - Young Fool 5:07
10. TANQUERAY - NFamous 4:42
11. TIL THE SUN COMES UP - Nitro (featuring Pypa) 5:15
12. LOVE FOR A G - Nitro (featuring Buccet Loc) 4:46
13. DIPPIN - MOB Playas (featuring NFamous) 3:37
14. HENNESSEY (Remix) - Nitro (featuring Buccet Loc) 6:18

COLUMBIA

COMPACT disc DIGITAL AUDIO

Ima Robot

Advance

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1. Disconnect
2. Creeps Me Out
3. Cool Cool Universe
4. The Beat
5. Eskimo Ride
6. Chip Off The Block
7. Happy Annie
8. Pouring Pain
9. Stick It To The Man
10. What Comes Tomorrow
11. Lovers In Captivity
12. Dangerous Life

Memorex
Is it live or is it Memorex?™
www.myspace.com/thewannabes
© THE MUMBLES 2001

FUN MACHINE

a. Liquid Pants

b. Ropeswing

Recorded at HyperSnakes Studio

WWW.BNSSESSIONS.COM

WWW.MYSPACE.COM/FUNMACHINE

BNS 003

BNS 003

BNS003
Sincerely,
F.M. + Other Mechanical
ANiMals

Rare Instrumentals Volume 30

RI-4530

1. Are You Nervous – The Instrumentals – Hanover 4502
2. Black Out – Vilas Craig & The ViCounts – Int. Artists 6336
3. Blue Comet Blues – Bill Haley's Comets – Decca 30085
4. Boogie Walk – Andy Doll – Ad 4627-8
5. Bubble Gum Rock – Hayward Davis – Christy 103
6. Camel Walk – The Starfires – Era 25030
7. Caravan – Little Joey Vespa – Parkway 877
8. Chop Suey Rock – The Instrumentals – Hanover 4502
9. Cover Charge – The Rondels – Amy 857
10. Double Shuffle – Jimmy Jeffers & The Jokers – DaMor 9220
11. Downbeat Rock – Eddie Randall & The Downbeats – QT 1629
12. Earthquake – The Channels – Mercury 71501
13. Fender Bender – The Starfires – Era 25030
14. Firewater – Everett Barksdale – Colpix 660
15. Giantkiller – The Vy-Counts – Salemaker 6502
16. Guitar Boogie – Al Caiola – U.A. 545
17. Hi Hon – The Blockbusters – Crystalette 725
18. Latin Soul – The Sentinals – Era 3097
19. Lobo – Al Hurricane – Challenge 9127
20. Midnight Ride – Red West – Dot 16268
21. Party Time – The Tune Sharks – SoReCo 501
22. Racer – Al Hurricane – Challenge 9127
23. Red Rooster – Rusty York – Chess 1730
24. Shufflin' – The Kings Henchmen – Coral 61980
25. Slush – The Men Of Chance – R.L. 1050
26. The Beetle – The Buddies – Swan 4170
27. The Storm – The Furys – Cedar 301
28. What Time Is It – The Raiders – Liberty 55393
29. Christmas Eve – The Sentinals – Era 3097

Rare
Instrumentals
COMPACT
disc
DIGITAL AUDIO
Limited Edition
RI-4530
Vol.30
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RI-4530

Rare Instrumentals Volume 30

1. Are You Nervous – The Instrumentals
2. Black Out – Vilas Craig & The ViCounts
3. Blue Comet Blues – Bill Haley's Comets
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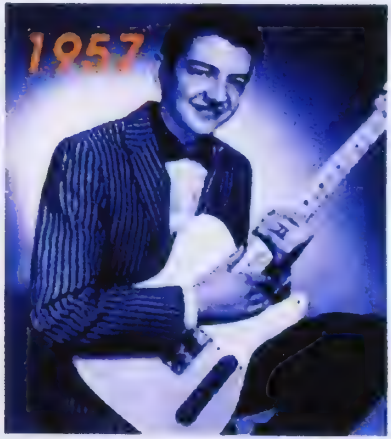

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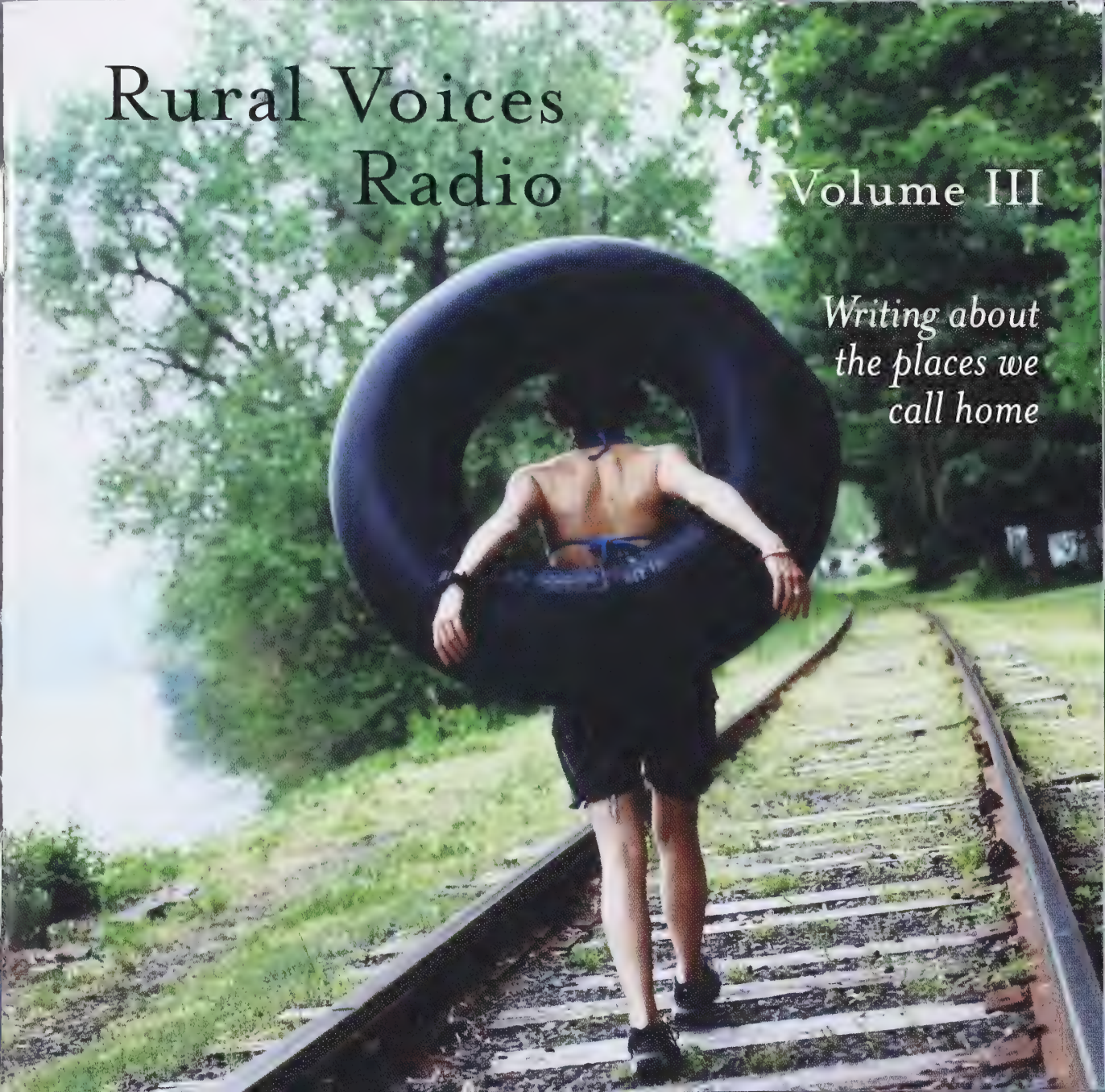
RARE INSTRUMENTALS VOL.30 RI-4530


Rural Voices
Radio
Volume III
Writing about
the places we
call home

Rural Voices Radio III

Rural Voices Radio III is a production of the National Writing Project. Funding was provided by NWP and the US Department of Education.

Rural Voices Project team: Coordinated by Laura Paradise and Iana Rogers. Produced, written and recorded by Deborah Begel; scripts edited by Lauren Krenzel and Kim Stafford; narration edited by David Goren; engineered by Stephen Erickson; narrated by Kim Stafford. Texas narration recorded by David Switzer at Oregon Public Broadcasting. Theme music performed by Robert Calmes.

CD Photos

Pictured: Annie O'Brien (photographer Deborah Begel); Jessica Kelly (photographer Deborah Begel); Paula Parson (photographer Deborah Begel); Porter High School Estudiantina (photographer Deborah Begel); Ana Silva, Theresa Daniel Moss, Elsa Torres, Juan Alvarado III, and Gerardo Buentello (photographer Carol Brochin); Audrey Wright (photographer Deborah Begel); Juan A. Juarez (photographer Laura Paradise).

CD Design

Diana Nankin, 38degrees.com

National Writing Project

Richard Sterling, Executive Director
University of California
2105 Bancroft Way #1042
Berkeley, CA 94720-1042
510/642-0963
www.writingproject.org

NWP

Rural Voices Radio III

disk 1

Kentucky

TRACKS

1-6

PROMOS

13: *30 sec*

14: *60 sec*

Nevada

TRACKS

7-12

PROMOS

15: *30 sec*

16: *60 sec*

National Writing Project ©2002

Rural Voices Radio III

disk 2

North Dakota

TRACKS

1-6

PROMOS

13: *30 sec*

14: *60 sec*

Texas

TRACKS

7-12

PROMOS

15: *30 sec*

16: *60 sec*

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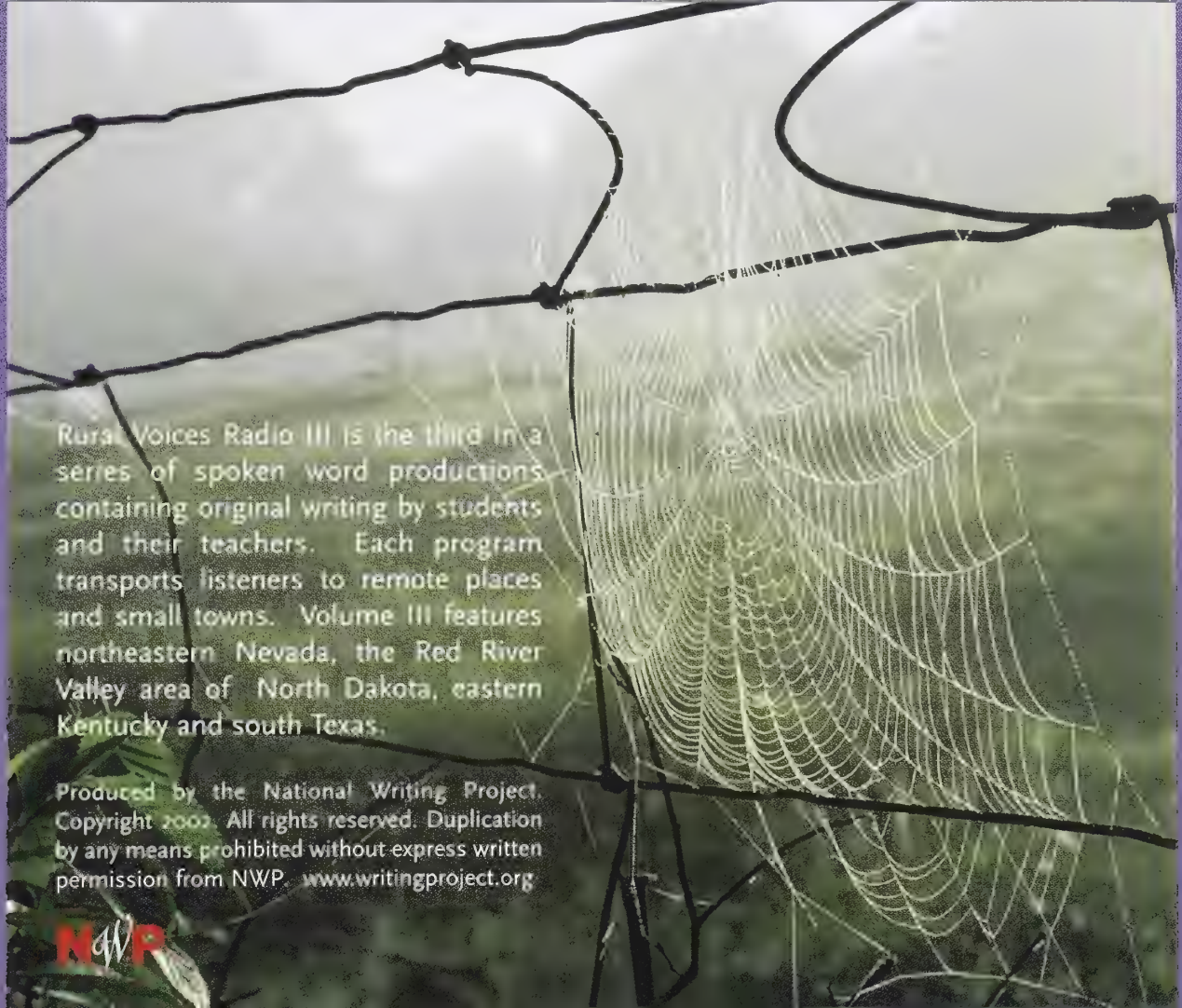

National Writing Project

Rural Voices Radio | Volume III

Rural Voices Radio III is the third in a series of spoken word productions containing original writing by students and their teachers. Each program transports listeners to remote places and small towns. Volume III features northeastern Nevada, the Red River Valley area of North Dakota, eastern Kentucky and south Texas.

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NWP

Ghostface Killah

Presents...

"Ghostdini: The Wizard Of Poetry In Emerald City"

1. Not Your Average Girl feat. Shareefa
2. Do Over feat. Raheem "Radio" DeVaughn
3. Baby feat. Raheem "Radio" DeVaughn
4. Lonely feat. Jack Knight
5. Stapleton Sex
6. Stay
7. Paragraphs Of Love feat. Vaughn Anthony & Estelle
8. Guest House feat. Fabolous and Shareefa
9. Let's Stop Playin' feat. John Legend
10. Forever
11. I'll Be That feat. Adrienne Bailon
12. Goner feat. Lloyd

Bonus Tracks
13. She's A Killah feat. Ron Browz
14. Back Like That feat. Ne-Yo & Kanye West

Def Jam 25 recordings

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Leah Greenblatt

EW

50

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A Jason Mraz Demonstration

Songs 1,2 produced by Peter Stuart
and Andrew Williams
Songs 3, 4, 5 produced by Peter Stuart
Song 2 ©1999 EMI Virgin Songs/
Loud Mouse Music (BMI)/Goo Eyed Music/
BSM Publishing (ASCAP)

1. Sleep All Day
(jason mraz)
2. Sleeping To Dream
(jason mraz / peter stuart)
3. Little You & I
(jason mraz)
4. The Right Kind
(jason mraz)
5. Bright Eyes
(jason mraz)

Management: Bill Silva Management
CONTACT: Chris Lehman at 310-246-5292 or Les Borsai at 310-246-5290
e-mail: chris.lehman@hobconcerts.com or les.borsai@hobconcerts.com

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A Jason Mraz Demonstration
A Jason Mraz Demonstration

jazz
samson records presents
a selection of jvc jazz classics
volume two

1 Chieli Minucci **Dreams** 5:09
From the album It's Gonna Be Good
Chieli Minucci
(Published by Chieli Music, ASCAP)
Musicians: [illegible] – electric and acoustic guitars, keyboards, programming, [illegible] – alto saxophone

2 Ernie Watts **The Long Road Home** 5:40
From the album The Long Road Home
Ernie Watts, David Witham
(Urban Renewal Music, BMI / William Section Music, ASCAP)
Musicians: [illegible] – tenor sax, [illegible] – acoustic piano, [illegible] – acoustic bass, [illegible] – electric guitar

3 Frank Gambale **White Room** 4:04
From the album Passages
Peter Brown, John Bruce
(Unichappell, BMI)
Musicians: [illegible] – electric and acoustic guitars and voice, [illegible] – synthesizers and Hammond B-3, [illegible] – fretted and fretless basses, [illegible] – drums and percussion

4 Mark Johnson **Ocean of Love** 4:49
From the album Deep Focus
Mark Johnson
(MKJ Music, ASCAP)
Musicians: [illegible] – saxophones, keyboards, [illegible] – keyboards, [illegible] – bass, [illegible] – drums, [illegible] – guitar solo, [illegible] – rhythm guitar

5 Chieli Minucci **Sitting in Limbo** 5:39
From the album Jewels
James Chambers, Plummer, Bright
(Songs of Polygram International, BMI)
Arranged by Chieli Minucci and Steve Skinner
Musicians: [illegible] – lead vocals, [illegible] – electric and acoustic guitars, keyboards, [illegible] – keyboards and drum programming, synth bass, harmonica, [illegible] – drums, [illegible] – backing vocals

6 Ernie Watts **Reaching Up** 7:49
From the album Reaching Up
Ernie Watts, David Witham
(Urban Renewal Music, BMI / Willard Section Music, ASCAP)
Musicians: [illegible] – saxophones, [illegible] – drums, [illegible] – acoustic bass, [illegible] – piano, [illegible] – trumpet

7 Eric Henderson **Vanessa** 3:34
From the album Faces
Eric Henderson
(Wendy Music, ASCAP)
Musicians: Eric Henderson – guitars, [illegible] – bass, [illegible] – drums, [illegible] – keyboards, [illegible] – percussion

8 Mark Johnson **On The Sly** 4:42
From the album Daydream
Mark Johnson
(MKJ Music, ASCAP)
Musicians: [illegible] – tenor saxophone, keyboards, Moog bass, live drums, programming
[illegible] – Udu drum, talking drum, cowbell, percussion

9 Chieli Minucci **Shine** 4:27
From the album Renaissance
Chieli Minucci
(Chieli Music, ASCAP)
Musicians: [illegible] – electric and acoustic guitars, keyboards, programming, [illegible] – programming, [illegible] – bass, [illegible] – sax

10 Ernie Watts **You Say You Care** 5:09
From the album Unity
Julie Stone, Lee Rubin
(Music Sales Corp., ASCAP)
Musicians: [illegible] – tenor sax, [illegible] – acoustic piano, [illegible] – drums, [illegible] – acoustic bass, [illegible] – electric bass

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samson records
presents
a selection of
jvc jazz classics
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SA-43004-2P

Samson Records Presents a Compilation of JVC Jazz Classics

Samson Records SA-43004-2P

Samson Records announces the second set of jazz releases previously available on JVC. The seventeen titles in this set are further evidence of the quality of artists, material and recordings found originally on JVC and now on Samson Records. These outstanding CDs represent the entire spectrum of jazz from be-bop to fusion to contemporary jazz. The artists featured include all around musician's musician saxophonist Ernie Watts, contemporary jazz guitarist Chieli Minucci, urban saxophonists Mark Johnson and flamenco guitarist Eric Henderson. This is the second of four sets of titles that highlight the careers of the influential artists that put JVC Music on the map. Now, Samson Records makes these important recordings available again for you to enjoy as part of their continued commitment to presenting the absolute finest in jazz.

1 Chieli Minucci
Dreams 5:09

2 Ernie Watts
The Long Road Home 5:40

3 Frank Gambale
White Room 4:04

4 Mark Johnson
Ocean of Love 4:49

5 Chieli Minucci
Sitting in Limbo 5:39

6 Ernie Watts
Reaching Up 7:49

7 Eric Henderson
Vanessa 3:34

8 Mark Johnson
On The Sly 4:42

9 Chieli Minucci
Shine 4:27

10 Ernie Watts
You Say You Care 5:09

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samson records

Samson Records Presents a Compilation of JVC Jazz Classics

Samson Records SA-43004-2P

ORDINARI
&
ASSOCIATI
What a Way to Live

At night we told them stories of our own devising
and they loved them because we showed them that
their dreams could come true
(Peachy Carnahan)

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ORDINARI & ASSOCIATI

What a way to live

COMPACT disc DIGITAL AUDIO DDD

Manufactured by CDSIGN

stereo	CD 0010
SIAE	MADE IN ITALY

brand new york RECORDS

1 • ALI BABEL
2 • LA RIVOLUZIONE
3 • MR. MILEY
4 • AL'S BAR
5 • NEW SIMM CITY
6 • TROPPICOCO
WILL I DREAM? • 7
DELI BELLY • 8
THE OFFERING • 9
JOB'S REVENGE • 10
MORE OFFERINGS • 11
WHAT A WAY TO LIVE • 12

ORDINARI & ASSOCIATI - What a way to live
1. Ali Babei
2. La Rivoluzione
3. Mr. Miley
4. Al's Bar
5. New Simm City
6. Troppicoco
7. Will I Dream?
8. Deli Belly
9. The Offering
10. Job's Revenge
11. More Offerings
12. What a way to live
Total time 53:50
ORDINARI & ASSOCIATI - What a way to live
Manufactured By
ORDINARI AND ASSOCIATI
Produced, Recorded and Mixed by
Peter Avanti and Alessandro A. Palmitessa
B.N.Y. RECORDS U.S.A.
67-53 WOODHAVEN BLVD.
REGO PARK, NY 11374
TEL: 718-459-2635
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2. La Rivoluzione
3. Mr. Miley
4. Al's Bar
5. New Simm City
6. Troppicoco
7. Will I Dream?
8. Deli Belly
9. The Offering
10. Job's Revenge
11. More Offerings
12. What a way to live
Total time 53:50
B 684881.29
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VIETATO
CD
ORDINARI &
ASSOCIATI
CRISTIANI
CD 0010
CRISTIANI D
ORDINARI AND ASSOCIATI
Produced, Recorded and Mixed by
Peter Avanti and Alessandro A. Palmitessa
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THE ROB ROYS

MEET THE QUINTONES

The Rob Roys Meet The Quintones

Norman Fox & The Rob Roys Tracks 1 - 15

1. Tell Me Why (2:43)
2. Dream Girl (2:37)
3. Dance Girl Dance (2:32)
4. My Dearest One (2:11)
5. Pizza Pie (2:15)
6. Rainy Day Bells (2:51)
7. That's Love (2:00)
8. Lonely Boy (2:05)
9. Do Re Mi (1:59)
10. Audrey (2:47)
11. Lover Doll (1:57)
12. Aggravation (2:18)
13. Pizza Pie (Acappella) (2:37)
14. Rainy Day Bells (Acappella) (2:55)
15. Dream Girl (Acappella) (2:37)

The Quintones Tracks 16 - 26

16. Down The Aisle of Love (2:48)
17. What Am I To Do (1:57)
18. There'll Be No Sorrow (2:34)
19. Please Dear (2:14)
20. I Try So Hard (2:18)
21. I Watch The Stars (2:12)
22. Oh My Love (2:15)
23. Oh Heavenly Father (2:12)
24. Ding Dong (2:46)
25. I Try So Hard (Demo) (2:43)
26. Please Dear (Demo) (2:04)

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Records Ltd.
#242
THE ROB ROYS
MEET THE QUINTONES
Canadian Records, Ltd. Winnipeg

THE ROB ROYS MEET THE QUINTONES CANADIAN #242

NORMAN FOX & THE ROB ROYS
1. TELL ME WHY
2. DREAM GIRL
3. DANCE GIRL DANCE
4. MY DEAREST ONE
5. PIZZA PIE
6. RAINY DAY BELLS
7. THAT'S LOVE
8. LONELY BOY
9. DO RE MI
10. AUDREY
11. LOVER DOLL
12. AGGRAVATION
13. PIZZA PIE (ACAPPELLA)
14. RAINY DAY BELLS (ACAPPELLA)
15. DREAM GIRL (ACAPPELLA)

THE QUINTONES
16. DOWN THE AISLE OF LOVE
17. WHAT AM I TO DO
18. THERE'LL BE NO SORROW
19. PLEASE DEAR
20. I TRY SO HARD
21. I WATCH THE STARS
22. OH MY LOVE
23. OH HEAVENLY FATHER
24. DING DONG
25. I TRY SO HARD (DEMO)
26. PLEASE DEAR (DEMO)

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THE ROB ROYS MEET THE QUINTONES CANADIAN #242

FAT SPOOF

A.

1 It's You 2 Prospect Bummer 3 Baleen Sample
4 I Remember Learning How To Dive

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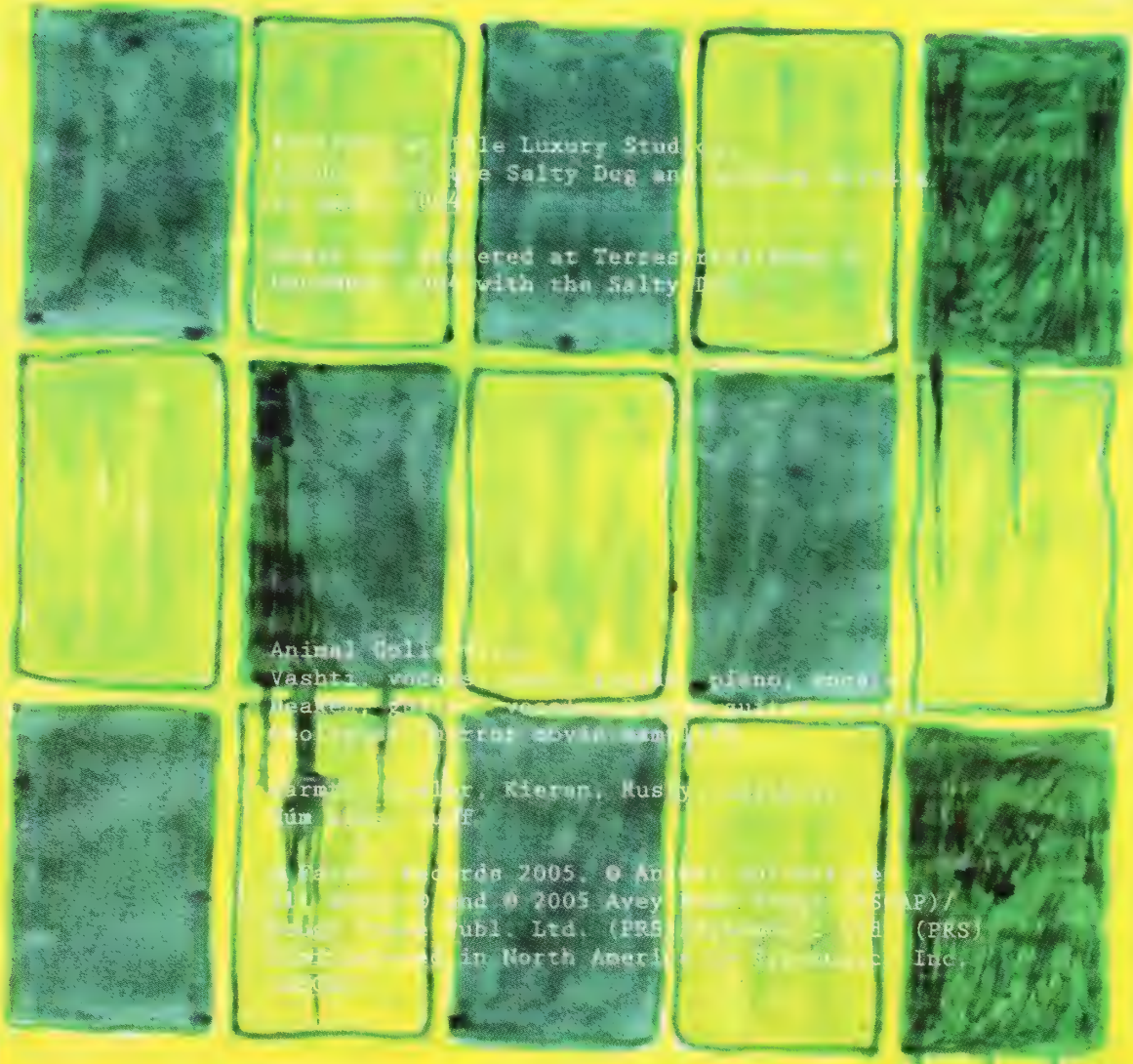

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Charlie Hunter
Pound For Pound

The Return of the Candyman

1.	Bongo Confront	1:21
2.	Enter The Dragon	6:10
3.	Fly Like An Eagle	4:31
4.	Dope-A-Licious	4:47
5.	Electric Relaxation	1:07
6.	Return Of The Candyman	5:11
7.	Pound For Pound	6:37
8.	Grinch Confront	:36
9.	People	6:41
10.	Shake It	1:55
11.	Turn Me Loose	6:52
12.	Huggy Bear	5:09
13.	Of Things To Come	1:25

Produced by Lee Townsend

Charlie Hunter, 8-string guitar / Stefon Harris, vibraphone / Scott Amendola, drums / John Santos, percussion

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Pound For Pound
The Return of the Candyman

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River The Same
Somebody/Nobody
Lisa
None For Two
Haze In My House
No Liaisons
Shunned
Peace In Pavilions
The Hill
Empty
Everyone's Dream
Another World

Cecil Park

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5. COSMIC SUNSHINE BABY
6. 空とぎの男の子
7. APACHE MOON
8. 奇跡のウェディングマーチ
9. 日なたのヒヨコ(Dandelion Heart)
10. HOLY NIGHT

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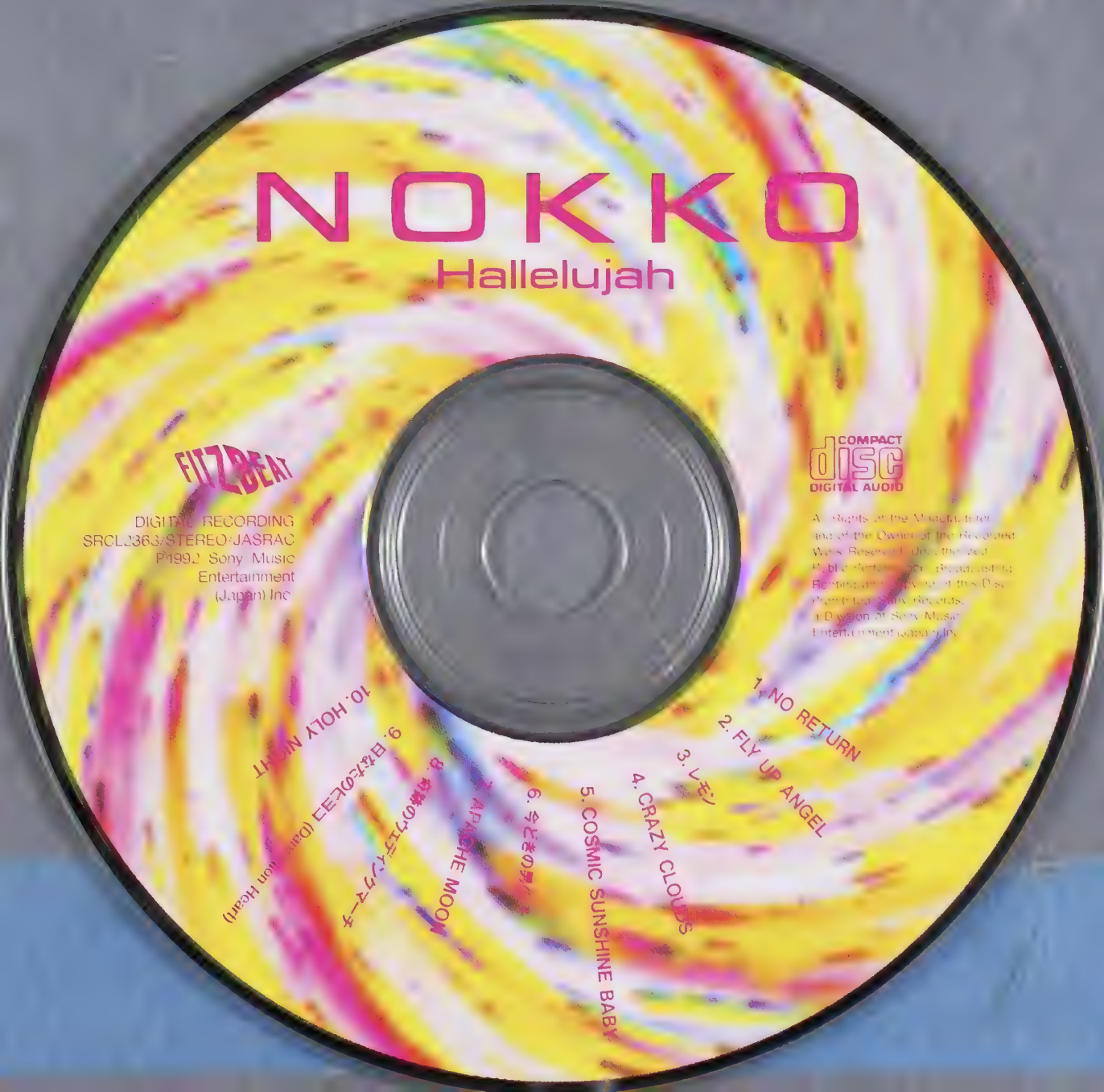
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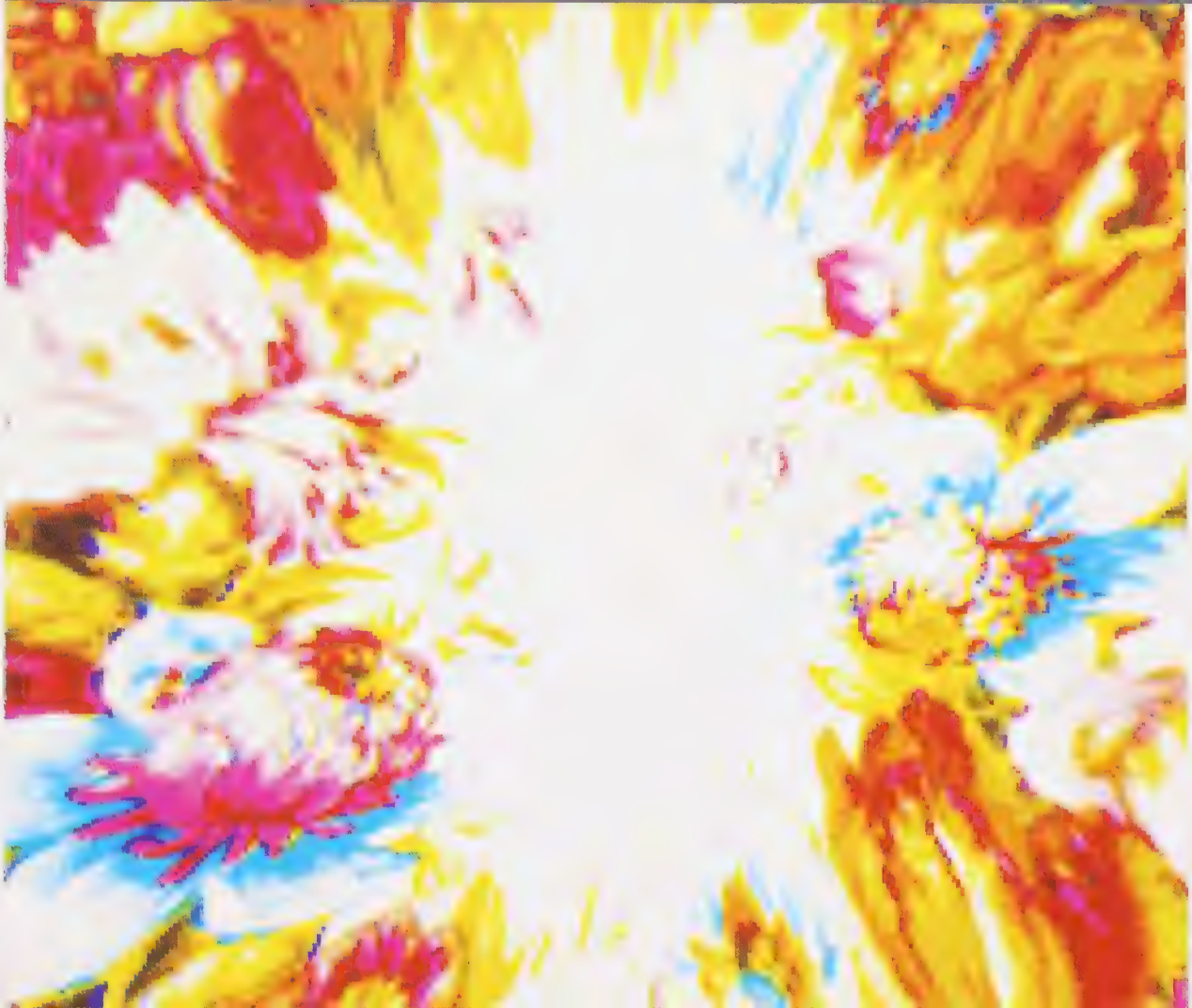
9. 白衣のヒラヒラ
10. HOLY NIGHT



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LARRY HUTCHERSON
SOME GET LUCKY
TENNESSEAN
LALO
records

Produced and recorded by **BYRON McCAY and LARRY HUTCHERSON**
at JAG STUDIOS LTD., Raleigh, NC

All songs written by **LARRY HUTCHERSON** © 1993,
except ELVIS TO YA, written and produced by **JOHN CUSTER**, © Stellium Publishing, Mixed by **BYRON MCCAY**

LARRY HUTCHERSON
vocals, guitars, lap steel guitar, keyboards, dobro, harmonica,
bass guitar on DEE'S SONG, backup vocals on FOOLIN' MYSELF and REAL WOMAN

PEE WEE WATSON
bass guitar, backup vocals on SOME GET LUCKY and PLAY ON

KENNY SOULE
drums

STEVE HOWELL and CHIP ROBINSON
backup vocals on SOME GET LUCKY

JOHN CUSTER
bass on ELVIS TO YA

KENNY SOULE
courtesy of Columbia Records

Photography by **DOUG VAN de ZANDE**
Album design by **LARRY HUTCHERSON**
Manufactured and printed by **DISC MAKERS**, Philadelphia, U.S.A.

THANKS
The Families, The Fan Club, Joy and Smoky at JAG

For Loretta

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LLR1000

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1. Some Get Lucky 5:11
2. You Don't Know 5:07
3. Elvis To Ya 6:23
4. Wistful 3:18
5. Let Me Down 3:03
6. Pain Is My Game 3:38
7. Out Of My Mind 5:22
8. Mr. Nate 3:15
9. Foolin' Myself 4:02
10. Dee's Song 4:24
11. Real Woman 3:30
12. Chris 3:02
13. Play On 4:10
Produced by
Byron McCay
and
Larry Hutcherson
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DISC
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LARRY HUTCHERSON • SOME GET LUCKY

LALO

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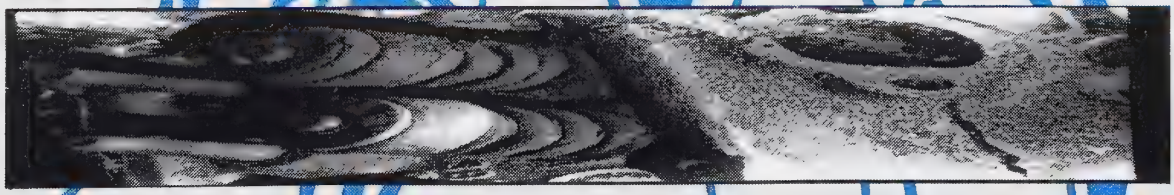

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soothe

THD
THD 11

radius
Radius 2

1.Midori 2.Rivet 3.Attic Phase
4.My Blue Bike 5.Blunchlox 6.Slug
7.Feed The Dry 8.Softy 9.ZYZXX
10.Lock-Switch Former
11.Stinksmell Boy

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thesoulmates

1. **Love Star** 3:00 (M. Valle) Out Of Time Music

2. **Voodoo Girl** 4:16 (M. Valle) Out Of Time Music

3. **Lonely Love Louis** 4.32 (T. Hammarlund) Out Of Time Music

4. **Starlit Night** 4:14 (T. Hammarlund) Out Of Time Music

5. **Chain Gang** 3:23 (S. Cooke)

6. **Going To My Valley** 5:43 (M. Valle) Out Of Time Music

7. **She's My Angel** 2:55 (M. Valle) Out Of Time Music

8. **Security** 2:45 (O. Redding)

9. **8:th Wonder** 2:45 (A. Lewén) Out Of Time Music

10. **Puzzled Over You** 3:16 (M. Valle) Out Of Time Music

11. **Open Up Your Arms** 3:12 (T. Hammarlund) Out Of Time Music

12. **Stronger Than Love** 2:53 (C. Shields)

thesoulmates

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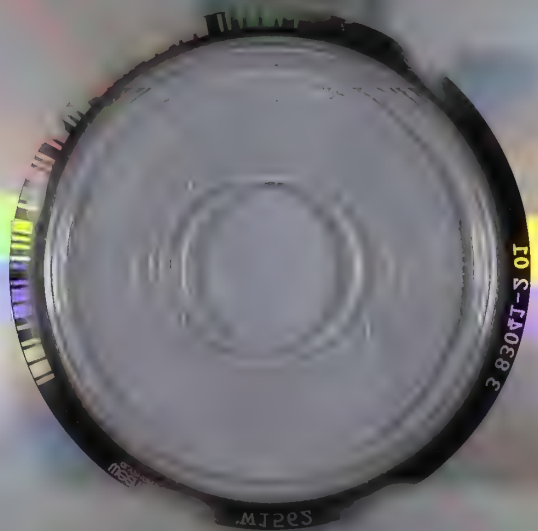
BEBE WINANS

1. IN HARM'S WAY • 2. SO IN LOVE
3. LOVE IS THE REASON • 4. THANK YOU
5. THIS SONG • 6. DID YOU KNOW • 7. IF YOU SAY



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8. LOVE'S COMING • 9. I WANNA BE THE ONLY ONE
10. WITH ALL OF MY HEART • 11. IN THE MIDST OF THE RAIN
12. SEEING FOR THE VERY FIRST TIME • 13. OH HAPPY DAY

EXECUTIVE PRODUCERS: BeBe Winans, Craig Kallman,
Ron Shapiro & Evan Lamberg
Management: Jill Siegel

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BEBE WINANS

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12. SEEING FOR THE VERY FIRST TIME
13. OH HAPPY DAY

On his self titled debut Atlantic release, BeBe Winans reveals the breadth of his vocal, songwriting and production talents. Winans' expansive, soothing voice brings drama to these empowering songs about life's many hurdles. The album speaks to the heart and takes on the inspirational quality that has, for so long, set this truly special artist apart. The ballad and first single, "In Harm's Way," which Winans co-wrote (and its companion video directed by Denzel Washington) movingly discusses the unconditional power of love. Throughout the set, BeBe crosses the spectrum of R&B/pop and gospel. Tracks range from the heartfelt "If You Say" to the re-make of the gospel classic "Oh Happy Day" to the groove-oriented international smash "I Wanna Be The Only One" (on which he teams with England's hit vocal trio Eternal).

EXECUTIVE PRODUCERS: BeBe Winans, Craig Kallman, Ron Shapiro & Evan Lamberg

Management: Jill Siegel

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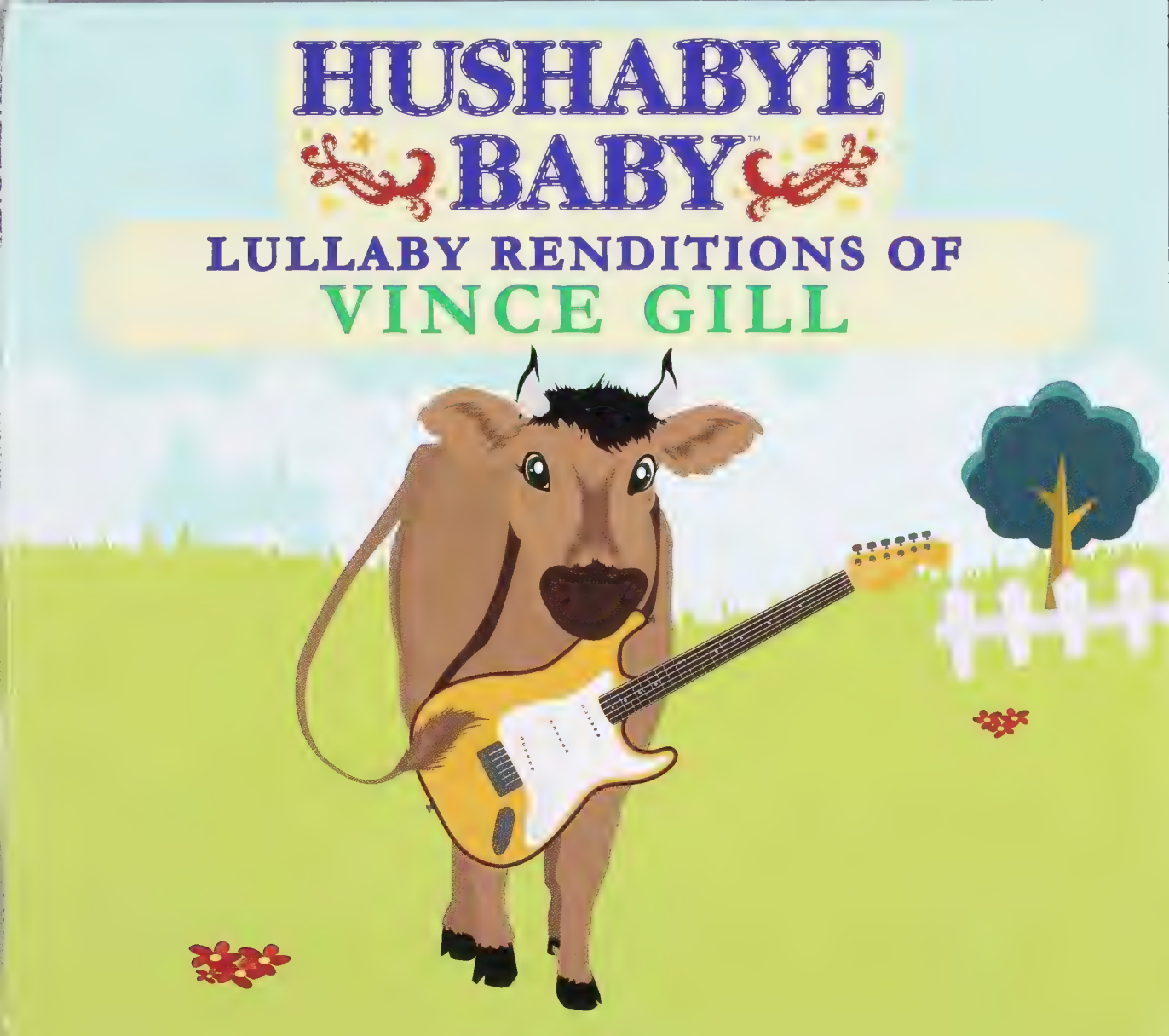

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LULLABY RENDITIONS OF VINCE GILL

When it's sleepy time but your little Punkin' or Peanut won't hit the hay, try counting sheep with Hushabye Baby. We've re-imagined Vince Gill's best songs as blanket-soft instrumental lullabies. The familiar melodies of Vince's chart-topping hits are plucked on a well-worn guitar, while gentle percussion and warm pedal steel lull baby to sweet slumber. Mom and Dad will also love these dreamy versions of their favorite songs including "Look at Us," "When Love Finds You," and "The Heart Won't Lie," not to mention the blissfully quiet moments they inspire.

- I Still Believe in You
- Loving You Makes Me a Better Man
- Look at Us
- When Love Finds You
- Feels Like Love
- Pretty Little Adriana
- The Reason Why
- When I Call Your Name
- The Heart Won't Lie
- Whenever You Come Around

Produced by Mark Thornton

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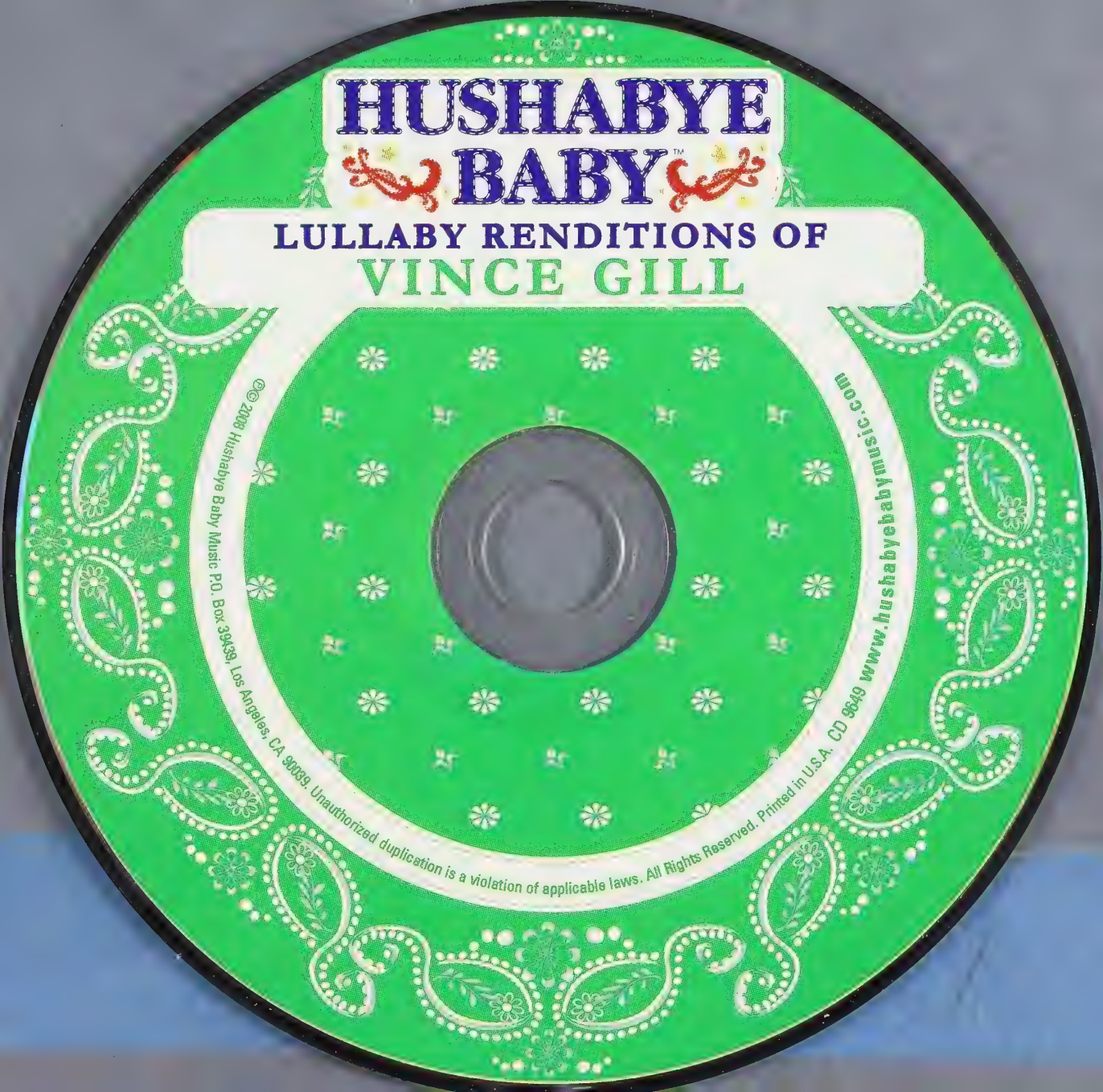
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VINCE GILL
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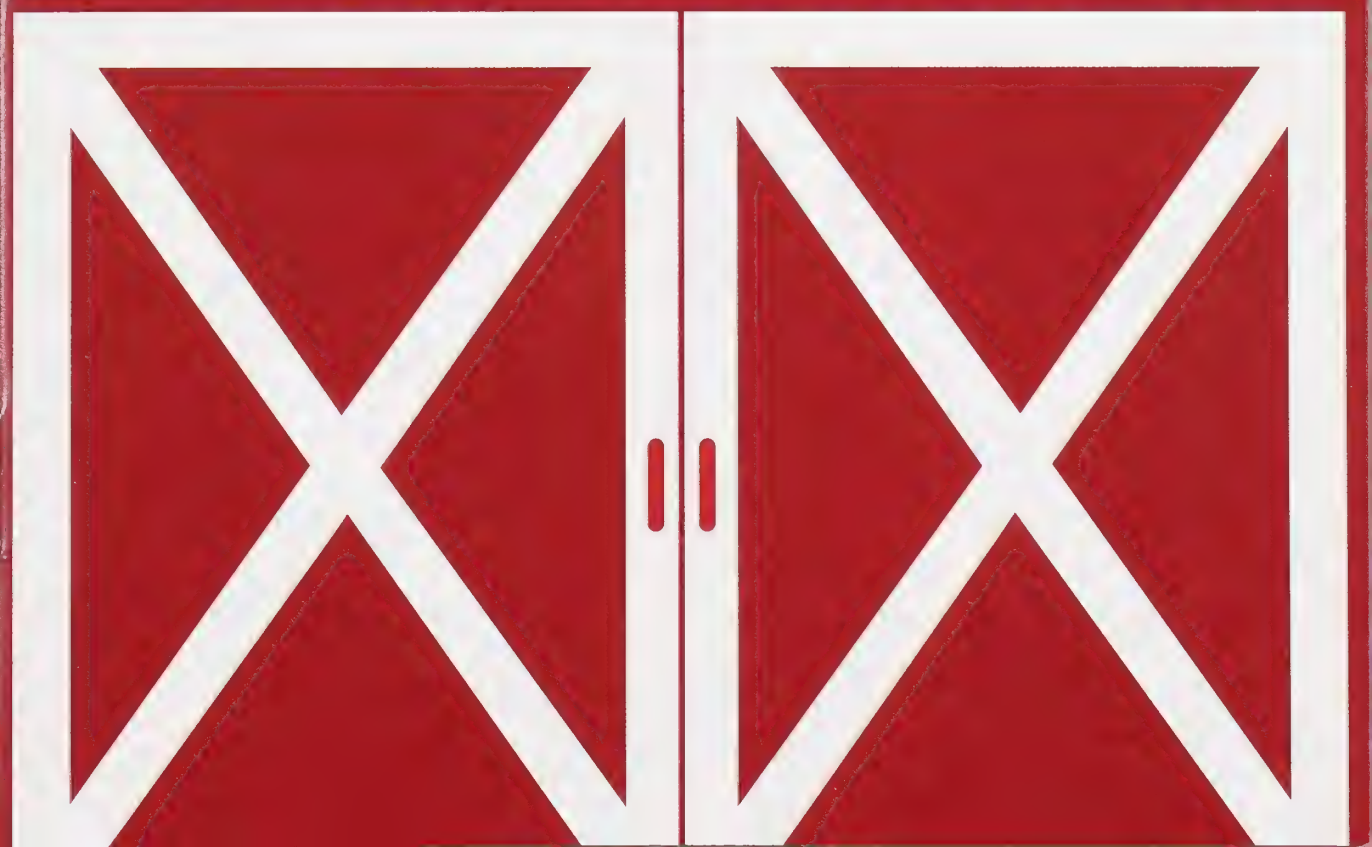

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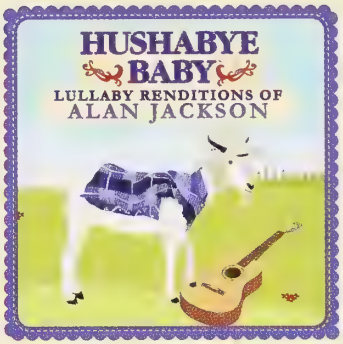

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Breathless

THE ALAN HEWITT PROJECT

Featuring the
Performance of
Steve Madaio
on the Flugel Horn
& Trumpet

1. RADIO EDIT (3:17) 2. LP VERSION (4:07)

Produced by Alan Hewitt

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THE ALAN HEWITT PROJECT

Featuring the Performance of **Steve Madaio**
on the Flugel Horn & Trumpet

1. RADIO EDIT (3:17)
2. LP VERSION (4:07)

Produced by Alan Hewitt
From the 215 Records Album "Noche de Pasion"", Alan Hewitt Project.
Catalog # 215-2001. Contact: David Chackler (215) 884-3800
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THE ALAN HEWITT PROJECT Breathless
215 RECORDS

THE UNFINISHED SYMPATHY

AVIDA DOLLARS

Music by The Unfinished Sympathy. Lyrics by Eric Fuentes except "Magic Harvest" and "You are wrong", lyrics by Joan Colomo and Eric Fuentes.

Produced by Santi Garcia and The Unfinshed Sympathy at Ultramarinos Costa Brava, Oct. 2008.

Engineered by Santi Garcia and Victor Garcia. Mixed and mastered by Santi Garcia.

Guests:
Eugeni Bigas: Horns on "Girl, you don't have a heart", "Dear Diamond" and "We're gonna be parents".
Xavi Lloses: Piano on "We're gonna be parents"
Victor Garcia: Piano on "Hooligans in love", percussion on "We're gonna be parents"
Santi Garcia: Slide guitar on "Give up dig down", acoustic guitar on "We're gonna be parents"

Artwork by Hamo Studio www.hamo.es
Band photo by Guillem Lafoz courtesy of Macbeth Spain

Booking: contratacion@subterfuge.com

The Unfinished Sympathy use Hughes&Kettner Amps and Istambul Cymbals

Friends:
www.myspace.com/theunfinishedsympathy
theunfinishedsympathy@hotmail.com

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THE UNFINISHED SYMPATHY

AVIDA DOLLARS

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THE UNFINISHED SYMPATHY

AVIDA DOLLARS

Continental Drift

Homedrunk

Give Up Dig Down

Girl, you don't have a heart

Hooligans in love

Dear Diamond

Magic Harvest

You are wrong

Avida Dollars

We're gonna be parents

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THE UNFINISHED SYMPATHY

SUICIDE CITY

Frenzy

01. First Cut
02. Cutter
03. Sex And Dying
04. The Only Track Not About Sex Or Dying
05.The Best Way
06. Painted Horse
07. Chemical Fight
08. Burn
09. Undone
10. Spanish Fly
11. She Waits
12. She Waits In A European Nightclub
13. Start The Show
14. Not My Year
15. Lost Years

THE END RECORDS
August 04, 2009
TE140-2

For promotional use only

Poverty Line

Old-Time Band

1. Old Mother Flannigan
2. Peg N' Awl
3. Bridge Cottage
4. Likes Likker
5. Long Journey Home
6. Wild Hog In The Woods
7. Ft. Smith Breakdown
8. Barlow Knife
9. Handsome Molly
10. How You Want It Done

sadawala
music everything

www.povertylinemusic.com

www.sadawala.com

LIVE!
at The Middle East
10.18.07

KELLY SNYDER Oxygen

Recorded and mixed by Charles Newman and Tom Rogers
at Mother West Studios, NYC

Additional engineering: Vincent Giangola
Assistant engineer: Van Portsche
Additional mixing at Maze Studios, NYC

Performed by —

Kelly Snyder piano, vocals, keyboards, glockenspiel
Tom Curiano drums and percussion
Kevin Brubaker drums [track 6]
Ernest Adzentoivich electric and acoustic basses, alto saw
Paul Casanova guitars
Gerald Menke pedal steel
Claudia Chopek violin
Pinky Weitzman viola, Stroh violin
Julia Kent cello
Charles Newman string arrangements, additional keyboards

All songs written by Kelly Snyder except "Innocence," "Fall" and "Nothing's Ever Right" by Kelly Snyder & Austin Vance, and "Are You Missing Me?" by Kelly Snyder & Kayla Snyder. All songs ©2004 Dirty Angel Music BMI/Ema Marav Music BMI

Visit www.kellysnyder.com

KELLY SNYDER Oxygen
MWR 0064

KELLY SNYDER Oxygen

1. Fireworks
2. Rescue Me
3. I Didn't Know
4. Oxygen
5. Innocent
6. Are You Missing Me?
7. Fall
8. So Bad
9. Waiting
10. Nothing's Ever Right
11. I Try

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www.motherwest.com ⋮ papercupmusic.com

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MWR0064

KELLY SNYDER Oxygen
MWR0064
KELLY SNYDER Oxygen

THE HELLO
ALBUM SAMPLER

WARREN SUICIDE

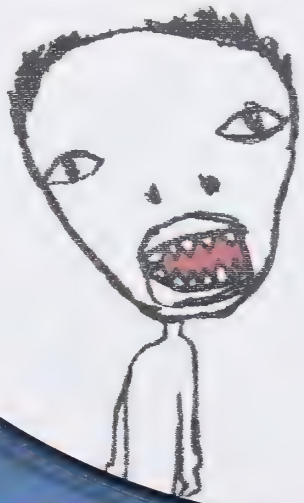
1, I KNOW YOU
2. FULFORD
3. ADJUSTING OURSELVES
4. ALL IN ONE
5. SIGNAL
6. PUT OUT THE SUN

1. I KNOW YOU
2. FULFORD
3. ADJUSTING OURSELVES
4. ALL IN ONE
5. SIGNAL
6. PUT OUT THE SUN

WARREN SUICIDE

THE HELLO

ALBUM SAMPLER



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London, NW1 9AG
ph. +44(0)207 424 8665
Email. info@fume.co.uk

SEK LOSO

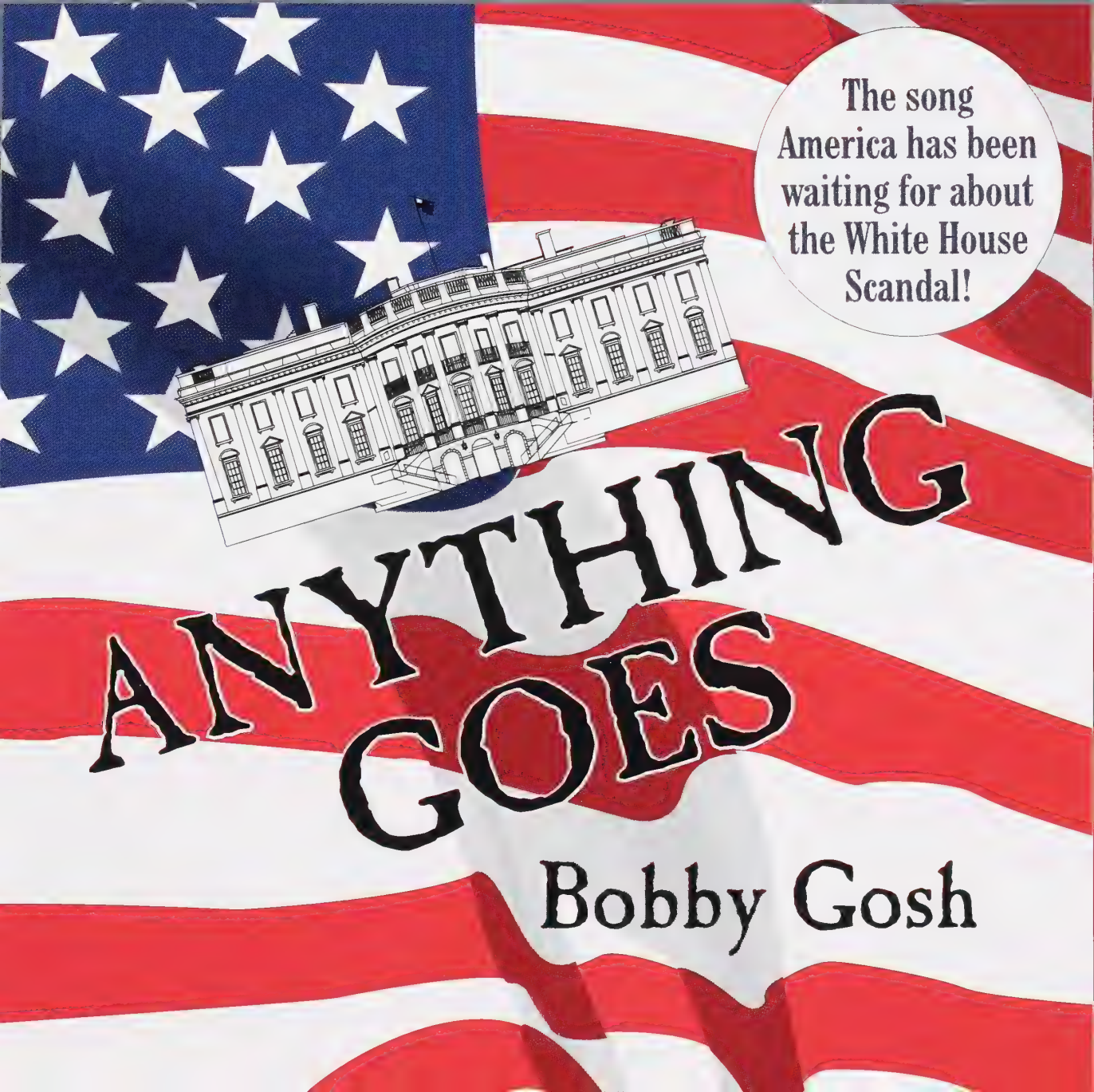
PAL

DVD PROMO EXTRAS

Sek Loso

- 3 songs for TV
- While My guitar gently sweats (Korat Blues live)
- English Skool (skool uniform piss take)
- MTV-Thailand Sek Loso: Road to Glastonbury special

timcarrnyc@yahoo.com


The song America has been waiting for about the White House Scandal!
ANYTHING GOES
Bobby Gosh

Produced by
Bobby Gosh
and
Erik Gosh

Engineered by
Erik Gosh

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ANYTHING GOES

Bobby Gosh

BYGOSH MUSIC

BGM 33341-2

Time 3:15

Words & Music by:
Bobby Gosh
ASCAP

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egosh@sprintmail.com

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BOBBY GOSH ANYTHING GOES BGM 33341-2

Anything Goes

Words and Music by Bobby Gosh

Liar, liar, pants on fire, do whatever you desire
Wag the finger, wag the dog, it's all in the telephone log

Chorus: As the story grows and grows, everybody knows
Anything goes . . . anything goes

Is is is, alone's alone, sex is sex on the telephone
Parse the words, spin the truth, nothing's ever too uncouth

Repeat Chorus

Wrong is right and black is white, give the sound another bite
A good cigar's more than a smoke, read the polls, it's all a joke

Repeat Chorus

Make a wish upon a Starr, never show them who you are
Wave the bible, fake an oath, you know you can have 'em both

Repeat Chorus

Tell me where we go from here, will it ever disappear
Are things really what they seem, is it all an American dream

As the story grows and grows, like Pinocchio's nose
Anything goes . . . anything goes . . . anything goes

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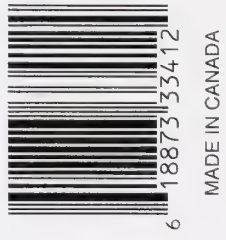
Produced by Bobby Gosh and Erik Gosh Engineered by Erik Gosh

BYGOSH MUSIC



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Brookfield, Vermont
05036

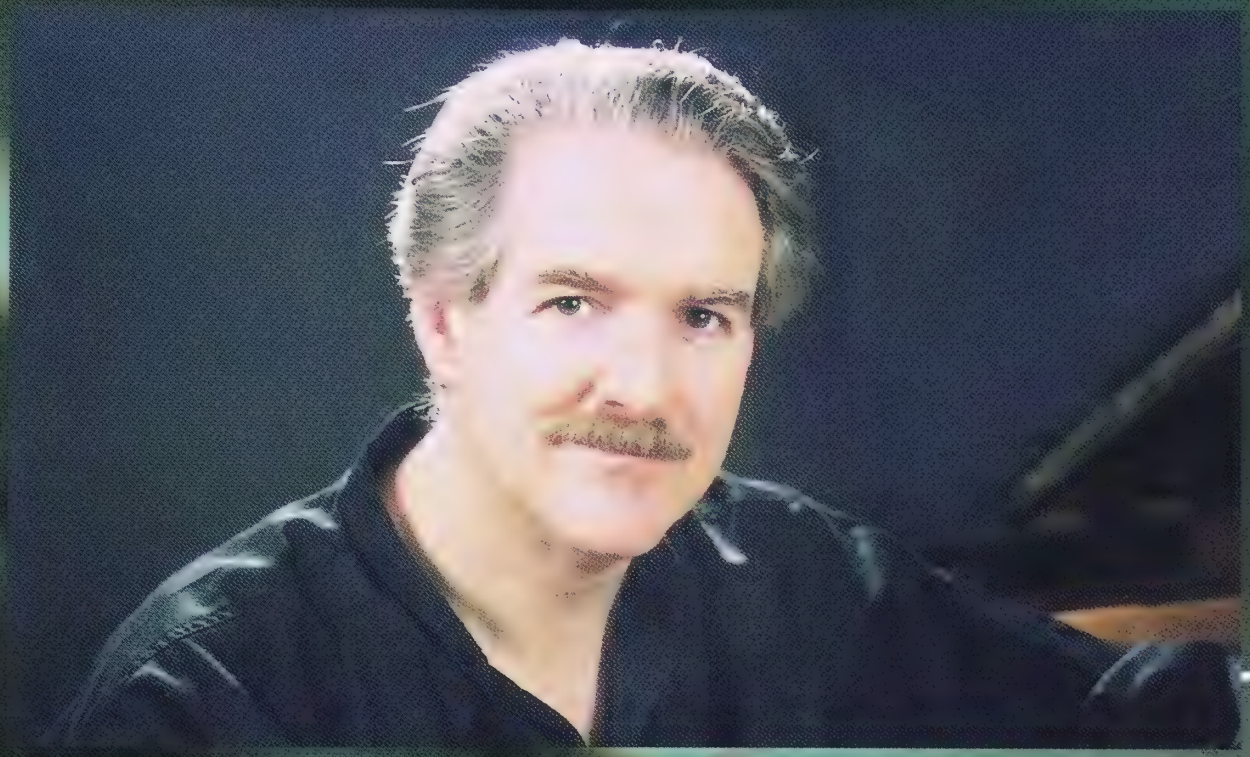
802.276.3393
Fax 802.276.3133

egosh@sprintmail.com

BGM 33341-2 ANYTHING GOES BOBBY GOSH

Garden Life

Mark Birmingham



Mark Birmingham

Originally trained as a concert pianist, Mark has pursued performing, film scoring, entreprenuership, and investing. His pursuits have taken him all over the United States and Europe. He is now settled near Portland Maine, with his wife Connie, son Alex, and daughter Lisa. About writing music, his latest profession, Mark proclaims: "I feel like I'm finally home."

www.rosemeadrecordings.com

Rosemead Recordings

Garden Life
Mark Birmingham
Under the Moonlight
Spring Rain
One For All
Fern Dance
Anna's View
Celebration
The Fountain
Bee Train
Sweet Dreams
COMPACT
disc
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Rosemead
Recordings

Garden Life

Mark Birmingham

1. Under the Moonlight
2. Spring Rain
3. One For All
4. Fern Dance
5. Anna's View
6. Celebration
7. The Fountain
8. Bee Train
9. Sweet Dreams

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Rosemead Recordings

Garden Life Mark Birmingham Rosemead Recordings

Garden Life

Mark Birmingham

1. Under the Moonlight
2. Spring Rain
3. One For All
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5. Anna's View
6. Celebration
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6

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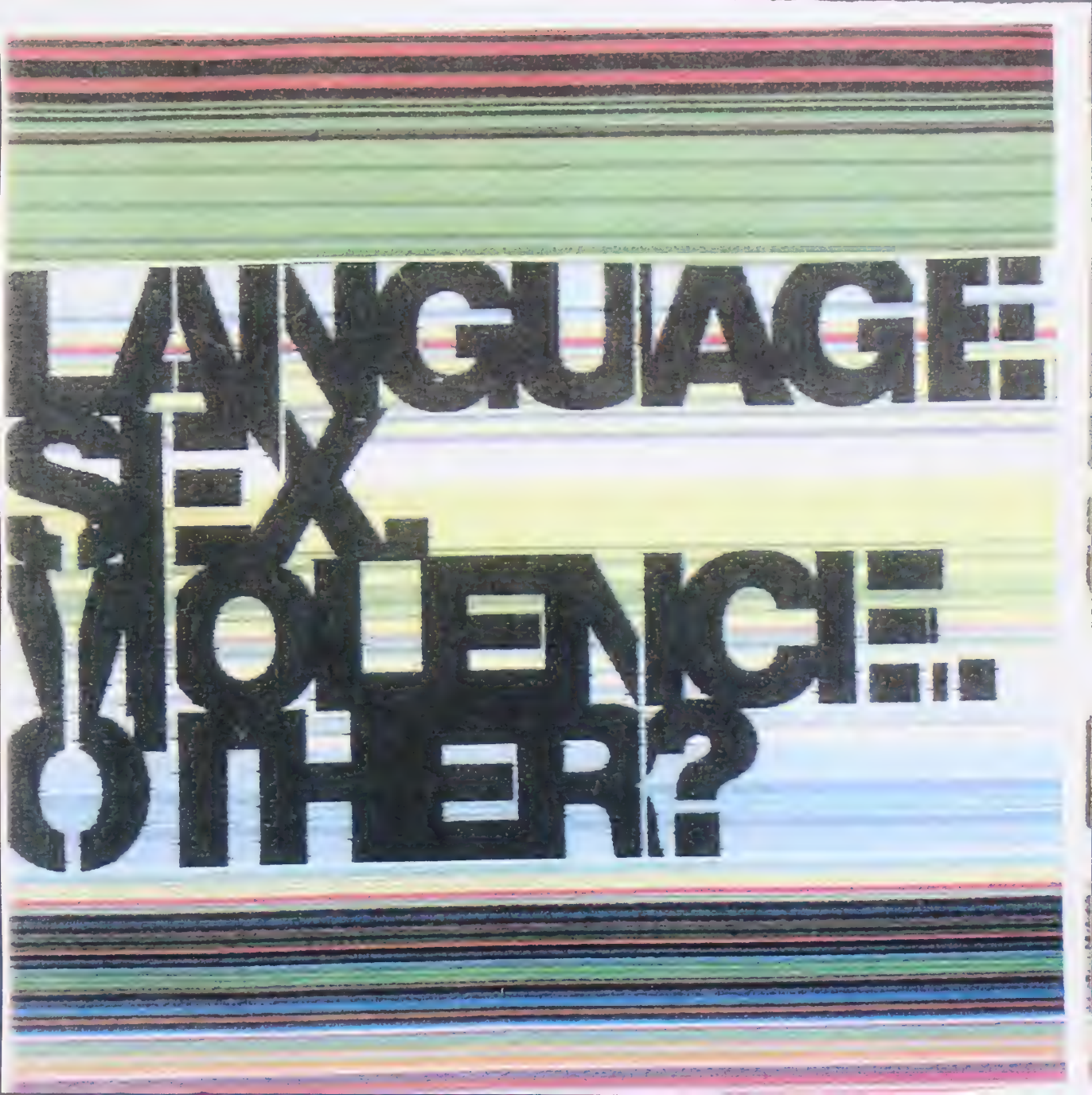
LANGUAGE
SEX
VIOLENCE
OTHER?

language. Sex. Violence. Other?

1. superman (5:07)

(*you don't know what it's been like*)

2. doorman (3:48)

3. brother (4:05)

4. devil (4:39)

5. dakota (4:57)

(*you made me feel like the one*)

6. rewind (4:45)

7. pedalpusher (3:16)

8. girl (2:00)

9. lolita (3:26)

10. deadhead (3:34)

11. feel (3:45)

V2 Records

Language.
Sex.
Violence.
Other?
V2 Records

JIVE / ZLG
LIVING THINGS
"BOM BOM BOM"
TRT: 3:08

RED STAR SOUNDS
SURVIVAL OF THE ILLEST 2
ADVANCE ALBUM SAMPLER
FEATURING
Ja Rule
Kelly Price
Joe Budden
N.O.R.E.
WC
Musiq
DMX
Redman
Method Man
Keith Murray
LovHer
Foxy Brown
PARENTAL
ADVISORY
EXPLICIT CONTENT

RED STAR SOUNDS

SURVIVAL OF THE ILLEST 2

Album In Stores
NOVEMBER 5th 2002

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Def Jam recordings
THE ISLAND DEF JAM MUSIC GROUP

RED STAR Sounds

The Heineken MUSIC INITIATIVE
MAKING A DIFFERENCE THROUGH MUSIC

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RED STAR SOUNDS
SURVIVAL OF THE ILLEST 2
Def Jam recordings
RED STAR Sounds
Album in Stores Nov.5th
1. Black Ice "Introducing" (2:50)
2. Foxy Brown "Stylin' Remix f. Baby,N.O.R.E.,Young Gar,Loon (1:13)
3. Shaunna "Posted" f/ N.O.R.E. (1:22)
4. N.O.R.E. "Nothin" Remix (1:12)
5. Lorher "How's It Gonna Be" Remix (0:53)
6. Musiq "Medioloco" (1:17)
7. WC "Wanna Ride" f. MC Ren, Ice Cube (2:02)
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DON DA DA

"My Life, My Pain"

1. Da Anthem 2. Nina 3. I.D.G.A.F.
4. Hey Don D 5. Interlude 6. China 7. Hustler
8. My Life, My Pain 9. Hot Kalabo 10. Bad Guys

11. Interlude 12. Dirty 13. Suicide 14. Call Me
15. Ballin' 16. Interlude 17. 211

Lillix

(Mastered Album)

1. *Tomorrow* 3:44
2. *Quicksand* 3:45
3. *It's About Time* 3:41
4. *Dirty Sunshine* 3:16
5. *Invisible* 3:43
6. *24/7* 3:58
7. *Sick* 3:37
8. *Because* 2:26
9. *Lost And Confused* 3:15
10. *Fork In The Road* 3:11
11. *Promises* 3:22
12. *What I Like About You* 2:47

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Lillix

(Mastered Album)

1. Tomorrow 3:44
2. Quicksand 3:45
3. It's About Time 3:41
4. Dirty Sunshine 3:16
5. Invisible 3:43

Advance CD
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6. 24/7 3:58
7. Sick 3:37
8. Because 2:26
9. Lost And Confused 3:15
10. Fork In The Road 3:11
11. Promises 3:22
12. What I Like About You 2:47

Hello World
I've Wanted to Fall
The Other Person Is Me
In The Quiet
What I Don't Know Is

The Cutting Room
11.30.04

Olivia Greer
& the 4 Songs Band

music from the film *Levity*

Mark Oliver Everett

DOM 002 • IN STORES APRIL 22ND, 2003

1. What I Remember Most
2. Skywriting *
3. Running the Bath
4. Gravity
5. Haunted Piano #1
6. In Manual's Room
7. Taking a Bath in Rust *

8. Flashback Blues
9. Post-Flashback Blues
10. Lonesome Subway
11. Haunted Organ #1
12. Sofia Writing in the Sky
13. To Adel Easley / Trouble in the Alley
14. Manual's Got a Train to Catch

* E.L.S.

Sean Costello

Release Date: January 25, 2005

1. She Changed My Mind (3:43)
2. I'm A Ram (3:55)
3. No Half Steppin' (3:52)
4. Hold On (4:32)
5. Simple Twist Of Fate (5:43)
6. I've Got To Ride (3:46)
7. Take It Easy (5:42)
8. Peace Of Mind (4:48)
9. Father (5:10)
10. All I Can Do (4:46)
11. Big Road Blues (3:02)
12. I Get A Feeling (4:09)
13. Don't Pass Me By (6:17)

Kid Icarus

The Metal West

The Metal West

by Kid Icarus

1. Beekeepers On The Edge Of Town
2. A Retail Hell
3. My Anthracite Headache
4. Marlowe's Blues
5. The Metal West
6. The Murderess
7. 700 Angry Ghosts
8. White Church Rd
9. Perils Of Dating In 1899
10. Field Song and Record
11. Her Song For Beth and The Sideshow

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Summersteps Records

Kid Icarus

The Metal West

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The Metal West

by Kid Icarus

1. Beekeepers On The Edge Of Town
2. A Retail Hell
3. My Anthracite Headache
4. Marlowe's Blues
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9. Perils Of Dating In 1899
10. Field Song and Record
11. Her Song For Beth and The Sideshow

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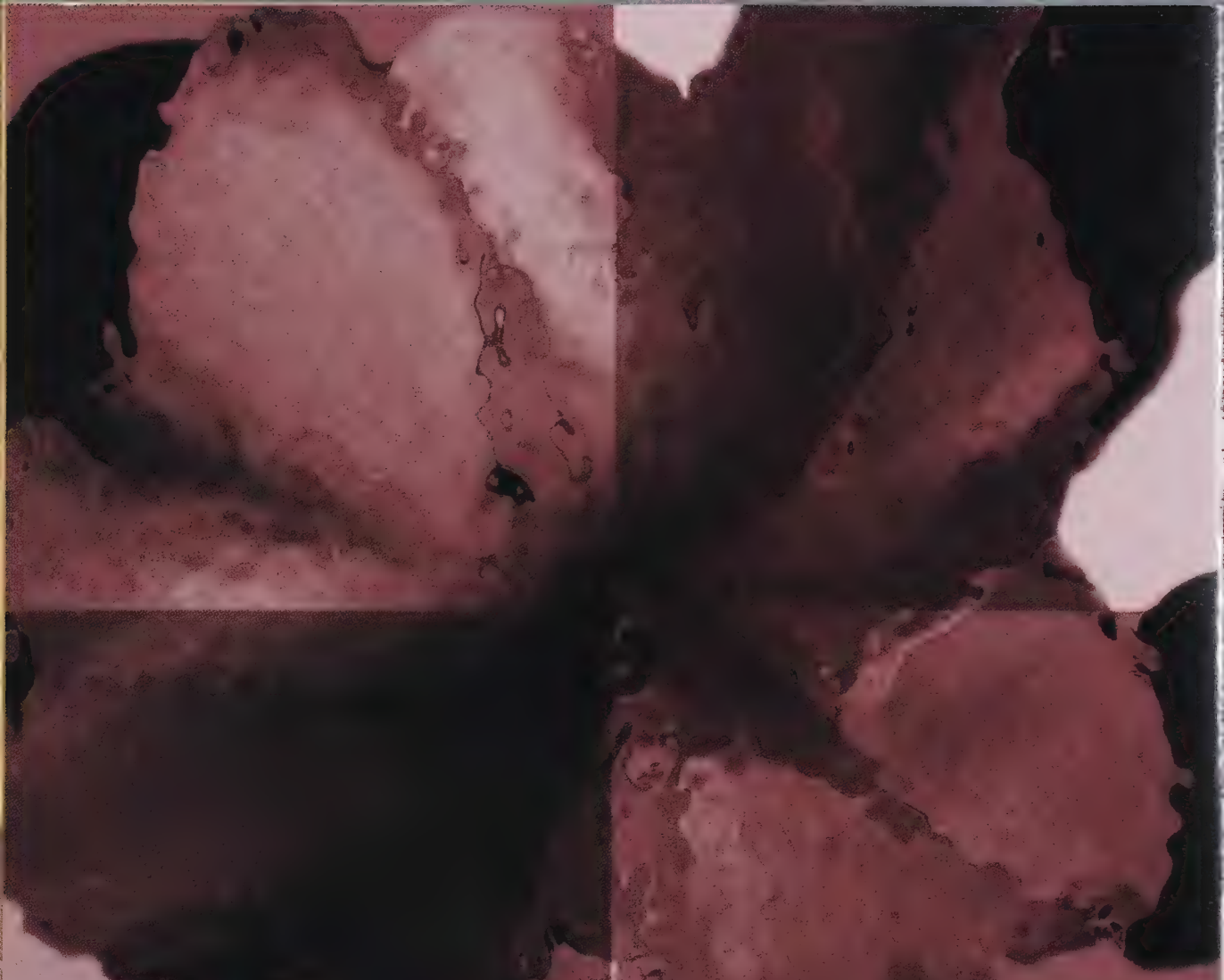
SUM 028 Kid Icarus The Metal West

Kid Icarus The Metal West SUM 028

the shroud
of
lowell



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Records
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the shroud of lowell

1. Dreams Never Die (3:55)
2. Amanda (4:38)
3. Demon Haunted World (4:27)
4. 2000 Miles (6:32)
5. Broke My Heart (3:28)
6. Like Syringes (3:38)
7. Hex (4:23)
8. When Old Friends Meet Up Down the Line (4:09)
9. My Own Voice (5:14)
10. Long Day (5:04)
11. Running (4:01)
12. Coney Island Winter Blues (4:28)

Produced by Stephen O'Rourke and The Shroud of Lowell

visit www. shroudoflowell.com

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WaterLane Records

WAT001
The Shroud of Lowell
WaterLane Records

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Group 4 Productions
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PRESS: Lisa Gottheil
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cell: 917 450 5447
lisag@230publicity.com
www.230publicity.com

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1. GOOD THING [GONE WRONG]
2. MAI MAI FOR SATURDAY
3. TUNNEL VISION
4. CROSSWORDS
5. DAY IN BED

RAZOR & TIE

Danko Jones

"Sleep Is The Enemy"

For Futher Information, Please Contact:
Carise Yatter
cyatter@razorandtie.com
212-598-2202

Release Date: May, 2006

Lets Go
Gingerbread Man
Juke Box
2319
These are the Days
Highschool Girl
Prize Up High

Produced by Group Sounds
Jared : Bass / Vox
Jesse : Guitar / Vox
Joe : Keys
Randy : Drums
Enginered by :
Sanchez Esquire (Tracks 1, 3 & 5)
Jared (Tracks 2, 4 & 6)
All Songs written by Jared / Jesse

www.groupsounds.tv

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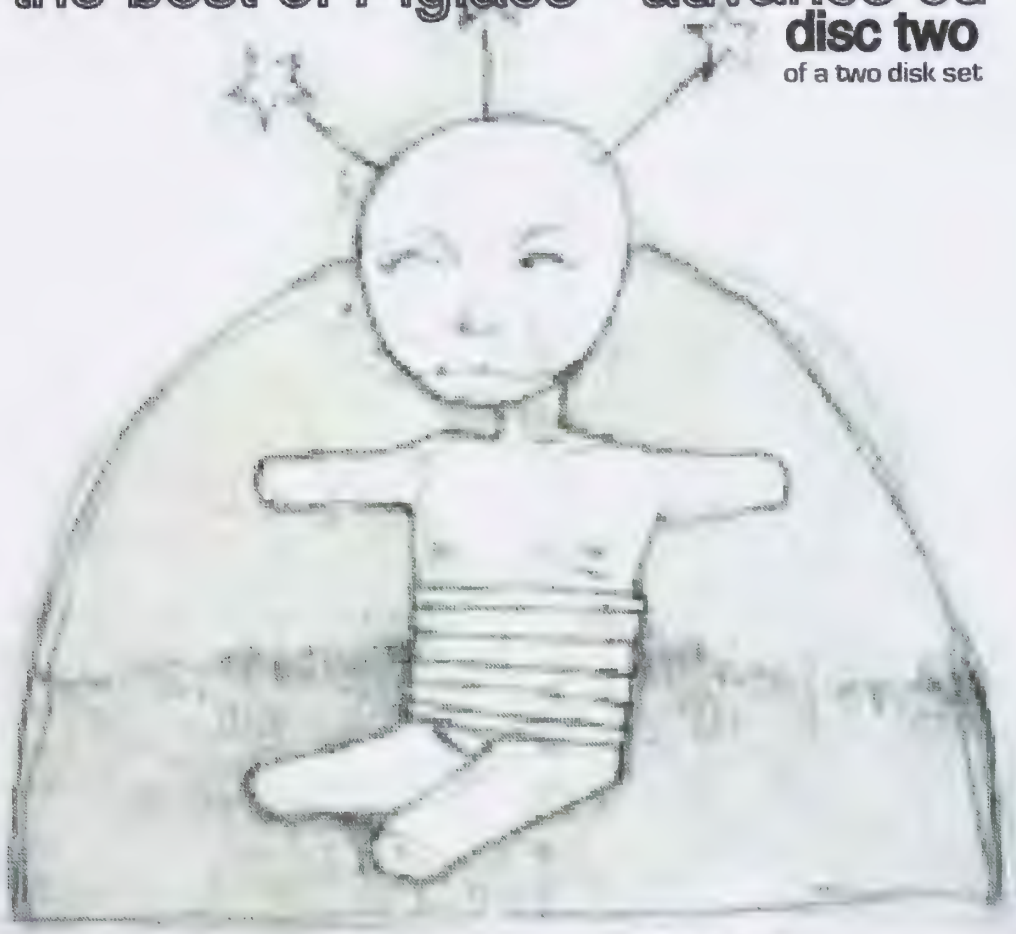
the best of Pigface - advance cd

disc two
of a two disk set



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or Mod Media - Carl Hanni - p/f 520 432 7433

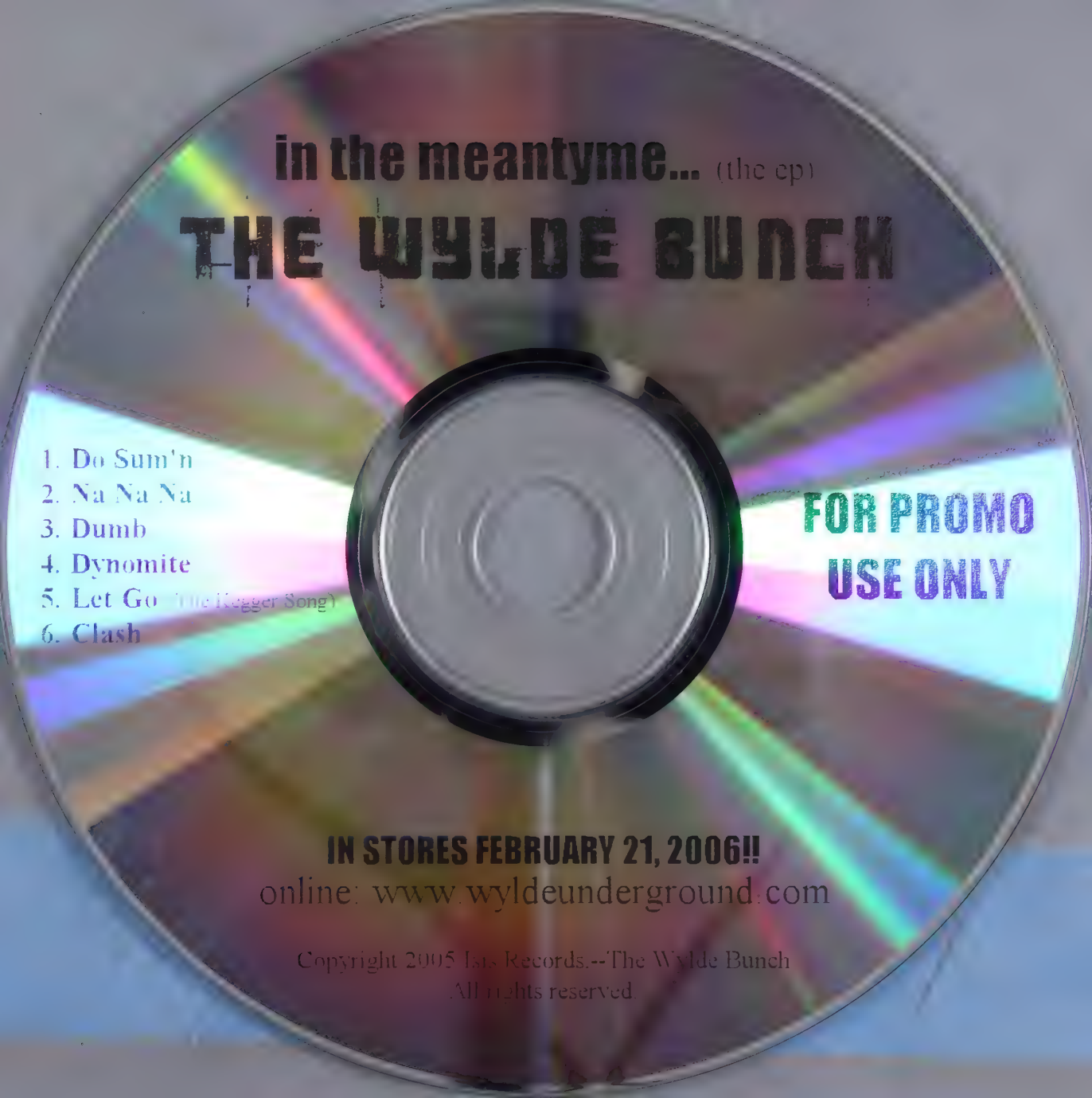
modmedia@theriver.com

* Martin Interview
* Dribble
  (w/ Dirk Flanigan, Astrid Welz)
* Spanish Lesson - lost track
  Chickasaurus
  Sick Asp Fuck (the #1 club mix)
* Lost Track #2
* Taiko
  (which became Asphole)
* Cold (Mickey part 2)
  (another with Dean Ween and Andrew Weiss)
* Ogre interview - 6 million $ man
* Dog
  (featuring Black Francis & Roberto Santiago from Pixies)
* Hips, Tits, Lips, Power! (British hit mix)
* Radio IDs
* Mickey part 1
  (Martin Atkins, Dean Ween, Andrew Weiss)
  War Ich Nicht (live)
  Amphetaminemethamphetamine (live)
  Girls Are Cool (live)
  You Know You Know You Know

*** Unreleased**

INV 201 • This disk contains 80% previously unreleased material

The Best Of Pigface
disc TWO
for more information contact
invisible at 312 421 1214
invisihq@aol.com
or Carl Hanni at Mod Media
520 432 7433
modmedia@theriver.com


in the meantyme... (the ep)
THE WYLDE BUNCH
1. Do Sum'n
2. Na Na Na
3. Dumb
4. Dynomite
5. Let Go (The Kegger Song)
6. Clash
FOR PROMO
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IN STORES FEBRUARY 21, 2006!!
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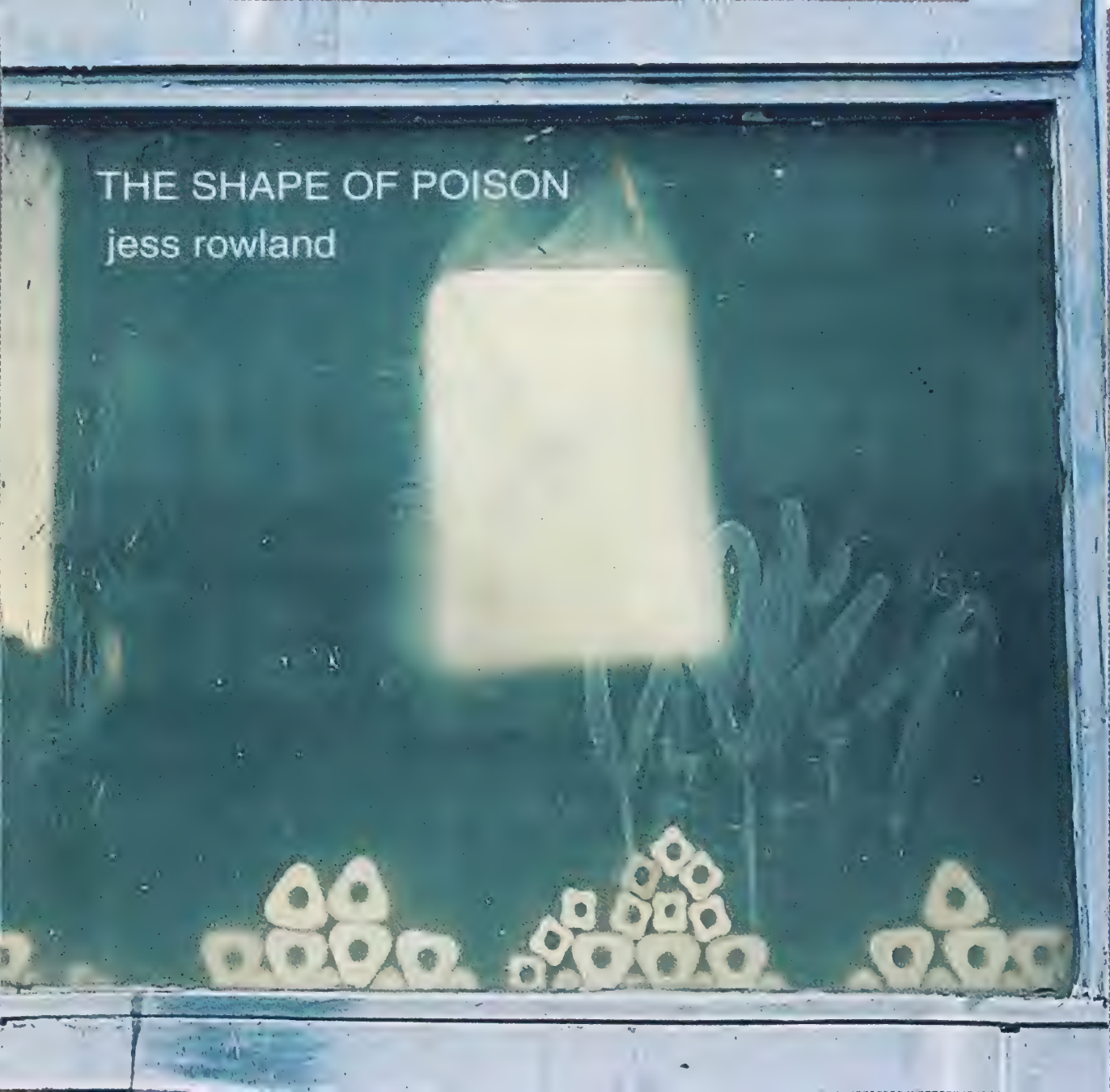
THE SHAPE OF POISON
jess rowland

These three pieces for piano and electronics were commisioned and written specifically for THE SHAPE OF POISON, a work of dance by SHIFT >>>> PHYSICAL THEATER. Manuelito Biag, Artistic Director. Recorded live at ODC Theater in San Francisco, CA. February 2-4, 2007

1.
The Waves Sound Sometimes Close
and Sometimes Far Away

2.
A Dragonfly Tries Vainly to Settle
onto a Leaf

3.
Kotekan Seniman Alam/
Waves Fade into the Distance

Window Photography by Miranda Thorne Pierce
Dance photo (right) by Adrienne Nishina
Special Thanks to Colleen Nagle,
Jeff Parsons for help with engineering
Eric and Rob at ODC, and to
Manuelito Biag for comissioning.

Music c.2007 by Jess Rowland
contact: antidade@gmail.com
http://www.jessrowland.com

Window photographs
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THE
SHAPE
OF
POISON
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THE SHAPE OF POISON

jess rowland

The Waves Sound Sometimes Close and Sometimes Far Away

A Dragonfly Tries Vainly to Settle onto a Leaf

Kotekan Seniman Alam/
Waves Fade into the Distance

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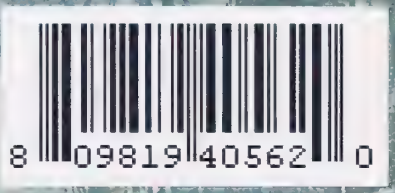

Jess Rowland The Shape of Poison EDT4056

Jess Rowland The Shape of Poison EDT4056

"Sicbay is what the indie-rockerati have been waiting for since Slint broke up, namely a band that can blow back the hair, deliver a direct sock to the heart, and tweak out the mind all within the same song." - *Dusted Magazine*. Funny, too, 'cause Sicbay sounds nothing like Slint. *Suspicious Icons* is jagged, economical - a compact offering of frenetic stabs of asymmetric guitar figures and pop songs mangled by crushed glass. Singer Nick Sakes' (Dazzling Killmen, Colossamite) shifting rhythm guitar courses beneath Dave Erb's fractured leads and Greg Schaal's barebones drumming.
RIYL: Minutemen, Polvo, Volcano Suns, Breadwinner, Jawbox.

SICBAY *Suspicious Icons* POLK029 CD

1. Suspicious Icons
2. Lackluster Blooms
3. Inhuman Resources
4. The Rise of Phantom White
5. Riposte in Pieces
6. Gamma Free
7. The Paper Blanket
8. Tears of the Siren
9. Suffering Submarines
10. Roiling The Panacea

Nick Sakes - vocals, guitar
Dave Erb - guitar (vocals on #4)
Greg Schaal - drums

54°40' or Fight!
www.fiftyfourfortyorfight.com

PermanentTeeth
Dave Clifford
Cliffoda@earthlink.net
503.358.2594

SICBAY

Suspicious Icons POLK029 CD

54º40' or Fight!

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503.358.2594

Sony Music Studios | 460 W.54 St. New York, NY 10019

ELEANOR MCEVOY *Snapshots*

CK 68516

1. There's More To This Woman
2. All I Have
3. Did You Tell Him?
4. Please Heart, You're Killing Me
5. To One Who Didn't Know You
6. Now You Tell Me
7. Wrapping Me Up In Luxury (Until the Morning Comes)
8. She Had It All
9. Territory Of Poets
10. Sophie
11. Easy To Lose Hope

COLUMBIA

Eleanor McEvoy
Snapshots
1. There's More To This Woman 4:23
2. All I Have 4:41
3. Did You Tell Him? 4:28
4. Please Heart, You're Killing Me 4:41
5. To One Who Didn't Know You 4:24
6. Now You Tell Me 4:51
7. Wrapping Me Up In Luxury (Until The Morning Comes) 3:55
8. She Had It All 4:50
9. Territory Of Poets 4:48
10. Sophie 4:17
11. Easy To Lose Hope 5:52
CK 68516
COLUMBIA

PRIM35

jjd [JACK DUCKWORTH]

BASS GUITAR // VOCALS //
PROGRAMMING // SYNTHS
// PERCUSSIONS

PRIMES
01//KOPPNITE (3:34)
02//THE NIGHT (3:41)
03//DON'T LOSE YR HEAD (5:05)
04//LOVE LIFE TRASH (3:10)
05//WHO'S IN CONTROL NOW? (4:31)
06//WHATEVER IT TAKES (4:10)
07//MAKE IT EASIER (3:48)
08//LOVING THE STRANGER (4:00)
09//ALL GORE AND BRIGHT LIGHTS (3:43)
10//BAD MOUTHS (4:07)

«THE MUSIC BUSINESS IS A CRUEL AND SHALLOW MONEY TRENCH, A LONG PLASTIC HALLWAY WHERE THIEVES AND PIMPS RUN FREE AND GOOD MEN DIE LIKE DOGS. THERE'S ALSO A NEGATIVE SIDE... »

» DARCUS HAQUOTE BY
Hunter S. Thompson
(1937 – 2005)
GONZO JOURNALIST

7 90168 52002 0

01//KOPPNITE (6:34)__02//THE NIGHT (5:47)__
03//DON'T LOSE YR HEAD (4:08)__04//LOV
E LIFE TRASH (3:07)__05//WHO'S IN CONT
ROL NOW? (4:31)__06//WHATEVER IT TAK
ES (5:08)__07//MAKE IT EASIER (3:47)__08//L
OVING THE STRANGER (4:08)__09//ALL G
ORE AND BRIGHT LIGHTS (3:43)__10//BAD
MOUTHS (4:27)__

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www.actiondriver.com

PRIMES
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Long Ride Ahead

bie

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RECORDED AT UNK STUDIOS
PORTRAIT PHOTO BY KERRI A CARPENTER
DESIGN PHOTOS PROVIDED BY MOM-MOM SAVAGE C/O AUNT RUTH
DESIGN LAYOUT BY CHRISTINE LEFFEL (LEFFELDESIGN.COM)
MASTERED BY THE SOUNDLAB™ AT DISC MAKERS
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MATT AND DONNA- SWEET HOME CHICAGO
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SEI- FOR ALL THE GOOD PEOPLE
THE OLSEN BUNCH- WHO CAME FROM PHILLY
THE SAVAGES- YOU KNOW WHO YOU ARE
THE SHERK CLAN- SNIPS
THE WILMINGTON GANG- HOUSE RULES
MOMMA-SON AND BUBBA- FOR BEING MOM AND DAD
KERRI- FOR BEING THE LOVE OF MY LIFE

THIS CD IS DEDICATED TO UNCLE DAVE SAVAGE WHOSE
LOVE AND SUPPORT HAVE MADE THIS DREAM A REALITY

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WEATHER REPORT

ALMOST THERE

ON AND ON

HER NEW FAVORITE SONG

PRACTICE ROOM

MODERN WORLD

DREAM OF ME

LONG RIDE AHEAD

ALL THE SAME

CONVERSATION WITH A SHADOW

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BOB SNIDER

IF I SANG IT PRETTY

BOB SNIDER

IF I SANG IT PRETTY

COMPACT disc DIGITAL AUDIO

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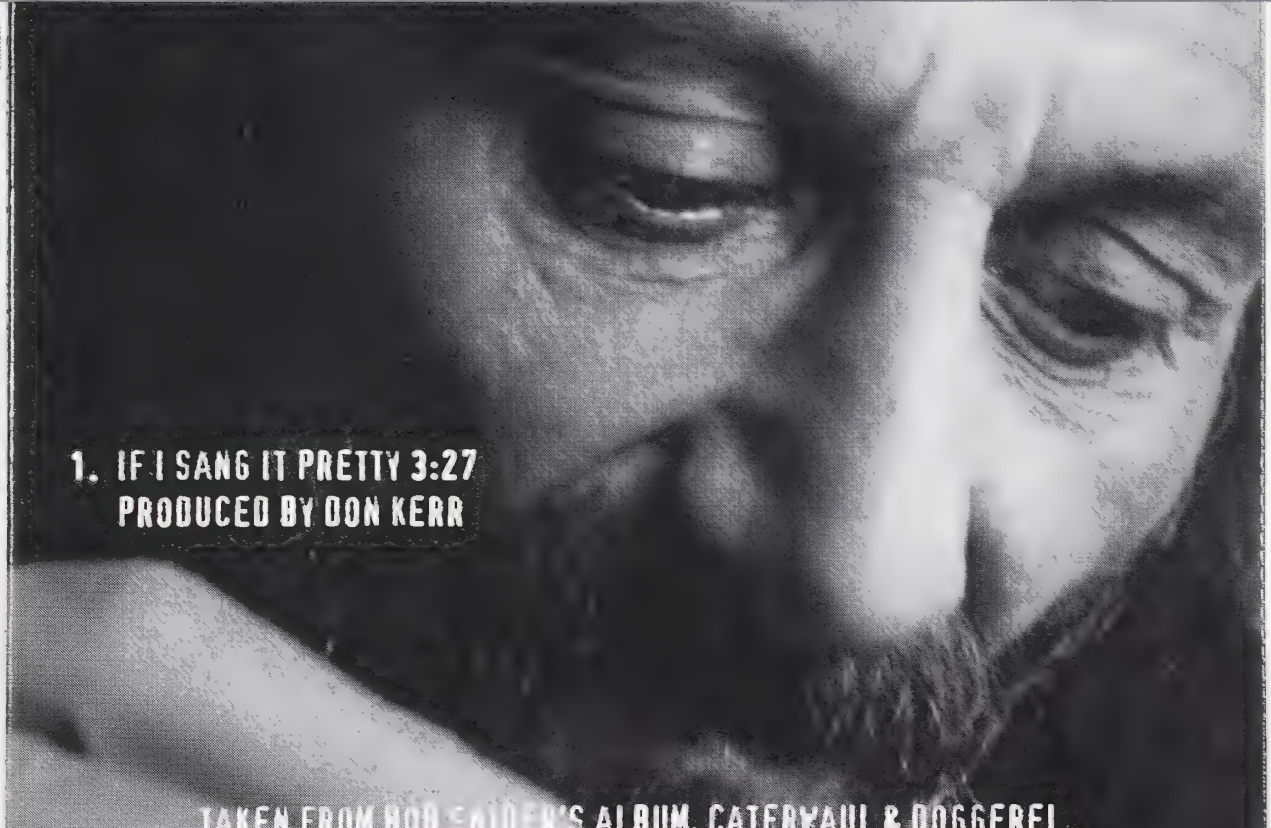

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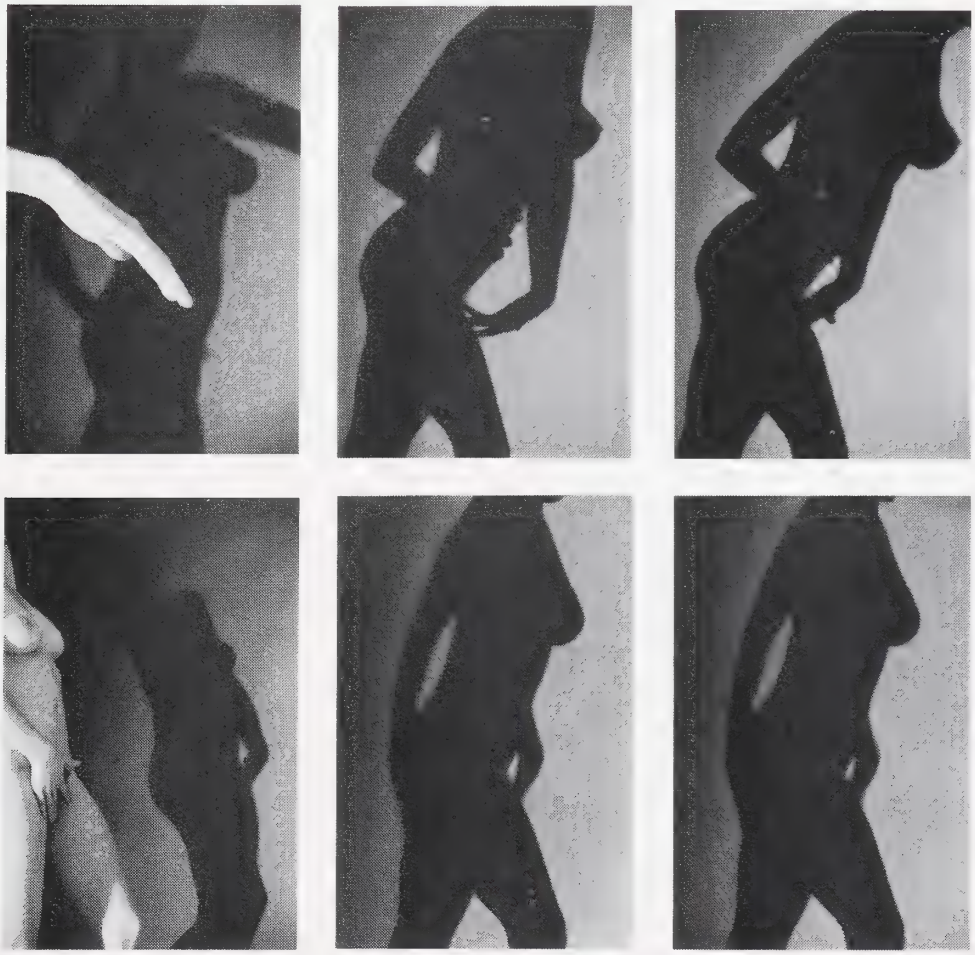

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1. CyberSex! 4:08
2. Laura
3. Daniel

4-7. Michelle

8. Robert

9-12. Cindy & Stephen

13-16. Richard & Wayne

17. Julie & Jennifer

18. CyberSex! 5:28
(Extra Wet Mix)

Music by Tone Def.

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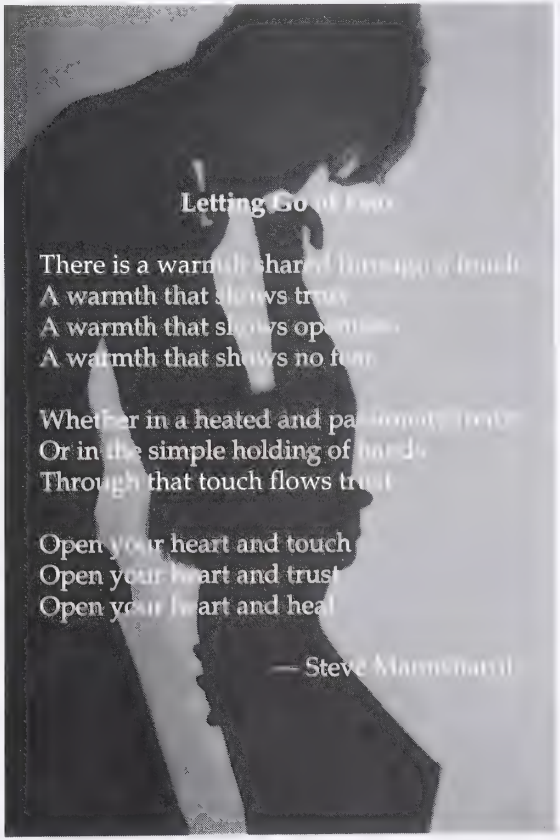

7 53665 35012 5

1. CyberSex!
2. Laura
3. Daniel
4-7. Michelle
8. Robert
9-12. Cindy & Stephen
13-16. Richard & Wayne
17. Julie & Jennifer
18. CyberSex!
(Extra Wet Mix)

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BRUCE CARROLL
SOMETIMES MIRACLES HIDE

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ADD

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Produced by Brown Bannister and Tom Hemby for RBI Productions

Executive Producer: John Mays

Tracks engineered by Bill Deaton
Assisted by Carry Summers
Tracks recorded at the Dugout, Nashville, TN
Overdubs recorded at the Dugout, Nashville, TN
Overdubs engineered by Keith Compton
Additional overdubs engineered by J.B. Baird and
Billy Whittington
Mixed by Jeff Balding
Mix Assistant: Brian Masek
Mixed at Fox Run Studios, San Fernando, CA
Mastered by Doug Sax at the Mastering Lab, Hollywood, CA
Production Coordinator: Traci Sterling
Tom Hemby wishes to thank Korg, Marshall and Gibson, USA
Bruce Carroll wishes to thank Gibson, USA
Photography: Neill Whitlock
Art Direction: Loren Balman and Patrick Pollei
Design: Patrick Pollei
Art Production Coordinator: Amy Linde
Hair and Make-up: Nikki Carroll
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Ricky Skaggs appears courtesy of Epic Records
Paul Overstreet appears courtesy of RCA Records
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Twila Paris appears courtesy of Starsong Records
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BRUCE CARROLL
SOMETIMES MIRACLES HIDE
1. HIGHWAY OF LIFE 4:54
—B. Carroll—T. Hemby— (ASCAP)
2. IF WE ONLY HAD THE HEART 3:38
—B. Carroll—D. Liles—M. Puryear— (ASCAP)/(BMI)
3. LEVEL HEAD 3:55
—W. Kirkpatrick— (BMI)
4. I KNOW WHERE I STAND 4:17
—B. Carroll—C. Cloninger— (ASCAP)
5. SOMETIMES MIRACLES HIDE 5:04
—B. Carroll—C.A. Wilburn— (ASCAP)
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COMPACT disc DIGITAL AUDIO
ADD
DIDP 076652
6. PRAY FOR MY ENEMIES 4:21
—B. Carroll—T. Hemby—P. Smith— (ASCAP)
7. I'M STILL HERE 4:57
—B. Carroll—C.A. Wilburn— (ASCAP)
8. BREAKING THE LAW OF LOVE 3:20
—B. Carroll—C. Cloninger—M. Cryar— (ASCAP)
9. LOVE WILL BE ENOUGH 4:28
—P. Overstreet—J. Ian— (BMI)/(ASCAP)
10. I'D RATHER SEE A SERMON 4:11
—B. Carroll—T. Long—D. Liles— (ASCAP)
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Bruce Carroll

Sometimes Miracles Hide

Word/Epic

Produced by Brown Bannister and Tom Hemby for RBI Productions

Executive Producer: John Mays

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ADD

1	Highway Of Life
2	If We Only Had The Heart
3	Level Head
4	I Know Where I Stand
5	Sometimes Miracles Hide
6	Pray For My Enemies
7	I'm Still Here
8	Breaking The Law Of Love
9	Love Will Be Enough
10	I'd Rather See A Sermon

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DANCEHALL FREAKIN

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RELEASED MARCH 2, 2012

ALL SONGS BY T BIRD (BMI)

EXCEPT "BURN" BY T BIRD AND JOHNNY TOO BAD (BMI)

PRODUCED BY T BIRD AND SAMMY P

ENGINEERED AND MASTERED BY SAMMY P

ART BY T BIRD, PLUM CRANE, AND SNOW CRANE

LEAD VOCALS AND KEYS: T BIRD

GUITARS AND VOCALS: JOHNNY TOO BAD

BASS AND VOCALS: CODY FURR

DRUMS, PERC, AND VOCALS: SAMMY P

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T BIRD AND THE BREAKS DANCEHALL FREAKIN

1. Just Gettin Started
2. B-B-Burn!
3. Message From the Breaks
4. Dancehall Freakin
5. Hallelujah, Glory Be
6. Just Gettin Started (radio)
7. Message From the Breaks (radio)

T BIRD AND THE BREAKS DANCEHALL FREAKIN

B.B. Major
Evil Woman/Evil Ways

B.B. Major

(Image Helaire, Jr.) was born on the Cane River near Natchitoches, Louisiana. His early musical inspiration was from his mother's guitar playing. B.B.'s original songs come from personal experiences because he has "lived the blues" through his thirty year career.

Thanks for your support:
Gary Perkins, Dr. Greg Gormanous, Andrew Bindursky, Lloyd "Mokey" Choate, Larry McChesney

Thanks:
Everyone who believed in this project and gave their time free:
Lee Ann, Melinda Rachal, Michael, Gary and the staff at Spirits, Dave, Scott, Ricky, Gloria and Melvin at C.Q's, Louisiana Film Commission, Greg, Rita, Melissa & Connie Cloutier (Open Heart Restaurant)
Stanley Roque (Roque's Blues Hall)

Special thanks to:
Mr. Charles Evers, B.B. King and the entire staff of the Annual Medgar Evers Homecoming Tour (see y'all next year)

B.B. Major

Evil Woman/Evil Ways

1. My love is so strong (for you)
2. Still your fool
3. My baby told me
4. Bingo woman
5. Truth don't hurt nobody
6. You hurt me so bad
7. Evil woman/Evil ways
8. How tender you can be
9. Sixth Street blues
10. Down at Spirits

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B.B. Major

Evil Woman/Evil Ways

CRD 001

For bookings and info contact: (318) 487-2021

(318) 379-2790

1. My love is so strong (for you)
2. Still your fool
3. My baby told me
4. Bingo woman
5. Truth don't hurt nobody
6. You hurt me so bad
7. Evil woman/Evil ways
8. How tender you can be
9. Sixth Street blues
10. Down at Spirits

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B.B. Major

Evil Woman/Evil Ways

CRD 001

A Hot Cup of

Rhythm & Blues

Joe Juliano

Executive Producers:
Linda Marshall, Roger Richards

Produced by
Ar Stevens

Assistant Producers
Craig Gallas, Joe Juliano

Recorded at
New Moon Studio
612.825.8563 located at 41st and Chicago behind the pizza joint • Engineered by Brad Moe

Horn Arrangements
Ar Stevens

Spiritual Support
Roger Richards

Get Cup O Joe Stuff
PO Box 28548
Oakdale MN 55128-0548
phone 612.714.1788
e-mail, juliano@SCC.NET

Design and Layout:
Joe Juliano

The Players:
JOE JULIANO, lead vocals and guitar.

GERRY FRANCIS, guitar solo on CUP-O-JOE.

MOE STEVENSON, drums.

CRAIG GALLAS, drums on MAKE LOVE TO YOU.

JOHN DERICK, bass guitar.

LEON MCCORMICK, bass on MAKE LOVE TO YOU.

KING TOBY MARSHALL, Hammomd and Piano.

MIKE PENDERGAST, HAMMOND BAD FEELINGS

DAVE WIEGERT, piano DON'T LIE TO ME & CUP-O-JOE

ANDY BAILEY, piano BAD FEELING & BILL BOBAROONEY.

MARCOS ROMERO, CONGA.

MIKE NELSON, TROMBONE.

KEVIN NORD, TRUMPET

MERLIN BRUNKOW, TENOR AND BARI SAX

TOM ZOZEL, TENOR SAX BLUES IS MY LIFE

SCHRODER, ALTO SAX, BLUES IS MY LIFE.

BACKGROUND VOCALS:
JJ JOHNSON, AR STEVENS, CRAIG GALLAS, KING TOBY MARSHALL, JOE JULIANO

THANK YOU ALL. THE CHECKS IN THE MAIL.

A Hot Cup of
99 1/2
3:39
Cup-O-Joe
3:44
The Blues is My Life
3:31
Don't Lie to Me
3:35
Must be a Fool
4:29
Bill Bobarooney
4:08
This Must be the Blues
5:38
Make Love 2 U
4:48
Get Outta my Life Woman
3:39
Bad Feelings
5:21
Rhythm & Blues
Joe
Juliano

A Hot Cup Of Joe Juliano

The Songs:

99½
Pickett, Cropper, Floyd;
Pronto music/Irving Music, Inc. BMI

Cup-O-Joe
Joe Juliano ©1997 Cup-O-Joe Music

Blues Is My Life
Joe Juliano ©1997 Cup-O-Joe Music

Don't Lie to Me
Hudson Whittaker

Must Be A Fool
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Bill Bobarooney's
Joe Juliano ©1997 Cup-O-Joe Music

Must Be The Blues
Black Scat /Malaco Music Publishing

Make Love 2 U
Willie Dixon, Arc Music/Hoochie Coochie/BMI

Get Out My Life
Allan Toussaint, Marsaint, BMI

Bad Feelings
Joe Juliano ©1997 Cup-O-Joe Music

DEDICATED TO MY SWEET LITTLE ANGEL
REGINA ELIZABETH JULIANO, AND MY MOTHER

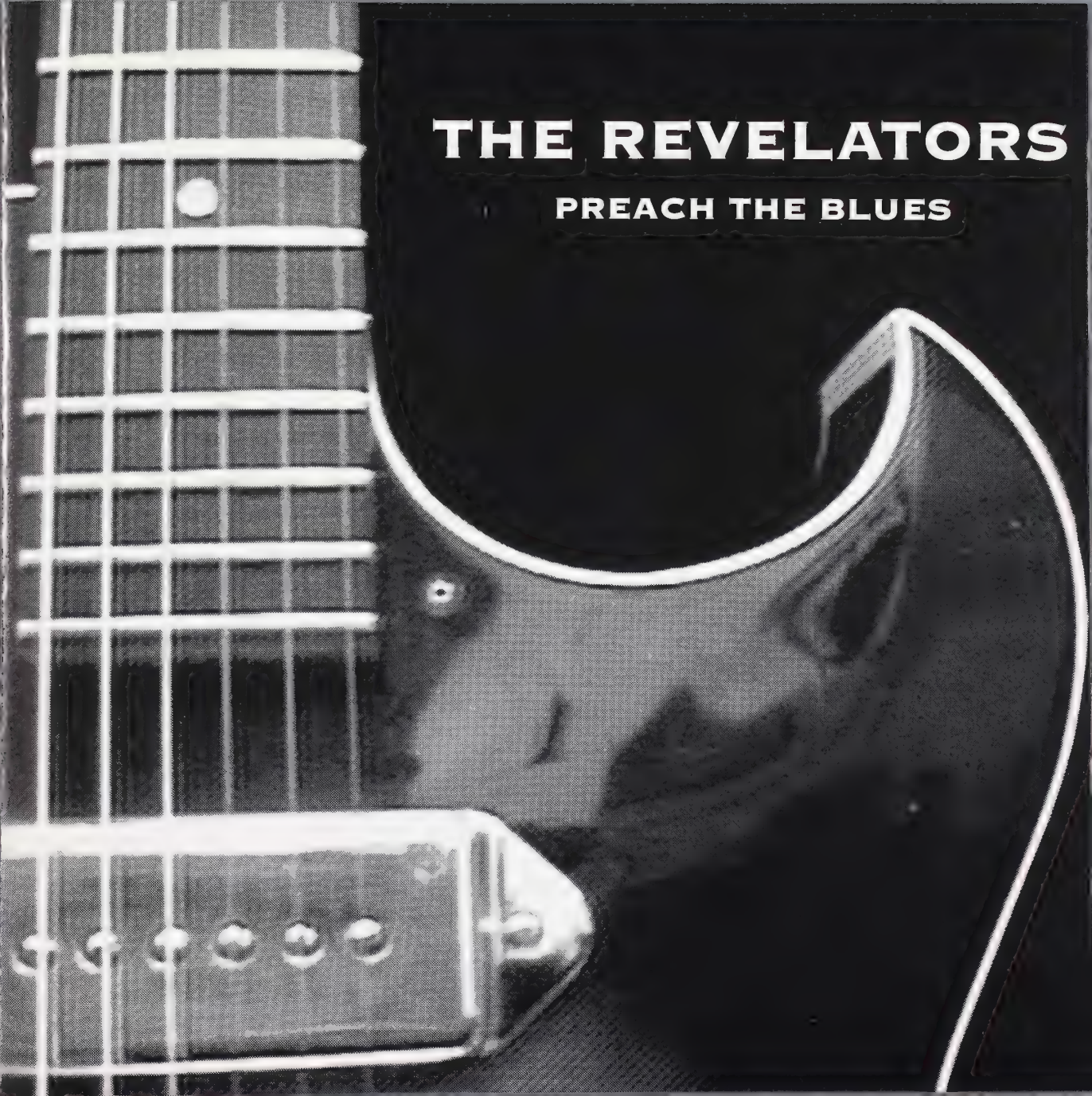
TO THE FANS,

YOU KNOW WHO YOU ARE,

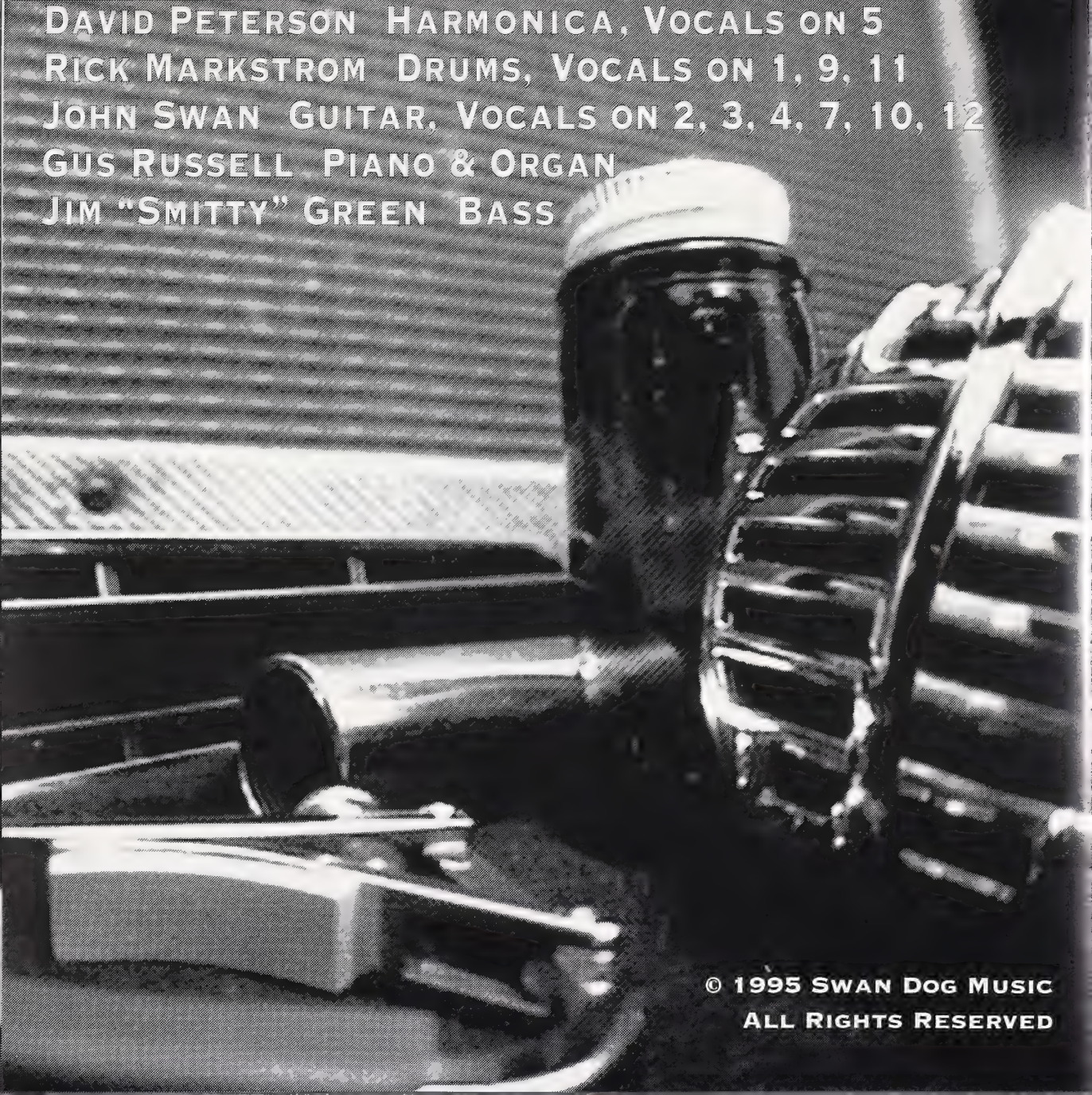
I HOPE YOU ENJOY THIS RECORDING!

7 89577-0238-2 6

A Hot Cup Of Joe Juliano


THE REVELATORS
PREACH THE BLUES

David Peterson Harmonica, Vocals on 5
Rick Markstrom Drums, Vocals on 1, 9, 11
John Swan Guitar, Vocals on 2, 3, 4, 7, 10, 12
Gus Russell Piano & Organ
Jim "Smitty" Green Bass



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THE REVELATORS
PREACH THE BLUES

SRV 313

THE REVELATORS PREACH THE BLUES

SWAN DOG

1. Great Big Mama
2. Lord Lord
3. Revelator Stomp
4. Hear Me Muddy
5. Lotto Blues
6. Pigmeat Shuffle
7. Young Dead
8. Drip Down
9. You Gotta Move
10. Call Me Elmo
11. Preach The Blues
12. Peace Dance

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SWAN DOG

SRV 313

THE REVELATORS PREACH THE BLUES

SWAN DOG

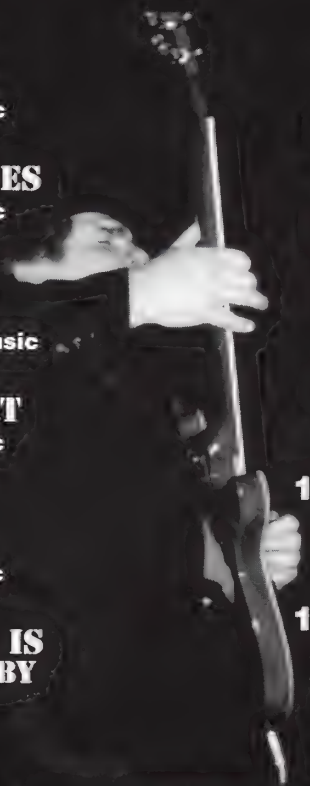
FIGHTIN' THE BLUES

Joe Juliano

A Hot Cup Of Rhythm & Blues

Joe
Juliano

Joe Juliano FIGHTIN' THE BLUES



1. **PLAY THE BLUES**
   joe juliano, galliano music
   6:53
2. **FIGHTIN' THE BLUES**
   joe juliano, galliano music
   6:05
3. **EPIDEMIC OF THE BLUES**
   juliano/bailey, galliano music
   5:14
4. **LOCK ON MY HEART**
   joe juliano, galliano music
   4:49
5. **12 BAR BLUES**
   duet with grana louise
   joe juliano, galliano music
   4:56
6. **WHEN SOMETHING IS WRONG WITH MY BABY**
   hayes-porter
   irving/pronto music bmi
   4:50
7. **PAPER BOY BLUES**
   joe juliano, galliano music
   3:46
8. **LEAVE ME ALONE**
   from the hit video
   "joe juliano, a short story"
   joe juliano, galliano music
   3:55
9. **ANSWER MY AD**
   joe juliano, galliano music
   5:58
10. **YOU'RE SO COLD**
    duet with jennine johnson
    joe juliano, galliano music
    5:15
11. **CAPPUCCINO**
    juliano/bailey, galliano music
    4:49

Joe Juliano **FIGHTIN' THE BLUES**

Joe Juliano FIGHTIN' THE BLUES

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DE

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(Luis Diaz)

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(Francisco de la Cruz)

4- COCO DE AGUA
(Pedro Rymer)

5- DEJAME VOLVER
(Francisco de la Cruz)

6- EN DONDE ESTAS
(Fernando Villalona)

7- EL GUSTO
(Enildo "Chino" Padron)

8- MI PUEBLO
(Fernando Villalona)

9- MI VIDA ERES TU
(Rudy La Scala\Luis Angel Marquez)

10-EL POLVORETE
(Manuel S. Bedoya)

11-BANANA
(Fernando Villalona)

12-CELOS
(Anival Velasquez)

13-DIOS TE SALVE MUJE
(Yaqui Nuñes del Risco)

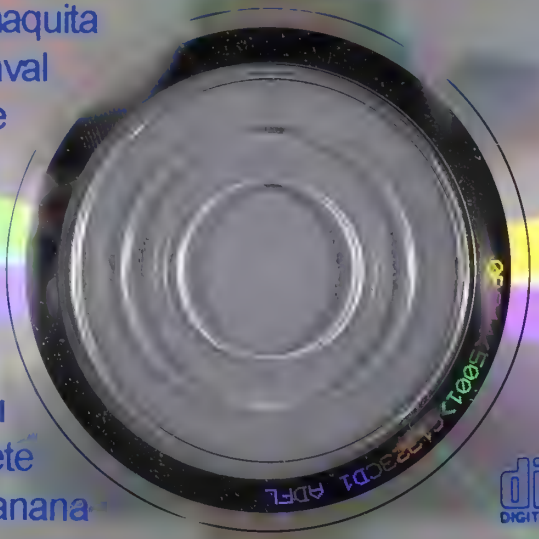
14-QUE LO QUE
(David Kenton)

15-MUSICA LATINA
(Victor Wail)

EL DISCO DE ORO

FERNANDITO VILLALONA

La Hamaquita
Carnaval
Feliz Cumbre
Coco de agua
Dejame Volver
En Donde Estas
El Gusto
Mi Pueblo
Mi Vida Eres Tu
El Polvorete
Banana
Celos
Dios Te Salve Mujer
Que Lo Que
Musica Latina



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La Paloma
Morir Soñando
La Lluvia
Amor Amor
Maria Morena
Lo Que Tengo
Sonanbulo
Compañera
Soy Dominicano
La Reina
Madre Mia
Que Quieres Que Haga
El Quijote
Sere

CD-2

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2-CARNAVAL
3-FELIZ CUMBRE
4- COCO DE AGUA
5- DEJAME VOLVER
6- EN DONDE ESTAS
7- EL GUSTO
8-MI PUEBLO
9- MI VIDA ERES TU
10-EL POLVORETE
11-BANANA
12-CELOS
13-DIOS TE SALVE MUJER
14-QUE LO QUE
15-MUSICA LATINA

CD-1

1-TABACO Y RON
2- PALOMA
3- MORIR SOÑANDO
4- LA LLUVIA
5- AMOR AMOR
6- MARIA MORENA
7- LO QUE TENGO
8- SONAMBULO
9- COMPAÑERA
10-SOY DOMINICANO
11-LA REINA
12-MADRE MIA
13-QUE QUIERES QUE HAGA
14-EL QUIJOTE
15-SERE

CD-2

Arte y Deseno \ Manny Morell

C-1323\C1324

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DISCO DE ORO DE FERNANDITO VILLALONA C-1323\1324

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JAMAICA W.I.
ENGINEERS - JOE RICHARDS - GUSSY P
PAUL PALMER - STUMPY - NICK HOPKINS

MUSICIANS AND BUBBLERS
STEELY AND CLEVIE
DANNY BROWIE - ANDREW WHITMORE
MAFIA AND FLUXY
PHOTOGRAPHY - SIMON BUCKLAND
ART AND DESIGN - ROB VERHEIJ © 1994 ROB VERHEIJ

SPECIAL THANKS
TONY SCREW - TONY CAMPBELL - AUDREY

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BARRINGTON
LEVY
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1. SILVER WORDS (K.BOOTH)
2. DARLING I NEED YOUR LOVING (J.HOLT)
3. DEEP IN THE DARK (B.LEVY)
4. BLESS MY EYES (B.LEVY)
5. MY TIME (K.ANDERSON)
6. SWEET REGGAE MUSIC (B.LEVY)
7. FOUNDATION (P.LOVE B.LEVY)
8. LOOKING MY LOVE (B.LEVY)
9. RUNAWAY (S.CROOK)
10. LOOKING MY LOVE (B.LEVY P.THOMAS)
FEATURING CUTTY RANKS

PRODUCED BY JAH SCREW
EXECUTIVE PRODUCER PAUL LOVE

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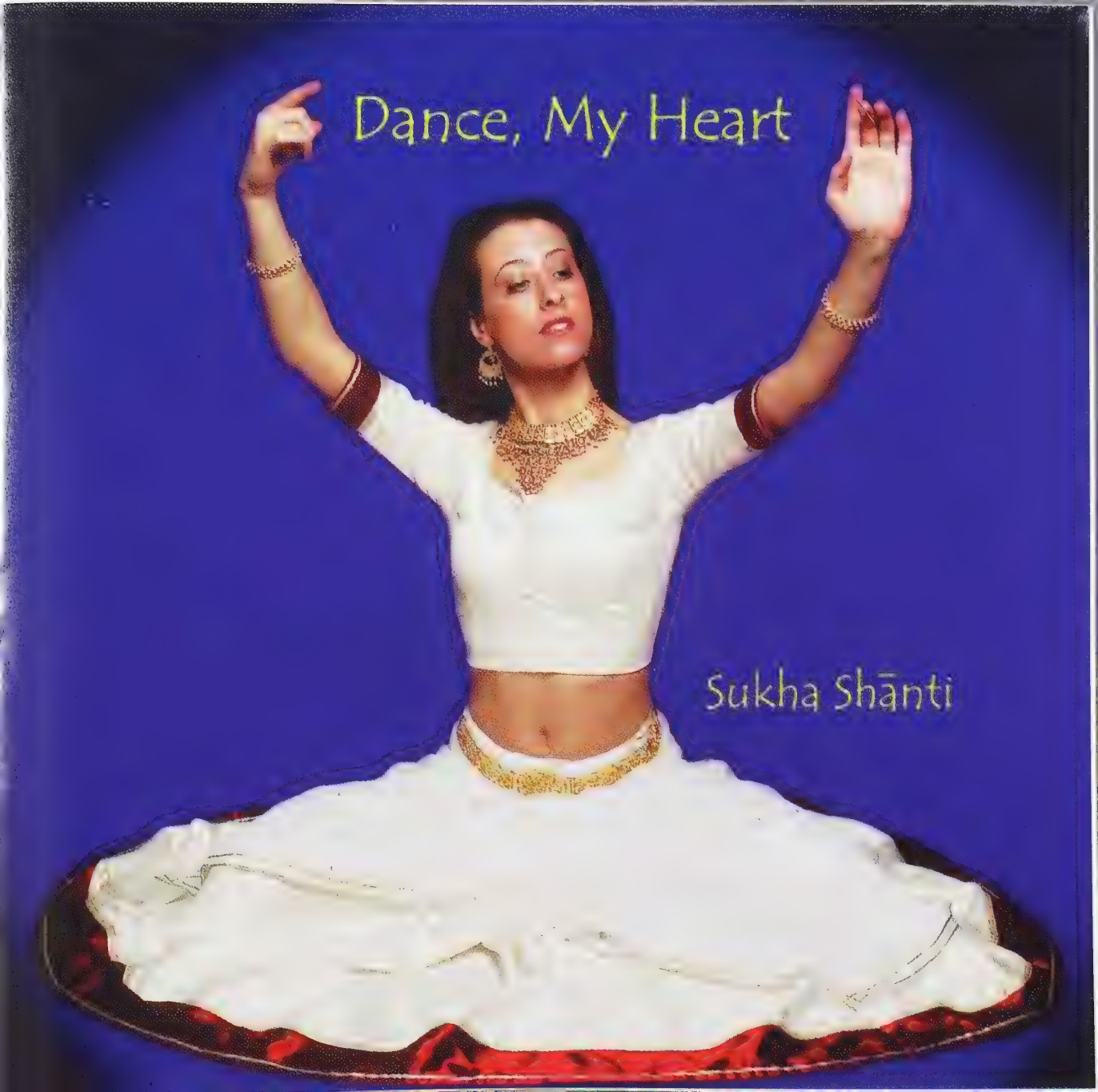

Dance, My Heart
Sukha Shānti

This CD is created and dedicated for world peace and healing. Inspired by the life and teaching of Shri Brahmananda Sarasvati.

Our purpose is to promote the unity and harmony of all people and the transformation of mankind through the practice of meditation.

Meditation brings peace and healing to one's own world, both inner and outer.

"Man is more than his political life, more than his psychosomatic life. Earth, water, fire, air and ether cannot be divided. In the same way mankind cannot be divided into sections."

"Behind every fighting, every war, there is the restlessness of the mind. There cannot be peace, unity and harmony without the rest of the mind."

"Peace is not to be found somewhere outside, but it is within us and is our real nature. Once one experiences peace and tranquility as one's own center, one's own life becomes an example and expression of inner peace."
Quotations by Shri Brahmananda Sarasvati

About Ananda Ashram

Ananda Ashram is a spiritual retreat and educational center founded on the universal principles of Yoga and Vedanta and dedicated to East-West cultural exchange. It was established in 1964 as the country center of the Yoga Society of New York, Inc., by Shri Brahmananda Sarasvati, then known as Ramamurti S. Mishra, M.D. Located just over one hour from New York City in a serene, natural environment, the Ashram is open year-round and welcomes individuals of all faiths, origins and cultural backgrounds. Ananda Ashram offers daily morning and evening programs with meditation and scriptural studies and ongoing classes in Hatha Yoga and Sanskrit. In addition, there are workshops and courses on a variety of subjects including the different aspects of Yoga, the creative arts and holistic health, as well as East-West cultural events. Traditionally, the programs offered are nonsectarian with an emphasis on Self-awareness and meditation.

Dance, My Heart • Sukha Shanti
Ananda Ashram

These talented artists came together at Ananda Ashram and dedicated their hearts musically to world peace and healing. All profits will go to the benefit of Ananda Ashram (Blue Sky Center)

Sukha Shanti *Dance, My Heart*

Credits

Producer and All Music Arrangement And Recording

Deepak Kumar • deepakumar7@aol.com

Executive Producer

Krsna Torok • krsnatorok@hotmail.com

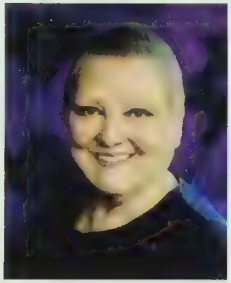
Mastering by Virtua-Lux

Cover Photo and Design by Doron Hanoch

Cover Model - Bhavani

Sukha Shanti *Dance, My Heart*

Ananda Ashram (Yoga Society of New York Inc.)
13 Sapphire Rd. Monroe, NY 10950
www.anandaashram.org



Soulflight

Chanted Mantras for Healing and Illumination

Bhavani Lorraine Nelson with Mark Kelso and Steve Gorn

"Bhavani's clear voice rings like a bell to purify, energize, and calm your entire being. This is the work of an accomplished singer and meditator." — **Anodea Judith,** author *Wheels of Life*

Let your soul take flight with mine in the chanting of these ancient Sanskrit mantras. The first invokes empowerment and healing, the second, spiritual illumination, and the third, surrender and gratitude. Chant along for your own mantra meditation practice, or enjoy the mantras as a soft, supportive companion for yoga, meditation, massage, or daily tasks.

The album provides continuous music, moving from mantra to mantra with flute interludes between, but is designed with marked tracks so that you can go directly to any part of the album, or repeat a particular track if you want to stay with one of the mantras for an extended period.

I wish for you the peace and joy that the chanting of these mantras brings to me.

Bhavani

1. **Musical Introduction** :54
2. **Mahamṛtyunjaya Mantra** 19:40
3. **Musical Interlude** :57
4. **Gāyatrī Mantra** 29:20
5. **Musical Interlude** 1:27
6. **Om Namaḥ Śivāya Gurave** 23:51
7. **Musical Close** :56

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Soulflight

Chanted Mantras for Healing and Illumination

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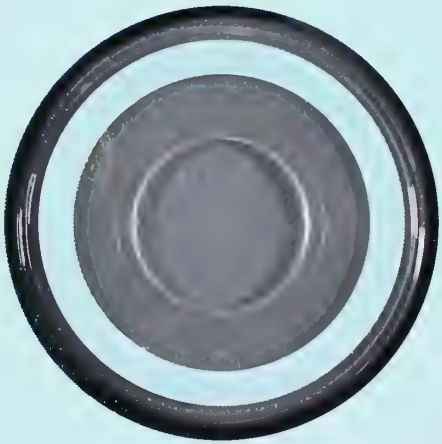

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COMPACT disc DIGITAL AUDIO

RON KEMP

BETTER LATE THAN NEVER

Ron Kemp - Better Late Than Never

1. Cooperate (Kemp)*
2. Kiss Your Ring (Kemp)
3. Everyday Way (Kemp/Crosby)
4. Remarkable Difference (Kemp)
5. Bright Blue Eyes (Kemp)
6. First Sight Love (Kemp)
7. 417 (Kemp/Crosby)
8. For Ever Yours (Kemp)**
9. Loving You (Kemp/Crosby)***

*Blue Skiff Fat **Pink Skiff Fat ***Yellow arrangement Skiff Fat
All other guitars and vocals by Kemp. Keyboard, bass, drums
Recorded, edited, mixed and mastered by Skiff Fat at Fat Skiff Studios
Nanuet, New York (Rockland County)
Produced by Ron Kemp/Skiff Fat
A very special thanks to Mike Hickey. Without your help I'm sure I'd
Michael Crosby, you're a genius!!! Love you Fat

RONKEMPMUSIC.COM

Ron Kemp

Better Late Than Never

Tracks

1. Keepsake
2. Kiss Your Ring
3. Crocabye Way
4. Reconcilable Differences
5. Bright Blue Eyes
6. First-Sight Love
7. #17
8. Too Far Gone
9. Loving You

TORCHLIGHT PRODUCTIONS
RECORDING STUDIO™

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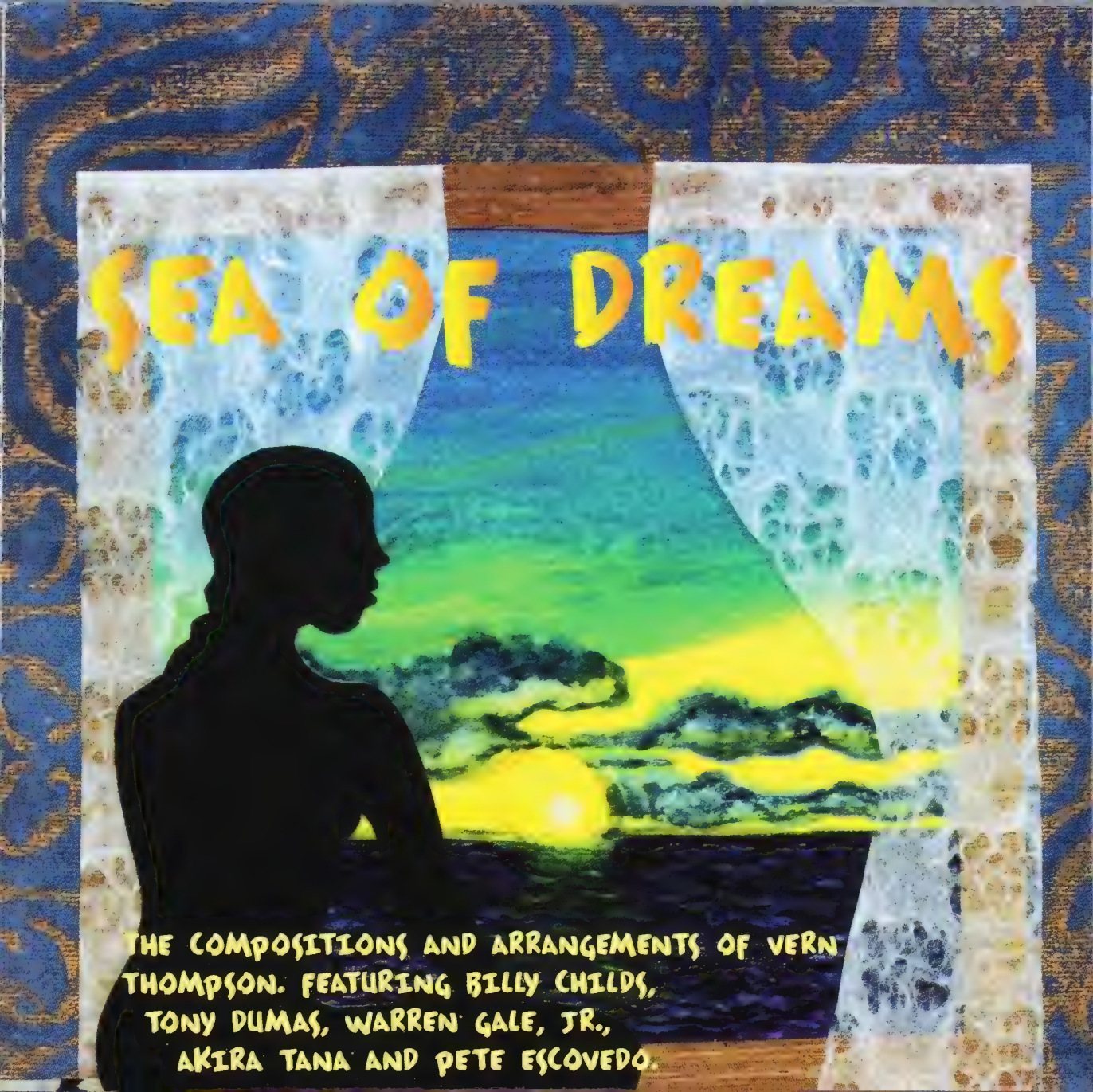
July 18, 2009

Digitally Recorded, Edited, Mixed, and Mastered to CD at Torchlight Recording Studio, Beallsville, MD


SEA OF DREAMS
THE COMPOSITIONS AND ARRANGEMENTS OF VERN THOMPSON. FEATURING BILLY CHILDS, TONY DUMAS, WARREN GALE, JR., AKIRA TANA AND PETE ESCOVEDO.

"Ibo" was written for Woody Shaw Jr. with whom I studied for about two years.

"The Lion And The Wolff" is a tribute to Alfred Lion and Francis Wolff for all of the excellent music they allowed to be produced and recorded at Blue Note Records, music (and musicians) that deeply influenced me.

"Shibun" is written for Akira Tana's brother Shibun. I heard the name when I met Shibun and I liked the sound of it so much, that I wrote a song. I believe it means 'new territory'. Also , this tune is heavily influenced by Woody Shaw Jr. and Joe Henderson, with whom I also studied.

"Ondas Bonitas " is in memory of Antonio Carlos Jobim. He is one of my favorite composers. I love Brazilian and Latin music.

"Yana" is my daughter. I wrote it for her when she was about three years old . She is now sixteen.

"Heather's Dilemma" is for Heather Allan of NBC News. She constantly makes decisions affecting peoples lives and she does it with a great deal of compassion (all things considered.) The intro is more like I envisioned the feel of the tune. But then I developed the theme in it's dark direction also. This is no reflection of Heather Allan , just theme and variation.

SEA OF DREAMS
VTHQ Records
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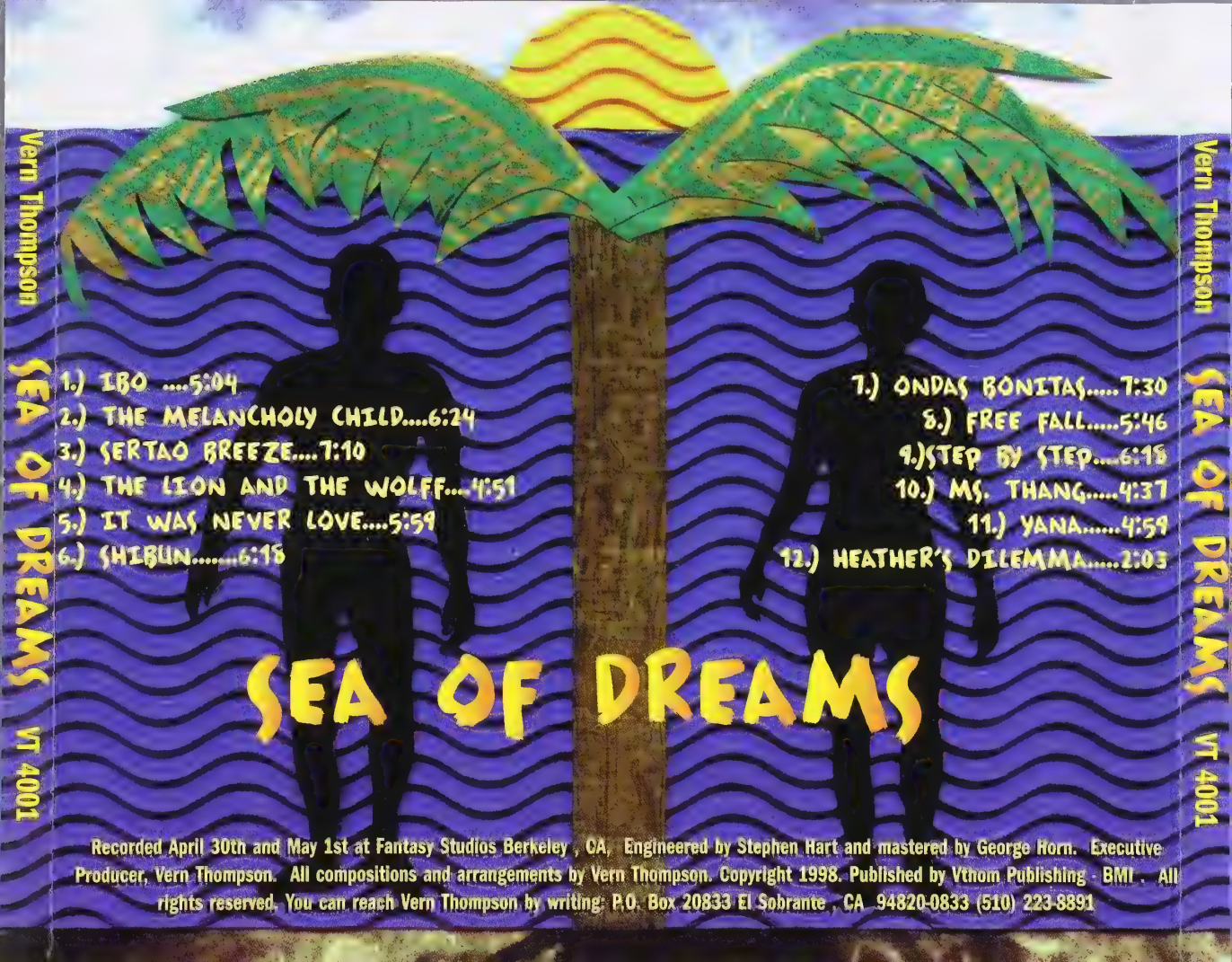

Vern Thompson
SEA OF DREAMS
VT 4001
1.) IBO 5:04
2.) THE MELANCHOLY CHILD....6:24
3.) SERTAO BREEZE....7:10
4.) THE LION AND THE WOLFF....4:51
5.) IT WAS NEVER LOVE....5:59
6.) SHIBUN.....6:18
7.) ONDAS BONITAS.....7:30
8.) FREE FALL.....5:46
9.)STEP BY STEP....6:18
10.) MS. THANG.....4:37
11.) YANA.....4:59
12.) HEATHER'S DILEMMA.....2:03
SEA OF DREAMS
Recorded April 30th and May 1st at Fantasy Studios Berkeley , CA, Engineered by Stephen Hart and mastered by George Horn. Executive Producer, Vern Thompson. All compositions and arrangements by Vern Thompson. Copyright 1998. Published by Vthom Publishing - BMI . All rights reserved. You can reach Vern Thompson by writing: P.O. Box 20833 El Sobrante , CA 94820-0833 (510) 223-8891
Vern Thompson
SEA OF DREAMS
VT 4001

OUT OF
CONTROL

This album has been such a journey for me and I have gone through a lot to get to this point in my career and to be able to tell the stories that these songs represent. I want to first and foremost thank God, my ultimate provider, for the ability to create and transform my thoughts and feelings into songs that people can understand, relate to and enjoy. Without Him I am nothing and I am humble before Him at all times.

ALSO THANK YOU TO:

Atiba, you are my inspiration and you inspire me to be the best. I love you so much for supporting me with this project. Always remember that we are stronger than that which is against us. I can't wait to write some more hits with you. **Quan**, I love you for being so patient while I was recording. Tell your buddies here is their shout out! My production team @ **Nowchild: (Uncle) Curtis** for being the first one to visualize my dream and the Ricola supply, **(Daddy) Greg** for not making me do "shoop-shoop", **Billy & Ebon** for being my constant support and my biggest fans. My supporting cast, for all of your contributions to making this album a success. **Nate**, for the hot beat. Hope to work with you again real soon. **Krome**, for the hot calabos. Best of luck on the album. **Charnelle**, for the word-of-mouth promos and the website. **Malik**, the pictures are hot!! Hope to work with you again. **Mommy**, for believing in me even when I didn't. **Antoine**, for teaching me dances that I don't look stupid trying to do. **Garrick**, keep striving for your goals. You're wicked on the black and whites. **Dwan**, you need to be on this wagon so stop BS'in, love ya and catch you on the next go round. **Wendy**, for all of your support both seen and unseen. **Jennifer**, for the boat shots. **Big Tim, Lolo** and **95.9**, for playing my song and showing me so much love. New St. Mark Baptist Church, where I gained my confidence and lost my fear of the mic **The Cox & Deanda family**, for your continued support, it really means a lot. **Cortney, Amonee, Akeel & Quan**: y'all were so professional with those background vocals. Don't try to out do me!! To my baby brother Francisco aka Bunga. Words escape me but I know that you are with me always. I love you. R.I.P" And finally to the person who bought this CD. I am nothing without you

Banshee
OUT OF
CONTROL

OUT OF CONTROL

RASHEE

1. magestic.....0:50
2. crazy.....3:45
3. gonna b.....3:54
4. one of us.....5:35
5. down the alley.....4:25
6. out of control.....4:19
7. da da da.....3:49
8. ooh la la.....4:24
9. one last time.....5:08
10. lovin me.....4:13
11. if we try.....5:07

RaShee

OUT OF CONTROL

All Songs © 2004 Exact Change Music BMI.

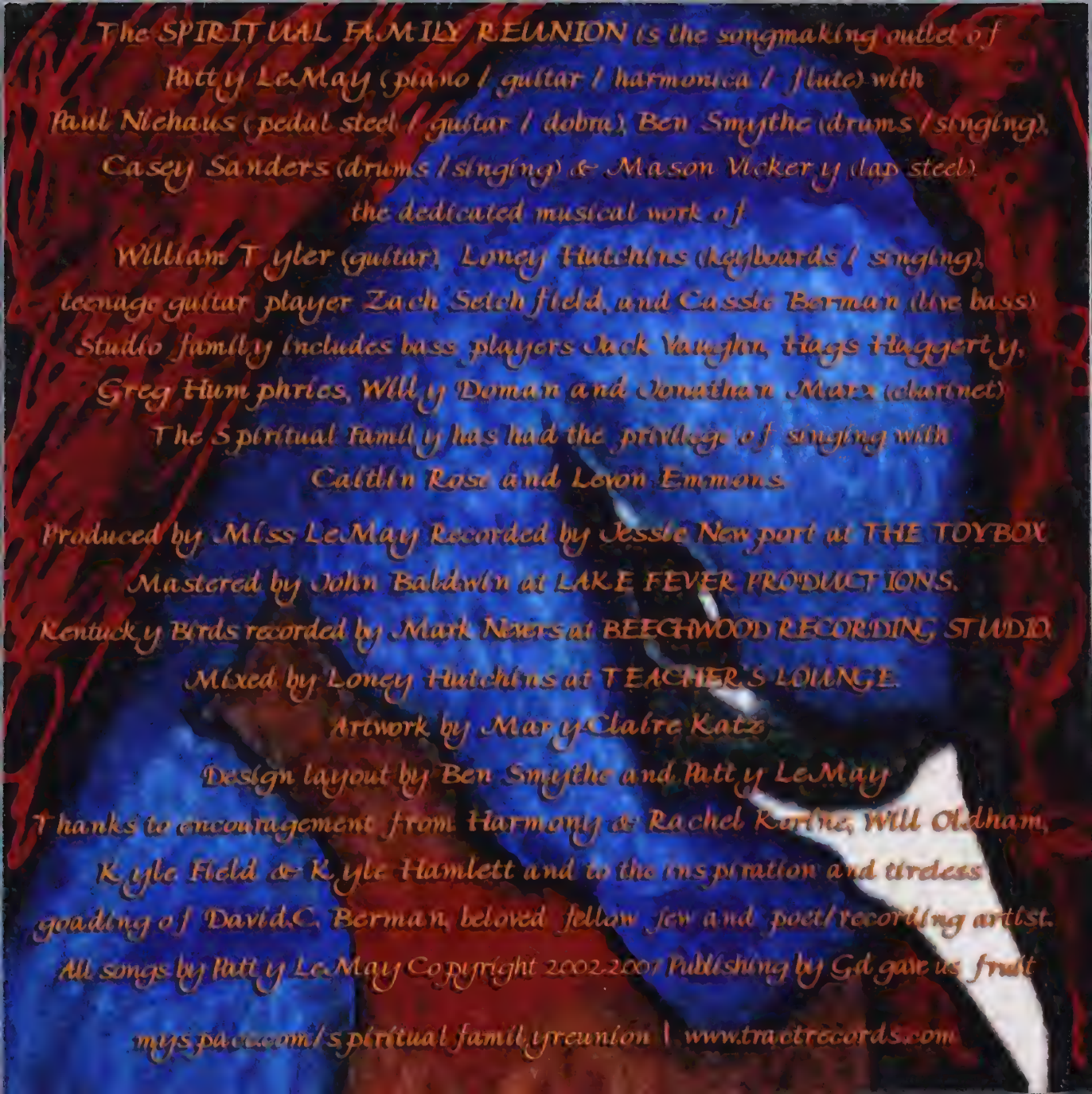
Produced by **Guy Curtis, Greg Deanda, William Butler**
for **2 Cool 4 the Game Productions**

8 25346 42932 8

RASHEE

OUT OF CONTROL

Spiritual
Family Reunion
goodbye
ceremony



The SPIRITUAL FAMILY REUNION is the songmaking outlet of
Patty LeMay (piano / guitar / harmonica / flute) with
Paul Niehaus (pedal steel / guitar / dobro), Ben Smythe (drums / singing),
Casey Sanders (drums / singing) & Mason Vickery (lap steel).
the dedicated musical work of
William Tyler (guitar), Loney Hutchins (keyboards / singing),
teenage guitar player Zach Selch Field, and Cassie Berman (live bass).
Studio family (includes bass players Jack Vaughn, Hags Haggerty,
Greg Humphries, Willy Doman and Jonathan Marx (clarinet).
The Spiritual Family has had the privilege of singing with
Caitlin Rose and Levon Emmons.

Produced by Miss LeMay. Recorded by Jessie Newport at THE TOYBOX.
Mastered by John Baldwin at LAKE FEVER PRODUCTIONS.
Kentucky Birds recorded by Mark Nevers at BEECHWOOD RECORDING STUDIO.
Mixed by Loney Hutchins at TEACHER'S LOUNGE.
Artwork by MaryClaire Katz.
Design layout by Ben Smythe and Patty LeMay.
Thanks to encouragement from Harmony & Rachel Rorine, Will Oldham,
Kyle Field & Kyle Hamlett and to the inspiration and tireless
goading of David C. Berman, beloved fellow Jew and poet/recording artist.
All songs by Patty LeMay Copyright 2002-2007 Publishing by Gd gave us fruit

myspace.com/spiritualfamilyreunion | www.tractrecords.com

Casey
Iris
David
Ben
MUD

01. FERRIS WHEEL
02. THE JESUS PIANO
03. MANCHESTER LEGS
04. THE CORAL REEF
05. SPARKLE ACROSS THE WATER
06. YOUR FAMOUS FACE
07. SHANE
08. NEW MORNING JUSTICE
09. KENTUCKY BIRDS
10. WISH YOU WOULD ASK
11. PINE ACRE
12. ALL YOU EVER DO (IS HURT ME)
13. ROCKETS AND WALLS
14. SPARKLE ACROSS THE WATER REPRISE
Spiritual Family Reunion Goodbye Ceremony TR003
Spiritual Family Reunion Goodbye Ceremony TR003
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Burton Gaar
Fried Grits & Greens

Red Kettle Cafe

Todays Blues Menu - Fried Grits & Greens

Fried Grits + Greens	3:09	So Over You	3:42
Last Train To Memphis	3:32	Strung Out on The Blues	3:43
Trouble	4:16	Ain't She A Mess	3:05
Drowning In The Blues	4:07	One Of Us Is Leaving	3:01
One Step Away	4:12	That's All She Wrote	3:31
Sugarfied	3:09	Love Doctor And Nurse	3:11
Turn Around	3:18	Hold It Against You	3:21
Wake Up And Watch Me Leave	3:16		

Thanks to Lucille and all the good folks at Red Kettle

Fried Grits & Greens
Burton Gaar
1. Fried Grits and Greens
2. The Last Train To Memphis
3. Trouble
4. Drowning In The Blues
5. One Step Away
6. Sugarfoot
7. I'm Around
8. Make Up And Watch Me Leave
9. Stand Out On The Blues
10. Stung Out On The Blues
11. Aint She A Mess
12. One Of Us Is Leaving
13. That's All She Wrote
14. Love Doctor and Nurse
15. Hold It Against You

RED KETTLE CAFE

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Thanks to Larry Lisk of WXPN (the skinny guy on the cover).
The Portu-Greek Cafe Hudson, FL for the use of their booth and time on a Saturday night

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sVr Records
Fried Grits & Greens
Burton Gaar
Burton Gaar
Fried Grits & Greens
sVr Records

Sam Rocket and his BLUES PRISONERS

Sam Rocket and his BLUES PRISONERS *are*

Per "Sam Rocket" Näsman - Vocals and Harmonica
Lars Larsson - Saxophone
Niclas Vallin - Guitar
Lars Näsman - Bass
Lars Elverson - Drums and Percussion

GUEST PRISONERS
Björn Gimstedt - Piano
Mats Sjöbom - Trumpet
Daniel Bruno - Trombone

Recorded and mixed at Real Music Studio, Stockholm.
Engineered by Per Ängkvist
Executive producer: Håkan Forshult.
Mastered by DigitalFabriken, Gothenburg
Cover photo by Jörgen Lorentzon
Art work by Switchblade Design Sthlm

BLACK and WHITE

1. No Goodbye 3.22 (P. Näsman)
2. Bad Luck 3.11 (B.B. King/J. Josea)
3. Down The Road 2.14 (S. Lewis)
4. Isabella 2.49 (R. Tan)
5. Jump With You Baby 3.21 (King/Taub)
6. Rocket Fuel 2.14 (L. Larsson)

Sam Rocket and his BLUES PRISONERS

℗ 8433

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Label Buzz

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STEREO CD
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7. Shotgun Blues 5.02 (P. Näsman/L. Larsson)
8. Jumpin' From Love To Love 3.49 (P. Näsman/N. Wallin)
9. Vicious Vicious Vodka 3.18 (A. Milburn)
10. One Way Out 3.14 (S. B. Williamson)
11. Dee's Boogie 3.52 (D. Williams)
12. My Love Is True 2.19 (P. Williams)
13. Hey Ba-Be-Ree-Bop 2.40 (L. Hampton)
14. Dancin' And Shakin' 5.34 (L. Näsman/P. Näsman)

TIME Music

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stereo

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Sam Rocket and his BLUES PRISONERS

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Buzz 8023
Black and White
Sam Rocket and his Blues Prisoners
Sam Rocket and his Blues Prisoners
Black and White
Buzz 8023

GARY SELLERS
SOUL APPARATUS

1.	Chewin' Ice	4:13
2.	Living For the City	4:07
3.	Done Sold Everything	4:10
4.	Sideshow Blues	5:28
5.	Don't Hurt No More	6:05
6.	Slow and Steady	3:59
7.	Beer Drinking Woman	5:42
8.	Let's Straighten It Out	6:53
9.	That Did It, Baby	5:44
10.	Dark End of the Street	4:16

Gary Sellers

Soul Apparatus

CD Baby

Gary Sellers
Soul Apparatus
CD Baby

1.	Chewin' Ice	4:13
2.	Living For the City	4:07
3.	Done Sold Everything	4:10
4.	Sideshow Blues	5:28
5.	Don't Hurt No More	6:05
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9.	That Did It, Baby	5:44
10.	Dark End of the Street	4:16

Gary Sellers Soul Apparatus

Gary Sellers Soul Apparatus

Gary Sellers

Soul Apparatus

CD Baby

Manufactured by Amazon.com kydc, Lexington, KY

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BIG FRANK & THE HEALERS 'BIG SHOT'

BIG FRANK & THE HEALERS 'BIG SHOT'

Big Frank and The Healers are a traditional Electric blues band. Established for almost ten years, and originally known as Mohair Sam, they have been cited in publications as far afield as Austria's 'Blues Gazette'. The band is led by guitarist/vocalist **'Big Frank' Mirra**, whose specialty is slide guitar. His playing has been featured on KFFA's renowned 'King Biscuit Flour Hour' show from Helena, Arkansas, where disc jockey Sonny Payne referred to Frank's style as 'The closest thing I've heard to Hound Dog Taylor.' Frank has enjoyed associations with such legendary blues guitarists as Louis Meyers and Hubert Sumlin. When she's not busy with the demands of international touring, the band is joined by special guest keyboardist **Doña Oxford** whose virtuosity has led her to become know as the 'Boogie Woogie Woman'. Doña has played with Shamekia Copeland, Johnnie Johnson, Big Ed and the Sidepockets, 'Brooklyn Slim', 'Wild' Jimmy Spruill, Hubert Sumlin, and Kenny Neal, among others. Featured on harmonica, **'Little Brother' Eric Baker**, has backed Hubert Sumlin and James Peterson. He's shared bills with harmonica greats Snooky Pryor and Carey Bell. Bassist **Margey Peters**, a veteran of the Mohair Sam band, has played with 'Wild' Jimmy Spruill, Bob Gaddy, The Danny Russo Band, Somethin' Blue, The Chromatones, and Big Ed and the Sidepockets. Along with Lucky 7 vet drummer **Bill Rankin**, she rounds out the rhythm section, providing the danceable feel that has appealed so much to audiences in virtually all of the area's blues venues. The band's pleasing, authentic sound has the fans and the press saying that this is 'Blues like it oughta be.' Check it out. For bookings and information call **212 966-6548.**

BIG FRANK & THE HEALERS 'BIG SHOT'

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Big Frank & The Healers
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For Booking
and Information:
212 966-6548
P.O. Box 400
Canal St. Station
New York, NY
10013-0400

COMPACT
disc
DIGITAL AUDIO

BIG FRANK & THE HEALERS 'BIG SHOT'

Selections

1. MEDLEY: KILLIN' FLOOR / HIP SHAKE
   Willie Dixon
2. TIP ON INN
   Sam Moore
3. WILD ABOUT YOU, BABY
   Elmore James
4. 300 LBS. OF JOY
   Willie Dixon
5. GOT SOMEPLACE TO GO
   Traditional, After Alabama Jr.

Personnel:

'BIG FRANK' MIRRA guitar and vox

ERIC 'LITTLE BROTHER' BAKER harmonica

DOÑA OXFORD piano

MARGEY PETERS bass

BILL RANKIN drums

Production: B.F. & T.H.
Recording: Harold Dessau Studio
Engineering: Dave Lee
Mix Supervision: Doña Oxford
Design: Margey Peters
Special Thanks: Buddy's Tatoo, Staten Island; Alexandrea, Bradford, Christian, Dot, Mike Lattrell, and Vivian

c. & p. 1999 BIG FRANK & THE HEALERS
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BIG APPLE BLUES

Live at O'Flaherty's

1. **Slammer**
Anthony Kane & Big Apple Blues

2. **How Long Can A Bell Ring (How long can a fool go wrong)**
Matt Murphy

3. **Brooklyn Swamp**
Zach Zunis & Big Apple Blues

4. **Zach's Mood**
Zach Zunis & Big Apple Blues

5. **Black Nights**
Lowell Fulson

6. **Chitlins Con Carne**
Kenny Burrell

7. **Cleo's Mood**
Junior Walker

8. **Come Back Baby**
Billy Boy Arnold

9. **Midtown Blowout**
Anthony Kane & Big Apple Blues

10. **Walk Right Up to Me Baby**
James Brown

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BIG APPLE BLUES

BIG APPLE BLUES
Live at O'Flaherty's
BIG APPLE BLUES
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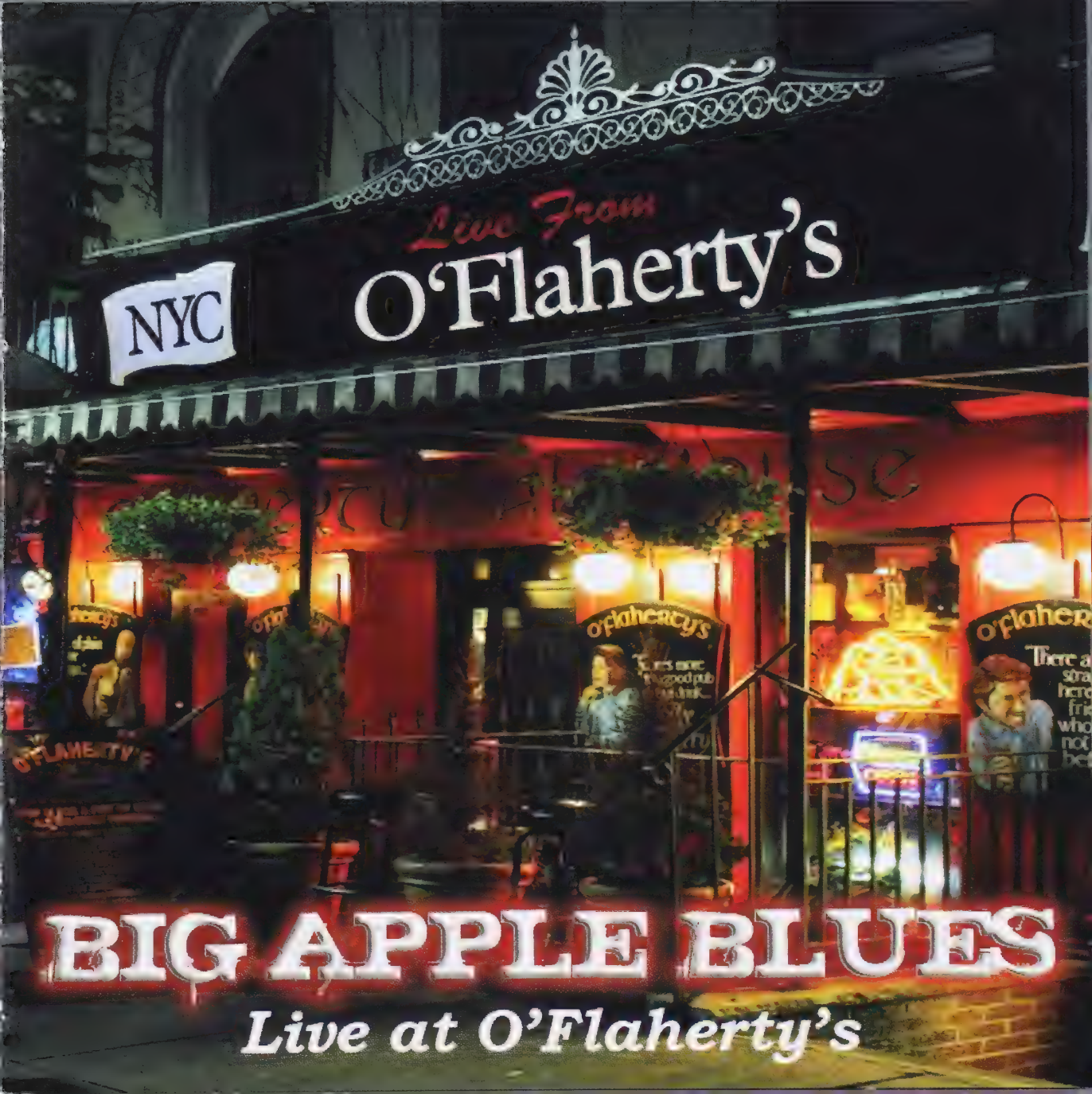
of applicable laws.
1. Slammer 2. How Long Can A Bell Ring (How long can a fool go wrong)
3. Brooklyn Swamp 4. Zach's Mood 5. Black Nights
6. Chitlins Con Carne 7. Cleos Mood 8. Come Back Baby
9. Midtown Blowout
10. Walk Right Up to Me Baby


Live From
O'Flaherty's
NYC
BIG APPLE BLUES
Live at O'Flaherty's

music. And in the performances at O'Flaherty's, that specific night when we brought the tape machine and the mics and the pre-amps and all the stuff, transcendent performances were put down on tape. It doesn't matter what overdub or whatever you could do during postproduction had we opted for a multi-track recording. It doesn't matter because there's something of unique value impregnated, imprinted on the performance that was captured on the tape machine, and it's worthy of repeated listening.

Tim Peters: As an engineering choice, bringing a 2 track tape machine versus a convenience of a ProTools session, why choose tape?

Hugh Pool: Because tape sounds so much better! Again, *the performance* trumps anything. Therefore, if something cool is captured on a Sony recording walkman or a Pressman tape recorder, you know, a cassette recorder, whatever - if the performance is good, you'll listen to it again and maybe even play it for your friends. On the other hand you can spend 3 days in the studio getting a good kick drum sound and if the song is no good or the performance isn't there, how many times are you gonna listen to that? You can take something that sounds super cool, record it on your cell phone and play it back for a month 'cause the performance is there. That was the case that night at O'Flaherty's - when the Big Apple Blues is smoking, it sounds like early T-Bird's stuff, and that is some of the best white blues that ever came across anywhere.

Tim Peters: Did you hit the tape hard or conservatively, given you have only one chance to make the choice?

Hugh Pool: We recorded at 15 ips, because A) we were after a certain sonic signature that lower speed imprints to tracks and B) we needed to get 32 minutes out of the reels; due to the shortage of tape at the time. We only had 4 reels. We didn't print super hot. We printed idling around 0 and -1 dB. At no time in this thing did the needles on the 1/2" machine hit the pins. At 30 ips, we might have recorded a little hotter but at 15 ips we recorded in the man's world, not super conservatively but definitely not taking chances. Of course, we brought our MRL tape and did a full alignment on the spot. We brought a scope, a tone generator, and did a full alignment, chose Mike Spitz ATR tape, man, the Hercules of tape.

Tim Peters: I assume Excello gets a kickback form Mike Spitz for this endorsement?

Hugh Pool: (Laughs) No, I wish we did.

Tim Peters: Has anything changed about recording from using tape machines and having liner notes on records?

Hugh Pool: Well, yeah! Tape is an anomaly now and it's much more expensive than it was, much more expensive. A new reel of 2" is north of $300, a reel of 1/2" which used to be $14.99 not too long ago is now $100. But then, sometimes – it makes all the difference, as it did that night at O'Flaherty's. And, for sure, it's much less usual seeing CD's with accompanying liner notes.

Tim Peters: Any closing thoughts on the Live at O'Flaherty's"?

Hugh Pool: The thing that I think is most important about a live recording is what I hit on that middle riff there, that transcendence. The technical stuff is interesting, but for something like the Big Apple Blues CD - it's really about the music and that could have been recorded on anything. It's about the triumph of performance and transcendence over our everyday life. The tape simply made it simpler and all so much juicer!

BIG APPLE BLUES

MANHATTAN ALLEY

1 YOU GOTTA START SOMEWHERE
2 HAPPY
3 TAKE TWO
4 SDW
5 DEEP TALKIN'
6 HUDSON BREEZE
7 STEAMROLLER
8 SUBWAY RUMBLE
9 LOVE AS I KNOW IT
10 ROCK ON

ADMIR "DR BLUES" HADZIC - BASS GUITAR
BARRY "THE BARON OF THE BLUES" HARRISON - DRUMS
ZACH ZUNIS - GUITAR
JIM ALFREDSON - HAMMOND B3, KEYS
ANTHONY KANE - HARMONICA

GUEST MUSICIANS:
CHRIS EMINIZER - SAXOPHONES
BILL VITS -SHAKERS (1, 3, 4)
KEVIN JONES - CONGAS, SHAKERS, TAMBORINE (ALL EXCEPT 4)
LOUIS RUDNER - ACOUSTIC BASS (4)

RECORDED AT SEAR SOUND, NYC
ENGINEERS: MATTHEW BECKER, TASHIN DIETERICH
ADDITIONAL RECORDING AT ALFREDSON AUDIO, LANSING MI
MIXED BY JIM ALFREDSON
MASTERED BY GLENN BROWN AT GBP, E. LANSING MI
ADDITIONAL MASTERING BY JIM ALFREDSON
LAYOUT AND DESIGN BY JIM ALFREDSON
ORIGINAL COVER ART BY LANCEA VALI

PRODUCED BY ADMIR HADZIC & JIM ALFREDSON

WWW.BIGAPPLEBLUES.COM

STONE TONE RECORDS, INC. 600 HARBOR BLVD #1011, WEEHAWKEN, NJ 07086

8 88295 76995 2

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Know My Name
kelly bell band

1. Long Train
2. Last $4
3. First Moments
4. Good Thing
5. You Don't Know
6. Know My Name
7. I'm Gone!
8. Dead Man Walking
9. Just Ain't The Same
10. P.H.A.T. Blues
11. Gimmick Infringement?
12. Every Time
13. In The Late Hours

Kelly Bell Band

Produced by: Kelly Bell, Steve "over 40" Wright and Ryan Fowler

www.KellyBellBand.com | facebook.com/KellyBellBand

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Kelly Bell Band
Know My Name
kelly bell band
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1. Long Train
2. First Moments
4. Good Thing
8. Dead Man Walking
9. Just Ain't The Same
10. P.H.A.T. Blues
11. Gimmick Infringement?
12. Every Time
13. In The Late Hours

Paul Filipowicz

BLUESMAN

Go For The Throat

Musical Dudes
Paul Filipowicz: Vocals, Lead Guitar on all tracks, Slide Guitar on Donna Mae, Harp on Blue Angel
Jerry Alexander: Harp, Guitar on Donna Mae, Soul on all tracks
John Hauser: Bass & space
Charlie "The Mule" Miller: All Drums

Arranged by Paul Filipowicz & Jerry Alexander
Produced by Paul Filipowicz for Gila Monster Productions
Ass. Prod.: K.M. Herro

Recorded at Randy's Recording, Cottage Grove, WI, July 1996
Randy "Chop Your Head Off" Green, Engineer
Pipes by "Bubba" Alwin from Double Not Productions

Photo: Will "Smokey" Logg
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.
Play @ Max Volume

GM1004

Bluesman

TEXAS Blues CAFE

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BBQ DINNERS
(Served with 2 sides + bread)

1. Big Jake	*9:38*
2. What's The Matter With That Jenny	*4:57*
3. I Wasn't Born In Hell	*4:43*
4. Dancing On The Bar Room Floor	*3:52*
5. 24 Hour A Day Blues Man	*6:26*
6. Blue Angel	*3:36*
7. Donna Mae	*4:28*
8. Fender Bender	*3:48*
9. Passionate Crime	*9:14*
10. Mule Box	*8:04*

SPECIALTIES

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BBQ Brisket Potato	***3.25***
BBQ Brisket Tacos (2)	***3.95***
Bowl of Red Beans & Rice w/ French Bread	***2.75***
Stuffed Jalapenos	***2.95***

DESSERTS

Home-Made Pies (daily selections)	***1.50***
A La Mode	***2.25***
Fresh Cobbler	***1.75***
A La Mode	***2.50***
Blue Bell Ice Cream (1 dip)	***.95***
Pecan Praline	***1.25***

SIDES

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Home-Made Onion Rings	***1.75***
Mashed Potatoes w/ Gravy	***1.15***
BBQ Beans	***1.15***
Potato Salad	***1.15***
Cole Slaw	***1.15***
Fresh Veggies of the Day	***1.15***
Large Sides (PINT)	***2.50***

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Hill Country Sausage	***3.75***	***7.25***
Chicken (HALF)		***3.75***
Chicken (WHOLE)		***6.50***

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Smoked Chicken Salad	***3.95***
Fruit Salad	***1.95***

BEVERAGES

Soft Drinks	***reg. .95***	***lg. 1.25***
Coffee		***.95***
Tea		***.95***
Milk		***.85***

Paul, you kicked ass at my show! Blues Love Dallas

–Lisa Dupré
Blues Editor
Buddy Magazine
Dallas, TX

All songs by Paul Filipowicz and Lucky 7C.
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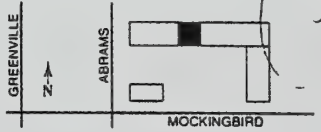
Mockingbird at Abrams
NE Corner

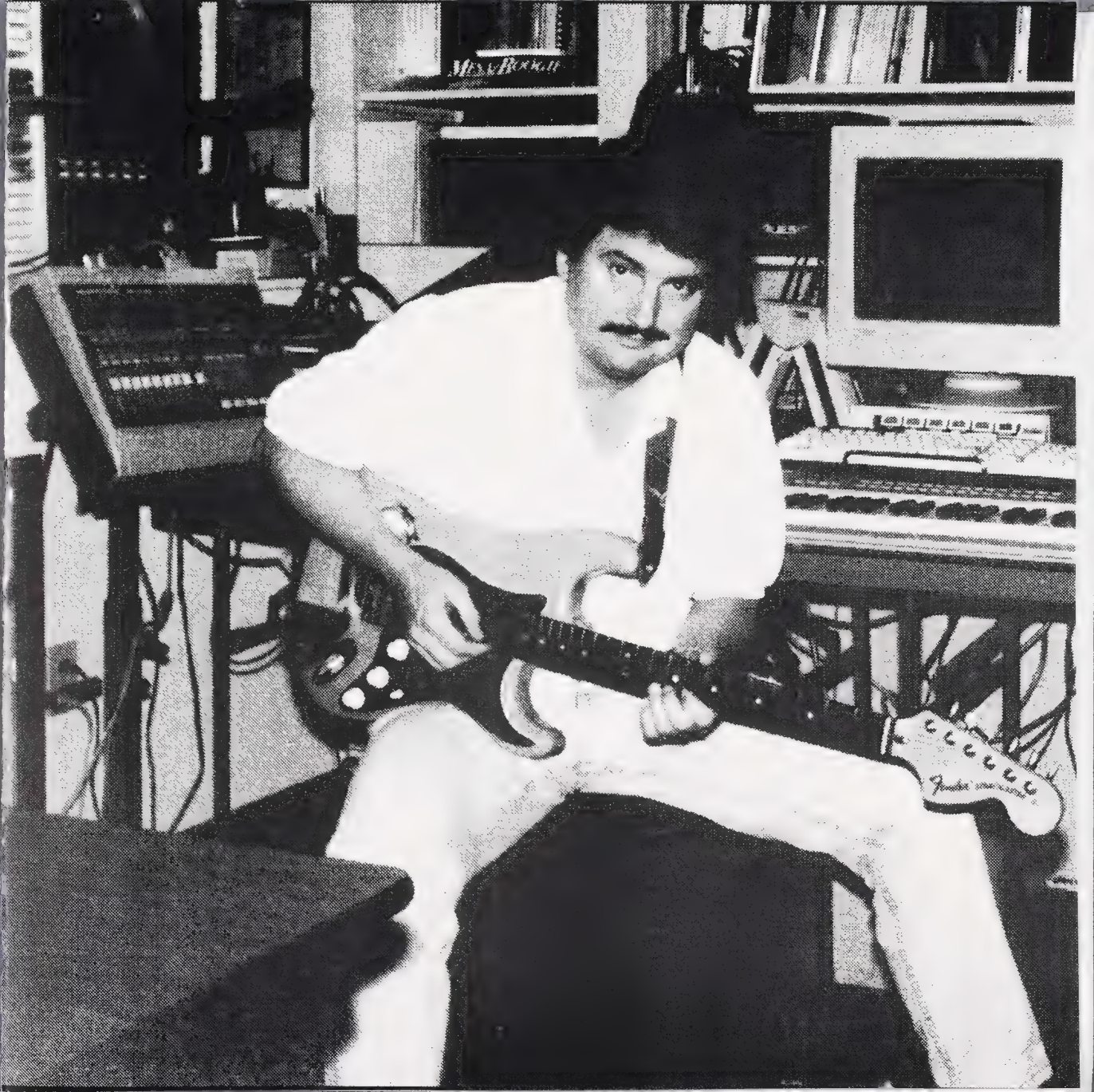


824-7600 TO GO

Love your show! We're great fans!

Dave Haig

Accidently On Purpose


MESA/BOOGIE

Dave Haig
Accidently On Purpose
DH9701
Dave Haig
1. Boogie Nights 3:28 • 2. My Guy 3:59
3. Deacon Blues 7:35 • 4. Dawn Before Dusk 3:58
5. Intrigue 4:11 • 6. From Within 5:00
7. Mirage 7:02

FOR AS LONG AS I CARE TO REMEMBER, I HAVE ENJOYED EXPERIMENTING WITH MUSIC AND COMPUTER TECHNOLOGIES. BOTH EXISTED AS GREAT BUT SEPARATE HOBBIES. ONE DAY, I WAS INVITED TO ATTEND A RECORDING SESSION AT RIVER BANK STUDIOS IN MAYS LANDING. DAVE BAKER WAS RECORDING HIS ALBUM 'DANCE OF THE IGUANA'. DURING THIS VISIT I WAS INTRODUCED TO MIDI SEQUENCING WHICH I IMMEDIATELY RECOGNIZED AS THE NATURAL BRIDGE BETWEEN MY TWO GREAT PASSIONS. I TOOK THE TIME TO BECOME FAMILIAR WITH THIS EXCITING TECHNOLOGY (GALLONS OF MIDNIGHT OIL) AND WORKED OUT A TUNE HERE, AND A TUNE THERE. I BORROWED SOME OF MY FAVORITES FROM 'DANCE OF THE IGUANA' AND BEFORE I KNEW IT, THIS CD WAS BORN . . . . .

Accidently On Purpose

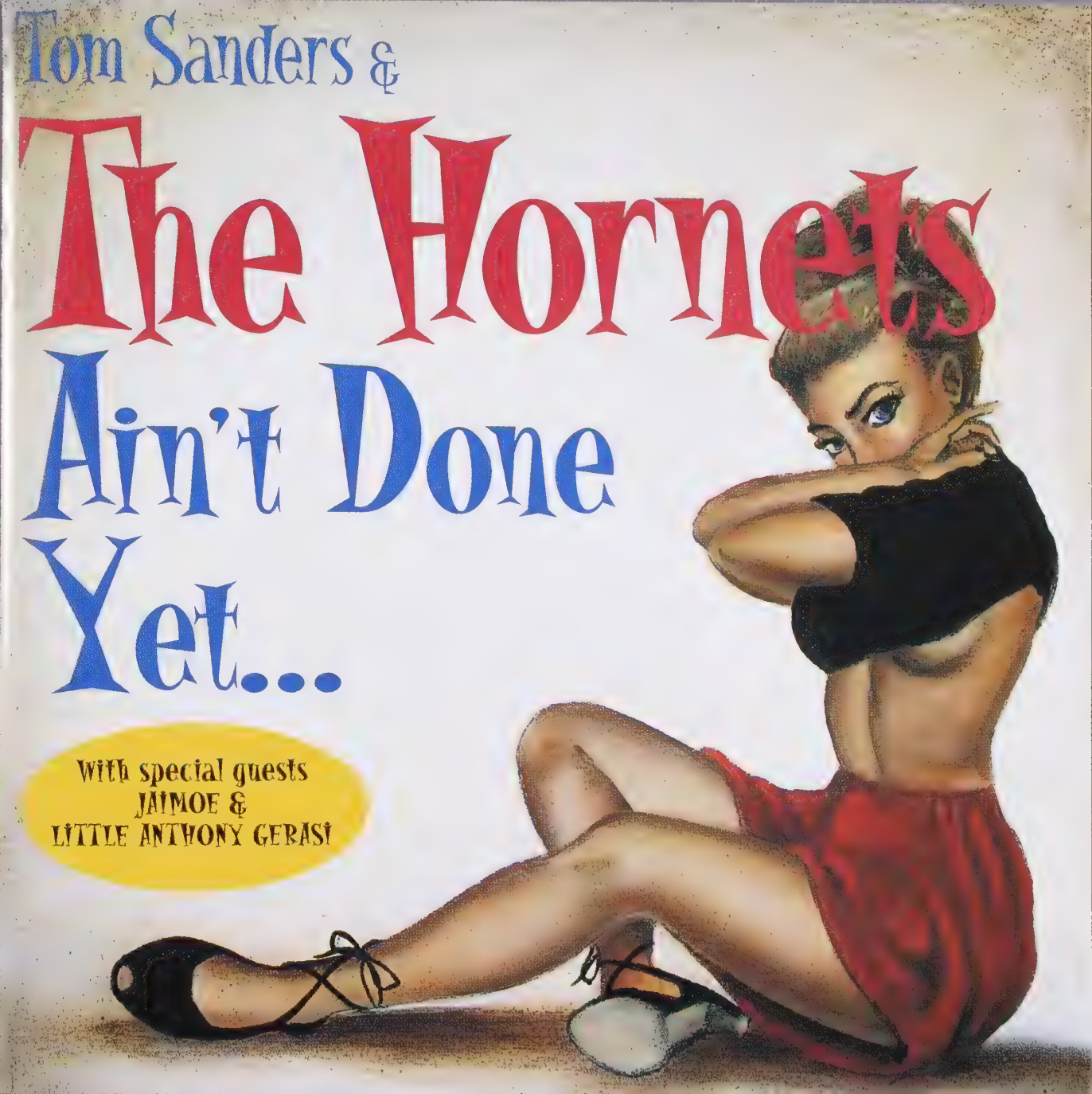
1. Boogie Nights	3:28
2. My Guy	3.59
3. Deacon Blues	7:35
4. Dawn Before Dusk	3:58
5. Intrigue	4:11
6. From Within	5:00
7. Mirage	7:02

DAVE HAIG - ACCIDENTLY ON PURPOSE

DAVE HAIG - ACCIDENTLY ON PURPOSE

Tom Sanders &

The Hornets Ain't Done Yet...



With special guests
JAIMOE &
LITTLE ANTHONY GERASI

1. AIN'T DONE YET 2:49
Tom Sanders-guitar & vocals, Jaimoe-drums, Little Anthony-piano, Ray Romano-drums, Dan Valenti-bass, Dave Cafro-trumpet, Bruce McGrath-tenor sax, Lynn Porter-baritone sax. (T. Tucker/J. Shepley - Rooster Shame Music BMI) (T. Sanders- Grapevine Rd. Music ASCAP)

2. HOLIDAY 4:55
Wally Greaney-harmonica & vocal, Tom Sanders-guitar, Vince Delaria-organ, Kerry Muller-bass, Al Winchell-drums, Dave Cafro-trumpet, Steve Merion-tenor sax. (W. Greaney/ J. Fonda- Dickelle Music ASCAP)

3. DISHRAG 4:19
Tom Sanders-guitar & vocal, Jaimoe-drums, Anthony Geraci-piano, Ray Romano-drums, Wally Greaney-harmonica, Dan Valenti-bass. (T. Tucker/J. Shepley - Rooster Shame Music BMI)

4. LIFE WITH YOU 6:30
Tom Sanders-guitar & vocal, Vince Delaria-organ, Kerry Muller-bass, Ray Romano- drums, Dave Cafro-trumpet, Steve Merion-tenor sax. (T. Sanders- Grapevine Rd. Music ASCAP)

5. NEW WORLD ORDER 4:43
Tom Sanders-guitar & vocal, Vince Delaria-organ, Jim Shepley-guitar solo, Bruce McGrath-tenor sax, Dan Valenti-bass, Ray Romano-drums. (W. Edwards/T. Sanders- Grapevine Rd. Music ASCAP)

6. TREMBLER 3:57
Tom Sanders-guitar & vocal, Wally Greaney-harmonica, Vince Delaria-piano, Kerry Muller-bass, Ray Romano-drums. (T. Sanders/A. Abbott- Grapevine Rd. Music ASCAP)

7. ROUTINE BLUES 5:34
Wally Greaney-harmonica & vocal, Tom Sanders-guitar, Vince Delaria-organ, Kerry Muller-bass, Ray Romano-drums, Dave Cafro-trumpet, Steve Merion-tenor sax. (W. Greaney/ J. Fonda- Dickelle Music ASCAP) (T. Sanders- Grapevine Rd. Music ASCAP)

8. RUFF LIFE 3:33
Tom Sanders-guitar & vocal, Vince Delaria-organ, Bruce McGrath-tenor sax, Wally Greaney-harmonica, Kerry Muller-bass, Al Winchell-drums, Dave Cafro-trumpet, Steve Merion-tenor sax. (W. Edwards- Grapevine Rd. Music ASCAP)

9. DEJA VOO 5:30
Wally Greaney-harmonica & vocal, Tom Sanders-guitar, Vince Delaria-organ, Kerry Muller-bass, Al Winchell-drums, Dave Cafro-trumpet, Steve Marion-tenor sax. (T. Tucker/ J. Shepley- Rooster Shame Music BMI) (T. Sanders/W. Greaney- Grapevine Rd. Music ASCAP)

10. GREEN LIGHT 3:13
Tom Sanders-guitar & vocal, Anthony Geraci-piano, Dan Valenti-bass, Ray Romano-drums, Dave Cafro-trumpet, Bruce McGrath-tenor sax, Lynn Porter-alto sax. (T. Sanders/A. Abbott - Grapevine Rd. Music ASCAP)

11. EVIL 7:00
Wally Greaney-vocal, Tom Sanders-guitar, Jaimoe-drums, Anthony Geraci-piano, Dan Valenti-bass. (T. Tucker/J. Shepley- Rooster Shame Music BMI)

12. CRAZY 8's 3:17
Tom Sanders-guitar, Vince Delaria-organ, Bruce McGrath-tenor sax, Dan Valenti-bass, Ray Romano-drums. (T. Sanders/V. Delaria- Grapevine Rd. Music ASCAP)

The Hornets
1. AIN'T DONE YET 2:49
2. HOLIDAY 4:55
3. DISHRAG 4:19
4. LIFE WITH YOU 6:30
5. NEW WORLD ORDER 4:43
6. TREMBLER 3:57
7. ROUTINE BLUES 5:34
8. RUFF LIFE 3:33
9. DEJA VOO 5:30
10. GREEN LIGHT 3:13
11. EVIL 7:00
12. CRAZY 8's 3:17

AIN'T DONE YET • TOM SANDERS & THE HORNETS • FMOF 1005

TOM SANDERS - VOCALS & GUITAR
WALLY GREANEY - VOCALS & HARMONICA
DAVE CAFRO - TRUMPET
STEVE MERION - TENOR SAX
KERRY MULLER - BASS
AL WINCHELL - DRUMS

GUESTS:
JAIMOE- appears courtesy of Epic Records
LITTLE ANTHONY GERASI- appears courtesy of Deluge Records
JIM SHEPLEY
SUGAR RAY ROMANO
DAN VALENTI
VINCE DELARIA
BRUCE McGRATH
LYN RYAN PORTER

All arrangements by TOM SANDERS
Horn arrangements: CUTS - 1, 4, 9- DAVE CAFRO & TOM SANDERS
2, 6, 8- BILL DURSO, 10- TOM SANDERS, BRUCE McGRATH & LYNN RYAN PORTER

PRODUCED BY: TOM SANDERS
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HIGGANUM, CT 06441
860-345-2432
CO-PRODUCED BY: MICHAEL ARAFEH

RECORDED AT THE COFFEE HOUSE
MIDDLETOWN, CT USA
RECORDING ENGINEER: MICHAEL ARAFEH
MIXED BY: TOM SANDERS & MICHAEL ARAFEH
MASTERED BY DRT MASTERING
CD DESIGN AND MANUFACTURING BY DIANA SHONK- ACROSS THE BOARD GRAPHIC DESIGN, HARRISVILLE, NH
COVER ART: EDDIE SHAW
BAND PHOTO BY: MARK BRETT/ POSITIVE NEGATIVES
PHOTOS OF TOM SANDERS BY: 1 PLACE PHOTOGRAPHY

15 MINUTES O' FAME RECORDS

AIN'T DONE YET • TOM SANDERS & THE HORNETS • FMOF 1005

The Shades
down home southern fried blues

photography: dennis prather

executive producers:
eric tomosunas
joe bunn

graphic design: onur tukel

THE SHADES

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SW101

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1. down home southern-fried blues
2. big wheel
3. same thing
4. everything chicken (but the bill)
5. key to the highway
6. only daddy
7. rainy blues
8. trouble came a' knockin'
9. don't let yo mouth write a check yo' butt can't cash
10. one way out
11. why you treat me like that

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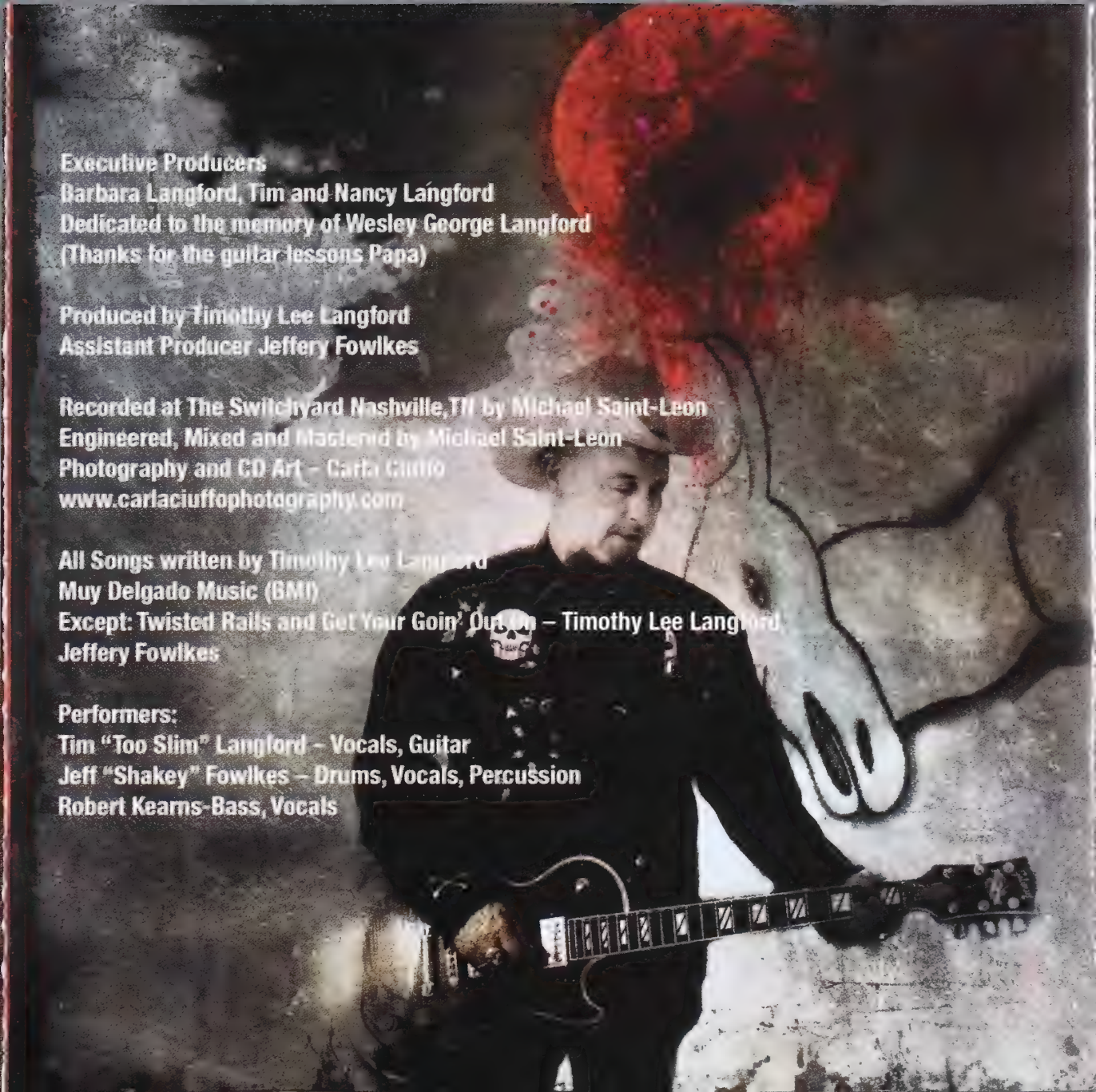
TOO SLIM AND THE TAILDRAGGERS

BLOOD MOON



Executive Producers
Barbara Langford, Tim and Nancy Langford
Dedicated to the memory of Wesley George Langford
(Thanks for the guitar lessons Papa)

Produced by Timothy Lee Langford
Assistant Producer Jeffery Fowlkes

Recorded at The Switchyard Nashville,TN by Michael Saint-Leon
Engineered, Mixed and Mastered by Michael Saint-Leon
Photography and CD Art – Carla Ciuffo
www.carlaciuffophotography.com

All Songs written by Timothy Lee Langford
Muy Delgado Music (BMI)
Except: Twisted Rails and Get Your Goin' Out On – Timothy Lee Langford
Jeffery Fowlkes

Performers:
Tim "Too Slim" Langford – Vocals, Guitar
Jeff "Shakey" Fowlkes – Drums, Vocals, Percussion
Robert Kearns-Bass, Vocals

TOO SLIM AND THE TAILDRAGGERS
BLOOD MOON

EVIL MIND
BLOOD MOON
TWISTED RAILS
GET YOUR GOIT OUT OF
GYPSY
MY BODY
DREAM
LETTER
GOOD GUYS WIN
TWISTED RAILS (SLIGHT RETURN)
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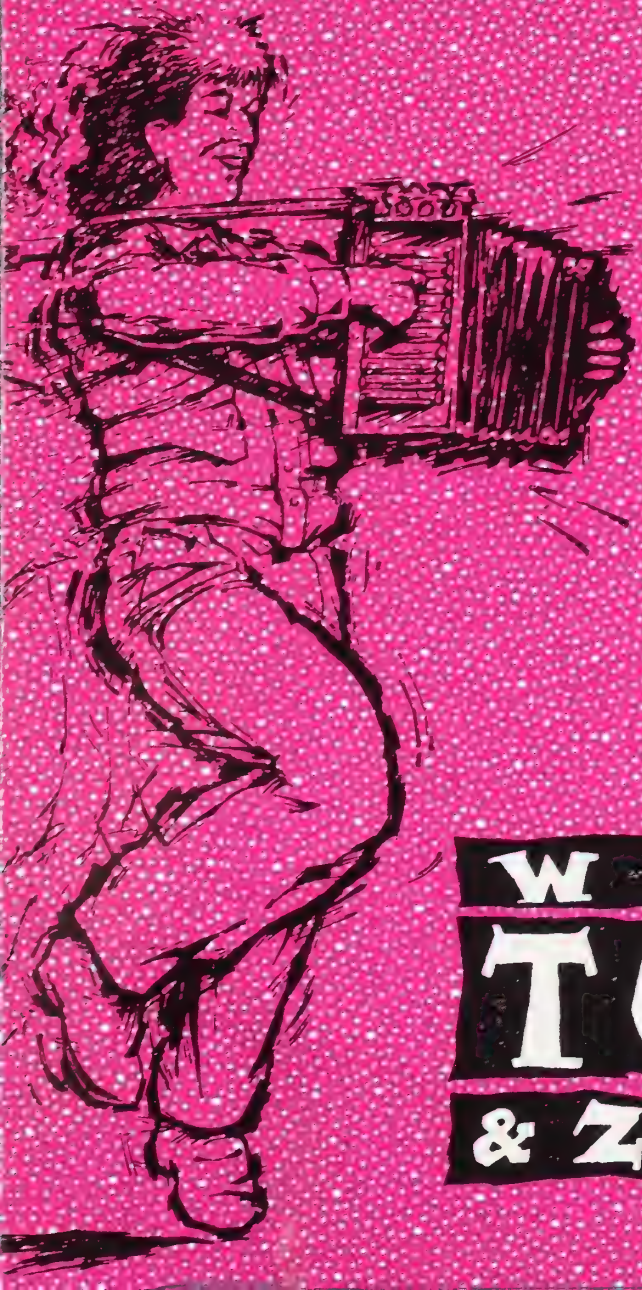
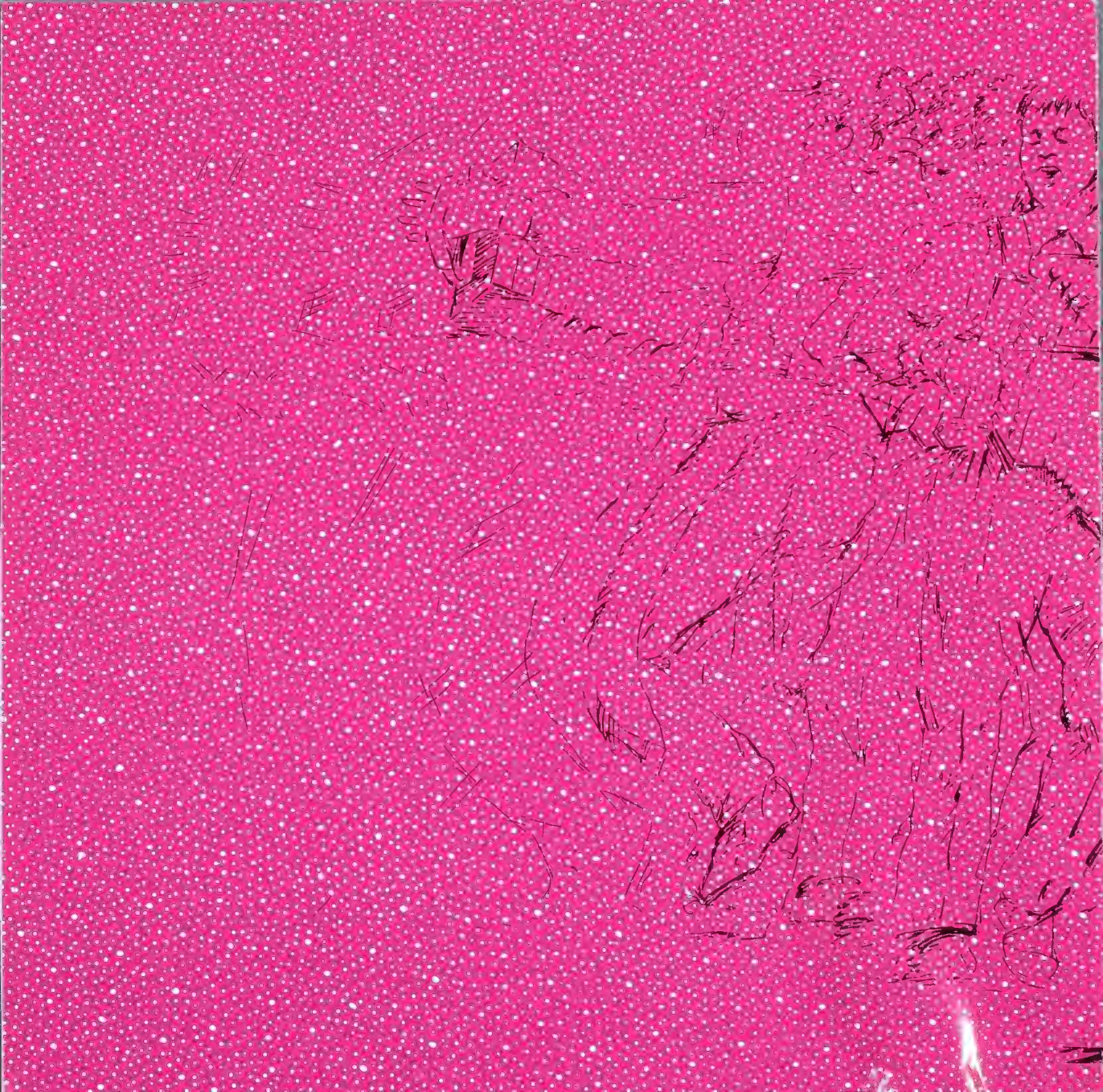
Too Slim and the Taildraggers Blood Moon UND0025



DOWN HOME LIVE!

WAYNE TOUPS & ZYDECAJUN



WAYNE TOUPS & ZYDECAJUN

LIVE! DOWN HOME!

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MTE

5043-2

COMPACT
disc
DIGITAL AUDIO

1. SATURDAY NIGHT SPECIAL 2. ZYDECO SHOES
3. LACASSINE SPECIAL 4. MAMOU TWO-STEP
5. I WENT TO THE DANCE 6. LAFAYETTE WALTZ
7. BAYOU PON PON 8. SUGAR BEE
9. JOHNNIE CAN'T DANCE
10. PINE GROVE BLUES

WAYNE TOUPS & ZYDECAJUN•LIVE!DOWN HOME MTE 5043-2

MTE
5043-2

1. SATURDAY NIGHT SPECIAL
Whitewing Music BMI

2. ZYDECO SHOES
Sid Sim Music BMI/Flat Town Music BMI

3. LACASSINE SPECIAL
Whitewing Music BMI

4. MAMOU TWO-STEP
Whitewing Music BMI

5. I WENT TO THE DANCE
Whitewing Music BMI

6. LAFAYETTE WALTZ
Traditional Music BMI

7. BAYOU PON PON
Whitewing Music BMI

8. SUGAR BEE
Tek Music BMI

9. JOHNNIE CAN'T DANCE
Whitewing/Traditional/PRI Songs/BMI

10. PINE GROVE BLUES
Whitewing Music BMI

7 45587-5043-2 8

Executive Producer: JAY MILLER
Producer: MARK MILLER

COMPACT disc DIGITAL AUDIO

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WAYNE TOUPS & ZYDECAJUN•LIVE!DOWN HOME MTE 5043-2

GUY TORTORA

1. High Tide Deep Water
2. Withered On The Vine
3. The Stranger
4. Pearl
5. Go Back Home
6. New Speedway Boogie (Hunter/Garcia)
7. Flower Street
8. Under The Boardwalk (Young/Resnick)
9. Koffeeville
10. Goodnight & Good Luck

Guy Tortora: Guitars, harp, vocals
Janos Bajtala: Keyboards
Costa Tancredi: Bass
Pete Hedley: Drums, percussion
Backing Vocals: Rebecca & Francesca Tortora, Tim Burns
Alan Dunn: Accordion on Under The Boardwalk
Olly Blanchflower: Double bass
Front cover art: Julie Tortora
Photography, Design and loan of tambourine: Neil Littman
Home studio photo: Oliver Goodrich
Recorded at the Fish Factory, London
Produced by Tim Burns & Guy Tortora
Mastered by Denis Blackham@skye mastering
All songs Tortora except where noted

In memory of Julie Tortora

5 065001 151033

GTXCD06

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Sunpie
ZYDECO BLUES
LOUP GAROU

LOUP GAROU

We would like to thank the following people for their various contributions to this project:

Maria Barnes, Record Chebasco, Willis and Indiana Barnes, Boogie Bill Webb, Willie Dixon, Jody Dickerson, Joe Asercion, Clayton Sampy, the Lucero Family, Matthew Pepper, Walter Des Roche, Barbara George, Jean Lafitte N.H.P., Mystic Herd of Nutrias, Rollin Joe Colvis, Ice Cube Slim and Bon Ton West, Doretha Shipman, Corky Craig, Bertram Barnes, Sunpie Bradshaw, Lane Lefort, Direct Box Studios, and Tiffany Barnes.

ART DESIGN: SONNY RYALS PHOTOGRAPHY: DEBBIE MASTIO

TRACKS 1, 2, 4, 7, 8, 9 & 10 RECORDED AT NEW ORLEANS RECORDING COMPANY
STEVE HIMMELFARB, ENGINEER
TRACKS 3, 5, 6 & 11 RECORDED AT DIRECT BOX STUDIOS LLOYD DALY, ENGINEER
REMIXED AT ULTRASONIC STUDIOS BY DAVID FARREL
MANUFACTURED AND PRINTED BY DISC MAKERS, PHILADELPHIA, U.S.A.

PRODUCED BY HAROLD RAY BROWN FOR RECORD CHEBASCO

EXECUTIVE PRODUCERS: J.A. ASERCION AND A.W. DICKERSON II

AVL94198

1. Loup Garou 3:11
2. Eh Tout Quelqu'un 2:30
3. Blues In The Morning 4:36
4. It's All Right 4:30
5. People Around The World 2:38
6. Quit Kicking My Dog Around 4:30
7. Memphis Underground 3:57
8. Garbage Can Woman 6:13
9. Louisiana Saturday Night 3:35
10. Quand J'etais Jeune 2:45
11. Santa Claus Has The Blues 5:34
Sunpie
RECORD
CHEBASCO
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disc
DIGITAL AUDIO
MADE IN USA
AVL94198
LOUP GAROU
All Songs © ℗ 1993-1994 Sunpie Music / DLR Music (ASCAP)
except Memphis Underground (Herbie Mann Music)

SUNPIE

RECORD CHEBASCO AVL94198

1. **LOUP GAROU (B. BARNES)** 3:11
2. **EH TOUT QUELQU'UN (B. BARNES)** 2:30
3. **BLUES IN THE MORNING (B. BARNES)** 4:36
4. **IT'S ALL RIGHT (B. BARNES)** 4:30
5. **PEOPLE AROUND THE WORLD (B. BARNES)** 2:38
6. **QUIT KICKING MY DOG AROUND (TRAD. ADAPTED BY B. BARNES)** 4:30
7. **MEMPHIS UNDERGROUND (H. MANN)** 3:57
8. **GARBAGE CAN WOMAN (B. BARNES AND R. HINTERTHUER)** 6:13
9. **LOUISIANA SATURDAY NIGHT (B. BARNES)** 3:35
10. **QUAND J'ETAIS JEUNE (B. BARNES)** 2:45
11. **SANTA CLAUS HAS THE BLUES (BRUCE AND TIFFANY BARNES)** 5:34

PRODUCED BY HAROLD RAY BROWN FOR RECORD CHEBASCO

FOR RECORD CHEBASCO CATALOG WRITE: P.O. BOX 6141 • DIAMONDHEAD, MS 39525-6141 • 601-255-9908 • FAX 601-255-5178

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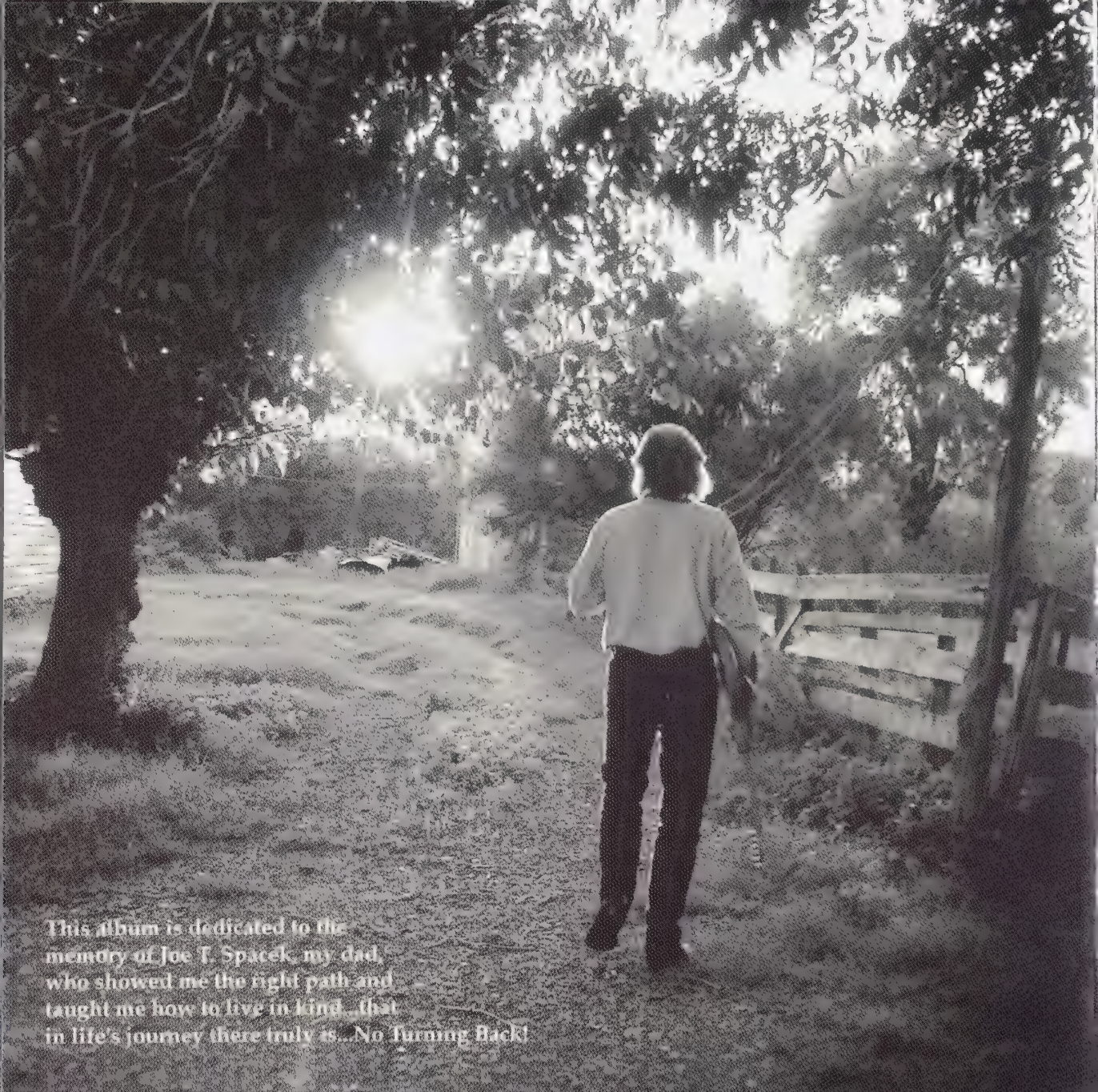
COMPACT disc DIGITAL AUDIO

RECORD CHEBASCO

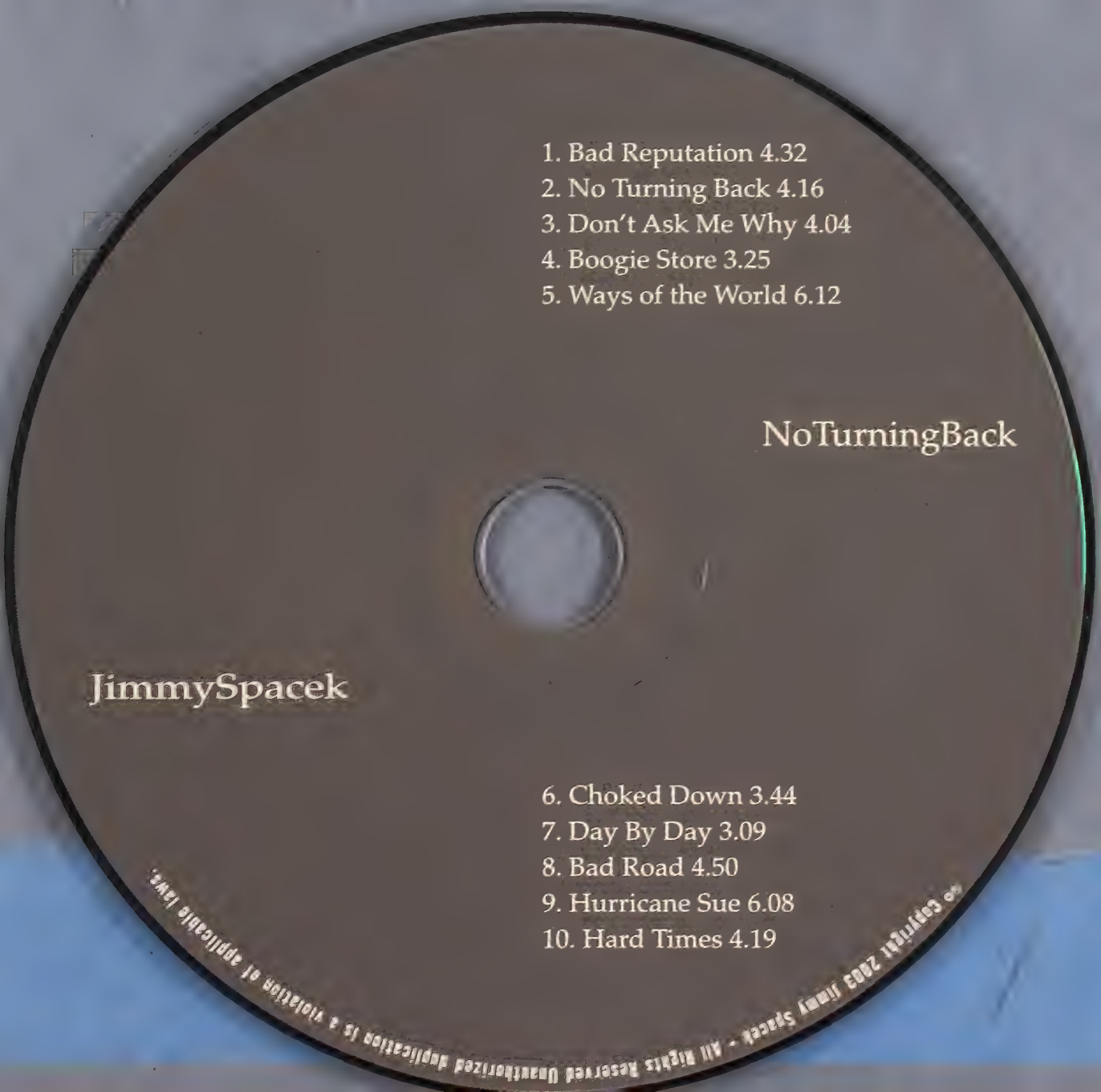
SUNPIE

RECORD CHEBASCO AVL94198

No Turning Back
No Turning Back
JIMMY SPACEK



This album is dedicated to the memory of Joe T. Spacek, my dad, who showed me the right path and taught me how to live in kind...that in life's journey there truly is...No Turning Back!


1. Bad Reputation 4.32
2. No Turning Back 4.16
3. Don't Ask Me Why 4.04
4. Boogie Store 3.25
5. Ways of the World 6.12
NoTurningBack
JimmySpacek
6. Choked Down 3.44
7. Day By Day 3.09
8. Bad Road 4.50
9. Hurricane Sue 6.08
10. Hard Times 4.19
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Fender STRATOCASTER

JIMMY SPACEK SBM-2300D No Turning Back

1. Bad Reputation 4.32
2. No Turning Back 4.16
3. Don't Ask Me Why 4.04
4. Boogie Store 3.25 (with Denny Mathis)
5. Ways of the World 6.12
6. Choked Down 3.44
7. Day By Day 3.09 (with Augie Meyers, Delbert McClinton & Lee Roy Parnell)
8. Bad Road 4.50
9. Hurricane Sue 6.08
10. Hard Times 4.19 (with Augie Meyers)

Produced by: Jimmy Spacek

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JIMMY SPACEK
jimmyspacek.com

6 80215 31902 1

JIMMY SPACEK SBM-2300D No Turning Back

My Heart Don't Skip A Beat
CRAIG POMRANZ
Arranged & Conducted by Barry Levitt

My Heart Don't Skip A Beat

1. Give Me The Simple Life (2:46)
2. Love Is The Thing (4:09)
3. I've Never Been In Love Before (2:22)
4. Funny (Not Much) (4:07)
5. A Perfect Love (3:04)
6. Can't We Be Friends? (2:12)
7. Falling In Love Again (2:33)
8. Close Your Eyes (2:56)
9. Unusual Way (3:24)
10. I Never Meant To Hurt You (3:00)
11. Wouldn't It Be Loverly? (2:39)
12. I Don't Know Enough About You (2:30)
13. Don't Go To Strangers (4:17)
14. I Never Thought I'd Break (4:02)
15. Ich Bin Von Kopf Bis Fuss (1:36)
16. When Do The Words Come True? (3:37)

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www.craigpomranz.com

My Heart Don't Skip a Beat

Craig Pomranz

1. Give Me The Simple Life
2. Love Is The Thing
3. I've Never Been In Love Before
4. Funny (Not Much) • 5. A Perfect Love
6. Can't We Be Friends? • 7. Falling In Love Again
8. Close Your Eyes • 9. Unusual Way
10. I Never Meant To Hurt You • 11. Wouldn't It Be Loverly?
12. I Don't Know Enough About You • 13. Don't Go To Strangers
14. I Never Thought I'd Break • 15. Ich Bin Von Kopf Bis Fuss
16. When Do The Words Come True?

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My Heart Don't skip a Beat

CRAIG POMRANZ

Arranged & Conducted by Barry Levitt

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16. When Do The Words Come True? (3:37)

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HOME
eight
GROWN

The Boogie Hustlers - Make Me Strong
Soldiers of Jah Army - Open My Eyes
Roots of Creation - Oh Lord
Euforquestra - Tramba
The Afromotive - Scare Tactics
Scarecrow Collection - Faster
Foxy Moon Baby - Dreamer
U-Melt - Escape
The Malah - 02
Future Rock - Torture
Stratospheerius - Old Ghosts

Produced by Bryan Rodgers
Executive Producer - Lee Crumpton
Design and Layout by Hill Goodwin

www.HomeGrownMusic.net

HOME eight GROWN

1. The Boogie Hustlers - Make Me Strong
2. Soldiers of Jah Army - Open My Eyes
3. Roots of Creation - Oh Lord
4. Euforquestra - Tramba
5. The Afromotive - Scare Tactics

6. Scarecrow Collection - Faster
7. Foxy Moon Baby - Dreamer
8. U-Melt - Escape
9. The Malah - 02
10. Future Rock - Torture
11. Stratospheerius - Old Ghosts

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HOME
9
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1. Steppin' Razor - Human
2. The Skys - Bad Guys
3. Lubriphonic - Mixin' In The Kitchen
4. Future Rock - Pedal Metal
5. Cope - Babylon Man
6. Steez - Scoring Position
7. iLa Mawana - Frankly
8. The Hue - Igneous Pillow
9. Three Legged Fox - Slow Down
10. Jeff Bujak - Mutator
11. Bearquarium - Slave Runner
12. U-Melt - Clearlight
13. Fiction 20 Down - Top N' Tails
14. Max Allen Band - Me My Mo Ho
15. Superfrog - Float
16. Saltwater Grass - End Up Getting Down

Produced by Chris Robie
Executive Producer - Lee Crumpton
Design and Layout - Hill Goodwin

LEEWAY'S HOMEGROWN MUSIC NETWORK

www.HomeGrownMusic.net

7 10184 74802 4

HOME
9
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2. The Skys - Bad Guys
3. Lubriphonic - Mixin In The Kitchen
4. Future Rock - Pedal Metal
5. Cope - Babylon Man
6. Steez - Scoring Position
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11. Bearquarium - Slave Runner
12. U-Melt - Clearlight
13. Fiction 20 Down - Top N' Tails
14. Max Allen Band - Me My Mo Ho
15. Superfrog - Float
16. Saltwater Grass - End Up Getting Down
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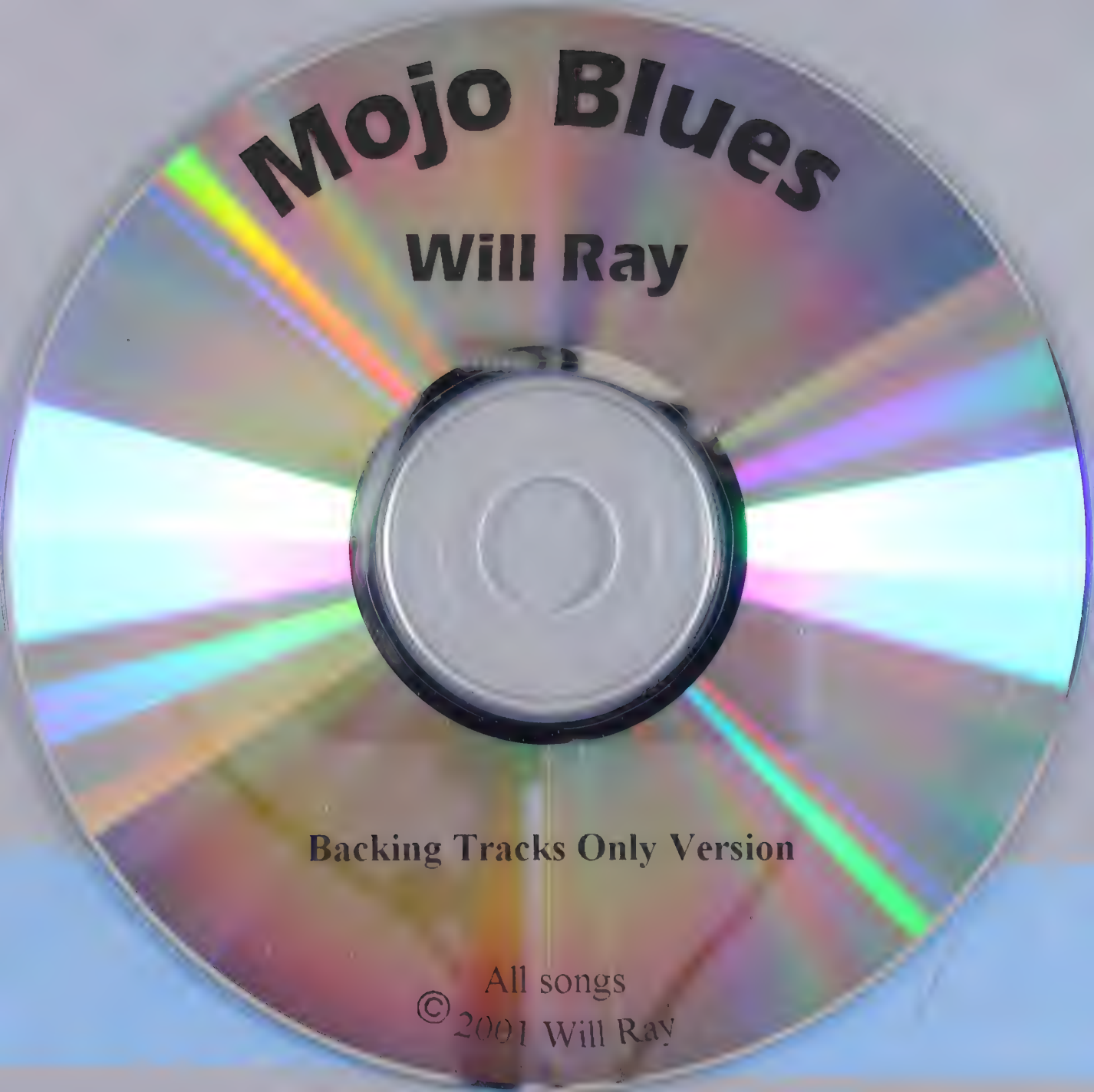
WILL RAY | *mojo blues*

INSTRUMENTAL BACKING TRACKS

1 WAIT A MINUTE 3:
2 SANTA CRUIZIN 4:5
3 BAD BAD DAY 5:38
4 I HATE MY DAY JOB
5 OH ME, OH MY 5:22
6 SHENANDOAH 4:14
7 SISTER THERESA 5:24
8 219 ORANGE AVENUE
9 HOLY SMOKES 3:38
10 TROUBLE 6:44
11 SPARKS 5:23
Keys
A
F-G
Cm
A
E
G-C
Dm
G
G
A
G


Mojo Blues
Will Ray
Backing Tracks Only Version
All songs
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JAMES NAUGHTON

It's About Time

Good Scotch mellows with age and so does Mr. Naughton.

This last year at the Carlyle Hotel, I watched the ladies in the audience watching Jimmy. They fanned themselves nervously and hoped. The guys grabbed their beer bottles by the neck and looked like they thought themselves Clark Gable and Brad Pitt.

A top-of-the-line racing engine turns 1,800 RPMs. Jimmy clicks just a hair shy of that in the fast stuff, and then he can croon like syrup on a French waffle, and belt the jazz stuff like Tiger Woods in a sand trap.

Play this out in the open and it will attract whatever it is you're looking for. Paul Newman – August, 2002

JOHN ODDO: Keyboards
TIM RIES, DAVE PIETRO: Saxophone
JAY AZZOLINA: Guitars
STEVE LASPINA: Accoustic & Electric Bass
DAVE RATAJCZAK: Drums
JIM SAPORITO: Percussion

0 21471-1473-2 2

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1 Any Place I Hang My Hat Is Home 2 I Concentrate on You 3 Makin' Whoopee 4 Where Do You Start? 5 On The Sunny Side Of The Street 6 You Are Too Beautiful 7 My Attorney, Bernie 8 The Sun Went Out 9 Loving You 10 Marie 11 Stress 12 She's No Lady 13 Here's That Rainy Day 14 Invitation to the Blues 15 September of My Years

Executive Producer: HUGH FORDIN Produced and Arranged by JOHN ODDO

JAMES
NAUGHTON
It's
About
Time

91473

JAMES NAUGHTON
It's About Time
1 Any Place I Hang My Hat Is Home
2 I Concentrate on You
3 Makin' Whoopee
4 Where Do You Start?
5 On The Sunny Side Of The Street
6 You Are Too Beautiful
7 My Attorney, Bernie
8 The Sun Went Out
9 Loving You
10 Marie
11 Stress
12 She's No Lady
13 Here's That Rainy Day
14 Invitation to the Blues
15 September of My Years
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JAMES NAUGHTON • It's About Time
DRG
91473

1 Any Place I Hang My Hat Is Home 2 I Concentrate on You 3 Makin' Whoopee 4 Where Do You Start? 5 On The Sunny Side Of The Street 6 You Are Too Beautiful 7 My Attorney, Bernie 8 The Sun Went Out 9 Loving You 10 Marie 11 Stress 12 She's No Lady 13 Here's That Rainy Day 14 Invitation to the Blues 15 September of My Years

Executive Producer: HUGH FORDIN Produced and Arranged by JOHN ODDO

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drg

91473
JAMES NAUGHTON • It's About Time
DRG

MIKE NESS

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ALL I CAN DO IS CRY
GAMBLIN' MAN
LET THE JUKEBOX KEEP ON PLAYING
I FOUGHT THE LAW
BIG IRON
ONE MORE TIME
SIX MORE MILES
A THIEF IN THE NIGHT
ONCE A DAY
FUNNEL OF LOVE
HOUSE OF GOLD
WILDWOOD FLOWER
BALL AND CHAIN (HONKY TONK)

UNDER THE INFLUENCES

TBCD-3536 TIME BOMB RECORDINGS

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Pieladd

sometimes friends fight

intro. deflated. hillary dresser.
vacuum. time lost. chris rodgers.

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Piebald.
Sometimes friends fight.

SCHEMA

SCHEMA
earward

OMICRON
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FISCHIANDO IN BEAT
Musica composta,
arrangiata e diretta da
PIERO UMILIANI

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JEFF WAYNE

RACONTEUR

UP 3811-2

Jeff Wayne

Raconteur

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- Jerry Lewis
- Bob Hope
- Marlon Brando
- Roseanne
- Andy Kaufman
- Tyrone Power
- Richard Burton
- Jay Leno
- Johnny Mathis
- The Beatles
- Elvis Presley
- Debbie Reynolds
- Bela Lugosi
- Pauly Shore
- Pavarotti

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RACONTEUR

UP 3811-2

Jeff Wayne

Raconteur

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1. Frank Sinatra
2. Dean Martin
3. Sammy Davis Jr.
4. Bing Crosby
5. The Beatles
6. Elvis Presley
7. Jerry Lee Lewis
8. Johnny Mathis
9. Sheena Easton
10. Pavarotti

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Jeff Wayne

Raconteur

CD #2

1. Jerry Lewis
2. Bob Hope
3. Pauly Shore
4. Roseanne
5. Jay Leno
6. Andy Kaufman
7. Buddy Hackett
8. Marlon Brando
9. Richard Burton
10. Errol Flynn
11. Gary Cooper
12. Alan Ladd
13. Debbie Reynolds
14. Bela Lugosi
15. Tyrone Power

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CD #2

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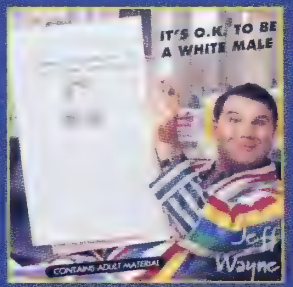
7. Buddy Hackett 8. Marlon Brando 9. Richard Burton 10. Errol Flynn 11. Gary Cooper
12. Alan Ladd 13. Debbie Reynolds 14. Bela Lugosi 15. Tyrone Power

Also by Jeff Wayne on Uproar:



IT'S O.K. TO BE A WHITE MALE

UP 3663

"Jeff Wayne, stand-up comic, stomps through the minefield of political correctness...the audience laughed loud and hard."
Scott Harris, The Los Angeles Times

THE JEFF COMEDY JAM

UP 3774

"After cheerfully venting the spleen on most of today's touchy topics, Wayne's inclusively pointed comedy had a mixed audience sharing the laughter."

Dave Nuttycombe, The Washington Post

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Show Biz Stories from the Soul

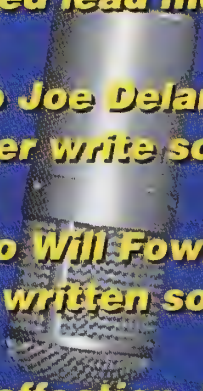
Jeff Wayne
Virgin
PROMO
NOT FOR SALE
Raconteur
Show Biz Stories from the Soul

To Audrey Brickler
Who helped lead me to books,

To Joe Delaney,
Who better write some books,

To Will Fowler,
Who has written some books,

Love, affection, prayers,
Good things and thanks!



Sunnyland SLIM
and his Pals

CLASSIC SIDES 1947 - 1949

FEATURING:

- BIG BILL BROONZY
- RANSOM KOWLING
- LONNIE JOHNSON
- MUDDY WATERS
- LITTLE WALTER
- SNOOKY PRYOR
- LEROY FOSTER

ANNOTATED • REMASTERED • DISCOGRAPHY

CDA

Discography

Tracks 1 - 8:
Sunnyland Slim - Vocal
Blind John Davis - Piano
Big Bill Broonzy - Guitar
Ransom Knowling - Bass
Judge Lawrence Riley - Drums
1 - 4: Chicago, December 10, 1947
5 - 8: Chicago, December 31, 1947

Tracks 9 - 12:
Sunnyland Slim - Vocal, Piano
Lonnie Johnson - Guitar
Andrew Harris - Bass
Chicago, 1948

Tracks 13, 14:
Sunnyland Slim - Vocal, Piano
Unknown - Tenor Sax, Guitar, Bass
Chicago, 1948

Tracks 15, 16:
Sunnyland Slim - Vocal, Piano
Leroy Foster - Guitar
Chicago, 1948

Tracks 17 - 20:
Sunnyland Slim - Vocal, Piano
Little Walter - Vocal, Harmonica (19, 20)
Floyd Jones - Vocal, Guitar(17, 18)
Muddy Waters - Guitar (19, 20)
Leroy Foster - Drums
Chicago, 1948

Tracks 21 - 22:
Sunnyland Slim - Vocal, Piano
Alex Atkins - Alto Sax
Robert Lockwood - Guitar
Big Crawford - Bass
Chicago, April 7, 1949

Tracks 23-26:
Sunnyland Slim - Vocal, Piano
Sam Casimir - Guitar
Andrew Harris - Bass
Chicago, August 26, 1949

'A Tender Heart And A Hustler's Soul' was the title of David Whiteis' 1983 interview with Sunnyland Slim, first published in the Chicago Reader, when it appeared seven years later in Living Blues. Slim was a man who always had an angle, always had a Plan B if a project fell through, always had a sideline that brought in the necessary until the next hustle kicked in. But then there was his tender heart. Slim liked to help people. "Music wasn't really his biggest ambition," bass player Bob Stroger told D. Thomas Moon. "He always wanted to help people, it looked like. Johnny Littlejohn, Mighty Joe Young, Robert Covington, Sunnyland had some input in their lives, just about anybody you could name, including me."
There were other witnesses to his generosity and humanity. Drummer Kansas City Red: "I love him and I think any other musician got good sense should love the man. He'd take 'em and feed 'em if they ain't got nothin', got no place to go. Wasn't no question." And harmonica player Lester Davenport: "Sunnyland would take 'em in, find 'em jobs. All the musicians, they would flock to him." Towards the end of his life, he was regarded as a patriarch by the entire Chicago blues community. Sunnyland had spent his time taking care of other people - after he'd taken care of himself.

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Sleeve Art: aitkendesign@mac.com

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RECORDS
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Sunnyland SLIM and his Pals
1947 - 1949
A
1.Farewell Little Girl
2.Broke And Hungry
3.Illinois Central
4.Nappy Head Woman
5.Across The Hall Blues
6.Walking With The Blues
7.Sweet Lucy Blues
8.No Whiskey Blues
9.Jivin' Boogie
10.Brown Skin Woman
11.My Heavy Load
12.Keep Your Hands Out O
My Money
13.5 Foot 4 Gal
14.I've Done You Wrong
15.Roll, Tumble And Slip (I Cried)
16.Train Time (4 O'clock Blues)
17.Hard Times
18.School Days
19.Blue Baby
20.I Want My Baby
21.Mud Kicking Woman
22.Every Time I Get
To Drinking
23.Bad Times
(Cost Of Living)
24.Hard Time
(When Mother's Gone)
25.Brown Skin Woman
26.I'm Just A Lonesome Man
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Sunnyland SLIM and his Pals

CLASSIC SIDES 1947 - 1949

CD A

1. Farewell Little Girl
2. Broke And Hungry
3. Illinois Central
4. Nappy Head Woman
5. Across The Hall Blues
6. Walking With The Blues
7. Sweet Lucy Blues
8. No Whiskey Blues
9. Jivin' Boogie
10. Brown Skin Woman
11. My Heavy Load
12. Keep Your Hands Out Of My Money
13. 5 Foot 4 Gal
14. I've Done You Wrong
15. Roll, Tumble And Slip (I Cried)
16. Train Time (4 O'clock Blues)
17. Hard Times
18. School Days
19. Blue Baby
20. I Want My Baby
21. Mud Kicking Woman
22. Every Time I Get To Drinking
23. Bad Times (Cost Of Living)
24. Hard Time (When Mother's Gone)
25. Brown Skin Woman
26. I'm Just A Lonesome Man

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A Sunnyland SLIM and his Pals 1947 - 1949 JSP7783A

Sunnyland SLIM
and his Pals

CLASSIC SIDES 1950 - 1953

FEATURING:

- SNOOKY PRYOR
- LEROY FOSTER
- ROBERT LOCKWOOD
- J B LENOIR
- FLOYD JONES
- ALFRED WALLACE

ANNOTATED • REMASTERED • DISCOGRAPHY

CDB

Discography

Tracks 1 - 2:
Sunnyland Slim - Vocal, Piano
Snooky Pryor - Harmonica
Leroy Foster - Guitar
Chicago, c. October 1950

Tracks 3 - 6:
Sunnyland Slim - Vocal (5, 6), Piano
Robert Lockwood - Guitar
Moody Jones - Bass
Alfred Wallace - Vocal (3, 4), Drums
Chicago, February 1, 1951

Tracks 7 - 8:
Sunnyland Slim - Vocal, Piano
Billy Howell - Trumpet (8)
Alfred Wallace - Drums
Chicago, March 22, 1951

Tracks 9 - 12:
Sunnyland Slim - Vocal, Piano
Oliver Alcorn - Tenor Sax
Robert Lockwood - Guitar
Big Crawford - Bass
Alfred Wallace - Drums
Chicago, April 19, 1951

Tracks 13 - 16:
Sunnyland Slim - Vocal, Piano
Robert Lockwood - Guitar
Moddy Jones - Bass
Alfred Wallace - Drums
Chicago, December 9, 1951

Tracks 17 - 19:
Sunnyland Slim - Vocal, Piano
Pete Franklin - Guitar
Big Crawford - Bass, Maraccas
Alfred Wallace - Drums
Unknown Female - Vocal (overdubbed) (17)
Chicago, 1952

Tracks 20 - 22:
Sunnyland Slim - Vocal, Piano
J.T. Brown - Tenor Sax
J.B. Lenoir - Guitar
Moody Jones - Bass
Alfred Wallace - Drums
Chicago, January 12, 1953

Tracks 23 - 26:
Sunnyland Slim - Vocal, Piano
Snooky Pryor - Harmonica
poss. Eddie Taylor, Floyd Jones - Guitar
Alfred Wallace - Drums
Chicago, February 3, 1953

Sunnyland cut a session for Aristocrat (not included here) with Muddy Waters in September 1947 and at the end of the year was approached by Victor to cut some records as 'Dr. Clayton's Buddy', who'd died earlier that year. Since Blind John Davis was hired for the sessions, Slim sang to the conventional backing provided by Davis, Big Bill Broonzy, Ransom Knowling and Judge Lawrence Riley. With nothing to do with his hands, Slim went a bit overboard with the Clayton-like whoops in a sequence of adequate songs that in the end became rather indistinguishable from one another. He claimed to be 'Dr. Clayton's Buddy' in *Broke And Hungry* but then two songs later, in *Nappy Head Woman*, he identified himself as Sunnyland'.

JSP Records PO Box 1584 London N3 3NW England

Sleeve Art: aitkendesign@mac.com

JSP
RECORDS
JSP7783B
Sunnyland SLIM and his Pals
1950 - 1953
B
1.Back To Korea Blues
2.It's All Over Now
3.The Fat Man: You've Got
To Stop This Mess
4.The Fat Man: Glad I Don
Worry No More
5.Down Home Child
6.Sunnyland Special
7.Leaving Your Town
(No Name Blues)
8.Mary Lee
9.I Done You Wrong
10.Orphan Boy Blues
11.When I Was Young
(Shake It Baby)
12.(Low Down) Sunnyland Train
13.Ain't Nothing But A Child
14.Brown Skinned Woman
15.Hit The Road Again
16.Gin Drinkin' Baby
17.Shake It Baby
8.Woman Trouble (Overnite)
9.City Of New Orleans
0.When I Was Young
1.Bassology
2.Worried About My Baby
3.Troubles Of My Own
4.Worried About My Baby
5.I Done You Wrong
6.Be My Baby
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COMPACT
disc
DIGITAL AUDIO

Sunnyland SLIM and his Pals

CD B

CLASSIC SIDES 1950 - 1953

1. Back To Korea Blues
2. It's All Over Now
3. The Fat Man: You've Got To Stop This Mess
4. The Fat Man: Glad I Don't Worry No More
5. Down Home Child
6. Sunnyland Special
7. Leaving Your Town (No Name Blues)
8. Mary Lee
9. I Done You Wrong
10. Orphan Boy Blues
11. When I Was Young (Shake It Baby)
12. (Low Down) Sunnyland Train
13. Ain't Nothing But A Child
14. Brown Skinned Woman
15. Hit The Road Again
16. Gin Drinkin' Baby
17. Shake It Baby
18. Woman Trouble (Overnite)
19. City Of New Orleans
20. When I Was Young
21. Bassology
22. Worried About My Baby
23. Troubles Of My Own
24. Worried About My Baby
25. I Done You Wrong
26. Be My Baby

JSP RECORDS JSP7783B

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B Sunnyland SLIM and his Pals 1947 - 1949 JSP7783B
B Sunnyland SLIM and his Pals 1947 - 1949 JSP7783B

Sunnyland SLIM
and his Pals

CLASSIC SIDES 1951 - 1955

FEATURED ARTISTS:

- JOHNNY SHINES
- ROBERT LOCKWOOD
- FLOYD JONES
- LEROY FOSTER

ANNOTATED • REMASTERED • DISCOGRAPHY

CDC

Discography

Tracks 1 - 4:
Sunnyland Slim - Vocal, Piano
Snooky Pryor - Harmonica
poss. Eddie Taylor, Floyd Jones - Guitar
Big Crawford - Bass (3, 4)
Chicago, 1954

Tracks 5, 6: SUNNYLAND SLIM & HIS PLAYBOYS
Sunnyland Slim - Vocal, Piano
Ernest Cotton - Tenor Sax
Robert Lockwood - Guitar (6)
Prince Candy - Guitar (5)
Moody Jones - Bass
Alfred Wallace - Drums
Chicago, 1954

Tracks 7, 8: SUNNYLAND SLIM w. LEFTY BATES COMBO
Sunnyland Slim - Vocal, Piano
Red Holloway - Tenor Sax
Louis Myers, Lefty Bates - Guitar
Unknown - Bass, Drums
Chicago, 1955

Tracks 9, 10:
Johnny Shines - Vocal
J.T. Brown - Tenor Sax
J.B. Lenoir - Guitar
Moody Jones - Bass
Alfred Wallace - Drums
Chicago, January 12, 1953

Tracks 11, 12:
Robert Lockwood - Vocal, Guitar
Sunnyland Slim - Piano
Alfred Wallace - Drums
Chicago, March 22, 1951

Tracks 13 - 16:
Robert Lockwood - Vocal, Guitar
Sunnyland Slim - Vocal (13), Piano
Big Crawford - Bass
Chicago, November 15, 1951

Tracks 17, 18:
Floyd Jones - Vocal, Guitar
Billy Howell - Trumpet (17)
Sunnyland Slim - Piano
Moody Jones - Bass
Alfred Wallace - Drums
Chicago, March 22, 1951

Tracks 19 - 22:
Floyd Jones - Vocal, Guitar
Snooky Pryor - Harmonica
Sunnyland Slim - Piano
Eddie Taylor - Guitar
Alfred Wallace - Drums
Chicago, February 3, 1953

Tracks 23 - 26:
Leroy Foster - Vocal, Guitar
Sunnyland Slim - Piano
Robert Lockwood - Guitar
Unknown - Drums.
Unknown - Bass (25, 26)
23, 24: Chicago, March 22, 1951
25, 26: Chicago, 1952

1954 saw the end of the house at 2720 Prairie, when Slim was tipped off that the police were to raid him on the suspicion that drugs were being used on the premises. "They called me square but I didn't want to fool around with no dope. I didn't want to go to the penitentiary with the rest of them motherfuckers for no bullshit. I just went on home to my piano." With a warning from his doctor, he decided it was time to ease the pace and change some aspects of his life. "I played Friday, Saturday and Sunday nights," he told David Whiteis, "and of course I had a lot of hustles. I was working on many cats' records. Then the big-time joints started closing up when all that electric (music) started coming in. It got a little slow. So I started doing recording sessions, paying for these cats' sessions; that was a hustle for me, too, and then I was going out of town to play."

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JSP
RECORDS
JSP7783C
Sunnyland SLIM and his Pals
1951 - 1955
C
1.Going Back To Memphis
2.Devil Is A Busy Man
3.Shake It Baby
4.Bassology
5.Four Day Bounce
6.That Woman
7.Be Mine Alone
8.Sad And Lonesome
JOHNNY SHINES
9.Living In The White House
10.Please Don't
ROBERT LOCKWOOD
11.Dust My Broom
12.Pearly B
13.I'm Gonna Dig Myself A Hole
14.Dust My Broom
15.Glory For Man
16.My Daily Wish
FLOYD JONES
17.Big World
18.Dark Road
19.Schooldays On My Mind
20.Ain't Times Hard
21.Floyd's Blues
22.Any Old Lonesome Day
EROY FOSTER
23.Pet Rabbit
24.Louella
25.Late Hours At Midnight
26.Blues Is Killin' Me
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COMPACT
disc
DIGITAL AUDIO

Sunnyland SLIM and his Pals

CD C

CLASSIC SIDES 1951 - 1955

1.Going Back To Memphis
2.Devil Is A Busy Man
3.Shake It Baby
4.Bassology
5.Four Day Bounce
6.That Woman
7.Be Mine Alone
8.Sad And Lonesome

JOHNNY SHINES
9.Living In The White House
10.Please Don't

ROBERT LOCKWOOD
11.Dust My Broom
12.Pearly B
13.I'm Gonna Dig Myself A Hole
14.Dust My Broom
15.Glory For Man
16.My Daily Wish

FLOYD JONES
17.Big World
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21.Floyd's Blues
22.Any Old Lonesome Day

LEROY FOSTER
23.Pet Rabbit
24.Louella
25.Late Hours At Midnight
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C Sunnyland SLIM and his Pals 1947 - 1949 JSP7783C

C Sunnyland SLIM and his Pals 1947 - 1949 JSP7783C

Sunnyland SLIM
and his Pals

CLASSIC SIDES 1949 - 1952

FEATURED ARTISTS:

- J B LENOIR
- JIMMY ROGERS
- ST LOUIS JIMMY

ANNOTATED • REMASTERED • DISCOGRAPHY

CD D

Discography

Tracks 1 - 12:
J B Lenoir - Vocal, Guitar
J T Brown - Tenor Sax (9 - 12)
Sunnyland Slim - Piano
Alfred Wallace - Drums
Unknown - Bass (5 - 8)
1 - 4: Chicago, October 22, 1951
5 - 8: Chicago, 1952
9 - 12: Chicago, January 12, 1953

Track 13:
Jimmy Rogers - Vocal, Guitar
Little Walter - Harmonica
Sunnyland Slim - Piano
Muddy Waters - Guitar
Big Crawford - Bass
Chicago, 1949

Tracks 14, 15:
Jimmy Rogers - Vocal, Guitar
Sunnyland Slim - Piano
Andrew Harris - Bass
Chicago, August 15, 1950

Tracks 16, 17:
St. Louis Jimmy - Vocal
Alex Atkins - Alto Sax
Sunnyland Slim - Piano
Robert Lockwood - Guitar
Big Crawford - Bass
Chicago, April 6, 1949

Tracks 18 - 22:
St. Louis Jimmy - Vocal
Sunnyland Slim - Piano
Unknown - Guitar, Bass
Chicago, April 19, 1949

Tracks 23 - 26:
St. Louis Jimmy - Vocal
Sunnyland Slim - Piano
Sam Casimir - Guitar
Andrew Harris - Bass
Chicago, August 26, 1949

In J.B. Lenoir's case, Fate took a hand in terminating a career that had begun to shine again after a number of years of indifferent fortune. His unique combination of ebullience and introspection had brought him a measure of success during the 1950s but his playfully sincere style of blues had suffered at the hands of a number of brash young performers like Magic Sam, Buddy Guy and Freddie King. Then, as the blues became increasingly popular in Britain and Europe, he was again in demand as a performer.

He was born in Monticello, MS on March 5, 1929 and his parents, Dewitt and Roberta, shouldn't necessarily be criticised for naming him with initials rather than something a little more conventional. Both of his parents and his brother played guitar and even as a baby, J.B. was enchanted by the sound. "My mother used to say - I must've been 'bout nine months old - when he was playing the box, I would shout in her arms," he told Paul Oliver. "She just couldn't hold me, I couldn't be still." One of the first songs his father taught him was Jim Jackson's *Move To Kansas City,* along with Tommy Johnson's *Big Road Blues* and a number of Blind Lemon Jefferson songs. To them, J.B. added the songs of Big Boy Crudup and Lightnin' Hopkins.

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JSP RECORDS
JSP7783D

Sunnyland SLIM and his Pals

1949 - 1952

D

J B LENOIR
1.I Wanna Play A Little While
2.Louise
3.Let's Roll
4.People Are Meddlin' In Our Affairs
5.I Have Married
6.The Mountain
7.I'll Die Tryin'
8.How Much More
9.The Mojo
10.Slow Down Woman
11.I Want My baby
12.How Can I Leave

JIMMY ROGERS
13.Ludella
14.I'm In Love
15.That's All Right

ST. LOUIS JIMMY
16.Shame On You Baby
17.I'm Not Satisfied
18.Trying To Change My Ways
19.Hard Work Boogie
20.Your Evil Ways
21.I Sit Up All Night
22.State Street Blues
23.Mother's Day
24.Chicago Woman Blues
25.Nervous Breakdown
26.Old Age Has Got Me

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COMPACT disc DIGITAL AUDIO

Sunnyland SLIM and his Pals

CD D

CLASSIC SIDES 1949 - 1952

J B LENOIR
1.I Wanna Play A Little While
2.Louise
3.Let's Roll
4.People Are Meddlin' In Our Affairs
5.I Have Married
6.The Mountain
7.I'll Die Tryin'
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11.I Want My baby
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14.I'm In Love
15.That's All Right

ST. LOUIS JIMMY
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17.I'm Not Satisfied
18.Trying To Change My Ways
19.Hard Work Boogie
20.Your Evil Ways
21.I Sit Up All Night
22.State Street Blues
23.Mother's Day
24.Chicago Woman Blues
25.Nervous Breakdown
26.Old Age Has Got Me

JSP RECORDS JSP7783D

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D Sunnyland SLIM and his Pals 1947 - 1949 JSP7783D

MIKE NESS is... UNDER THE INFLUENCES

Longtime lead singer/songwriter for Social Distortion, Mike Ness, is releasing a second solo album that will honor his roots. Under The Influences will showcase a defining genre of music for Ness — primitive rock and roll — that has always been threaded through his songs. "Before I ever heard Johnny Thunder or the Sex Pistols, I was listening to Johnny Cash," says Ness. He will be adapting tunes from many of the artists who have influenced him over his 20 year career and the full track list will be made up of his take on songs from longtime favorites, including Hank Williams and Carl Perkins.

Steeped in tradition, Ness spotlights his love of vintage country and genuine rockabilly with old—time hits like "Six More Miles" by Hank Williams and "I Fought The Law" by Bobby Fuller, and rarer tunes like "Wildwood Flower" from The Carter Family and Marvin Rainwater's "Gambling Man (Roving Gambler)." Of his choices Ness comments, "Although I usually lean towards some of the more obscure songs, I do also enjoy the standards."

Ness is thrilled to be working on the project. "I've always wanted to do this," says Ness. "In one sense I am paying tribute to my heroes and in another sense I am getting an education. By really living these songs, I get to act out influences that have always figured in the lining of my songs."

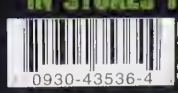
Also available for the first time is Ness' debut solo album, Cheating At Solitaire, on vinyl.

FYI: Social Distortion will release their debut Time Bomb Recordings' album in June of 2000.

TENTATIVE TRACK LISTING AND THE ARTISTS WHO INFLUENCED NESS TO RECORD THEM

"I Walk the Line"
— Johnny Cash
"Let That Jukebox Keep on Playing"
— Carl Perkins
"Funnel of Love"
— Wanda Jackson
"You're For Me"
— Buck Owens
"I Fought The Law"
— Bobby Fuller
"Six More Miles (to the Graveyard)"
— Hank Williams
"All I Can Do Is Cry"
— Wayne Walker
"My Brand of the Blues"
— Marvin Rainwater
"One More Time"
— Billy Riley & the Little Green Men
"A Thief in the Night"
— Jean Shepard
"Once a Day"
— George Jones
"The World's Worst Loser"
— George Jones
"Gambling Man (Roving Gambler)"
— Marvin Rainwater
"Mansion on a Hill"
— Hank Williams
"Wildwood Flower"
— The Carter Family

IN STORES 11/9/99



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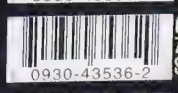

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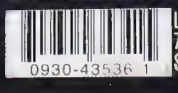


LP
70930-43538-1
$10.98 (H2)

www.mikeness.com

www.timebombrecordings.com

ADVERTISING/PROMOTION

- Consumer ads running in November in music and lifestyle publications.
- Internet campaign:
  - Email campaign to punk rock/roots rock fans.
  - Contests and giveaways via Bugjuice and UBL.
- Postcard mailing to Social Distortion fan club the week prior to album release.

RADIO/VIDEO

- The full album ships to Modern Rock, AAA and College radio the first week of November.

PRESS

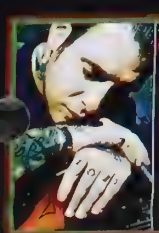
- Targeting roots rock oriented publications for features.
- National mailing for reviews.

RETAIL

- Significant co—op advertising planned to insure price and position nationwide.
- Under The Influences is available at a 5% discount with exclusion through solicitation.
- POP available: poster, flyers and stickers.

TOURING

- Ness will perform a six week national tour commencing in early November.



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[illegible]NOTHER STATE OF MIND · 70930-45900-3

piebald

aaron stuart / guitar & vocals
travis shettel / guitar & vocals
andrew bonner / bass
jon sullivan / drums

contact:

travis shettel
84 sunset rock road
andover, ma 01810
(510) 475-6123

aaron stuart
13 pasho street
andover, ma 01810
(508) 475-2170

if you would like piebald to rock your town, get in touch.
recorded by brian mcternan at salad days
music for "vacuum" by kurt ballow
graphic design & concept by michael poorman
photography by mark lucas
cover art by andrew bonner

thank you... michael poorman, jacob bannon, katie reilly, colin asquith, gurdon reynolds, crazy d, todd collins, mark wood, chris "car phone" cardone, mike frost, emily winters, kurt ballou, chuck yates, ryan parker, matt pike, mike mannix, marilyn and ctw, brian mcternan, defuckin'fusco, leah bonner, allison from va., noah peffer, craig from vassar, misa, jeff feinberg, r.v., val shively, richard stuart, the arsenaults, the bonners, the sullivans for putting us in da basement, converge, jay tessier, swivel, 7% solution, rise again, cave in, ire, matt redmond, tim smith, dan coby, dave and the rest of the w. newbury kids, corey mcinnan, aaron dalbec, damon bellarado, steve brodski, adam mcgrath, sophie and nicola, rick and ray, tim malloux, all the canada kids, hilary broderick, denny, al barkley, hipster records, luke and federation records, all of our friends who have helped us along the way, and everyone who has supported us truthfully.

introduction - (no words) **deflated** - i begin to speak but leave a sentence unfinished. you drop down my throat sour taste is left in my mouth. taste in my mouth. deflate. silence is my self defense you've hurt this little boy. i smell like smoke coz i got burnt. not cause i was in the car when you lit your cigarette. maybe you're right i guess you're right. you were always right you are always right. **hillary dresser** - once upon a time. when i i just stood still. your eyes pierced my skin/ i've lost what i knew. can i scratch them out yet? lost it lost it. scratch it scratch it. do not even blink. am i invisible? what's your name again? it's on the tip of my tongue. the summer has drowned my heart. caused it to suffocate. your eyes are burning me. burning me. your eyes burn me your eyes burn me/ i asked you why cause you asked me to. and i am melting. and when i see you it's not like i know you / i saw you through the glass that day on the escalator. and you've forgotten my name. and when i see you it's not like i know you. and i've forgotten your name. **vacuum** - i'll drag you down with me. suck you in i'm just like a vacuum. **time lost** - why are we separated by our actions? all the times we had before. all the things i won't forget. how can you let them go? it hurts to see that you don't care. i look back upon the times. and see things i could have done. well maybe it's my fault. i wish i saw you now friend. i think about you. and the times i've lost. do you think of me? or am i forgotten or erased? erase. memories destroy me. erase. rip me up tear me down. erase. i will remember you. erase. time has passed now you're gone. i think about you. and the times i've lost. do you think of me? or am i forgotten or erased. **chris rodgers** (and the wiffle ball bat) - when i was young i had dreams. my senses weren't repressed. emotions now mass produce. there will be none left soon enough. stuck held fast like fossils in amber. i just want to be a child again. take this child away. feeling older. getting older. i've grown too concerned. sleep we sleep 1/3 of our lives away / spoon feed me. it's going it's gone. chris i remember the wiffle ball bat (incident).

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Subb

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Subb
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- "13 new songs by original Misfits member Bobby Steele"

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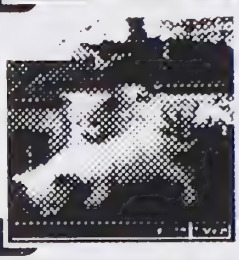

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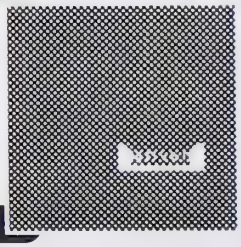

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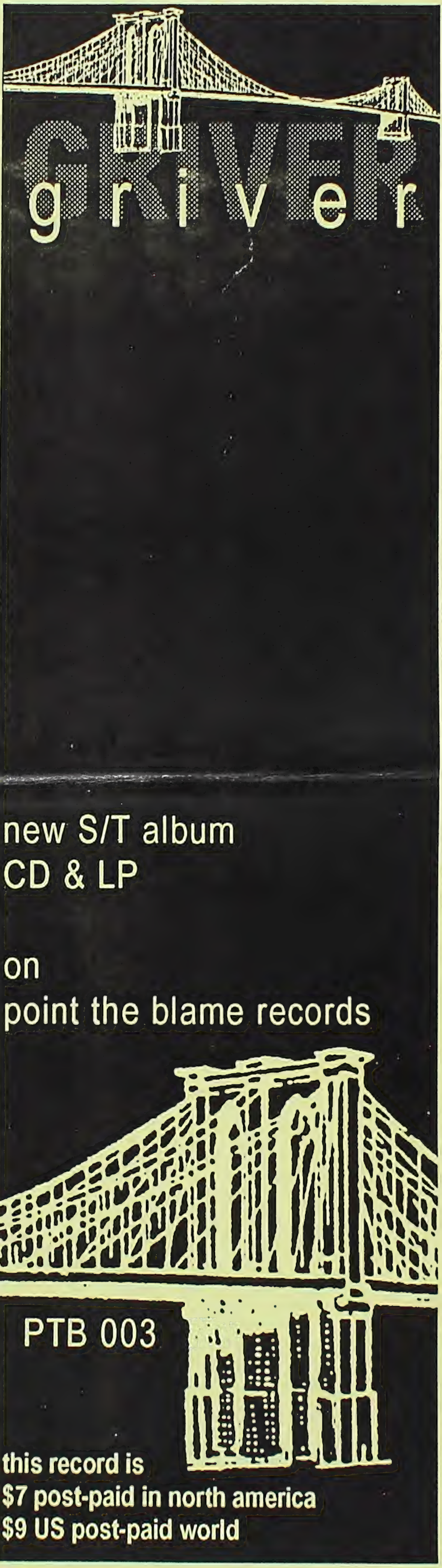

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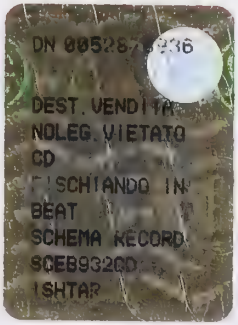
12)	GO, GO, GO	(2,51")



FORMAZIONE: Al Corvin (tromba), Dino Piana (trombone), Biagio Marullo (trombone basso), Quarto Maltoni (flauto, sax. alto), Livio Cerveglieri (sax. tenore), Alfio Galigani (flauto in sol, sax. baritono), Antonello Vannucchi (organo Hammond, pianoforte), Piero Umiliani (piano Fender Rhodes, spinetta, pianoforte a puntine, marimba), Bebo Cerbara (mandolino elettrico), Angelo Baroncini (chitarra), Maurizio Majorana (basso elettrico), Roberto Podio (percussioni), Sandro Alessandroni (fischio, marranzano, canto), Giulia Alessandroni (canto).

Suono della SOUND WORK SHOP - Tecnico del suono: Claudio Budassi; recordista: Francesco Melloni.

Registrazioni effettuate negli studi della « SOUND WORK- SHOP», Roma, Via S. Tommaso d'Aquino, 65

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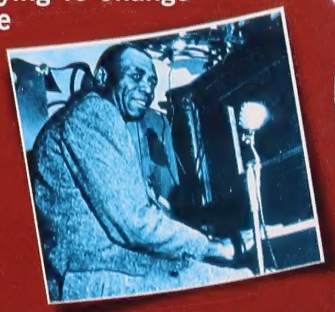

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